



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

**If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor.** They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

## CONCERT ORCHESTRA

1. Prepare a **solo excerpt that is 1 minute in length**. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare **two major scales of your choice**, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in one octave in quarter notes at a tempo equal to or faster than quarter note = 80.

3. Prepare the required excerpt(s) below.

Richard Meyer, "Millenium", measures 38-47. *Alla marcia* 4/4. (♩=104)

Musical score for Richard Meyer's "Millenium", measures 38-47. The score is in 4/4 time and G major. It consists of three staves of music. The first staff starts at measure 34 and ends at measure 41, marked with a forte (*f*) dynamic. The second staff starts at measure 42 and ends at measure 44, marked with fortissimo (*ff*) and mezzo-piano (*mp*) dynamics. The third staff starts at measure 45 and ends at measure 47, marked with mezzo-piano (*mp*) dynamics. The music features various rhythmic patterns, including quarter notes, eighth notes, and triplets.

Michael Story, "Medieval Legend", beginning to measure 16.

Musical score for Michael Story's "Medieval Legend", beginning to measure 17. The score is in 4/4 time and G major. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 5, marked with a majestic tempo and forte (*f*) dynamic. The second staff starts at measure 6 and ends at measure 12, marked with a bright tempo and fortissimo (*ff*) dynamic. The third staff starts at measure 13 and ends at measure 17, marked with a bright tempo and fortissimo (*ff*) dynamic. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. A *rit.* (ritardando) marking is present at the end of measure 15.

## YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. No specific articulation pattern is required. The scale must be performed at quarter notes at a tempo equal to or faster than quarter note = 80.
4. **Prepare the required excerpt(s) below.**

Hector Berlioz, arr. Leidig - Symphonie Fantastique: March to the Scaffold - m. 78-101.

This musical score is for the 'March to the Scaffold' from Hector Berlioz's 'Symphonie Fantastique', arranged by Leidig, covering measures 78 to 101. The music is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). The piece is in 3/4 time. The score begins with a first ending bracket labeled '2.' above the staff, containing a sequence of notes with accents and triplets. The main body of the score starts at measure 80, marked with a box containing the number '80'. This section features a continuous pattern of eighth-note triplets, each group of three notes beamed together and marked with a '3' below. The dynamics start at *mf* (mezzo-forte) and gradually increase, marked with *cresc.* (crescendo). The pattern continues through measures 81, 82, 83, 84, 85, 86, 87, and 88. At measure 89, the dynamics shift to *f* (forte) and *ff* (fortissimo), with accents (>) placed over the notes. The music then moves to measure 96, marked with a box containing '96', where the dynamics are *p* (piano), *pp* (pianissimo), and *ff* (fortissimo), with a *dim.* (diminuendo) hairpin indicating a decrease in volume. The final measure, 101, is marked with a box containing '101' and features a *ff* dynamic. The score concludes with a final chord.

## YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt 3 minutes in length or less. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves at eighth notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. The scale must be performed at eighth notes at a tempo equal to or faster than quarter note = 80. No specific articulation pattern is required.
4. **Prepare the required excerpt(s) on the following page.**

Antonin Dvorak, Symphony No. 8 in G major, op. 88 - mvt. I, reh. H - J.

**H SOLO.**

*p*

*pp*

Mvt. 2, pick up to reh. B - D.

Musical score for Mvt. 2, rehearsal B-D. The score consists of four staves of music in treble clef with a key signature of two flats. The first staff begins with a dynamic marking of *ff* and includes a crescendo hairpin leading to *fz*. It features eighth-note chords with slurs and accents, and a fermata over a final eighth note. The second staff starts with *pp* and includes a crescendo hairpin leading to *f*, followed by a decrescendo hairpin leading to *p*. It contains eighth-note chords with slurs and a first ending bracket labeled '1'. The third staff begins with a *C* rehearsal mark and a dynamic marking of *mp*, featuring eighth-note chords with slurs and accents. The fourth staff starts with a *D* rehearsal mark and a dynamic marking of *pp*, continuing with eighth-note chords and slurs.

Mvt. 4, reh. C - D.

Musical score for Mvt. 4, rehearsal C-D. The score consists of four staves of music in treble clef with a key signature of one sharp. The first staff is mostly blank, with a *C* rehearsal mark and a dynamic marking of *ff* appearing on the right side. The second staff contains eighth-note chords with slurs and accents, and a fermata over a final eighth note. The third staff continues with eighth-note chords and slurs. The fourth staff begins with a *D* rehearsal mark and ends with a double bar line.