



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a **solo excerpt that is 1 minute in length**. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare **two major scales of your choice**, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in one octave in quarter notes at a tempo equal to or faster than quarter note = 80.

3. Prepare the required excerpt(s) below.

Michael Story, "Medieval Legends", measures 7 - 17. *Alla marcia* 4/4. (♩=104)

Majestic

Musical score for Michael Story's "Medieval Legends", measures 7-17. The score is in bass clef, 4/4 time, and features a tempo of quarter note = 104. The key signature has one sharp (F#). The piece is marked "Majestic". The score includes measures 7-13, 14-15, and 16-17. Measure 7 is marked with a "6" above the staff and "1-6" below. Measure 8 is marked with an "f" dynamic. Measure 16 is marked with a "16" in a box and "Bright". Measure 17 is marked with a "4" above the staff. The score concludes with measures 18-21, which are marked with a "4" above the staff. The piece ends with a "rit." (ritardando) and "ff" (fortissimo) marking.

Richard Meyer, "Millenium", measures 161 - 169. 4/4 (♩=88)

Musical score for Richard Meyer's "Millenium", measures 161-169. The score is in bass clef, 4/4 time, and features a tempo of quarter note = 88. The key signature has one sharp (F#). The piece is marked "Maestoso". The score includes measures 161-163, 164-167, and 168-169. Measure 161 is marked with a "161" in a box and "f" dynamic. Measure 162 is marked with a "162" above the staff. Measure 163 is marked with a "163" above the staff. Measure 164 is marked with a "164" above the staff. Measure 165 is marked with a "165" above the staff. Measure 166 is marked with a "166" above the staff. Measure 167 is marked with a "167" above the staff. Measure 168 is marked with a "168" above the staff. Measure 169 is marked with a "169" in a box. The score concludes with measures 168-169, which are marked with a "2/4" time signature and "molto rit. e cresc." (molto ritardando and crescendo).

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.
2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves in quarter notes at a tempo equal to or faster than quarter note = 80.
3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. No specific articulation pattern is required. The scale must be performed at quarter notes at a tempo equal to or faster than quarter note = 80.
4. **Prepare the required excerpt(s) below.**

Hector Berlioz (arr. Leidig) - Symphony Fantastique: March to the Scaffold, m. 78 - 101.

Musical notation for measures 78-80. Measure 78 begins with a bass clef and a key signature of two flats. Measure 79 contains a first ending bracket labeled '2.' with a repeat sign. Measure 80 features a triplet of eighth notes. The music is in a minor key and includes various articulations like accents and slurs.

Musical notation for measures 80-85. Measure 80 is marked with a box containing the number 80, the word 'Soli', and the dynamic *mf*. The music continues with a crescendo, indicated by the word 'cresc.' below the staff. The notes are mostly eighth and sixteenth notes with slurs and accents.

Musical notation for measures 85-90. Measure 85 is marked with the dynamic *f*. Measure 90 is marked with the dynamic *ff*. The music features a series of eighth notes with slurs and accents, showing a clear upward dynamic trend.

Musical notation for measures 90-95. Measure 90 is marked with the dynamic *ff*. The music consists of eighth notes with slurs and accents, maintaining the high dynamic level.

Musical notation for measures 95-100. Measure 95 is marked with a box containing the number 96. The dynamics are *dim.*, *p*, *pp*, *ff*, and *ff*. The music shows a dynamic range from piano to fortissimo.

Musical notation for measures 100-106. Measure 100 is marked with a box containing the number 101. Measure 105 is marked with a box containing the number 106. The music includes a triplet of eighth notes and a long note with a slur. The dynamics are *ff* and *ff*.

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt 3 minutes in length or less. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare two major scales of your choice, ascending and descending. Scales should be performed all tongued in one direction and all slurred in the other direction. The scales must be performed in two octaves at eighth notes at a tempo equal to or faster than quarter note = 80.

3. Chromatic scale over the range of the instrument in which you can play using an excellent tone, ascending and descending. The scale must be performed at eighth notes at a tempo equal to or faster than quarter note = 80. No specific articulation pattern is required.

4. Prepare the required excerpt(s) below.

Antonin Dvorak, Symphony No. 8 - mvt. 1, m. 127 - 144.

The musical score is presented on three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a dynamic marking of 'p' and a fermata over the final note. The second staff continues the melody with dynamics 'p', 'pp', and 'pp'. The third staff begins with a dynamic marking of 'dim.' and ends with a 'ppp' dynamic marking. The music features various articulations such as slurs, accents, and a triplet.

Mvt. 3, m. 181 - end.

CODA.

Molto vivace.

Musical score for the coda of Mvt. 3, measures 181-267. The score is in 2/4 time and G major. It consists of two staves. The first staff features a complex rhythmic pattern of eighth and sixteenth notes with accents. The second staff provides a harmonic accompaniment with various dynamics and articulations. Dynamics include *p*, *f*, *ff*, *mp*, *dim.*, and *pp*. Performance markings include *poco rit* and *a tempo*. The piece concludes with a double bar line and a fermata.

Mvt. 4, m. 258 - 267.

Musical score for the end of Mvt. 4, measures 258-267. The score is in 2/4 time and G major. It consists of two staves. The first staff features a melodic line with accents and dynamics *f*, *p*, and *pp*. The second staff features a melodic line with dynamics *p*, *fz*, and *fz*. The piece concludes with a double bar line and a fermata.