22

Set No. 16

Trumpet 2 in Bb

EDWARD K. ("DUKE") ELLINGTON

HARLEM

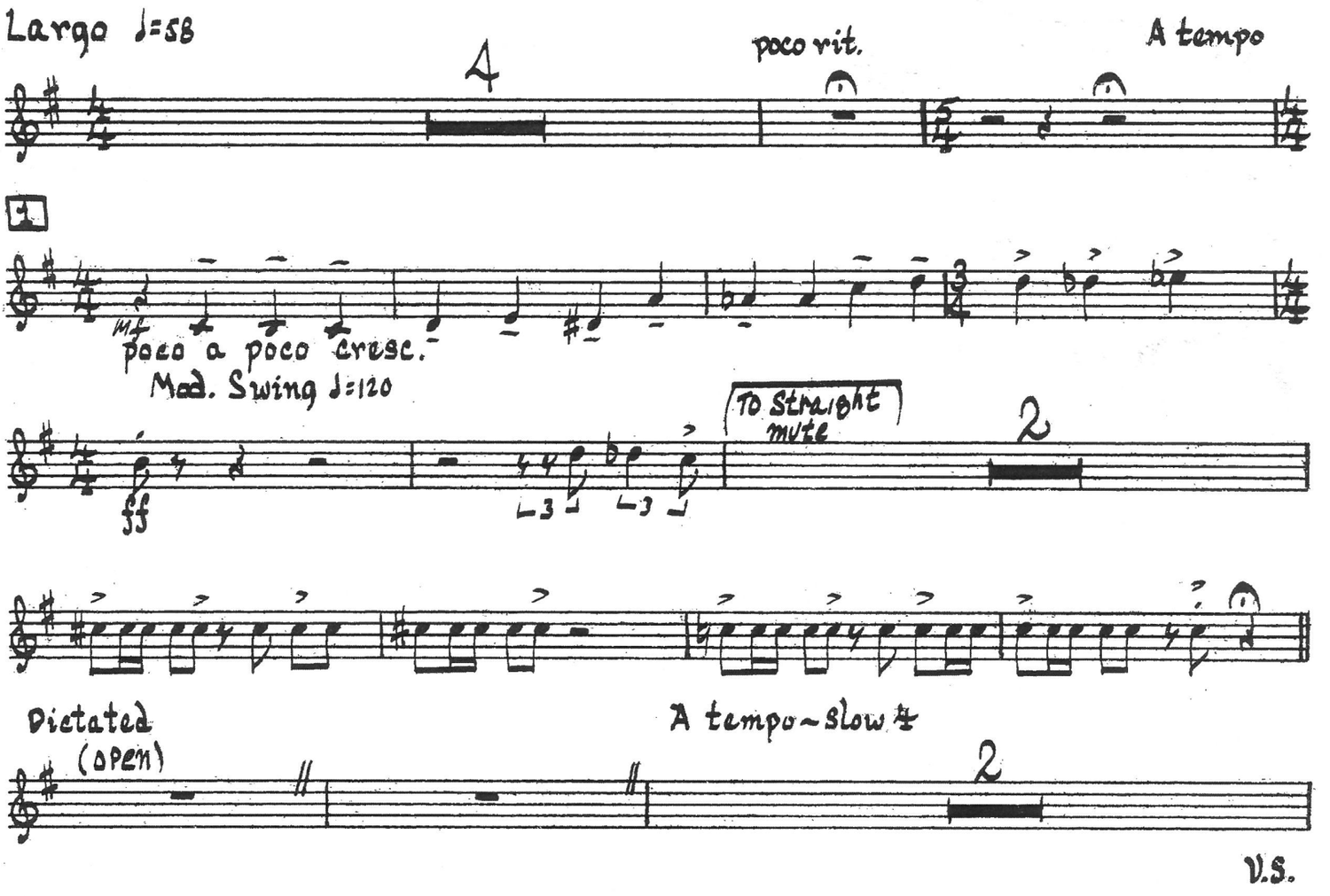
Arranged by Luther Henderson and Maurice Peress

G. Schirmer, Inc.
New York, NY

Trumpet 2

HARLEM

E. K. Ellington



Copyright © 1952 G. Schirmer, Inc. ALL RIGHTS RESERVED


A
To cup mute
23
p
Secco
28
3
31
(open) (warmly)
3
3
3
poco a poco cresc.
A1
37
3
3
3
3
Broadly
A tempo
p
41
ff
2
46
2
d=d
2
Broadly
50
d=d
A2
f
mf
sfp
pp
55
Broadly
p
f
p
A tempo
Poco a poco cres.
B
B1
61
hit.
vc., cb.
2
+ Drs.
2
B2
67
7


C Slower and even swing
Rit.
74
p
mp
79
D
D1 A tempo ~ Slowly ♩=70
84
p secco
2
(in hat)
88
p
2
rit.
ten.
E Mod. Rhumba ~ in 2
93
p
4
100
2
To Plunger
2
(w/Plunger)
104
ff
2
F
mp
110
mp
(open)
116
Poco a poco cres.
G Swing it!
122
127
132
U. S.


H
136
2
138
3
3
3
143
3
I
146
4
152
4
156
4
J
160
2
164
2
168
2
K
172
2
f
(8va)


accel. e cresc.
180
L in 2 - d=100
184
189
> Slow long fall off
accel.
194
1
1
M Mod. fast
198
2

V.S.


203
2
accel.
N
Little faster~in 2 d=160
210
214
d=d
N1
d=d
Rit. poco a poco
218
Slow steady 4
d=72
N2
222
O
Moderato
227
O1
Slowly~in 4
cl.
231
2
4
P
237
2
2
241
6
247
2
(TBN. CUE)
PLUNGER
T.
poco a poco cresc.


251
2
sfz
molto
P1
Q
255
2
TBn. 1. Solo
4
261
4
R
265
cl., bs. cl.
4
269
2
Poco a poco agitato
2
cl. solo
R1
273
4
277
3
sub. ff
S
SHAKE
281
285
A tempo
sfz pp sub.
T
289
2


291
1
TPT. 4.
293
2
2
poco a poco dim.
U
297
TPT. 4. Solo
301
4
V
305
2
TPT. 4. Solo cont.
4
311
2
W Grandly, non accel.
313
317
Faster ♩=120
poco a poco cresc.
320
SHAKE
324
3
3


TPT. 4. PLUNGER SOLO
328
4
Rit. molto e cresc.
Maestoso ♩=50
332
3
ff
X
336
340
rit
lunga
Y
Più mosso ♩=120
344
cresc. poco a poco
Poco rit.
A tempo
Rit.
347
(IN B)
fff
DN CUE
351