

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte	
7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End



Trombone 2

1M0 Disney Logo

The Lion King 1994
in Concert Live to Film

4 Free

♩ = 104

3

1-3

4 *mp*
rit.

a tempo, Sl. slower

♩ = 98

5 *mf*

6

7 *fp* *mf*

8 *f* *mp*

2

9-10

11 *mp*

12 *fp* *ff*

Time to Next Start: 0:03

1M1s

Song: Circle of Life
Plus Version

4 Free

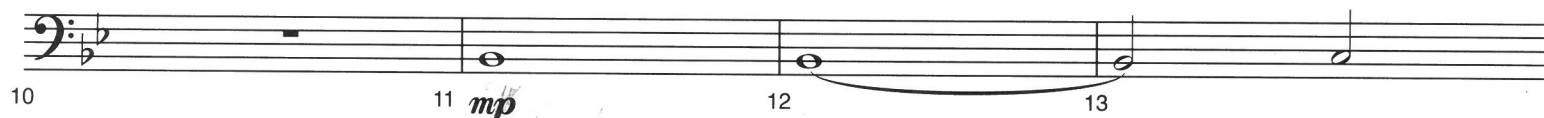
♩ = 84

Circle of Life

9



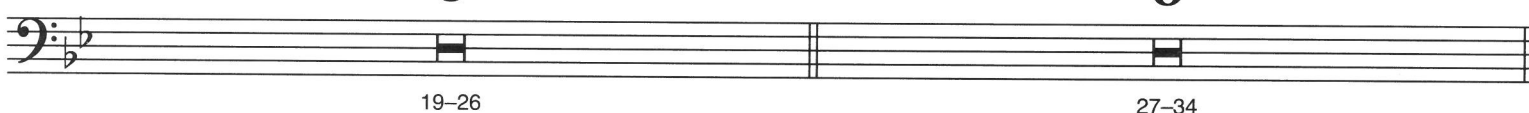
Groove



Verse 1

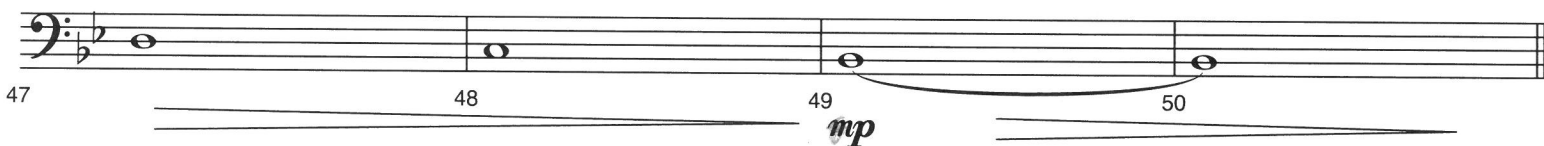
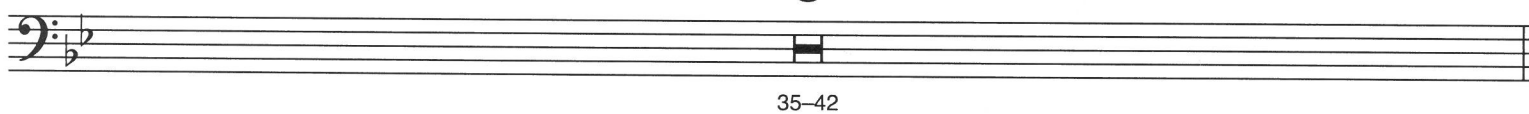
8

8



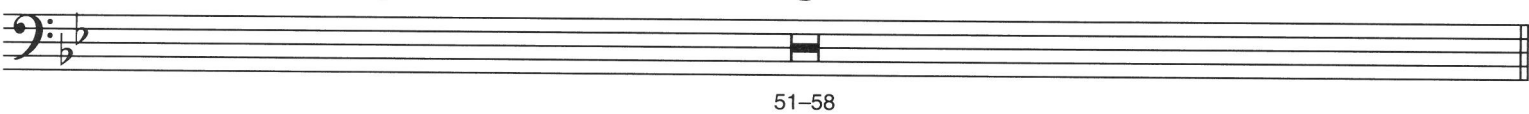
Chorus 1

8



Verse 2 (Pan Pipes solo)

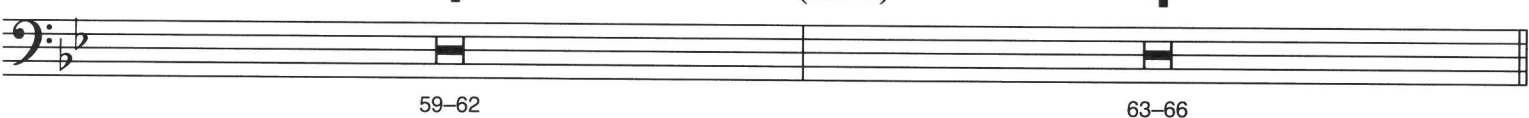
8



4

(tbn 1)

4



Chorus 2

67 *mf* 68 69 70

71 72 73 74

75 *f* 76 77 78

79 80 81 82 *molto ff*

The musical score for Trombone 2, Chorus 2, spans measures 67 to 82. The key signature is B-flat major (two flats). The score is written on a single staff in bass clef. Measures 67-70 show a melodic line starting on a half note G2, followed by quarter notes A2, B2, and C3, with a half note D3. Measures 71-74 continue the melody with quarter notes E3, F3, G3, and A3. Measures 75-78 show a more active melody with eighth and quarter notes, including a triplet of eighth notes in measure 76. Measures 79-82 conclude the phrase with a half note G2, a half note F2, and a final half note E2. Dynamics include *mf* at measure 67, *f* at measure 75, and *molto ff* at measure 82. There are also accents and slurs throughout the piece.

