



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. String students should prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 2-octave G and C major scale. Scales should be played with separate bows on quarter notes at a tempo equal to or faster than quarter note = 60, ascending and descending.

3. Prepare the required excerpt(s) below.

"Blue-Fire Fiddler" by Soon Hee Newbold, measures 65 to end; 4/4 ♩=100

Presto

The musical score is written for a string instrument in the bass clef, with a key signature of two sharps (D major). The tempo is marked 'Presto' and the time signature is 4/4. The score consists of three staves of music, with measure numbers 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 indicated. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) at measures 73 and 74. Performance instructions such as 'V' (vibrato) and '>' (accent) are placed above various notes. The score concludes with a double bar line at the end of measure 74.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare a 3-octave C major and 2-octave D major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.

3. Prepare the required excerpt(s) below.

Hector Berlioz (arr. Leidig) - Symphony Fantastique: March to the Scaffold - m. 25 - 50.

The image displays a musical score for Violin I, measures 25 through 50, from Hector Berlioz's 'March to the Scaffold' in the Symphony Fantastique. The score is written in G minor (one flat) and 2/4 time. It includes various performance instructions such as dynamics (mf, f, dim., p, pp, ff), articulation (accents, slurs), and fingering (fingerings 1-4 and 0). The score is divided into five systems, with measure numbers 25, 33, 41, and 50 marked at the beginning of their respective systems. The first system (measures 25-32) starts with a *mf* dynamic and features a *f* dynamic in measure 26. The second system (measures 33-40) begins with a *f* dynamic and includes a *dim.* instruction. The third system (measures 41-48) starts with a *p* dynamic, reaches a *ff* dynamic in measure 43, and returns to *f*. The fourth system (measures 49-50) begins with a *dim.* instruction. The fifth system (measures 51-58) starts with a *p* dynamic, includes a *div.* instruction in measure 52, and features a *forg* instruction in measure 54. The score concludes with a *ff* dynamic in measure 58.

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt that is 3 minutes in length or less. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 3-octave E-flat major and F minor scale. Scales should be played with separate notes in eighth notes (quarter note = 80).

3. Prepare the required excerpt(s) below.

Antonin Dvorak - Symphony No. 8 in G major, op. 88 - mvt. 1, pickup to m. 64 - 95.

The image displays a musical score for a solo excerpt from Antonin Dvorak's Symphony No. 8 in G major, op. 88 - mvt. 1, pickup to m. 64 - 95. The score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a fortissimo (*ff*) dynamic. The second staff contains a first ending bracketed with a '2' above it, ending with a piano (*pp*) dynamic. The third staff features a first ending bracketed with a '7' above it, followed by a second ending bracketed with a '3' above it. The fourth staff contains a first ending bracketed with an '8' above it, followed by a second ending bracketed with a '3' above it. The fifth staff begins with a fortissimo (*f*) dynamic. The sixth staff contains a first ending bracketed with a 'p' above it, followed by a second ending bracketed with a 'f' above it. The seventh staff contains a first ending bracketed with a 'p' above it, followed by a second ending bracketed with a 'f' above it. The eighth staff contains a first ending bracketed with a 'p' above it, followed by a second ending bracketed with a 'f' above it. The ninth staff contains a first ending bracketed with a 'p' above it, followed by a second ending bracketed with a 'f' above it. The tenth staff begins with a fortissimo (*ff*) dynamic and contains a first ending bracketed with a '1 E 4' above it, followed by a second ending bracketed with a '1' above it.

Mvt. 2, pickup to m. 65 - 86.

f

fz *fz* *fff* *f* *fff*

pesante

ff *pp* *pp*

p dim. *pp*

Mvt. 3, m. 23 - 52.

This musical score consists of eight staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two sections, A and B.

Section A: This section begins at the top right of the page. It is marked with a forte *fz* dynamic and includes a *dim.* (diminuendo) marking. The music features a complex texture with multiple voices, including a prominent sixteenth-note pattern in the upper staves and a more melodic line in the lower staves. The dynamics fluctuate, with *fz* appearing again in the second and third staves, and *p* (piano) and *pp* (pianissimo) markings in the lower staves.

Section B: This section begins in the sixth staff. It is marked with a piano *p* dynamic and includes a *dim.* marking. The music is more melodic and features a prominent sixteenth-note pattern in the upper staves. The dynamics include *mf* (mezzo-forte) and *pp*.

The score concludes with a final melodic phrase in the eighth staff, marked with *pp*.