21

Set No. 16

Trumpets 1 & 4 in Bb

EDWARD K. ("DUKE") ELLINGTON

HARLEM
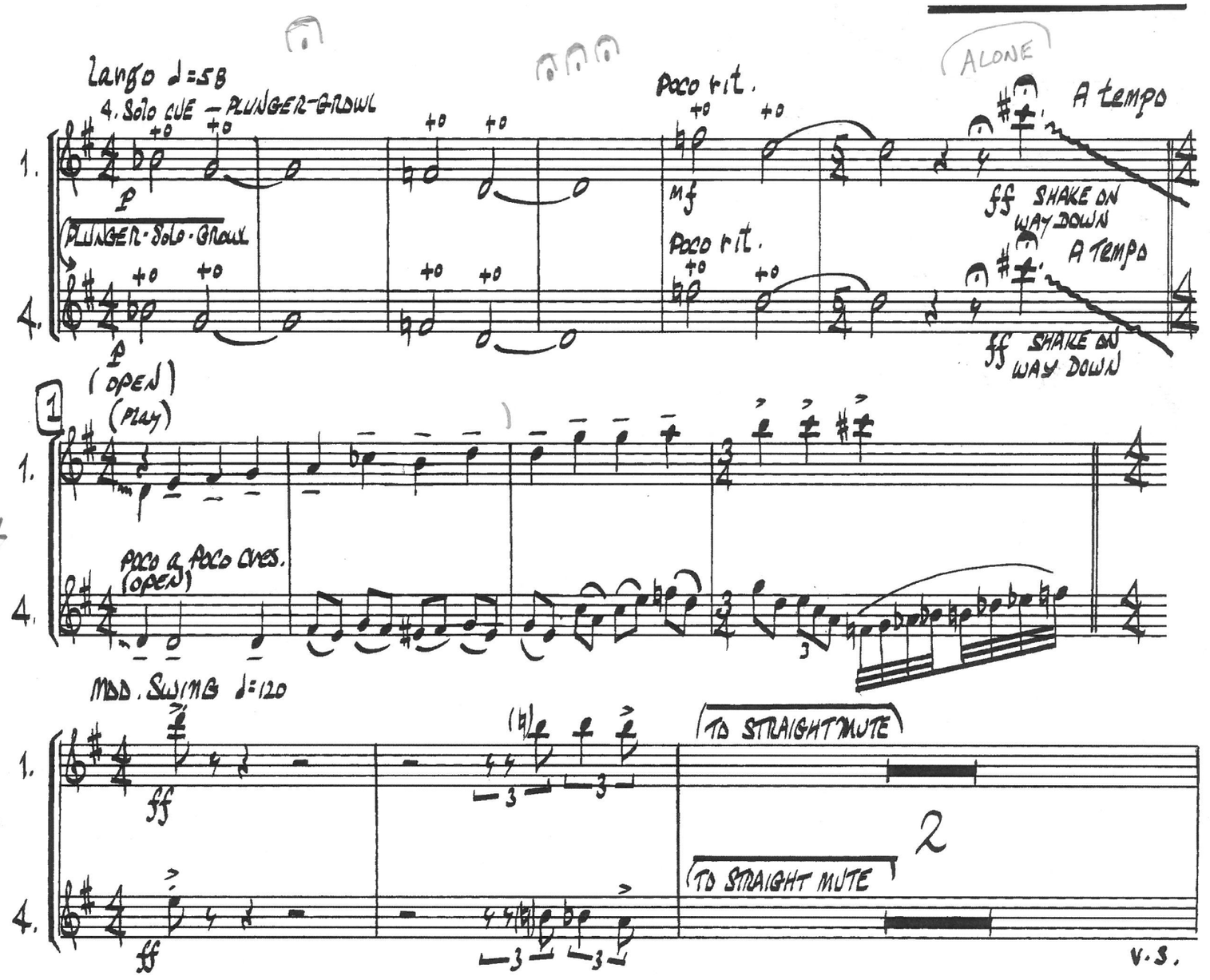
Arranged by Luther Henderson and Maurice Peress

