QUAD CITY SYMPHONY YOUTH ENSEMBLES

CELLO

Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

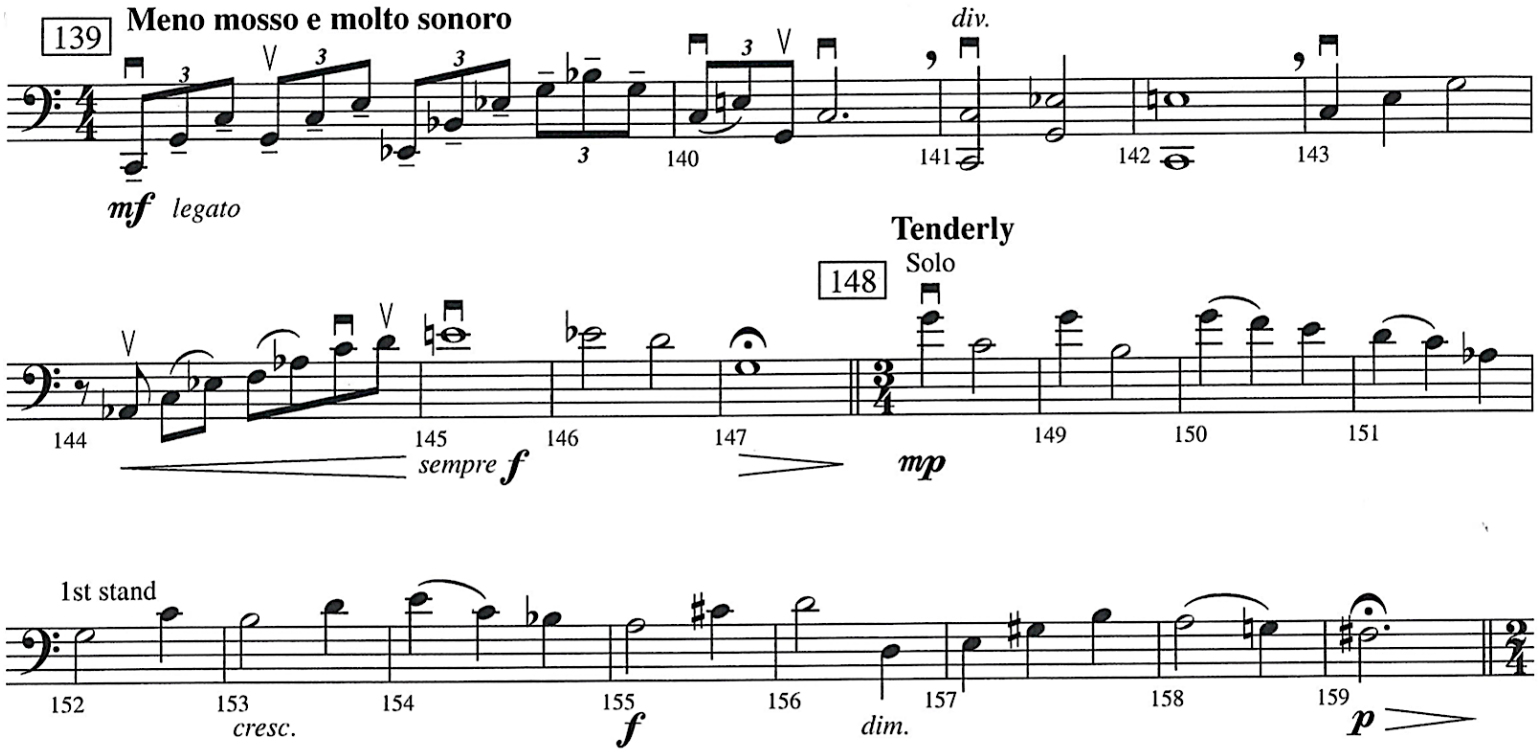
CONCERT ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 2-octave G and C major scale. Scales should be played with separate bows on quarter notes at a tempo equal to or faster than quarter note = 60, ascending and descending.

3. **Prepare the required excerpt(s) below**.

