

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Timpani I.

I.

Träumereien, Leidenschaften.

Rêveries - Passions.

Visions and Passions.

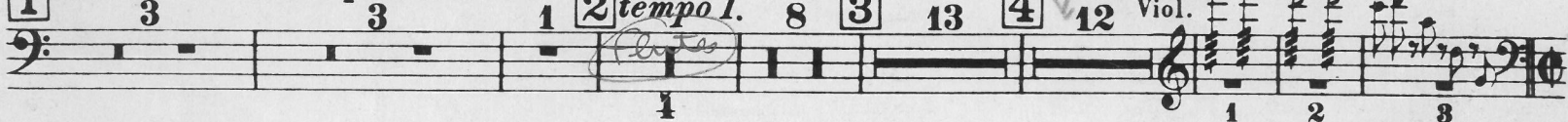
in C. G. (Ut. Sol.)

Largo. (♩ = 56)

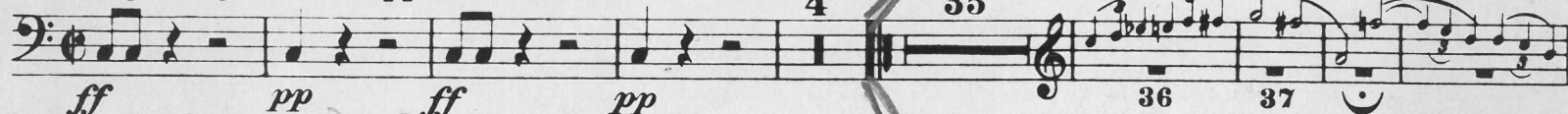
H. Berlioz, Op. 14.



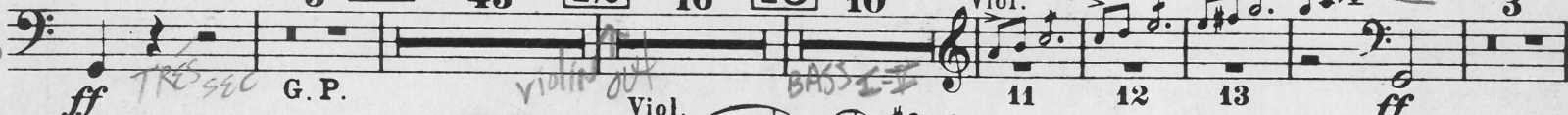
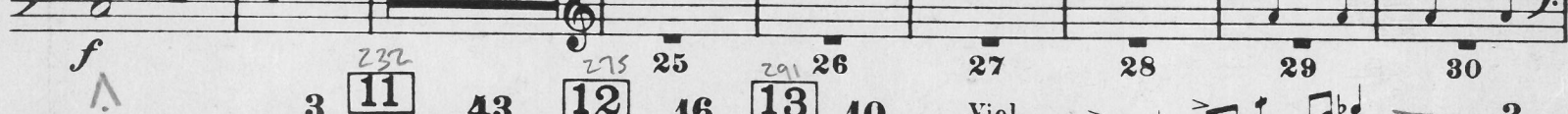
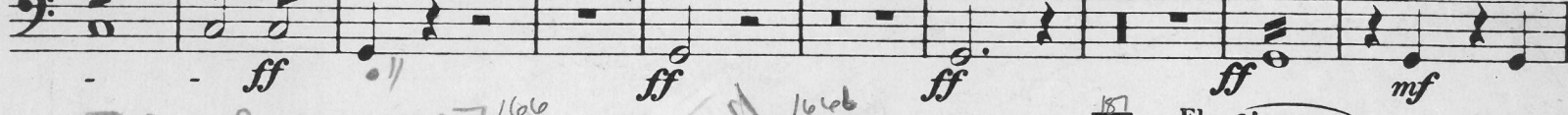
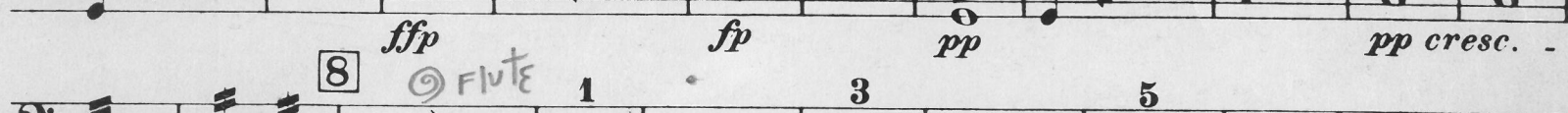
1 Più mosso. Poco più mosso. *rall. rit. al* Tempo I.



Allegro agitato e appassionato assai. (♩ = 132)



a tempo (con fuoco)



2 *vin* *ff* Timpani I.