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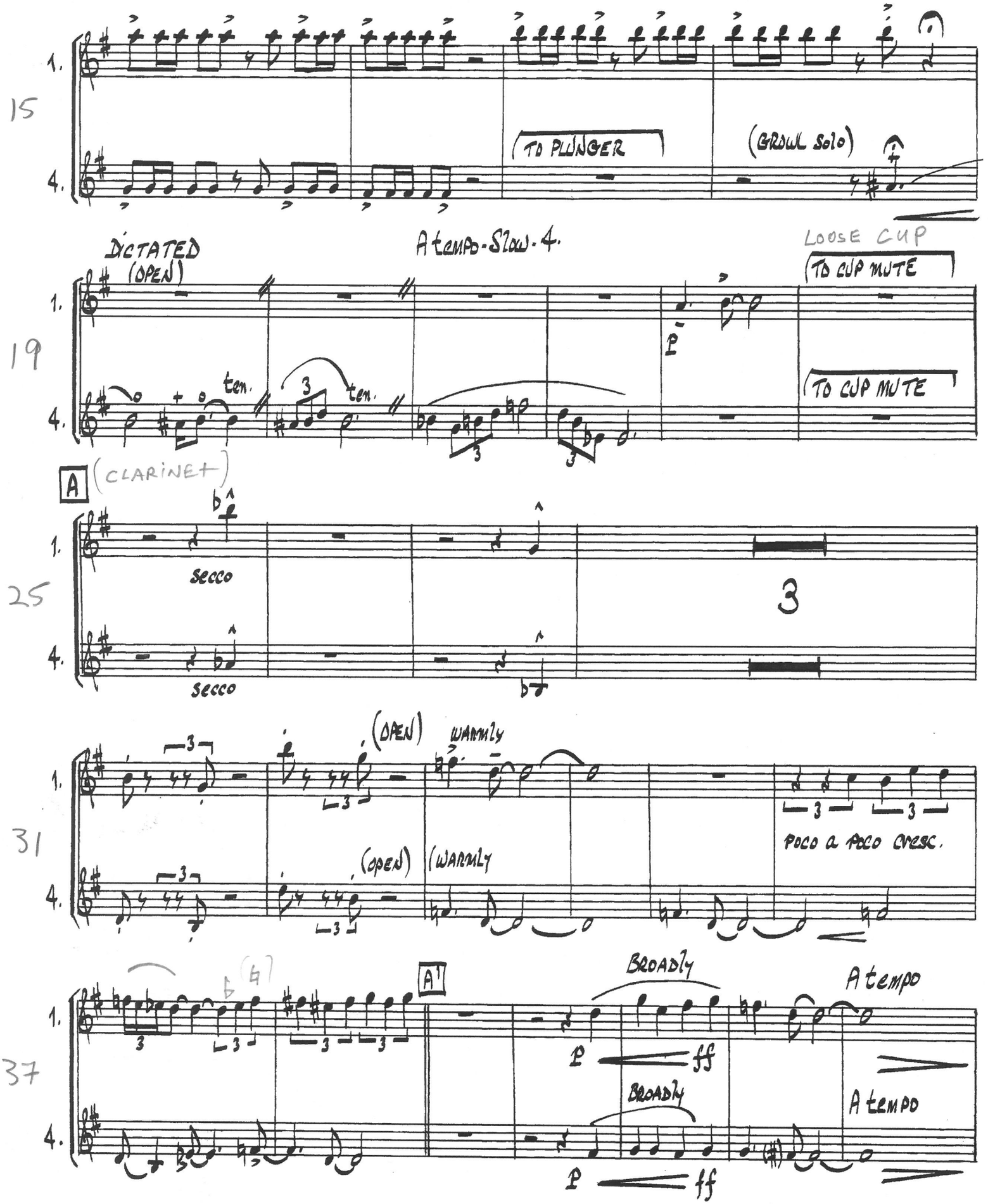
TRUMPETS 1. + 4.
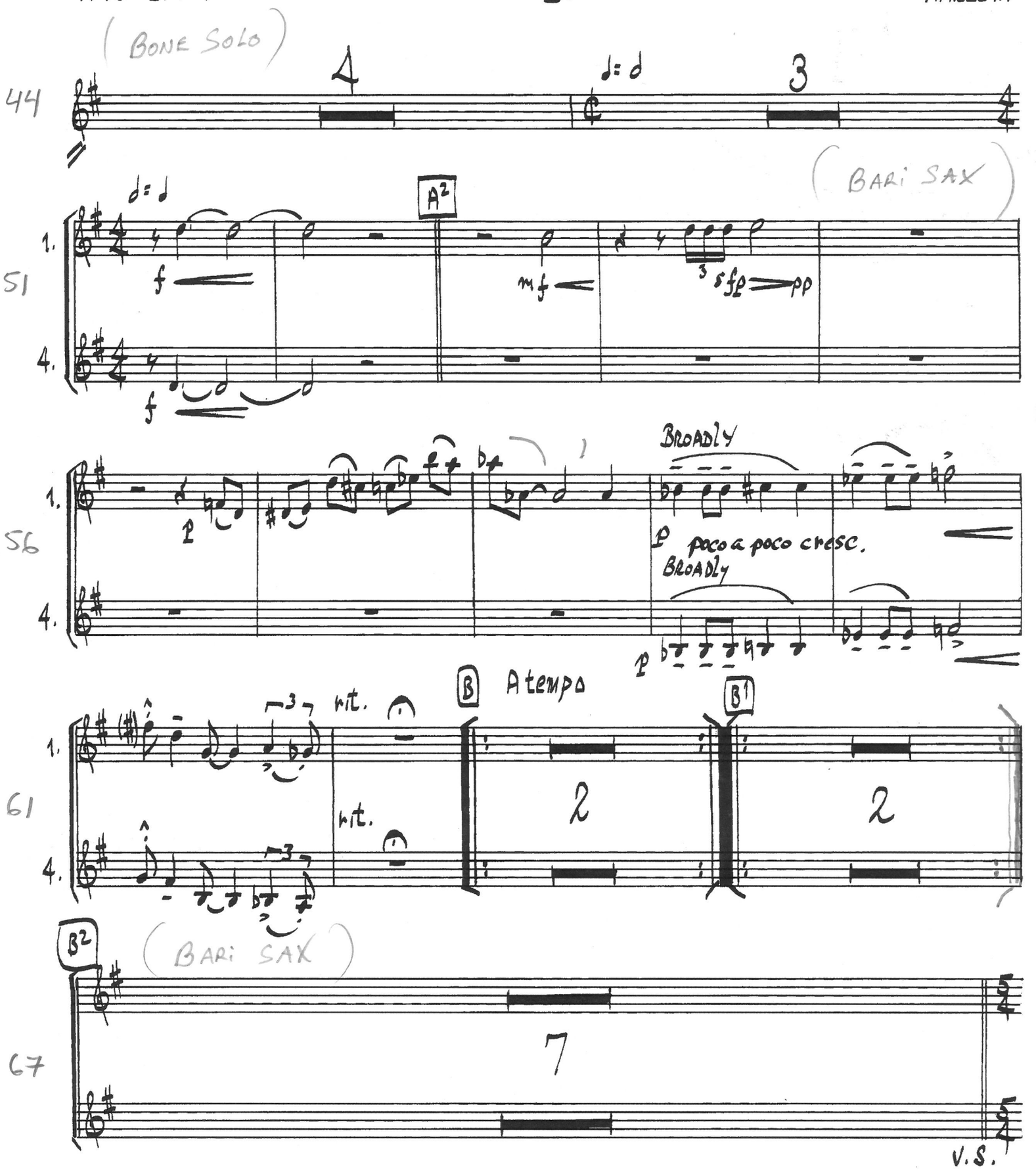