Time to Next Start: 0:10

1M2

Scar's Dinner

3 Free

♩ = 75

1-7 8 *poco accel.* 9 10 (4 sec)

2 Free
Slower

♩ = 59

11-12 13 *poco rit.* 14 15 *rit.*

♩ = 49

♩ = 35

16 17 *rit.* 18

Time to Next Start: 1:24

1M3-2M3*What Am I Going to Do? - Sunrise at Pride Rock***4 Clicks to bar 1**

♩ = 60

3 3

1-3 4 5-7 8 *poco rit.*

poco accel.

♩ = 65

3 2 4 3

9-11 12 13 14 15

mp poco accel. cresc. mf

Faster

♩ = 94

Clicks Clicks

3 6 2

16 17 18 19-20

pp

♩ Clicks

2 3 5 6 7

21-22 23-27 28-34

♩ Clicks

5 9 4 3

35-39 40 41 42

mp ff rit.

Slower

♩ = 61

6 2 5

43-48 49-50 51-55

rit. a tempo

♩ = 68

3 legato

56-58 59 60 61

mf

♩ = 58

4

62 63 64-67

poco rit.

Time to Next Start: 0:48

2M4A

Hyenas in the Pride Lands

4 Free

♩ = 78

4 Free**2**

♩ = 70

3

1

2-3

4-6

Time to Next Start: 1:37

2M4B-5s**Our Little Secret - Song: I Just Can't Wait To Be King
Plus Version****4 Free****In 1** $\text{♩} = 61$

2 8 8

1-2 3-10 11-18

12 8

19-30 31-38

(viola / vc) 13

39-51

Clicks

52 *mf* 53 54 55 *rit.* 56

Much Slower $\text{♩} = 77$ 7

Sl. faster $\text{♩} = 88$ 4 8

57-63 64-71

2 **Sl. faster** $\text{♩} = 99$ 4

rit. 72-73 74-77

I Just Can't Wait To Be King**Happy, rhythmically - Swing 8ths**

8

78-85

6

86-91 92 *fp* 93 *sfz*

8

94-101

8

102-109

4

Plunger

110-113 114 *mp* 115 *to Plunger*

116 *mf* 117 118 119 *f*

Plunger
"doo - wop" *sim.*

120 121 *mf* 122 123

Open (open) 124 125 126 127 *mf*

128 129 130 131

132 133 134 *f* 135

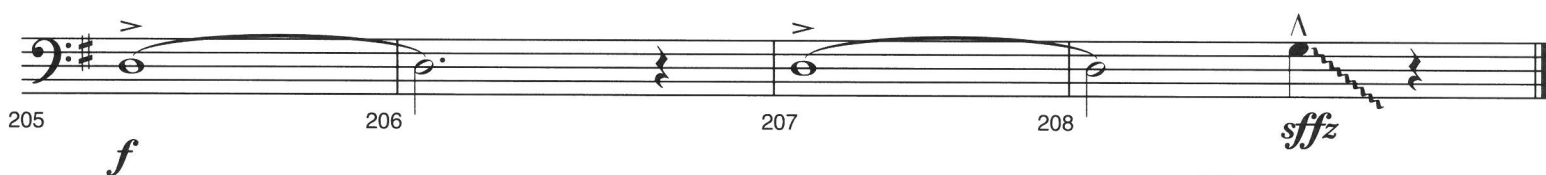
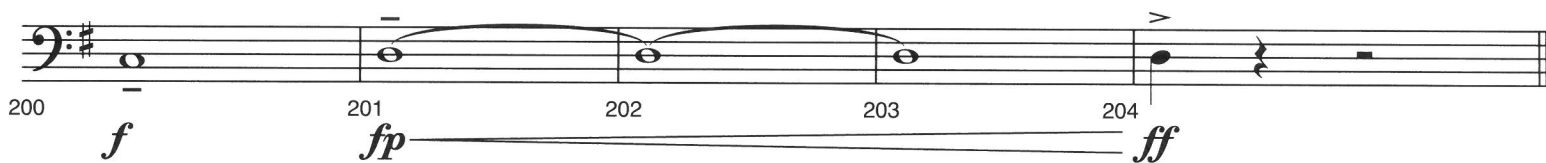
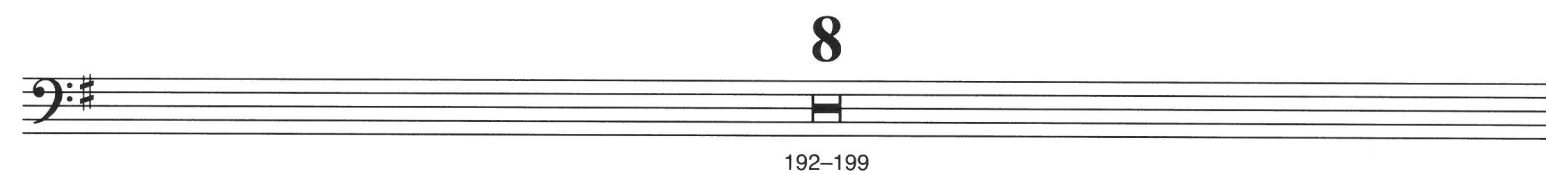
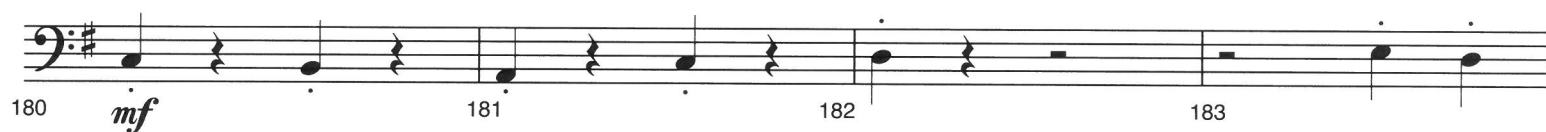
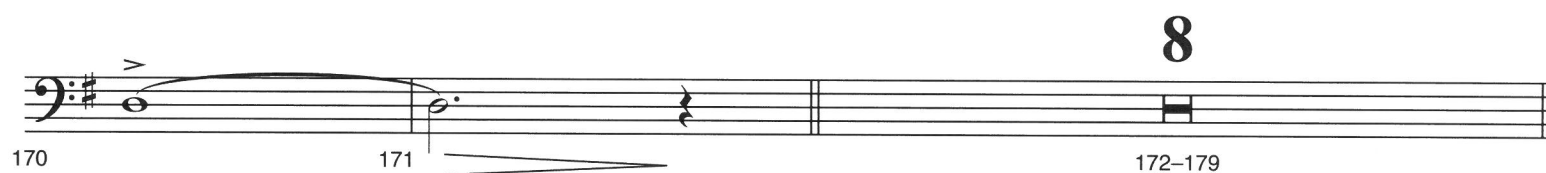
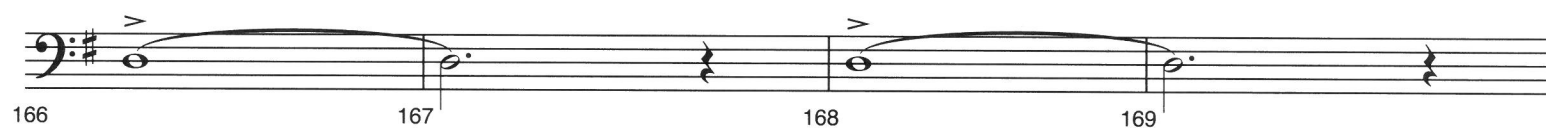
136 137 138-145

