



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a **solo excerpt that is 1 minute in length**. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare **two major scales of your choice**, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in one octave in quarter notes at a tempo equal to or faster than quarter note = 80.

3. Prepare the required excerpt(s) below.

Richard Meyer, "Millenium"

measures 34-47. *Alla marcia* 4/4. (♩=104) *marcato*

Musical score for Richard Meyer's "Millenium", measures 34-47. The score is in 4/4 time, marked *Alla marcia* and *marcato*. The key signature has two sharps (F# and C#). The tempo is quarter note = 104. The score consists of four staves of music. Measure 34 starts with a dynamic of *f*. Measures 35, 36, and 37 contain triplets. Measure 38 is a quarter note. Measures 39, 40, and 41 are quarter notes. Measure 42 starts with a dynamic of *ff* and contains triplets. Measures 43, 44, 45, and 46 contain triplets. Measure 47 contains triplets. The score ends with a fermata over the final note.

Michael Story, "Medieval Legends", measures 51 to 65.

Musical score for Michael Story's "Medieval Legends", measures 51 to 65. The score is in 4/4 time. The key signature has two sharps (F# and C#). The score consists of two staves of music. Measure 55 starts with a dynamic of *mp*. Measures 56, 57, and 58 are quarter notes. Measure 59 starts with a dynamic of *mf* and contains triplets. Measures 60, 61, 62, and 63 contain triplets. Measure 64 is a quarter note. Measure 65 starts with a dynamic of *f* and contains a quarter note. The score ends with a fermata over the final note.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. No specific articulation pattern is required. The scale must be performed at quarter notes at a tempo equal to or faster than quarter note = 80.

4. Prepare the required excerpt(s) below.

Hector Berlioz (arr. Leidig) - Symphony Fantastique: March to the Scaffold - m. 78 - 101.

The musical score is presented in six staves of treble clef, 2/4 time. It includes the following features:

- Staff 1:** Starts with a second ending bracket. Contains triplets and a dynamic marking of *mf*. Measure 80 is boxed.
- Staff 2:** Features a *cresc.* marking and continues with triplet patterns.
- Staff 3:** Continues the triplet patterns.
- Staff 4:** Includes a dynamic marking of *f* and *ff*. Measure 89 is boxed.
- Staff 5:** Features a *dim.* marking and dynamic markings of *p* and *pp*. Measure 96 is boxed.
- Staff 6:** Ends with a dynamic marking of *ff*.

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt 3 minutes in length or less. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves at eighth notes at a tempo equal to or faster than quarter note = 80.

3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. The scale must be performed at eighth notes at a tempo equal to or faster than quarter note = 80. No specific articulation pattern is required.

4. **Prepare the required excerpt(s) below.** Excerpts are noted in A and B-flat clarinet. If you have access to both clarinets, please record your audition with the appropriate instrument. If you do not have an A Clarinet, please record all excerpts on your B-flat clarinet. All accepted YSO members will be given an A Clarinet at the start of the season.

Antonin Dvorak - Symphony No. 8 in G major, op. 88 - mvt. 1, m. 42 - 62. (in A)

The image displays a musical score for a clarinet part, consisting of five staves. The key signature is one flat (F major/D minor). The score begins with a treble clef and a key signature of one flat. The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The second staff continues the melody with a half note E5, followed by quarter notes F5, G5, and A5, then a half note B5. The third staff features a more complex melodic line with eighth notes, including a triplet of eighth notes. The fourth staff shows a melodic line with quarter notes and a half note, ending with a half note G4. The fifth staff continues the melodic line with quarter notes and a half note, ending with a half note G4. Dynamics include *p*, *cresc.*, *fz*, *f*, *più f*, *f*, *ff*, and *ff*. There are also markings for *3* (triplet) and *C* (Crescendo).

Mvt. 1, m. 127 - 144. (in A)

Musical score for Mvt. 1, m. 127 - 144. (in A). The score consists of two staves. The first staff begins with a dynamic marking of *p* and a fortissimo *F* marking above the first measure. It features a melodic line with a slur and a triplet of eighth notes. The second staff continues the melodic line with a *dim.* marking and ends with a *pp* marking.

Mvt. 2, m. 12 - 36. (in B-flat)
in B?

Adagio.

Musical score for Mvt. 2, m. 12 - 36. (in B-flat). The score is in 2/4 time and consists of six staves. The first staff is marked *Adagio.* and includes a key signature change to B-flat. The second staff is marked *A* and begins with a dynamic marking of *p* and a fortissimo *fz* marking. The third staff continues with *fz* and *pp* markings. The fourth staff begins with a dynamic marking of *f* and includes *dim.* and *p* markings. The fifth staff includes a *ppp* marking and a section marked *2*. The sixth staff includes a *ff* marking and a section marked *B* with an accent *^*. The final staff includes a triplet of eighth notes and a *fz* marking.