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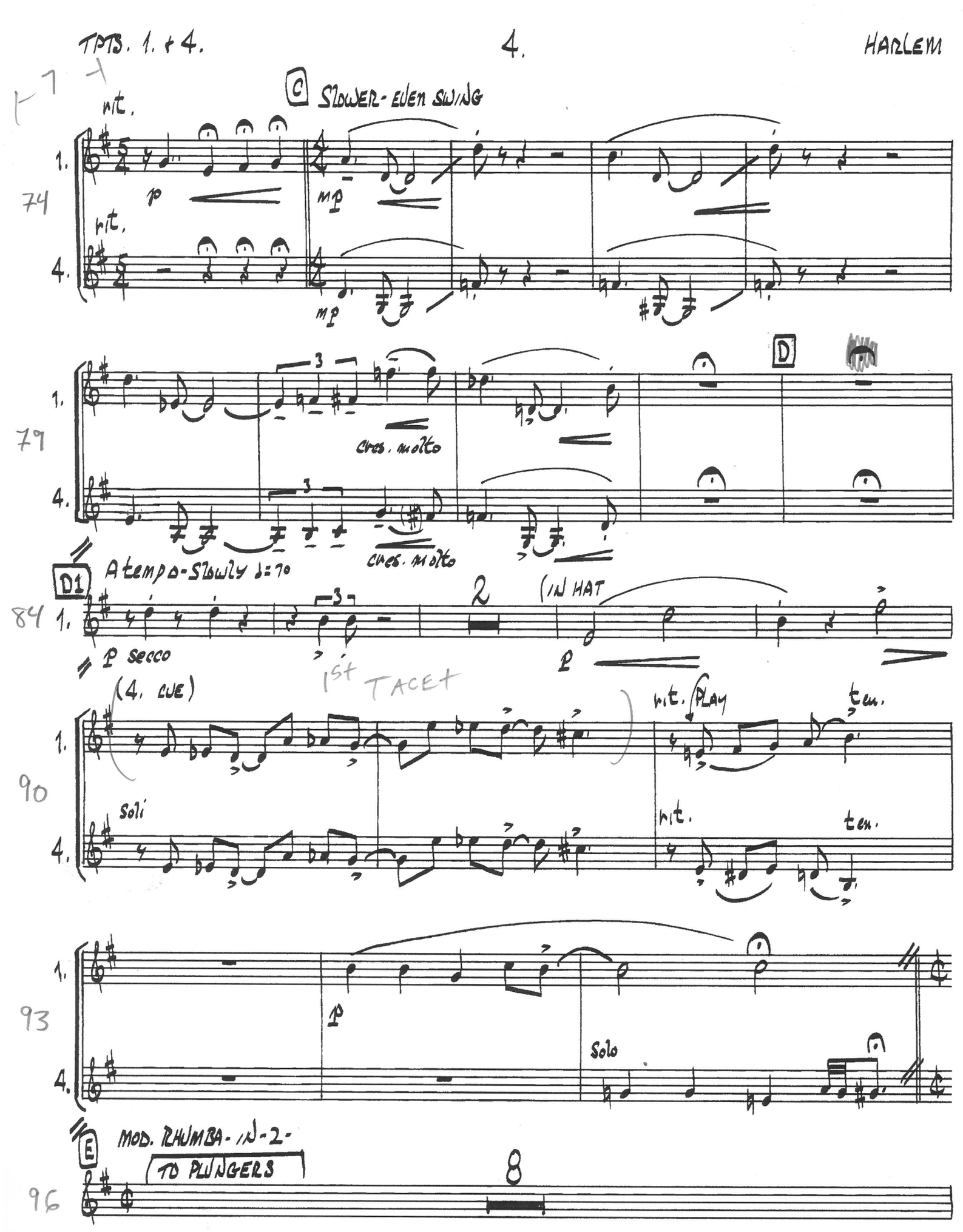
E. K. ELLINGTON
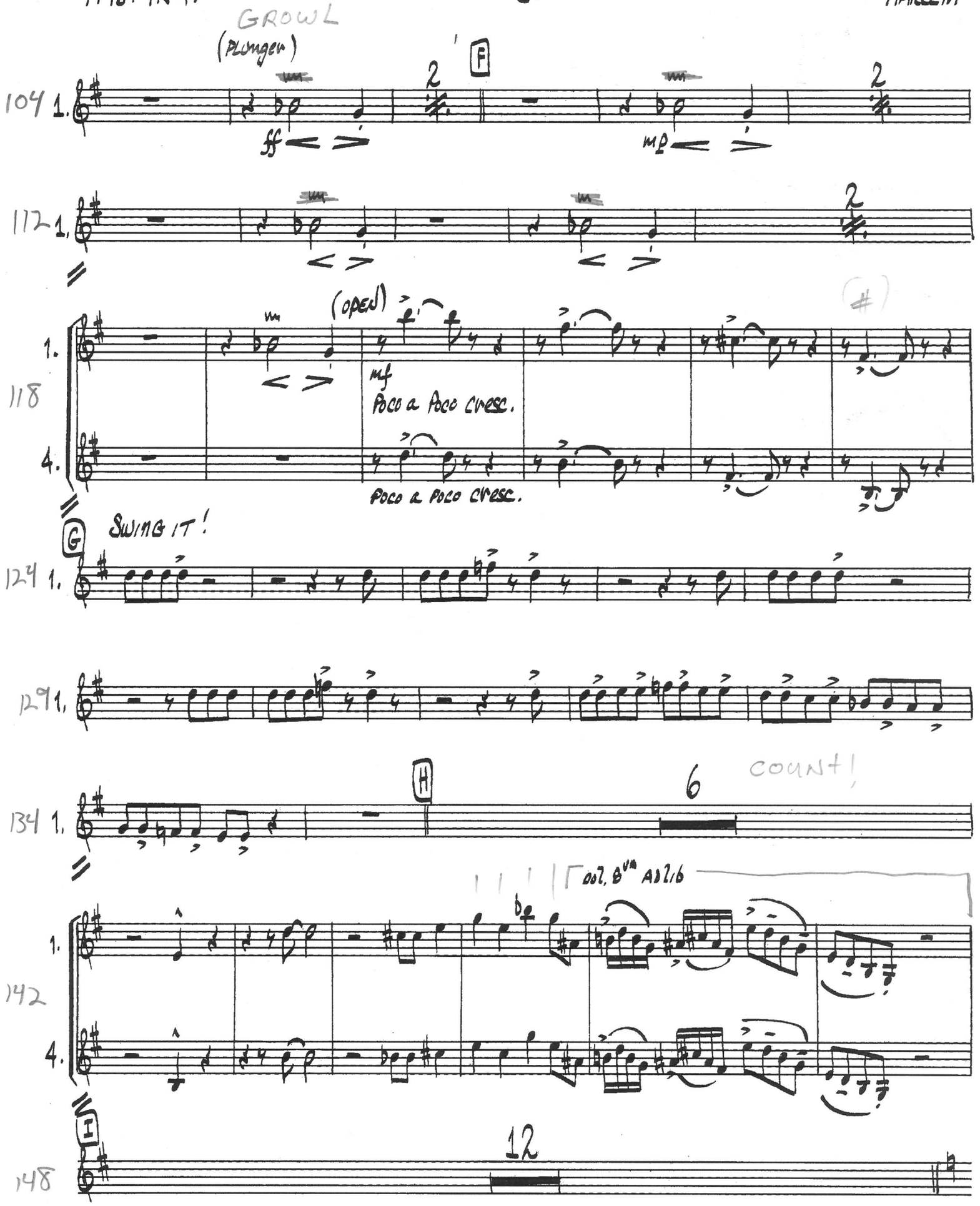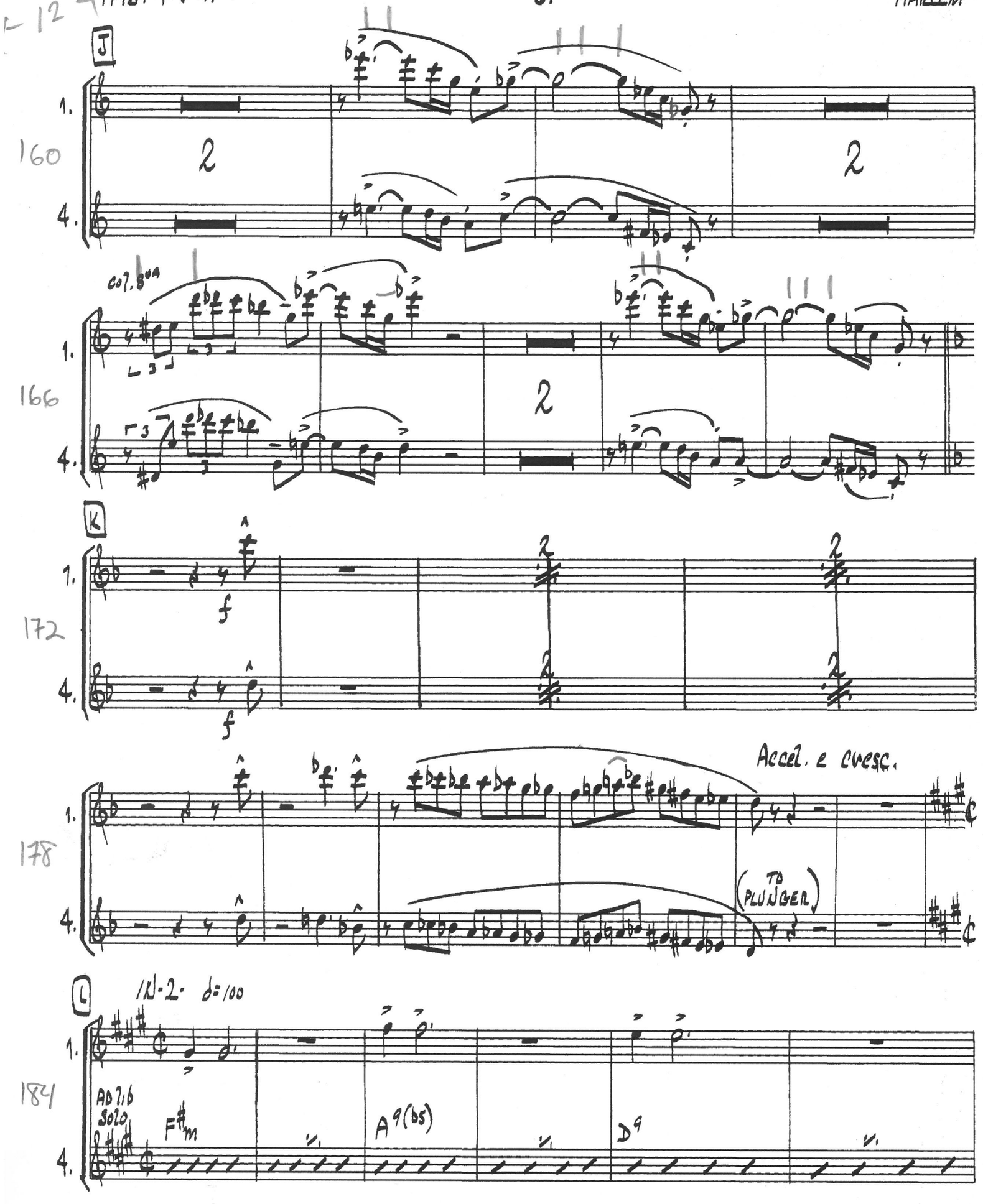