146-153

154-155 156 *mf* 157 *f*

158 *mp* 159 160 *f* 161

162-163 164 *f* 165



Time to Next Start: 0:32

3M6*Elephant Graveyard***4 Free**
Misterioso

♩ = 56

1-3 4 5 *ppp* 6 *mf*

7 *p* 8 9 *accel.* 10-11

12-19 20-23

Suddenly slower
♩ = 59 24 25-30 31-36

37 *f* 38 *mp* 39 40

Suddenly faster
♩ = 149 41 *poco a poco accel.* 42 43 *mp* 44 *mf*

marc. 45 *f* 46 47 48

49 50 51 52

marc. 53 *mp* 54 55 56

57 58-60 61 62

63 64 65 66

marc.
f

67 68 69

70 71 72 73

poco rit.

♩ = 145

74-75

76 77 78

79 80 81

82 83 84

Suddenly slower

♩ = 111

85-90

91 *poco accel.* $\text{♩} = 115$

92 *mp* $\text{♩} = 110$

93 *f*

94

95

96 *poco rit.*

97-98

99

100 *mp* *poco rit.* $\text{♩} = 95$

101

102-105

106

107 *f*

108 *rit.*

109-113

114

115 *p* $\text{♩} = 108$ *f* $\text{♩} = 55$ *pp* *Sl. faster* *Slower*

116

Time to Next Start: 0:20

3M7

Father's Footsteps

5 Free

♩ = 63

3

♩ = 48

1-3 4 5 6 7 8 9

pp *rit.*

a tempo

♩ = 61

8 4

10-17 18-21

(fl. solo)

3

22-24 25

4 3

7

26-32 33

rit.

a tempo

♩ = 63

6

34-39 40 41

rit.