"Dreams of a Midsummer Night" by Richard Meyer, measures 139 through 159; ♩=68

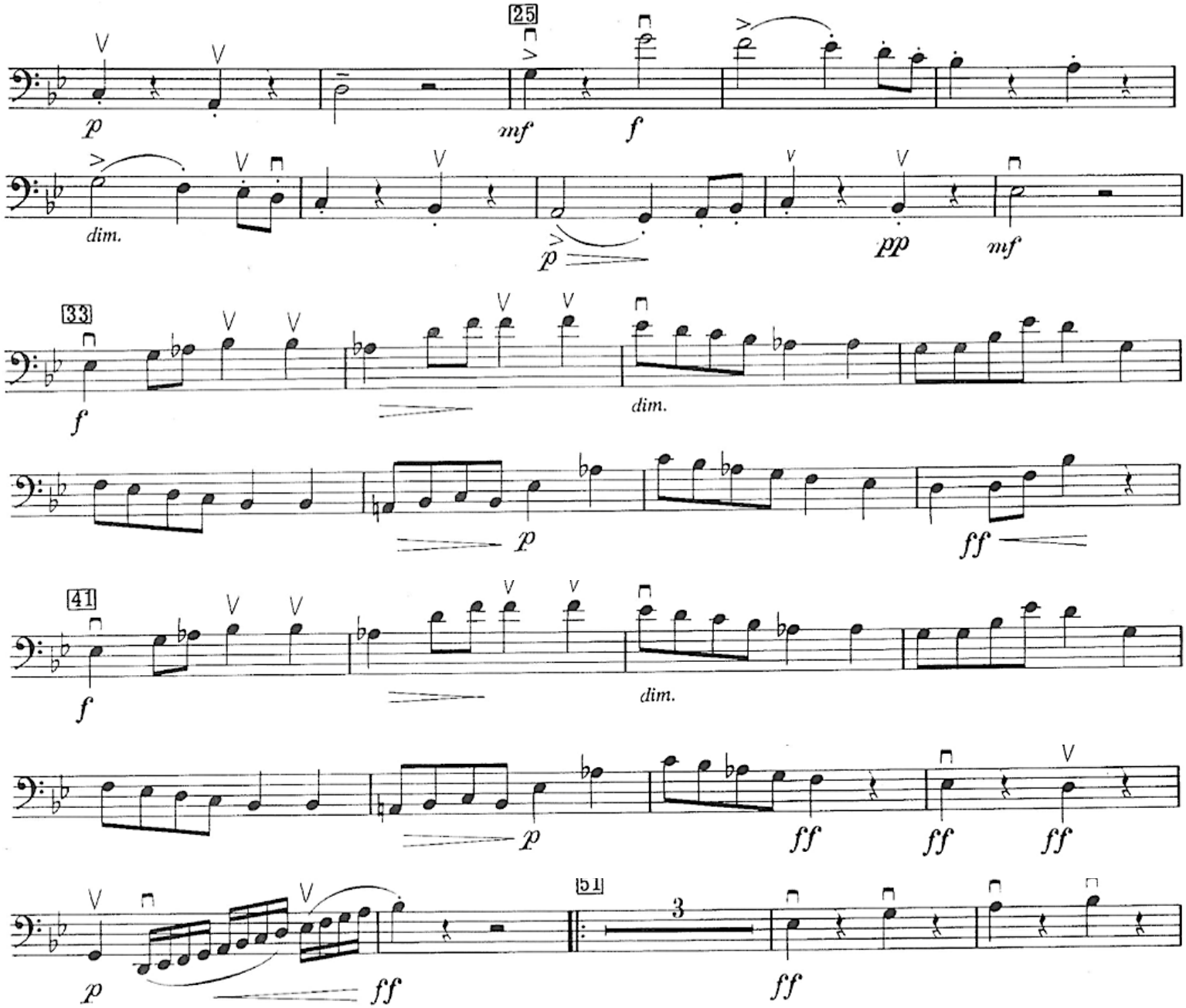


YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 3-octave C major and 2-octave D major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.

3. **Prepare the required excerpt(s) below**.
Hector Berlioz (arr. Leidig) - Symphony Fantastique: March to the Scaffold - m. 25 - 50.



