



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a **solo excerpt that is 1 minute in length**. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare **two major scales of your choice**, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in one octave in quarter notes at a tempo equal to or faster than quarter note = 80.

3. **Prepare the required excerpt(s) below.**

Richard Meyer "Millennium", measures 18 - 25. 4/4 *Alla marcia* (♩=104)

Musical score for measures 18-25 of "Millennium" by Richard Meyer. The score is in bass clef with a key signature of one sharp (F#). Measure 18 is marked with a box and a dynamic of *f*. Measures 19-21 show a melodic line with eighth notes and quarter notes. Measure 22 is a whole note. Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a half note with a slur over it, and the time signature changes to 2/4.

measures 63 - 73. 4/4 *Alla marcia* (♩=104) - *Meno mosso* (♩=94)

Musical score for measures 63-73 of "Millennium" by Richard Meyer. The score is in bass clef with a key signature of one sharp (F#). Measure 63 is marked with a box, *marcato*, and a dynamic of *ff*. Measures 64-65 show a melodic line with eighth notes and quarter notes. Measure 66 is a whole note. Measure 67 is a quarter note with an accent (>). Measure 68 is a quarter note with an accent (>) and a triplet of eighth notes. Measure 69 is a quarter note with an accent (>). Measure 70 is a quarter note with an accent (>). Measure 71 is a quarter note with an accent (>). Measure 72 is a quarter note with an accent (>) and a triplet of eighth notes. Measure 73 is a whole note, marked with a box and *Meno mosso*. Dynamics include *f*, *sim.*, *mf*, and *mp poco rit.*

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. No specific articulation pattern is required. The scale must be performed at quarter notes at a tempo equal to or faster than quarter note = 80.

4. Prepare the required excerpt(s) below.

Hector Berlioz (arr. Leidig) - Symphony Fantastique: March to the Scaffold - m. 50 - 70.

The image displays a musical score for a bass clef instrument, likely a tuba or euphonium, in the key of B-flat major. The score is divided into four systems, each representing a different excerpt from the piece. The first system shows measures 50-51, starting with a dynamic marking of *f*. The second system covers measures 52-61, featuring a variety of rhythmic patterns and articulations. The third system includes measures 62-65, with a dynamic marking of *f* and a slur over a chromatic scale. The fourth system shows measures 66-70, beginning with a dynamic marking of *ff* and ending with a dynamic marking of *f*. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt 3 minutes in length or less. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves at eighth notes at a tempo equal to or faster than quarter note = 80.

3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. The scale must be performed at eighth notes at a tempo equal to or faster than quarter note = 80. No specific articulation pattern is required.

4. Prepare the required excerpt(s) below.

Antonin Dvorak, Symphony No. 8 in G major, op. 88 - mvt. 1, beginning - m.18.

Allegro con brio.

The image shows two staves of musical notation for a solo excerpt. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*pp*) dynamic and features a series of eighth notes, some slurred together. The second staff continues the piece, also starting with a treble clef and one sharp key signature. It includes dynamics of *pp* and *ppp* (pianissimo) and uses slurs to indicate phrasing. The notation includes various note values, rests, and articulation marks.

mvt. 4, m. 336 - end.

R *Tempo I.*

ff

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *ff* (fortissimo).

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff continues the melodic line with eighth notes and quarter notes.

S *Più animato. 3*

ff

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a triplet of eighth notes marked *Più animato. 3*. The dynamics are marked *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff continues the melodic line with eighth notes and quarter notes.

rull. *rit - ar - dan - do* *Più animato.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features a series of chords with accents, marked *rull.* (rullando), *rit - ar - dan - do* (ritardando), and *Più animato.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff concludes the piece with a final melodic phrase and a fermata over the final note, marked with a first ending bracket and the number 1.