Time to Next Start: 1:07

3M8s

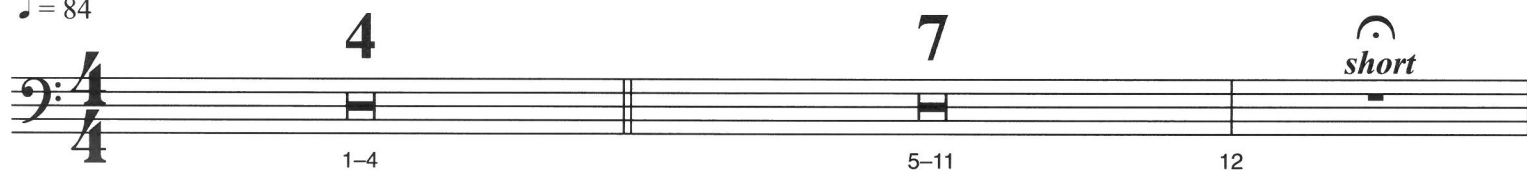
Song: *Be Prepared*
Plus Version

4 Free

♩ = 84

4 7 short

1-4 5-11 12



4 Free

♩ = 122

Be Prepared

13 14 15 16 17

mf *fp* *fp* *fp* *fp*



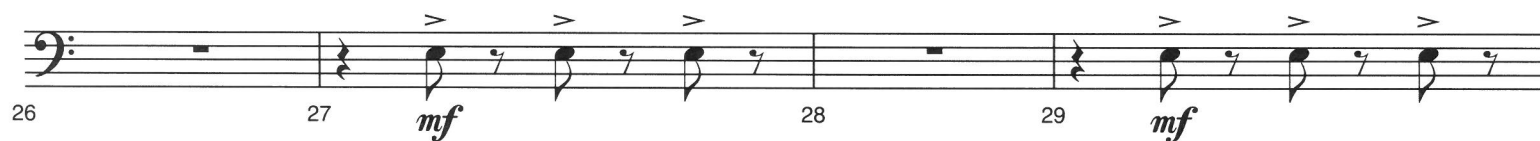
8

18-25



26 27 28 29

mf *mf*



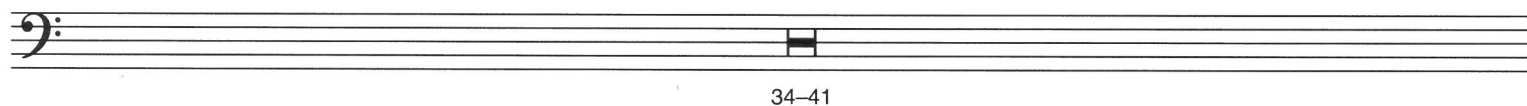
30 31 32 33

p *f*



8

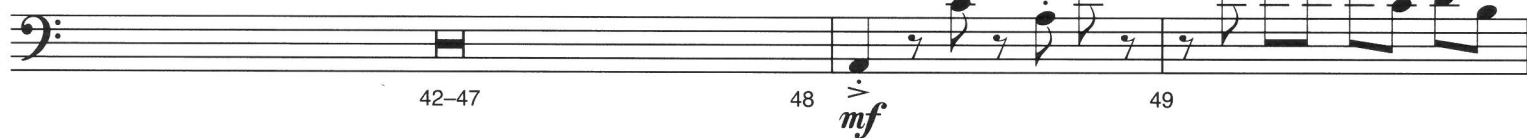
34-41



6

42-47 48 49

mf



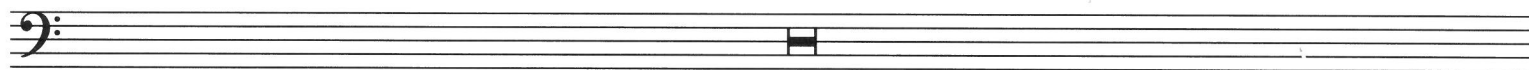
8

8

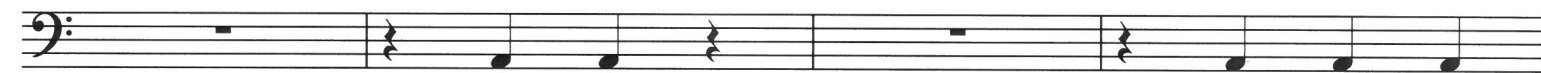
50-57 58-65



8



66-73



74

75

76

77

f

78

79

80

81

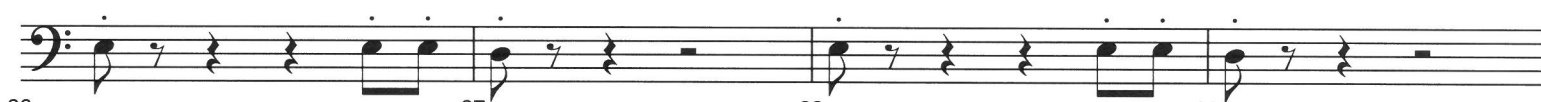
*mf**f**f*

82

83

84

85

*mp**f*

86

87

88

89

3



90-92

93

94

95

*mp**f*

96

97

98

99

fp

2



100

101

102

103

*f**rit.*

♩ = 48

Time to Next Start: 1:04

4M9
To Die For

4 Free
♩ = 60

5

1-5

4

6-9

10

11

p *mf*

Time to Next Start: 0:13

5M10*Stampede***8 Free**

♩ = 134

5

1-5 6 7 8 9

pp *f*

Sl. faster

♩ = 145

2 2 4 4

10-11 12 13-16

17 18 19

ff

3 3 3 3 3 3 3 3 3 3

20 21 22 23

fff *molto marc.* *ff*

24 25 26 27

3 3

28 29-34

6

35 *ff*

36

37

38

39 *fff* molto marc.

40 *ff*

41 *ff* molto marc.

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58 *f* *fp* *ff*

59

60 *ff* molto marc.

61

62

63

64

65 *fff*

66

67 *f*

68

69

70

Handwritten notes: "Pia" near measure 41, "Scot" near measure 67.

71 *ff* molto marc.

