

2ª Suite Alentejana

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Luís de Freitas Branco
1890-1955

I - Preludio

Adagio $\text{♩} = 40$

7

Tuba

pp

15 **Moderato** $\text{♩} = \text{♩}$

8

23 1

11

34 **Andante** $\text{♩} = 50$

14

48 2

30

78 3

25

affrett.

9

112 4

ff

a tempo $\text{♩} = 50$

31

146 5

15

161 6

18

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179

Musical staff for measures 179-190. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth notes, some beamed together. A dashed line indicates a slur over measures 179-190. The dynamic marking *ff* is placed below the first measure.

191

7

Musical staff for measures 191-200. The staff is in bass clef with a key signature of two sharps. The music consists of a sequence of eighth notes, some beamed together. The dynamic marking *fff* is placed below the first measure.

201

15

Musical staff for measures 201-210. The staff is in bass clef with a key signature of two sharps. The music consists of a sequence of eighth notes, some beamed together. The dynamic marking *dim.* is placed below the first measure. The staff ends with a double bar line and repeat signs.

221

8

23

9

244

26

Musical staff for measures 221-244. The staff is in bass clef with a key signature of two sharps. The staff contains two long horizontal lines representing sustained notes. The first line is labeled with the number 23 and the second with 26.

270

Musical staff for measures 270-280. The staff is in bass clef with a key signature of two sharps. The music consists of a sequence of eighth notes, some beamed together. The dynamic markings *p*, *f*, and *p* are placed below the first, middle, and last measures respectively.

II - Intermezzo

Tacet

Andantino

16 16 18

10 11

51 12 13 14

36 24 12

III - Final

Allegro non troppo

18 23

15

45 16

52 *stringendo poco a poco* 6

61 *a tempo* 17 6 2 4

ff

f *cresc.*

ff *ff*

236 *stringendo poco a poco* **6** 242 *a tempo*

244 **24** **6** **2** **4**

256 **25**

263 *poco a poco accelerando . . .* **6** 269 **5** 275 *p cresc.*

279 **26** *Allegro vivace* **36** **27** 316 **8**

324 *allargando . . .*

332 *Presto* ♩ = 144 **9**

341

Musical staff 341: Bass clef, key signature of three sharps (F#, C#, G#), 8 measures of quarter notes. Dynamics: *mf*.

28

349

Musical staff 349: Bass clef, key signature of three sharps, 8 measures. Measures 1-4 are quarter notes, measures 5-8 are eighth notes with beams. Dynamics: *ff*.

359

Musical staff 359: Bass clef, key signature of three sharps, 4 measures. Measures 1-2 are quarter notes, measures 3-4 are eighth notes with beams. Dynamics: *ff*.

365

Musical staff 365: Bass clef, key signature of three sharps, 8 measures. Dynamics: *cresc.*

373

stringendo ...

Musical staff 373: Bass clef, key signature of three sharps, 8 measures. Measure 5 has a double bar line and a fermata. Measure 6 has a '2' above it. Dynamics: *fff* and *ff*.