Bass Trombone

Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season

QUAD CITY SYMPHONY

20

CitySpeaks

James M. Stephenson

Fanfare ♩ = 66

A

7 3 3

Timp.

16 Standing Downstage Left.

p *f* *mp* *f* *p* *f* *mp* *f*

23 B

3 6

mf *f f*

36 Trbn. 1

mf *mf*

43 C 50 D 4

mp *mp*

(return to stage seat)

101 **start conducting (in 2) (𝅗𝅥 = c. 76)** 8

Bix recording

113 E 8 5 Cup Mute F 2

mf

132 2 2 2

mf
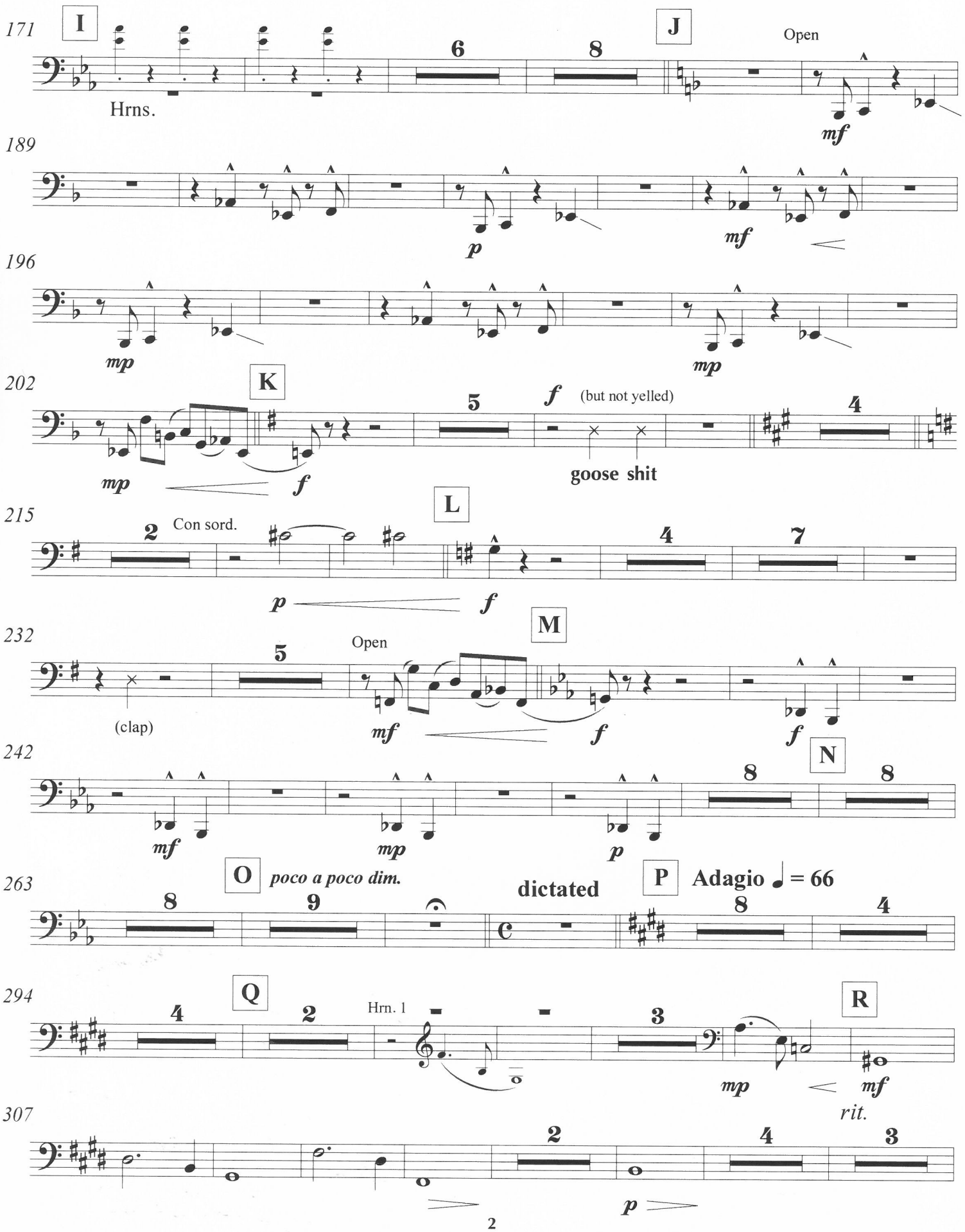
l'istesso tempo (𝅗𝅥 = c. 76)
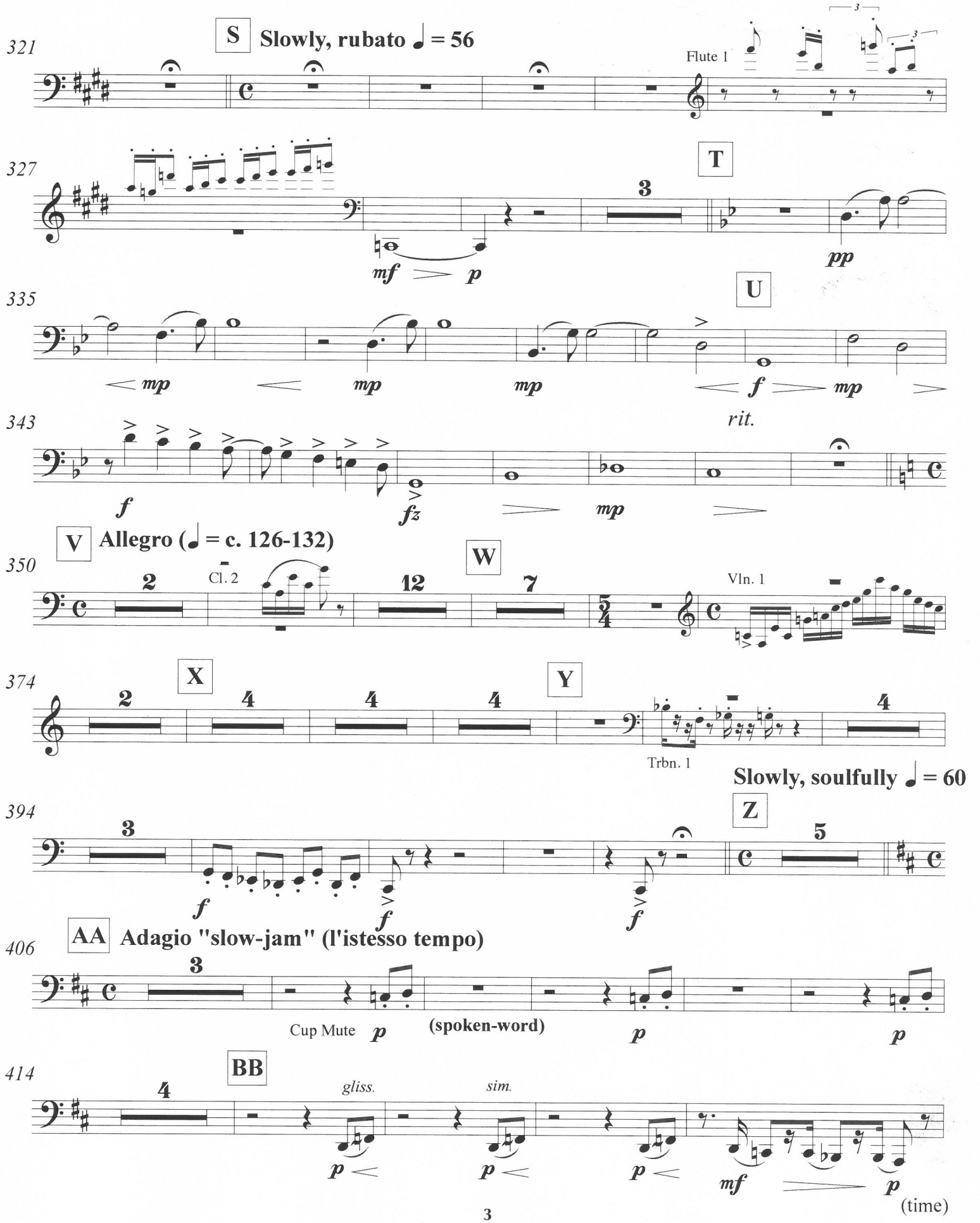
142 G 3 H 8 8 8