74 *ffp* $\leftarrow$ *ff* *ff*

78 79 80 81 82 83

84 85 *ff* molto marc. 86 87 88

89 90 91 *fff* 92 93 94

95 96 97 98 99 100 *ff* $\longrightarrow$ *fff*

101 102 *ff* sub. $\longrightarrow$ *pp* 103 104 *ff* 105

106 107 108 *ff* 109-112

113 *fff* 114 115 116 *p* 117-119 120 *long*

Time to Next Start: 0:12

5M11*Mufasa's Dead***3 Free**

♩ = 63

3
1-3 4 *poco rit.* 5

a tempo

4
6-9 10 *rit.* 11 2 4

Sl. slower

♩ = 56

(recorder solo)

6
12-17 18 *poco rit.* 3 *a tempo* 2 19-20

(horn 1)

3
21-23

3
24-26 27 *click* *molto rit.* 4

a tempo♩ *click*

2 (horn 1-6) 4 3
28-29 30-33

34 *mp* 35 *f* 36 *mp* 37 *f* 4

♩ = 65

separated

38 *pp* 39 *p* 40 *mp* *p* 41-44 45 *pp* 4

4 Free**Faster**

♩ = 144

3 3 5
46 *f marc.* 47-51

52 *f* 53 54

55-56 57

58 *ff* 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74

The score for Trombone 2 consists of nine staves of music. Measures 52-54 feature eighth-note triplets with accents, marked *f*. Measures 55-56 are whole rests. Measure 57 is a whole rest with a 2/4 time signature change. Measures 58-60 are eighth-note triplets, marked *ff*, with a 4/4 time signature change at measure 60. Measures 61-63 are eighth-note triplets with a 3/4 time signature change at measure 62. Measures 64-66 are eighth-note triplets with a 4/4 time signature change at measure 64. Measures 67-69 are eighth-note triplets. Measures 70-72 are eighth-note triplets with accents. Measure 73 is a whole rest. Measure 74 is a whole rest.

Time to Next Start: 0:24

5M12A*As Good As Dead***3 Free**

♩ = 59

7

1-7

8

p

9

10

11

12

13

14

15

16

17

f

Sl. faster

♩ = 66

a tempo

♩ = 60

18

mp

19

20-25

26

(short)

4 Free**Vigorously** ♩ = 132
marc.

27

mf

28

29

30

31

Time to Next Start: 0:58

5M12B*You Nearly Died*

4 Clicks to bar 1

♩ = 65

4

mp

5

cresc.

6

7

mf

8

pp

Time to Next Start: 1:02

5M13sSong: *Hakuna Matata*
Plus Version

8 Free to bar 1

♩ = 80

Hakuna Matata**6**

Swing 8ths

0 2 1-6 7 8

mf *f*

10**10**

9-18 19-28

Straight 8ths

2Sl. slower
♩ = 140 ♩ Click

29-30 31 32

f *rit.* *fp* *ff*

2 Free

Swing 8ths

♩ = 95 ♩ Click

2**5**

♩ = 79

5

33-34 35-39 40-44

rit. poco a poco

2Sl. faster
♩ = 90**4**2 Free
♩ = 85

45-46 47-50 51 52

Swing 8ths

4

53-56 57 58

f

2**3**

59-60 61-63

64 65 66 67 68

f *fp* *ff*

8 12

69-76 77-88

4 8

89-92 93-100

8 4 4

101-108 109-112 113-116

4 (vlms) 6

117-120 121-126

127 *mp* 128 129 130 *f* 131 *ff*

132 *f* 133 134 135 *f*

136 137 138 *fp* 139 *ff* *f*

140 *fp* 141 *ff* 142 143 *f*

144 *ff* 145 *fp* 146 *ff* 147 *pp*

8 4 fade out 4

148-155 156-159 160-163

Time to Next Start: 0:38

Scar/Zazu What!

♩ = 59

First system of the musical score for 'The Little Boat'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 59. The first measure of the bass staff has a '1' below it. The second measure has a '3' above the staff. The third measure has a '4' above the staff and '2-5' below it. The fourth measure has a '4' above the staff and '6' below it. The tempo changes to ♩ = 56 at the start of the second system.

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

The musical score for Trombone 2 consists of three staves. The first staff is in 4/4 time, with a key signature of one flat (B-flat). It features a whole note chord at measure 1, marked with a large '8' above it and '1-8' below it. The second staff is in 3/4 time, with a key signature of one flat. It features a whole note chord at measure 9, marked with a large '4' above it and '9-12' below it. At measure 13, there is a triplet of eighth notes, marked with a large '3' above it and '13' below it, with a *mp* dynamic. At measure 14, there is a half note, marked with a large '4' above it and '14' below it, with a *pp* dynamic and a *poco rit.* marking. The third staff is in 3/4 time, with a key signature of one flat. It features a whole note chord at measure 15, marked with a large '3' above it and '15-17' below it. At measure 18, there is a whole note chord, marked with a large '3' above it and '18' below it.

Time to Next Start: 0:03

6M15B*Under the Stars, part 2***3 Free**

♩ = 59

1 2-9 4 10-13 14 *count* 15 16 17-19 20 *p* 21 *mp* 22 *poco accel.* 23 24 *f* 25 26 27 28 *p* *ff*