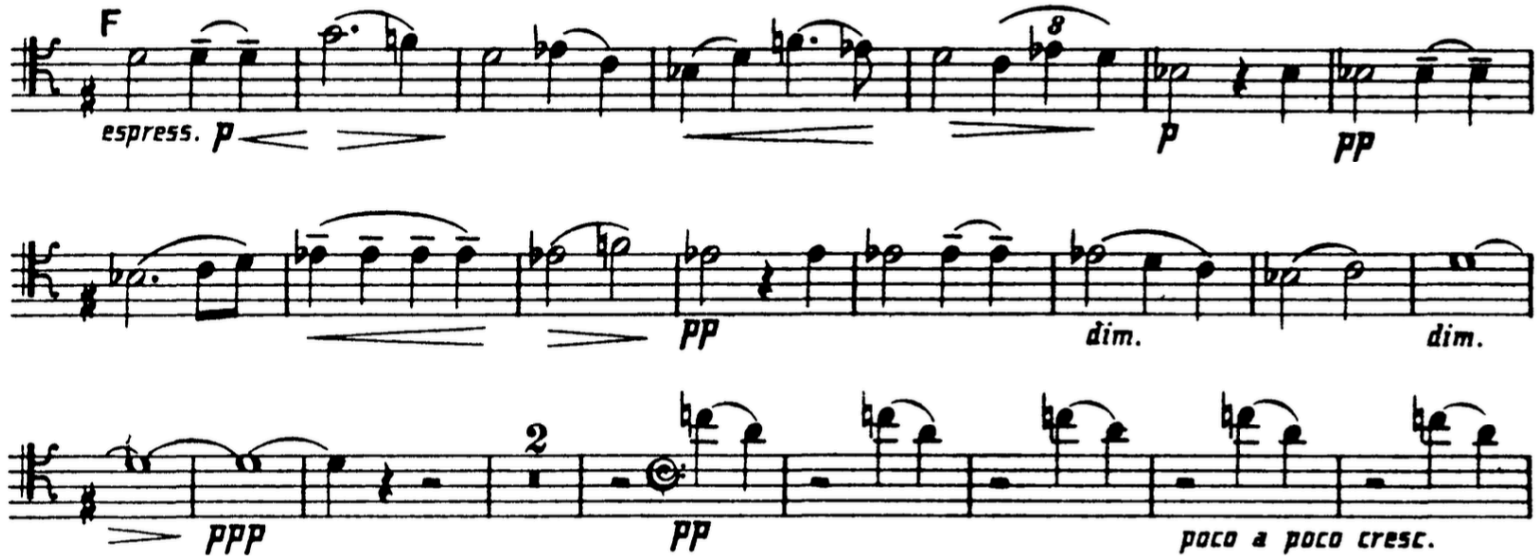
YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt that is 3 minutes in length or less. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