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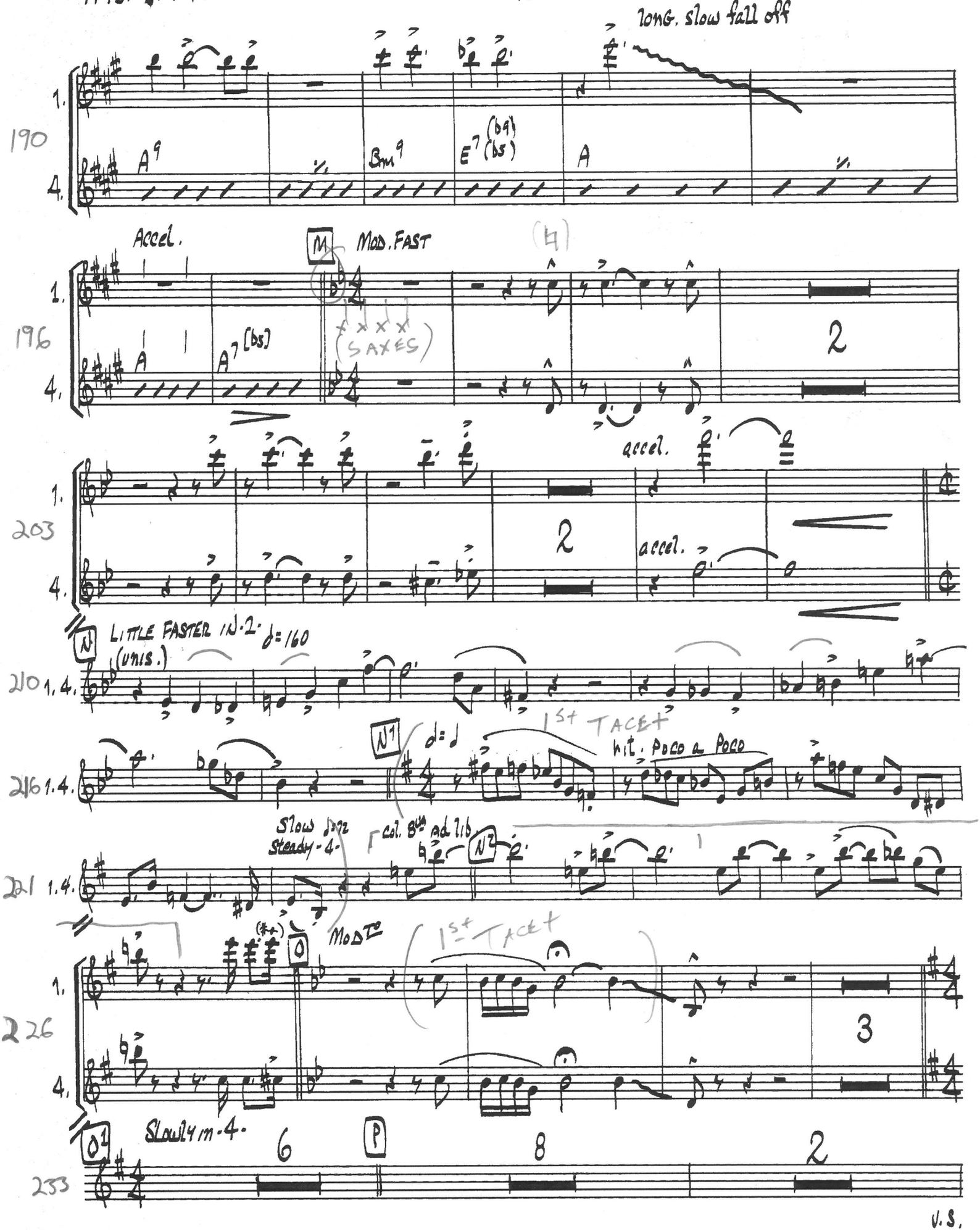

