



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a **solo excerpt that is 1 minute in length**. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare **two major scales of your choice**, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in one octave in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Prepare the required excerpt(s) below.

Richard Meyer, "Millenium", measures 38-47. *Alla marcia* 4/4. (♩=104)

Musical score for Richard Meyer's "Millenium", measures 38-47. The score is in treble clef with a key signature of one sharp (F#). The tempo is *Alla marcia* 4/4, with a quarter note equal to 104 beats per minute. The score consists of three staves of music. The first staff shows measures 38 and 39. Measure 38 begins with a dynamic marking of *f*. The second staff shows measures 40, 41, and 42. Measure 42 is boxed and has a dynamic marking of *ff*. The third staff shows measures 43, 44, and 45. Measure 44 has a dynamic marking of *mp*. The fourth staff shows measures 46 and 47. Measure 47 has a dynamic marking of *f*. The score includes various rhythmic patterns, including triplets and slurs.

Michael Story, "Medieval Legends", measures 55 to 65. *Slower.* 4/4

Musical score for Michael Story's "Medieval Legends", measures 55 to 65. The score is in treble clef with a key signature of one flat (Bb). The tempo is *Slower.* 4/4. The score consists of two staves of music. The first staff shows measures 55, 56, 57, 58, and 59. Measure 55 has a dynamic marking of *mp*. Measure 59 is boxed and has a dynamic marking of *mf*. The second staff shows measures 60, 61, 62, 63, 64, and 65. Measure 65 has a dynamic marking of *f*. The score includes various rhythmic patterns, including triplets and slurs.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. No specific articulation pattern is required. The scale must be performed at quarter notes at a tempo equal to or faster than quarter note = 80.
4. **Prepare the required excerpt(s) below.**

Hector Berlioz, arr. Leidig - Symphony Fantastique: March to the Scaffold - m. 78 - 101.

12. 80 *mf*

cresc.

89 *f* *ff*

96 *dim.* *p* *pp* *ff* *ff*

101

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt 3 minutes in length or less. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves at eighth notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. The scale must be performed at eighth notes at a tempo equal to or faster than quarter note = 80. No specific articulation pattern is required.
4. **Prepare the required excerpt(s) below.**

Antonin Dvorak, Symphony No. 8 in G major, op. 88 - mvt. 1, m. 182 - 194

The musical score consists of three staves of music in G major. The first staff starts with a treble clef and a key signature of one sharp. It contains a melodic line with dynamics *p* and *pp*, and a slur. The second staff continues the melody with dynamics *p*, *fz*, and *f*, and includes triplets and a 'J' marking above a note. The third staff continues the melody with a dynamic marking of *ff* and various articulation marks.

Mvt. 2, m.37 to 56.

Musical score for Mvt. 2, measures 37 to 56. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats, followed by a measure of rest. The second staff starts with a treble clef and a key signature of two flats, containing notes with dynamics *p*, *pp*, *f cresc.*, and *mp*. It includes a triplet of eighth notes, a common time signature 'C', and first endings marked '1'. The third and fourth staves continue the melodic line with various articulations and dynamics.

Mvt 4, m. 58 - 73.

Musical score for Mvt 4, measures 58 to 73. The score is written in treble clef with a key signature of one sharp (F-sharp). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp, followed by a common time signature 'C' and a measure of rest. The second staff starts with a treble clef and a key signature of one sharp, containing notes with dynamics *ff* and *fz*, and trills marked 'tr'. The third staff continues the melodic line with various articulations and dynamics.