



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a solo or etude on the percussion instrument of your choice (snare drum, timpani, or keyboard percussion) that demonstrates your greatest skill, talent, and confidence. The solo/etude should be 1 minute in length. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare the required excerpt(s) below.

Bells

Allegro

f *mf* *p* *f*

Snare Drum

f *p* *f* *p*

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo or etude on the percussion instrument of your choice (snare drum, timpani, or keyboard percussion) that demonstrates your greatest skill, talent, and confidence. The solo/etude should be 1 minute in length. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. **Prepare the required excerpt(s) below.**

3. Demonstrate techniques on the following instruments:

- Snare Drum: Play a multiple bounce (orchestral) roll at the performer's maximum, controlled speed from soft to loud to soft. Play a double stroke (rudimentary) roll from slow to fast to slow at a constant volume. Keyboard Percussion: Play 2-octave C and D major scales, ascending and descending, in eighth notes at quarter note = 100. Play a chromatic scale the full range of the instrument, ascending and descending, in eighth notes at quarter note = 100.
- Timpani: Perform a glissando roll ascending and descending.
- Crash Cymbals: Perform crashes at various volume levels.
- Tambourine: Perform shake and thumb rolls

Dmitri Shostakovich - Golden Age Ballet Suite, No. 3 "Polka", reh. 45 to 46.

XYLOPHONE

No. 3 Polka

The image shows a musical score for Xylophone, titled "No. 3 Polka". The score is written on two staves. The first staff begins at measure 45, marked "Allegretto" with a tempo of quarter note = 84. The key signature is one flat (B-flat major). The time signature is 2/4. The first staff contains a whole note chord (F4, C5) with a fingering of 5, followed by a rest, then a "Solo" marking with an accent (>) and a dynamic of *f*. The melody consists of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The second staff continues the melody with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, 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YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo or etude on the percussion instrument of your choice (snare drum, timpani, or keyboard percussion) that demonstrates your greatest skill, talent, and confidence. The solo/etude should be 3 minutes in length or less. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Demonstrate techniques on the following instruments:

-Snare Drum: Play a multiple bounce (orchestral) roll at the performer's maximum, controlled speed from soft to loud to soft. Play a double stroke (rudimentary) roll from slow to fast to slow at a constant volume.

-Keyboard Percussion: Play 2-octave C and D major scales, ascending and descending, in eighth notes at quarter note = 100. Play a chromatic scale the full range of the instrument, ascending and descending, in eighth notes at quarter note = 100.

-Timpani: Perform a glissando roll ascending and descending

-Crash Cymbals: Perform crashes at various volume levels.

3. Prepare the required excerpt(s) below.

Antonin Dvorak - Symphony No. 8 in G major, op. 88 - mvt. 4, m.336 - end.

TIMPANI

The musical score for Timpani is written on six staves. It begins with a treble clef and a common time signature (C). The first staff is marked with a forte dynamic (*ff*) and the tempo instruction *Tempo I.*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and trills (*tr*). The second staff continues the rhythmic patterns. The third staff is marked with a forte dynamic (*ff*) and the tempo instruction *Più animato.*. The fourth staff features trills (*tr*) and a forte dynamic (*ff*). The fifth staff is marked with a forte dynamic (*ff*) and the tempo instruction *Più animato.*. The sixth staff concludes the excerpt with a forte dynamic (*ff*) and a first ending bracket (*1*).

Jean Sibelius - Finlandia, 6 m. after M - O.

CYMBALS

M

Cymb. *ten.* 5 N Cymb.

ff *f cresc. molto*

ten. 2

fff *ff* *ff*

0

Zoltán Kodály - Háry János Suite: Entrance of the Emperor and His Court - Reh. 7 - 8.

XYLOPHONE

tempo

Xyl.

ff

Xyl.