15
1.
4.
TO PLUNGER
(GRWL Solo)
19
DICTATED
(OPEN)
A tempo - Slow - 4.
LOOSE CUP
TO CUP MUTE
ten.
ten.
TO CUP MUTE
A
(CLARINET)
25
Secco
Secco
3
31
(OPEN)
WARMLY
(OPEN)
(WARMLY
POCO A POCO CRESC.
37
A1
BROADLY
A tempo
BROADLY
A tempo


(BONE SOLO)
44
4
3
d = d
(BARI SAX)
A2
51
1.
4.
f
mf
sfp
pp
56
BROADLY
p poco a poco cresc.
61
rit.
B
A tempo
B1
2
2
B2
(BARI SAX)
67
7
V.S.
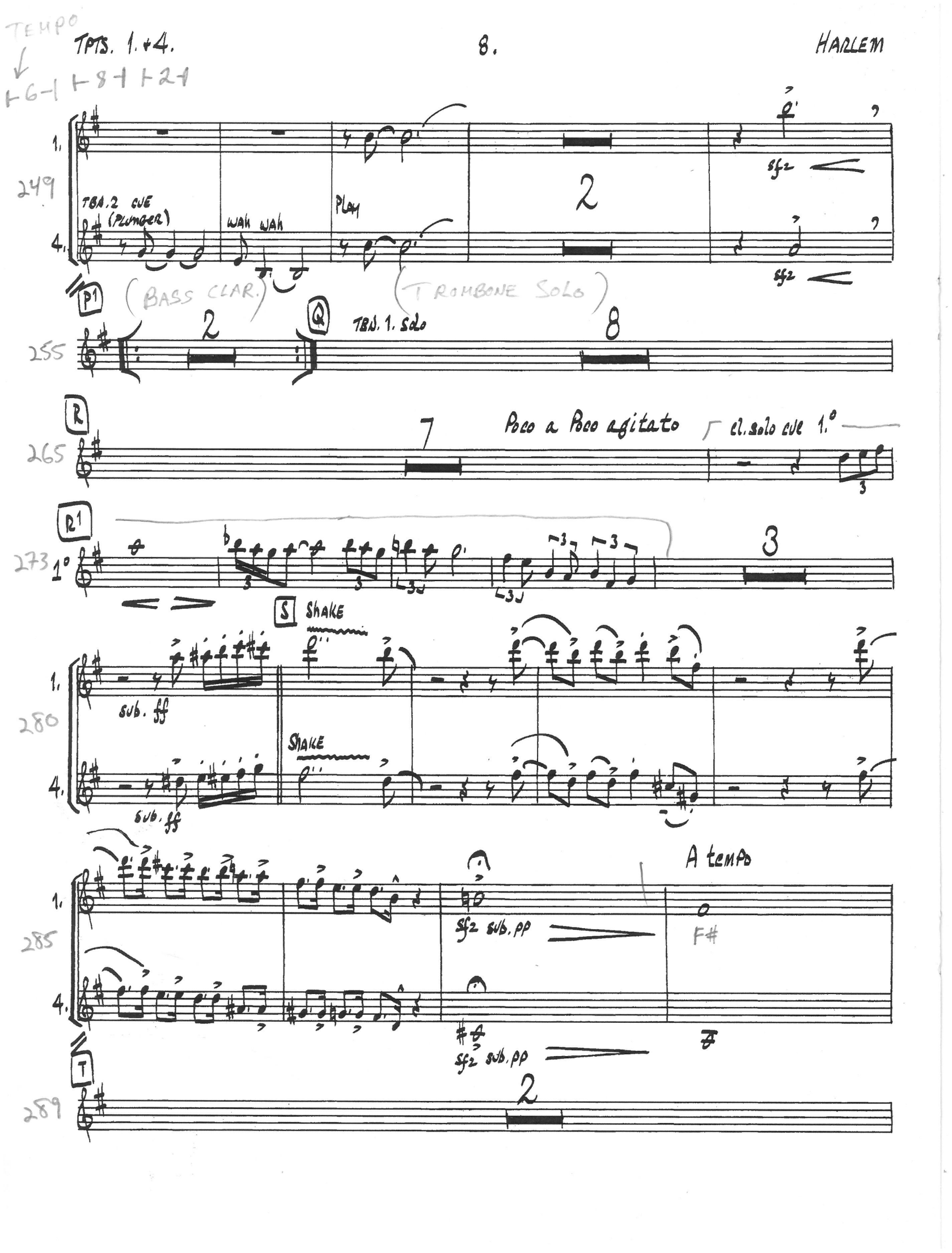

