



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

Violinists must be familiar with 5th position for Youth Symphony Orchestra and at least 3rd position for Youth Philharmonic Orchestra and Concert Orchestra.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 2-octave G and C major scale. Scales should be played with separate bows on quarter notes at a tempo equal to or faster than quarter note = 60, ascending and descending.

3. Prepare the required excerpt(s) below.

"Dreams of a Midsummer Night" by Richard Meyer, measures 18 to 42; 2/4 ♩=112

Allegro scherzando

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins at measure 18 and ends at measure 20. The second staff begins at measure 21 and ends at measure 28. The third staff begins at measure 29 and ends at measure 35. The fourth staff begins at measure 37 and ends at measure 42. The score includes various dynamics such as *p*, *f*, and *sub. pp*, as well as articulation marks like accents and slurs. Fingerings are indicated with numbers 1-4. A first ending bracket labeled 'I' spans measures 39 and 40. A circled marking 'sub. pp' is present at the end of measure 35. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are clearly marked.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 3-octave G major and C major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.

3. Prepare the required excerpt(s) below.

Hector Berlioz (arr. Leidig) - Symphony Fantastique: March to the Scaffold - m. 33 to 50.

The image displays a musical score for a violin part, consisting of five staves of music in G major (one sharp, F#). The key signature is indicated by a single sharp (F#) on the first staff. The score includes various performance instructions and technical markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a box containing the number 33. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f* and a hairpin crescendo. The fourth measure has a dynamic marking of *f* and a hairpin crescendo. The fifth measure has a dynamic marking of *f* and a hairpin crescendo. The sixth measure has a dynamic marking of *f* and a hairpin crescendo. The seventh measure has a dynamic marking of *f* and a hairpin crescendo. The eighth measure has a dynamic marking of *f* and a hairpin crescendo. The ninth measure has a dynamic marking of *f* and a hairpin crescendo. The tenth measure has a dynamic marking of *f* and a hairpin crescendo.
- Staff 2:** Starts with a dynamic marking of *dim.*. It includes a hairpin decrescendo leading to a dynamic marking of *p*.
- Staff 3:** Starts with a dynamic marking of *f*. It includes a hairpin decrescendo leading to a dynamic marking of *f*. It also includes a hairpin decrescendo leading to a dynamic marking of *p*.
- Staff 4:** Starts with a dynamic marking of *dim.*. It includes a hairpin decrescendo leading to a dynamic marking of *p*.
- Staff 5:** Starts with a dynamic marking of *ff*. It includes a dynamic marking of *ff*. It includes a dynamic marking of *ff*. It includes a dynamic marking of *frog*. It includes a dynamic marking of *p*. It includes a hairpin decrescendo leading to a dynamic marking of *ff*.

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt that is 3 minutes in length or less. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 3-octave B-flat major and C minor scale. Scales should be played with separate notes in eighth notes (quarter note = 80).

3. Prepare the required excerpt(s) below.

Antonin Dvorak - Symphony No. 8 in G major, op. 88 - mvt. 2, pickup to m. 65 to 86

The image displays a musical score for the second movement of Antonin Dvorak's Symphony No. 8 in G major, op. 88, specifically the pickup to measures 65 through 86. The score is written for a Youth Symphony Orchestra and consists of four staves. The first staff is the melodic line, marked **TUTTI. non divisi** and begins with a dynamic of *f* and a *cresc.* marking. It features a series of eighth notes with accents, followed by a *fz* section, another *cresc.* leading to *ff*, and a final *fz* section. The second staff is a low brass part (E-flat instruments) marked *fff* and *pesante*, consisting of a dense, rhythmic pattern of eighth notes. The third staff continues the melodic line with a *tr* (trill) and a *ff* dynamic. The fourth staff is a piano part marked *pp* and *F sul G.*, featuring a melodic line with a *p* dynamic and a *pp dim.* ending.

Mvt. 3, beginning to m. 31.

Allegretto grazioso.

The musical score is written for a single melodic line in 3/8 time, starting with a key signature of one flat (B-flat). The tempo is marked *Allegretto grazioso*. The score is divided into four staves:

- Staff 1:** Begins with a dynamic of *f dolce*. The music features a series of eighth-note patterns with slurs and accents.
- Staff 2:** Continues the melodic line, ending with a *cresc.* (crescendo) marking.
- Staff 3:** Shows a dynamic range from *mf* to *pp*, including a *dim.* (diminuendo) marking. It concludes with a repeat sign and a first ending bracket labeled *A 2*.
- Staff 4:** Features a first ending bracket labeled *1* and a second ending bracket labeled *7*. Dynamics include *fz* (forzando) and *p*.

Mvt. 4, m. 43 to 73. (no repeats)
Allegro ma non troppo.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff begins with a dynamic marking of *fz* and a '4' above the staff. The third staff begins with a dynamic marking of *ff* and a 'C' above the staff. The fourth staff begins with a dynamic marking of *fz*. The fifth staff begins with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *ff*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several repeat signs and first/second endings throughout the piece.