Intermission

Entr'acte

4 Free

♩ = 72

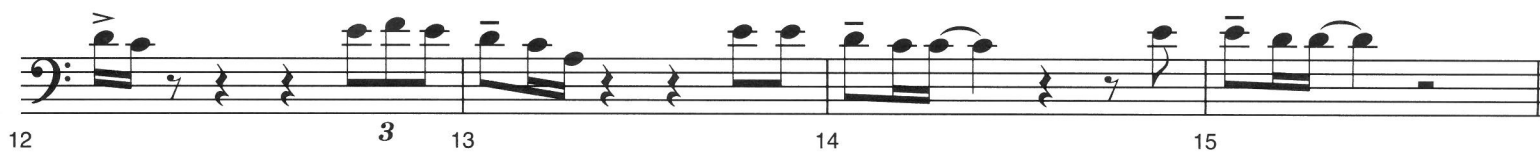
♩ = 87



Swing 16th's

5

3

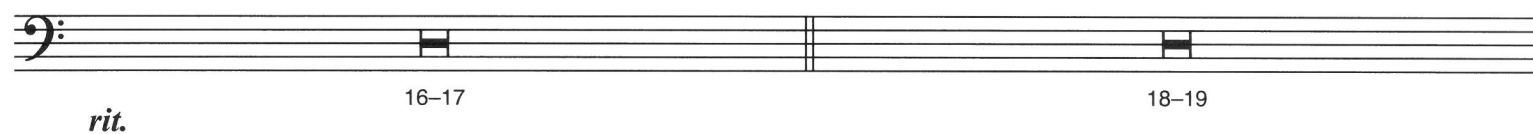


Faster

♩ = 112

2

2



Movie starts



Time to Next Start: 0:31

7M17*Nala Attacks***8 Free**

♩ = 121

1 2 3-6 7 *mp*

short 2 Free 4

8 *accel.* 9 *p* 10 *più cresc.* 11 12 13

♩ = 140

14 15 16-19 20 21

22-24 25 26 27 28

29 30 31 32 33 *f*

34 *f* 35 36 37

38 39 40 41

42 43 44 45 46-47

Much slower

♩ = 64

48-50 51 *poco rit.*

Clicks

Time to Next Start - 0:03

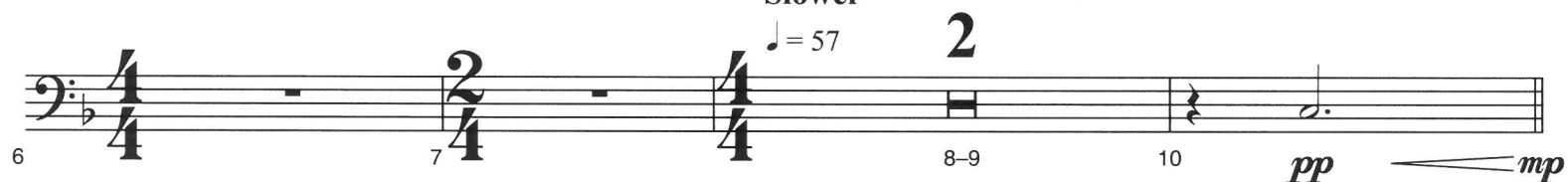
7M18s-19ASong: *Can You Feel the Love Tonight?* - Nala/Simba
Plus version4 Free **Can You Feel the Love Tonight?**

♩ = 85



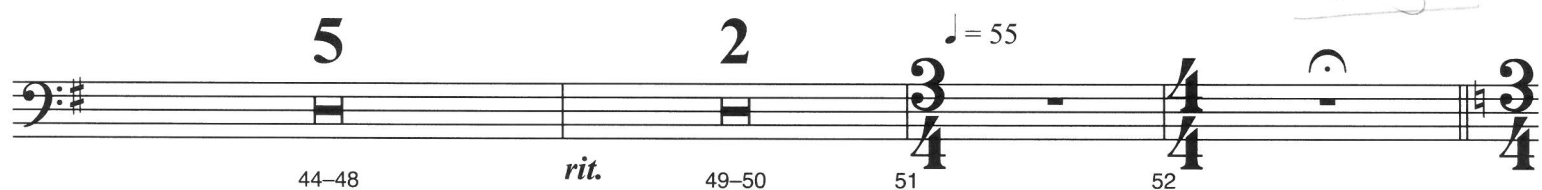
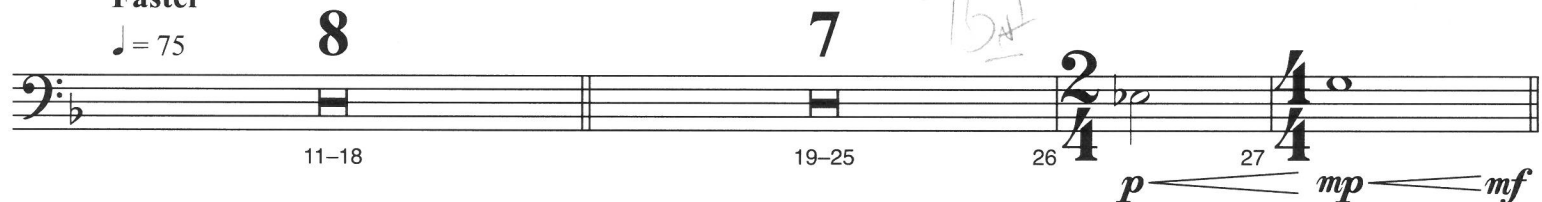
Slower