C SLOWER - EVEN SWING
rit.
74
1.
4.
p
mp
rit.
mp
79
cres. molto
cres. molto
D
D1 A tempo - Slowly ♩= 70
84
2
(IN HAT
p Secco
p
(4. CUE)
1st TACET
90
Soli
rit.
PLAY
ten.
rit.
ten.
93
p
Solo
E MOD. RHUMBA - IN - 2 -
TO PLUNGERS
8
96


GROWL
(plunger)
104
1.
F
2
ff
mp
112
(open)
(#)
118
mf
Poco a Poco cresc.
SWING IT!
G
124
129
H
134
6
COUNT!
div. B♭m A♭7/6
142
I
148
12
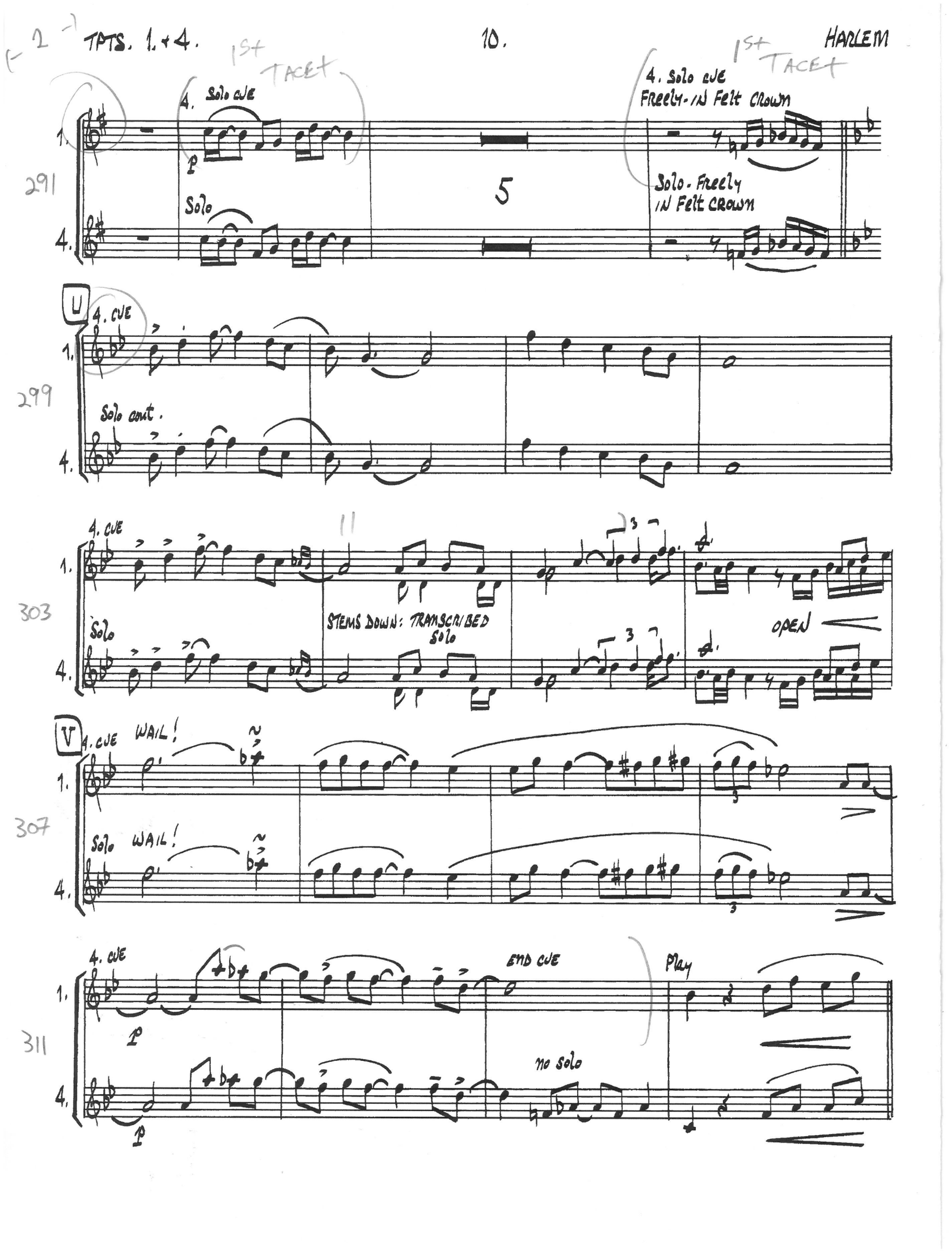