f
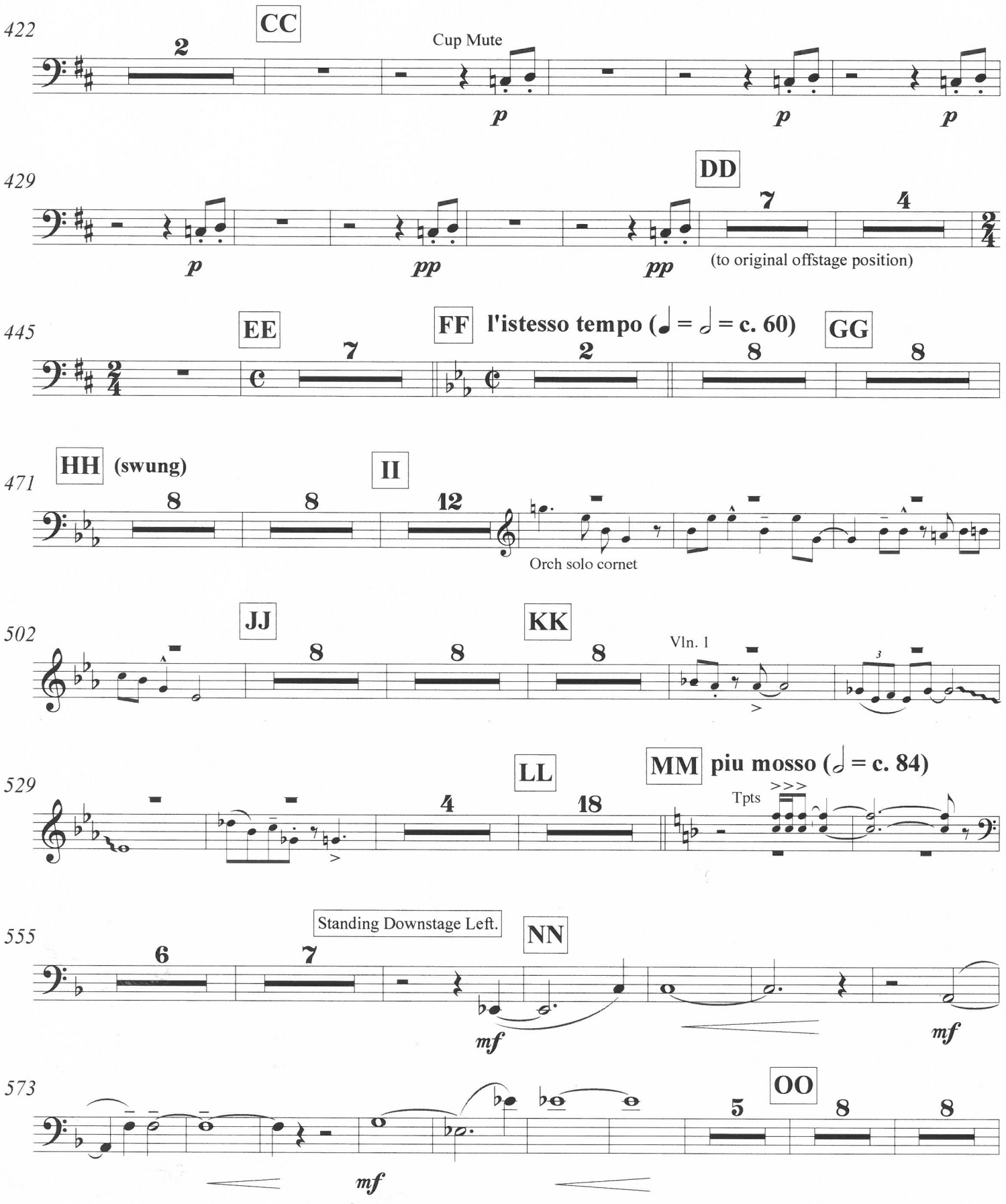
(spoken-word)
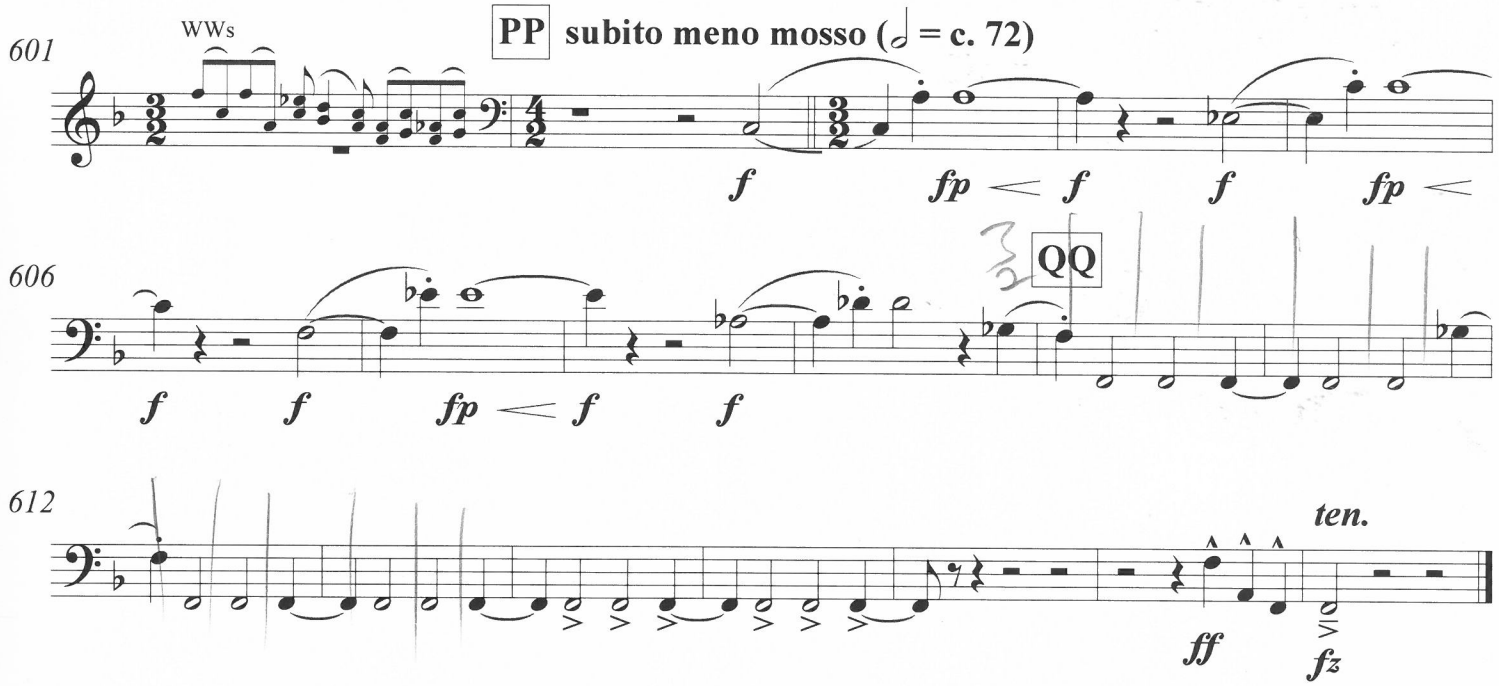
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171
I
J
Open
6
8
Hrns.
mf
189
p
mf
196
mp
mp
202
K
5
f
(but not yelled)
4
mp
f
goose shit
215
L
2
Con sord.
4
7
p
f
232
M
Open
5
(clap)
mf
f
f
242
N
8
8
mf
mp
p
263
O
poco a poco dim.
dictated
P
Adagio ♩ = 66
8
9
c
8
4
294
Q
4
2
Hrn. 1
3
R
mp
mf
rit.
307
2
4
3
p