♩ = 57



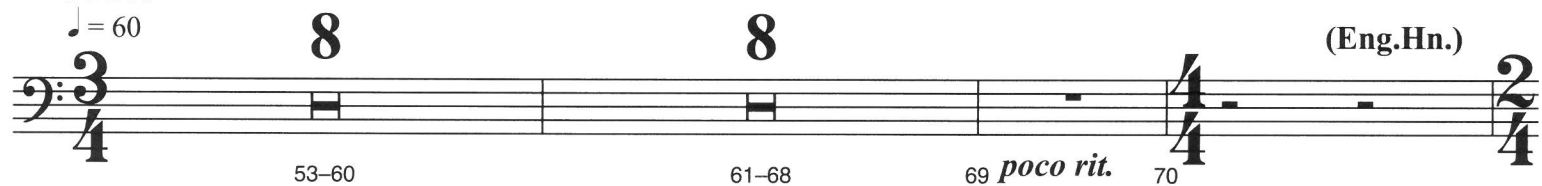
Faster

♩ = 75



3 Free

♩ = 60



a tempo

♩ = 58



77 *p* 78 79 80 *cresc. poco a poco* 81

82 83 84 *mf* 85-86 87 *poco rit.*

a tempo $\text{♩} = 64$ 6 3 2 4 *Slightly faster* $\text{♩} = 77$ 6 3

88-93 94-95 96 97

$\text{♩} = 70$ 3 4 3 4 (Hn1) 3 *short*

98 99 100 101-103 104

2 Free $\text{♩} = 75$ 5 3 4 2 *poco rit.*

105-109 110 111-112 113

a tempo $\text{♩} = 75$ 2 3 4 4 *short*

114-115 116 117-120 121

2 Free $\text{♩} = 84$ 2 3 5 2 *Much slower* $\text{♩} = 40$ 2 *Double tempo* $\text{♩} = 80$ 6 6

122-123 124 125-126 127 128 *poco rit.*

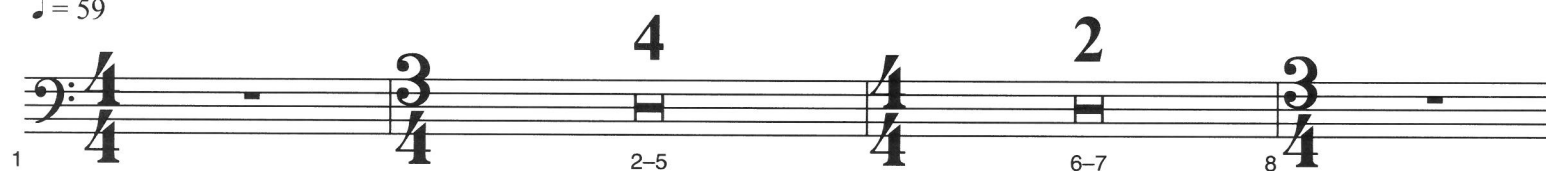
Clicks $\text{♩} = \text{♩} = 72$ 2 *clicks* 2 8 7

129-130 131-132 133-140 141-147

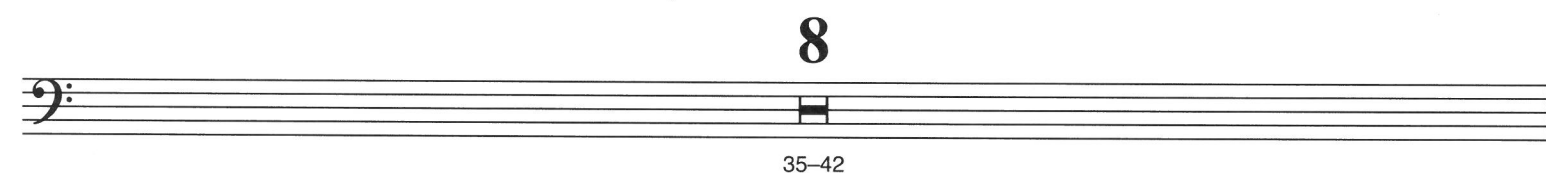
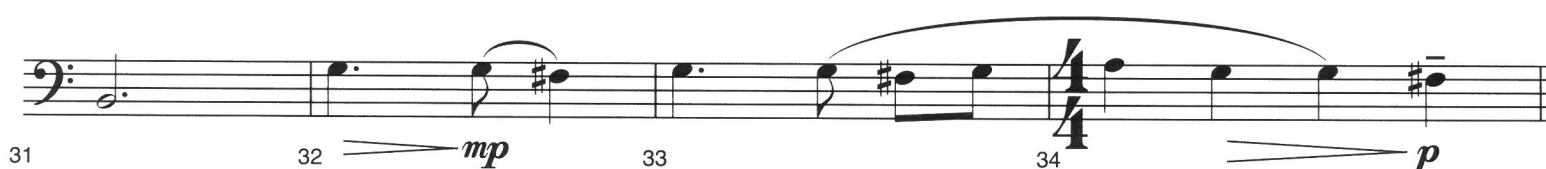
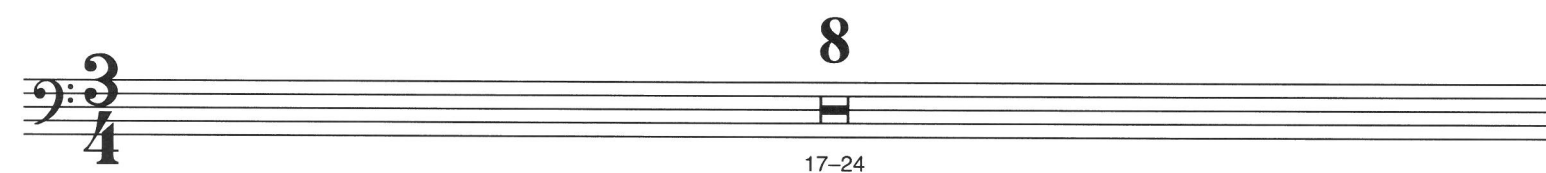
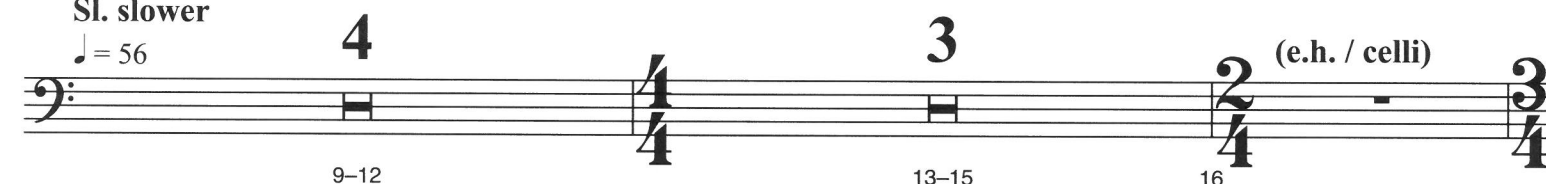
Time to Next Start: 0:05