J
1.
160
2
4.
2
col. 8va
1.
166
2
4.
K
1.
172
f
2
4.
f
2
Accel. e cresc.
1.
178
(TP PLUNGER)
4.
L
1/2 - 2 - d=100
1.
184
AD 7.6
Solo
F#m
A9(b5)
D9
4.
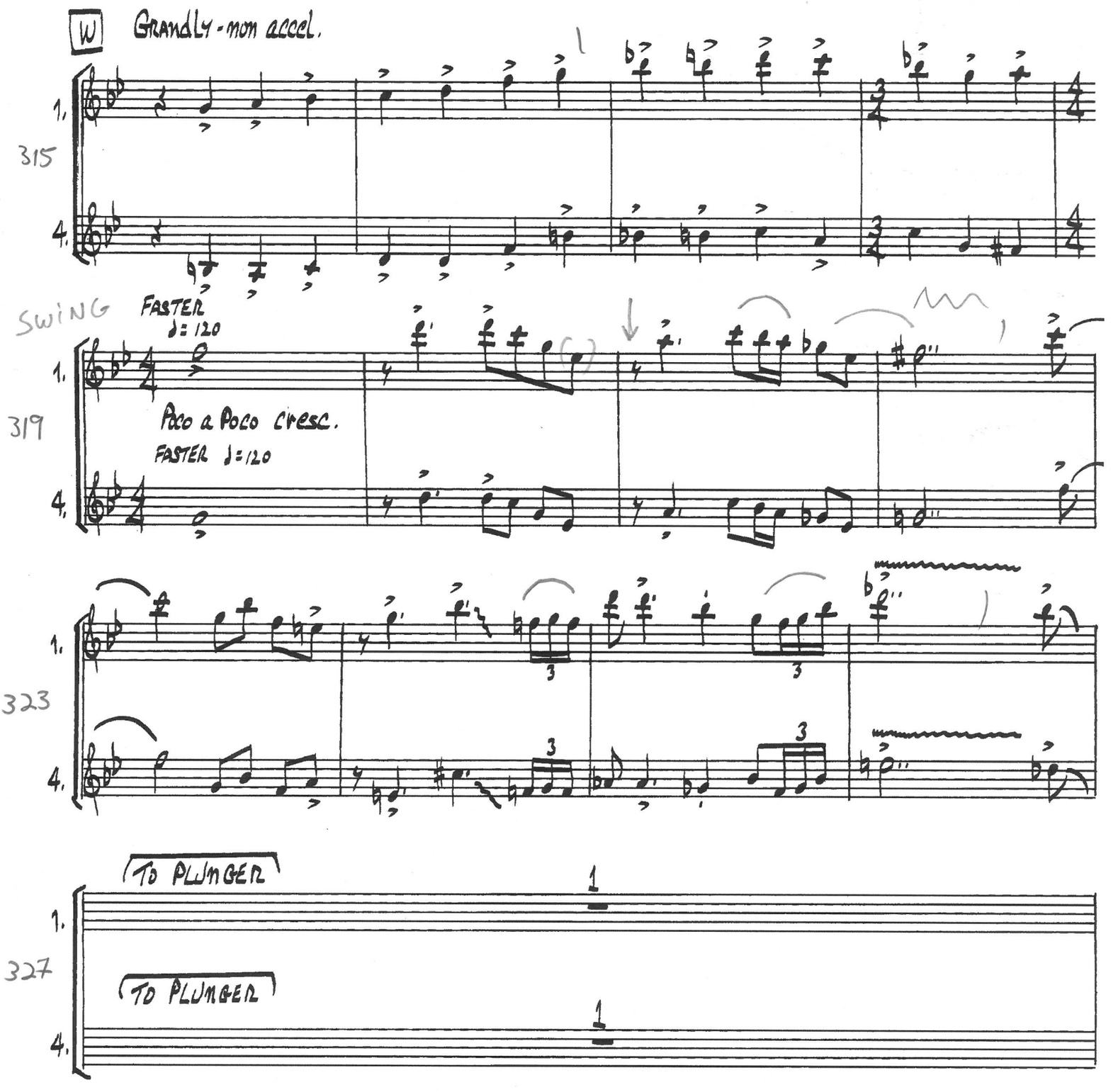

