



Please find audition materials for the following ensembles (in order):

- Concert Orchestra
- Youth Philharmonic Orchestra
- Youth Symphony Orchestra

If you are unsure which ensemble you should audition for, discuss the various excerpts for your instrument with your school music teacher or private lesson instructor. They can help you decide which orchestra you are likely to find most challenging and fulfilling.

If you would like to be considered for more than one ensemble, please play the more advanced excerpt.

CONCERT ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 2-octave G major and F major scale. Scales should be played with separate bows on quarter notes at a tempo equal to or faster than quarter note = 60, ascending and descending.

3. Prepare the required excerpt(s) below.

Arr. Shirl Jae Atwell, "A Maid in Bedlam", Measures 1 - 8. ($\text{♩} = 62$)

Expressively

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of two staves of music. The first staff contains measures 1 through 4. Measure 1 starts with a dynamic marking of *mf* and a hairpin symbol. Fingerings are indicated by numbers 1, 2, 4, 1, 4, 3, and 4. A 'D str.' marking is present under the second measure. The second staff contains measures 5 through 8. Measure 5 starts with a dynamic marking of *mf*. Fingerings are indicated by numbers 5, 6, 4, 4, 7, 4, and 8. The piece concludes with a fermata over the final note of measure 8.

YOUTH PHILHARMONIC ORCHESTRA

1. Prepare a solo excerpt that is 1 minute in length. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 2-octave G and F major scale. Scales should be played at quarter note = 80, slurring two quarter notes per bow with a full and sustained sound, ascending and descending.

3. **Prepare the required excerpt(s) below.**

Hector Berlioz (arr. Leidig) - Symphony Fantastique: March to the Scaffold - m. 25 - 50.

25

p *mf* *f*

Measures 25-29: Bass clef, key signature of two flats. Measure 25 starts with a piano (*p*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a forte (*f*) dynamic. Measures 28-29 feature a slur over two notes with an accent (>) and a breath mark (V).

dim. *p* *pp* *mf*

Measures 30-32: Bass clef, key signature of two flats. Measure 30 starts with a decrescendo (*dim.*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a pianissimo (*pp*) dynamic. Measure 33 has a mezzo-forte (*mf*) dynamic. Measures 30-32 feature a slur over two notes with an accent (>) and a breath mark (V).

33

f *dim.*

Measures 33-37: Bass clef, key signature of two flats. Measure 33 starts with a forte (*f*) dynamic. Measure 37 has a decrescendo (*dim.*) dynamic. Measures 33-37 feature a slur over two notes with a breath mark (V).

p *ff*

Measures 38-40: Bass clef, key signature of two flats. Measure 38 has a piano (*p*) dynamic. Measure 40 has a fortissimo (*ff*) dynamic. Measures 38-40 feature a slur over two notes.

41

f *dim.*

Measures 41-45: Bass clef, key signature of two flats. Measure 41 starts with a forte (*f*) dynamic. Measure 45 has a decrescendo (*dim.*) dynamic. Measures 41-45 feature a slur over two notes with a breath mark (V).

p *ff* *ff* *ff*

Measures 46-50: Bass clef, key signature of two flats. Measure 46 has a piano (*p*) dynamic. Measures 47-50 have a fortissimo (*ff*) dynamic. Measures 46-50 feature a slur over two notes with a breath mark (V).

51

p *ff* *ff*

Measures 51-55: Bass clef, key signature of two flats. Measure 51 starts with a piano (*p*) dynamic. Measures 52-55 have a fortissimo (*ff*) dynamic. Measures 51-55 feature a slur over two notes with a breath mark (V) and a triplet of eighth notes in measure 52.

YOUTH SYMPHONY ORCHESTRA

1. Prepare a solo excerpt that is 3 minutes in length or less. Solos may be school contest solos, excerpts from larger solos, or any solo selection which demonstrates your skill. Solos do not have to be memorized and should be performed unaccompanied. Etudes from All-State, District, SEIBA, SEISTA, or equivalent are acceptable.

2. Prepare a 3-octave A-flat major and F minor scale. Scales should be played slurring 2 quarter notes per bow (quarter note = 112).

3. Prepare the required excerpt(s) below.

Antonin Dvorak - Symphony No. 8 in G major, op. 88 - mvt. 1, m. 194 - 217.

The image displays a four-staff musical score for a violin solo. The music is in G major, 2/4 time, and consists of 24 measures. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes, starting with a dynamic marking of *f* and a tempo marking of *J*. The second staff continues the melodic line with a dynamic marking of *ff* and includes a trill marked with a '3'. The third staff shows a change in dynamics to *ff* and includes a *ff marcato* section. The fourth staff concludes the excerpt with a dynamic marking of *ffz* and a first ending bracket labeled '1'. Various performance markings such as accents, slurs, and breath marks are present throughout the score.

Mvt. 2, m. 65 - 81 (skip long rests).

arco
f pesante

cresc. *ff*

fff *ff*

E 3

Musical score for Mvt. 2, m. 65-81. The score consists of five staves. The first staff is a treble clef with a common time signature. The second staff is a bass clef with a common time signature. The third staff is a treble clef with a common time signature. The fourth and fifth staves are bass clefs with a common time signature. The score includes various dynamics such as *f pesante*, *cresc.*, *ff*, and *fff*. There are also markings for *arco*, *E*, and a triplet of 3.

Mvt. 4, m. 268 - 292 (no repeats).

arco
p

fz *fz* *f* *dim.* *p* *pp*

fz *fz* *p* *dim.* *pp*

Musical score for Mvt. 4, m. 268-292. The score consists of four staves. The first staff is a treble clef with a common time signature. The second and third staves are bass clefs with a common time signature. The fourth staff is a treble clef with a common time signature. The score includes various dynamics such as *fz*, *f*, *dim.*, *p*, and *pp*. There are also markings for *arco* and *rit.*.