7M19B*Mufasa's Ghost***4 Free**

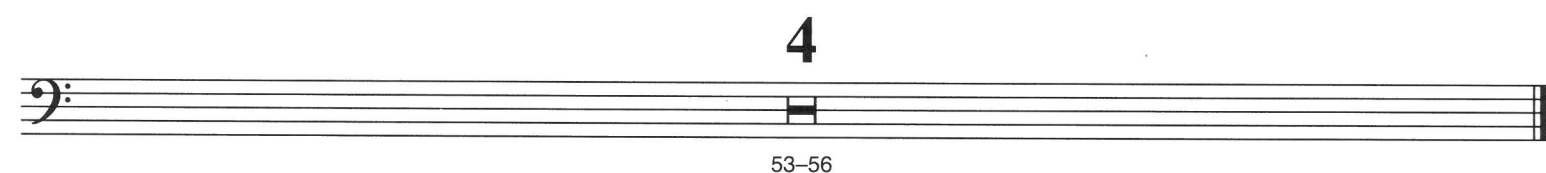
♩ = 59

**Sl. slower**

♩ = 56

**Joyous**

♩ = 192



Time to Next Start: 0:53

9M20-24*Homeward Bound - Hawaiian War Chant
Simba and Nala Move In - End***4 Free**

♩ = 61

(drums)

1 2-5 6-10

Sl. faster

♩ = 67

11 12-13 14-18

Sl. slower

♩ = 59

19 20-25 26 *poco rit.* 27 *pp*

a tempo

♩ = 62

28 *p* 29 30 31 32 *pp*

Sl. faster

♩ = 67

33 34 *pp* 35 *mp* 36

a tempo

♩ = 66

37 38 *mp* 39 40 41 *mf*

42-45 46

4 Free**Faster**

♩ = 124

47 48-55 56 **G.P.**

4 Free
♩ = 81

57 58-60 61 *f* *secco* 3 62 *poco rit.*

63 64 65 66-68 69 *mp*

legato
70 *p* 71 72 73 74

75 76 77 *f marc.* 78 5/4

79 *sub ff* 80-85 86 *poco rit.*

87 88-90 91 *mf* 92 93 3/4

accel. poco a poco

94-98 99 100-102 103 *poco rit.*

a tempo
♩ = 120

104-105 106 107-108 109 110

111 *mp* 112 113 *mf* 114-115 116-117 2 (tpt1,2) 2 4/4

118 mf 119 120 121 122 5/4

123 $sub.f$ 124 p $poco rit.$ 125-128 4/2

129 f 130 131 f 132 2/2

133 134 135 136 2/4 3/4

137 138-139 140 f 141 $poco rit.$ 4/4

142 143-148 149 3/4 6/4 3/4

Sl. faster $\text{♩} = 102$ 150-153 154 f $accel.$ 155 5/4

156 157-162 6/4

Handwritten: Solo

Tempo markings: $\text{♩} = 54$, $\text{♩} = 95$, $\text{♩} = 102$, $\text{♩} = 144$

4

163-166

167 *mf*
poco rit.

♩ = 109

168 *f*

169

170

171

172

173 *mp*

174

175

176 *f*

177

178

179

180

181 *ff*

182

183

184

185 *f*

186

187

188

189

190

191

192

193 *f*

194 *heroic*
mf

195

196

197

198

199

200 *comedy*
f

201

202

203

204

205 *heroic*
mf

206 *f marc.*

207

208 209 210 211

Slower

♩ = 82

212 213 214 215 216 217

long w/ slight separation

218 219 220 221 222 223 224

225 226 227-232 233 234

♩ = 110

235 236 237

sim.

238 239 240 241 242

243 244 245 246 247

248 249 250 251 252

253 254-255 256 257-260

Sl. slower
♩ = 101 **2**

261-262 263-264 265 **p** 266 267 268 **♩ = 140**

accel. poco a poco

269 **3** **f** *molto rit.* 270 **ff** 271 **fff** 272 **mf** 273 **p** 274 *poco rit.*

♩ = 86 **2** *In 6*

275-276 277 **pp** 278 279 *accel. poco a poco* 280 281 282

♩ = 65 283 284 **p** 285 **mp** 286 287-288 **2**

289 **mp** 290 291 **mf** 292 **4**

Majestically

293 **f** 294 295 296 297

Clicks ♩ = ♩ **2**

298 299 300 **sfzmp** 301-302 **6**

♩ Click **6** **6** ♩ Click **2** **3**

303-308 309-314 315-316 317-319

320 **mf** 321 322 323 **f** 324

325 326 327 **f** **ff** 328 **pp** **ff** 329