long. slow fall off
190
A9
Bm9
E7 (b9) (b5)
A
Accel.
M
MOD. FAST
196
A
A7 [b5]
(SAXES)
2
203
2
accel.
accel.
N
LITTLE FASTER IN 2. ♩=160
(unis.)
210
1.4.
N1
♩=♩
1st TACET
hit. Poco a Poco
216
1.4.
Slow ♩=92
Steady - 4-
Col. 8va ad lib
N2
221
1.4.
O
MOD TO
1st TACET
226
3
O1
Slowly in - 4-
6
P
8
2
233
V.S.

TEMPO
↓
+G-1 +8+1 +21
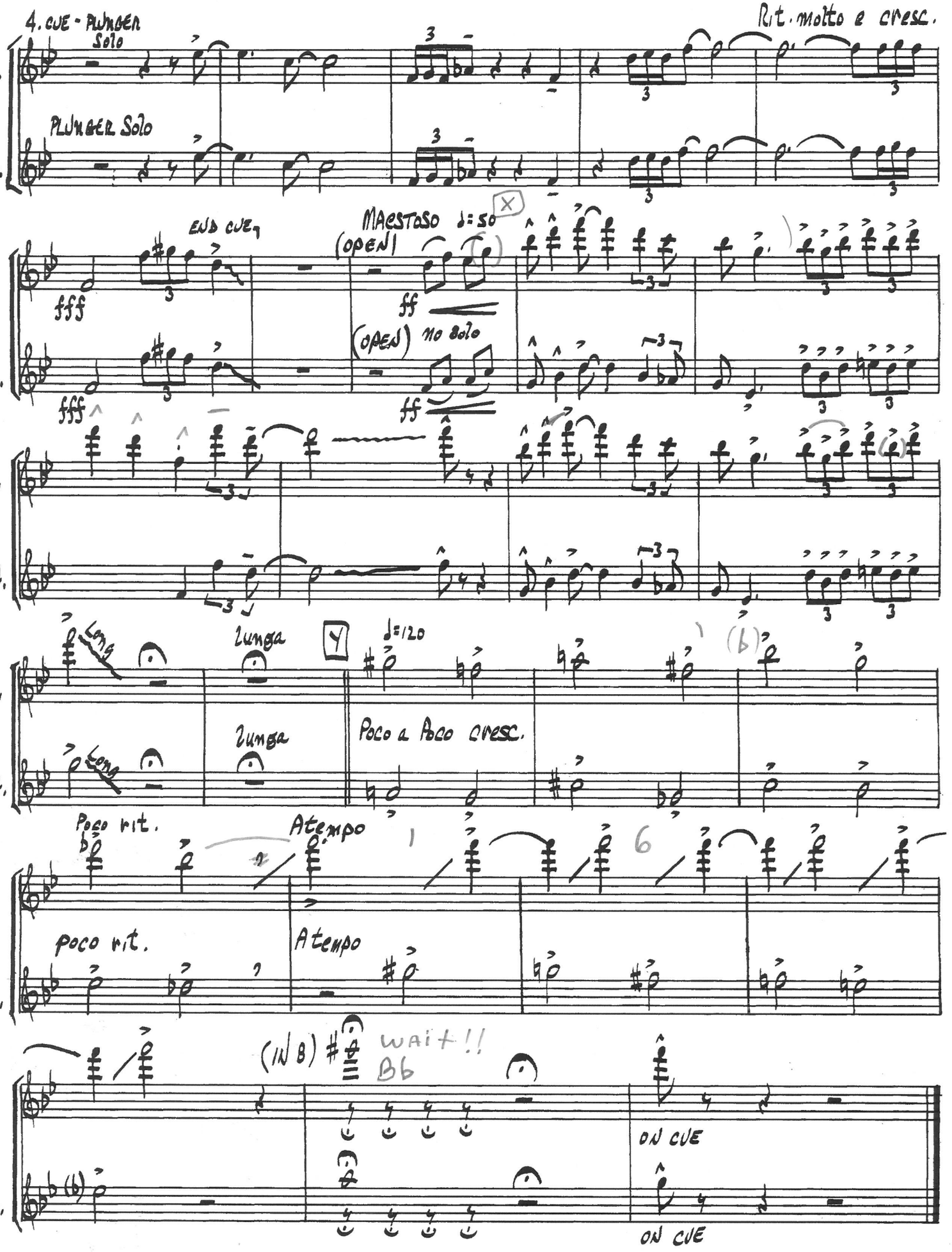


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1ST TACET
4. Solo CUE
291
1.
4.
Solo
5
1ST TACET
4. Solo CUE
Freely - IN Felt Crown
Solo - Freely
IN Felt CROWN
U
4. CUE
299
Solo cont.
11
303
STEMS DOWN: TRANSCRIBED Solo
OPEN
V
WAIL!
307
311
END CUE
no solo
Play


W
Grandly - non accel.
1.
315
4.
SWING
FASTER
♩= 120
1.
319
Poco a Poco cresc.
FASTER ♩= 120
4.
1.
323
4.
TO PLUNGER
1.
327
TO PLUNGER
4.

V.S.


4. CUE - PLUNGER
Solo
Rit. molto e cresc.
328
PLUNGER Solo
END CUE
MAESTOSO ♩= 50
(OPEN)
fff
ff
(OPEN) no solo
333
Long
Lunga
338
342
Poco a Poco cresc.
Poco rit.
Atempo
poco rit.
347
(IN B) wait!!
Bb
ON CUE
351