321
S
Slowly, rubato ♩ = 56
Flute 1
327
T
mf
p
pp
335
U
mp
mp
mp
f
mp
343
rit.
f
fz
mp
V
Allegro (♩ = c. 126-132)
350
W
Cl. 2
Vln. 1
374
X
Y
Trbn. 1
Slowly, soulfully ♩ = 60
394
Z
f
f
f
AA
Adagio "slow-jam" (l'istesso tempo)
406
Cup Mute
p
(spoken-word)
p
p
414
BB
gliss.
sim.
p
p
p
mf
p
(time)

CitySpeaks


422
CC
2
Cup Mute
p
p
p
429
DD
7
4
p
pp
pp
(to original offstage position)
445
EE
7
FF
l'istesso tempo (♩ = 𝅗𝅥 = c. 60)
2
GG
8
8
471
HH
(swung)
8
8
II
12
Orch solo cornet
502
JJ
8
KK
8
8
Vln. 1
529
LL
4
18
MM
piu mosso (𝅗𝅥 = c. 84)
Tpts
555
Standing Downstage Left.
NN
6
7
mf
mf
573
OO
5
8
8
mf


601
WWs
PP subito meno mosso (𝅗𝅥 = c. 72)
f
fp < f
f
fp <
606
QQ
f
f
fp < f
f
612
ten.
ff
fz