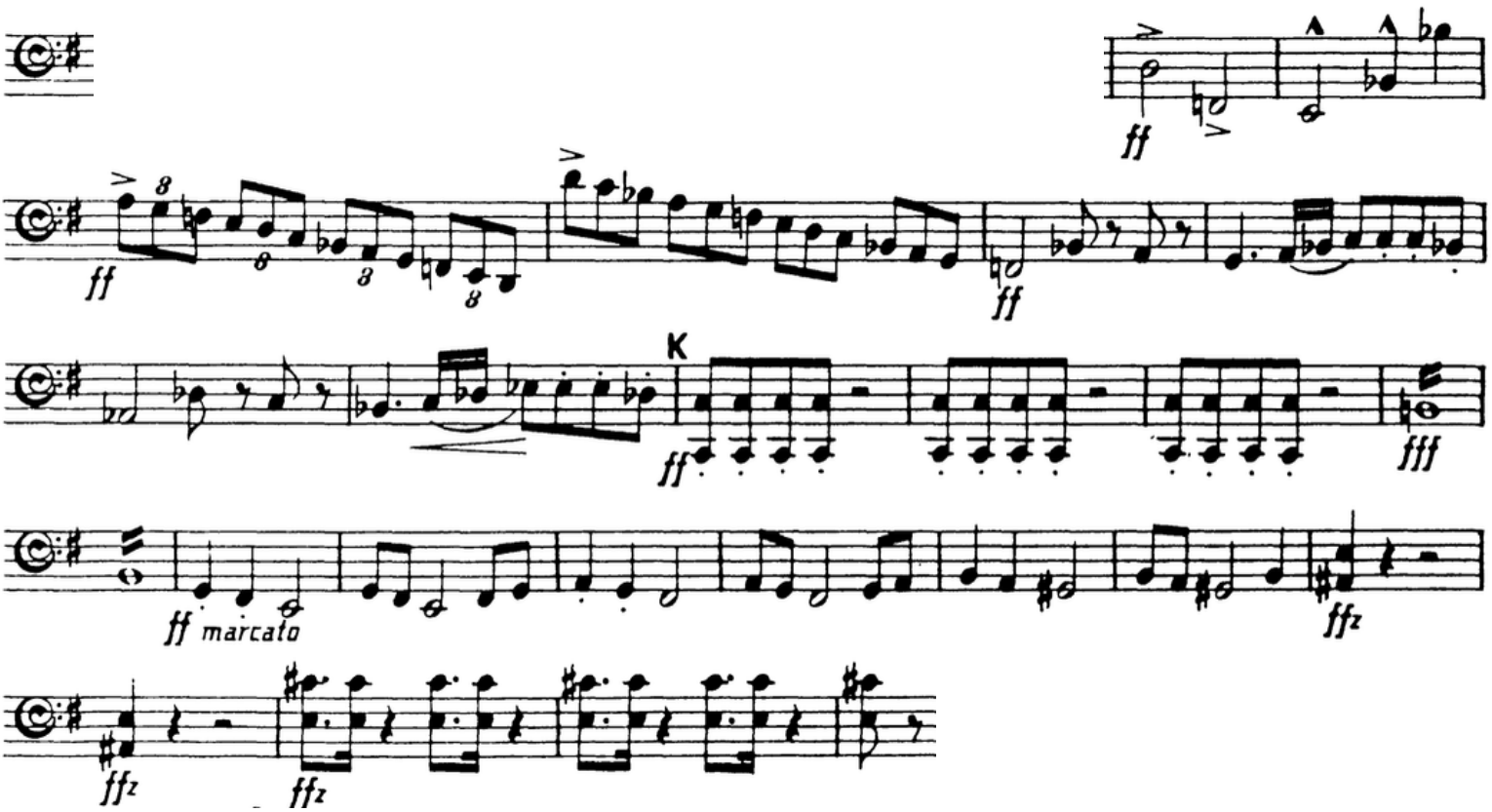
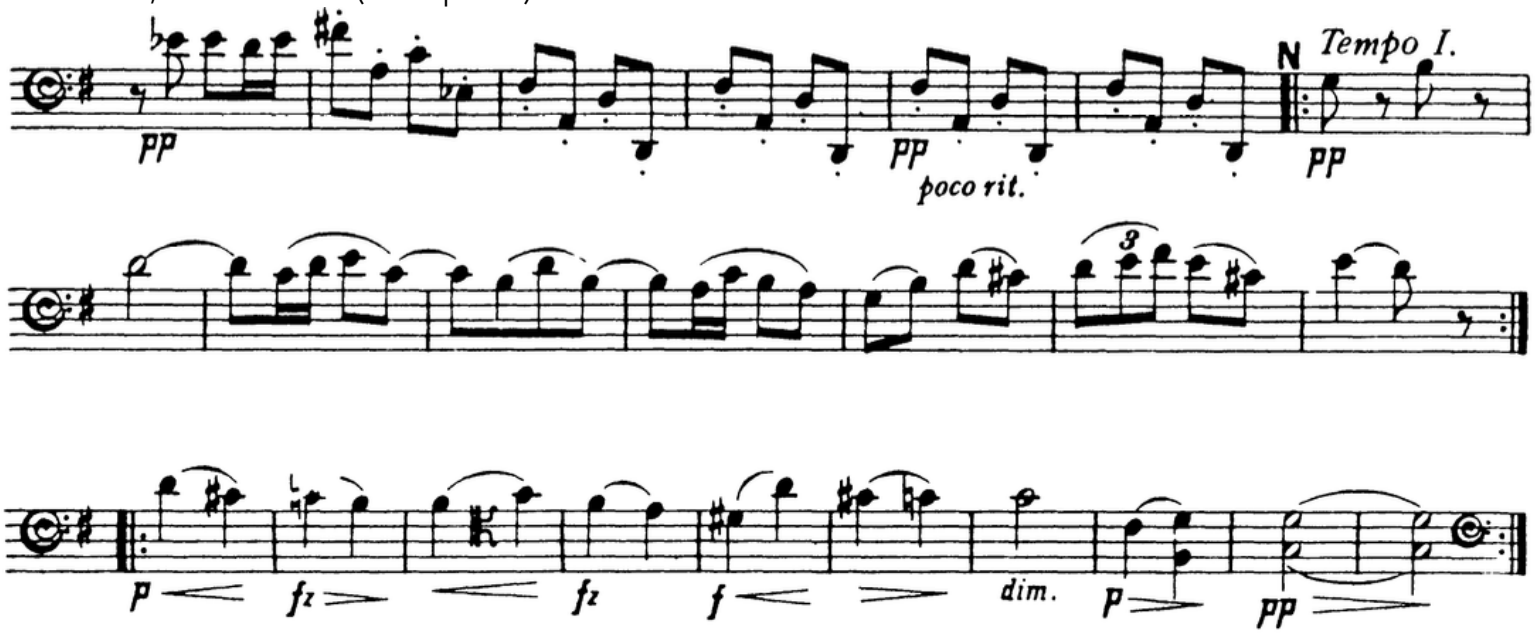
2. Prepare a 3-octave F-flat major and F minor scale. Scales should be played with separate notes in eighth notes (quarter note = 80).

3. **Prepare the required excerpt(s) below**.

Antonin Dvorak - Symphony No. 8 in G major, op. 88 - mvt. 1, m. 127 - 144.



Mvt 1, m. 194 - 217.



Mvt. 4, m. 244 - 267 (no repeats).