Mit Schwammschlägeln.
Baguettes d'éponge.
With sponge-headed drum-sticks.

329 15 1 2 3 4 5 6 7 8 9 10 11 12 13

pp

342 14 15 *poco rit.* 13 16 *Tempo I.* 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

ff *Fl.*

424 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

f *BRASS*

431 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

f

436 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

animato 10 19 *rall. poco a poco* 9

446 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Tempo I. più animato. 3 1 *mf* *cresc.* *ff*

475 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

ff *rit. poco a poco* *poco più lento* 8 9 10

486 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

ff *Ob.* 9 10

511 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Religiosamente. *pp* 3 *pp* *pp* *pp* *pp*

II. tacet.

III.

Auf dem Lande.

I. e II. Timpaniste. Scène aux champs. In the country.
in B. F. hoch. (Sib. Fa alto)
Adagio. (♩ = 84)

37 24 38 20 39 13

40 10 41 16 42 *poco animato* 1 2 3

Viol.

Rit. to adagio

Bb - F

Timpani I.
I. e II. Timpaniste.

Holzschlägel.
Baguettes de bois.
Wooden drum-sticks.

rall. Tempo I. 117

3

106

1. **ff** **ff** 1 3 4 **43** 14 **44** 8 **45** 3

142

Viol. **f** 1. 2 **46** 4 **47** 14 **82** (31)

164

48 7 Vcl. pizz. 8 9 10 11 *poco riten.*

Eng Horn
Corno inglese.

175

49 Timp. I. **pp** *cresc.* **f** **p** **pp** **f** *dim.*
Timp. II. Mit Schwammschlägeln.
Baguettes d'éponge. With sponge-headed drum-sticks. **pp** *cresc.* **f** **p** **ppp** *cresc.*

184

pp **ppp** **pp** *poco* **f** *dim.* **pp**
pp *more* *poco* **f** *dim.*

191

dim. *mf* *p* *pp* *perdendo* 2
p **p** **pp** **ppp** 2

mutes

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

in B. F.

(Sib. Fa.)

Schwammschlägel.

Baguettes d'éponge.

Sponge-headed drum-sticks.

con Sord.
(coperti) *p*

Handwritten notes:
 B.F. mutes
 Soft mallets until mutes are off!

*Die erste Achtelnote jedes halben Taktes wird mit zwei Schlägeln geschlagen, die andern fünf Achtelnoten mit dem Schlägel der rechten Hand.

La première croche de chaque demi-mesure avec deux baguettes, et les cinq autres croches avec la baguette de la main droite.

The first quaver of each half-bar to be played with 2 drum-sticks, the other 5 quavers with the right hand drum-stick.

Timpani I.

5

82 *p* 1 *Soli.* 2 *Solo.* 6 *f* *cresc.* *ff* *mf* **54**

90 *f* *mf* **55** *Soli.* 1

99 *f* *p* *f* *mf* **56** *Wood* *Holzschlägel.* *Baguettes de bois.* *Wooden drum-sticks.* 2 9 4

107 *p* *senza Sord.* *ff* **57** **58** 3

130 *ff* *ff* *f* **59** 2 *Clar.* 3 4 5

155 *f* *mf* *rall. poco* *a tempo* **59** 2 *Clar.* 3 4 5

168 *ff* 1 2 3 4 5 6 7 8 *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

in H. E. (Si. Mi) *Schwammschlägel.* *Baguettes d'éponge.* *Sponge-headed drum-sticks.*

3 **60** 5 **61** 1 3 **62** 4

21 *Allegro.* (♩ = 112) *Clar.* 1 2 3 4 *p* *cresc. poco a poco*

29 *Allegro assai.* 4^o *Allegro.* (♩ = 104) 11 **63** 21 **64** 11 12 13 14 15

70 *ff* 2 (♩ = ♩) 1 1 **65** 19 (Campane.) (Glocken.) 4

Timpani I.

205 Viola. 5 6 7 *f* 7 *f* 3 66 41 67 25 68 34 69 Viol. 1

222 Viola. 2 3 4 5 6 7 8 9 10 11 70 R Viol.

232 *mf* *cresc.* *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.
• SEC 6 5 71 1 6 5 72 16 73 4 Fl. 5

241 *ff* *f* *f* 320 *f* 331 347 363 379

289 5 74 1 21 75 11 76 16 77 16 78 16 79 16

395 80 12 81 3 4 5 6 7 8 *mf* 1

COUNT Viol. 2ND Timp 12 Dies Cassa

418 13 82 8 83 20 Fl. picc. b. 21 22

466 23 84 *ff* 4 5

484 85 8 *f* *f* *f* poco animato L

499

505 5 86 *f* *f*

516 *f* *f*