

2ª Suite Alentejana

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Luís de Freitas Branco
1890-1955

I - Preludio

Adagio $\text{♩} = 40$

Trombone 3

7

pp

15 **Moderato** $\text{♩} = \text{♩}$

8 23 11

1

34 **Andante** $\text{♩} = 50$

14 48 30

2

78 3 25 *affrett.* 9

112 *ff* 4 *a tempo* $\text{♩} = 50$

115 31 15

5

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161 6

mf *cresc.*

170

f cresc.

179

ff

191 7

fff

201 15

dim.

221 8 23 9 26

270

p *f* *p*

II - Intermezzo

Tacet

Andantino

10 11

16 16 18

51 12 13 14

36 24 12

III - Final

Allegro non troppo

15 18 23

ff

45 16

f *cresc.*

52 4

ff *mf cresc.* *ff*

61 *a tempo* 17

6 2 4

74 18

ff ff

Detailed description: Musical staff 74-80. Bass clef, key signature of two sharps (F# and C#). Measures 74-75 have a forte (ff) dynamic and accents. Measure 76 is a whole rest. Measures 77-78 are in 3/4 time. Measure 79 is in 2/4 time with a forte (ff) dynamic and an accent. Measure 80 is in 2/4 time with a forte (ff) dynamic and an accent.

81 *poco a poco accelerando . . .*

6 87 5

ff

Detailed description: Musical staff 81-87. Bass clef, key signature of two sharps. Measure 81 is a whole rest with a '6' above it. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a quarter note with a forte (ff) dynamic and an accent.

93 19 Allegro vivace

p cresc. 4 *ff* *f*

Detailed description: Musical staff 93-104. Bass clef, key signature of two sharps. Measure 93 starts with a piano (p) dynamic and a crescendo (cresc.) marking. Measure 94 is a quarter note. Measure 95 is a quarter note. Measure 96 is a quarter note. Measure 97 is a quarter note. Measure 98 is a quarter note. Measure 99 is a quarter note. Measure 100 is a quarter note. Measure 101 is a quarter note. Measure 102 is a quarter note. Measure 103 is a quarter note. Measure 104 is a quarter note. A '4' is written above measure 100. Dynamics include ff and f.

105

Detailed description: Musical staff 105-114. Bass clef, key signature of two sharps. Measures 105-114 contain a continuous eighth-note melody.

115

Detailed description: Musical staff 115-124. Bass clef, key signature of two sharps. Measures 115-124 contain a continuous eighth-note melody.

125

Detailed description: Musical staff 125-134. Bass clef, key signature of two sharps. Measures 125-134 contain a continuous eighth-note melody.

135 *rallentando*

dim. *mf* 2

Detailed description: Musical staff 135-142. Bass clef, key signature of two sharps. Measure 135 is a quarter note with a dim. dynamic. Measure 136 is a quarter note. Measure 137 is a quarter note. Measure 138 is a quarter note with a mf dynamic. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. A '2' is written above measure 140. The staff ends with a double bar line and a common time signature.

20 Andante

143 6 8 6 *affrett.* 2

Detailed description: Musical staff 143-166. Bass clef, key signature of two sharps. Measure 143 is a whole rest with a '6' above it. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 is a whole rest. Dynamics include affrett. and a '2' above measure 166.

21 Tempo del inicio ♩ = 72

167 12 179 *f cresc.* *ff* 18

Detailed description: Musical staff 167-180. Bass clef, key signature of two sharps. Measure 167 is a whole rest with a '12' above it. Measure 168 is a quarter note. Measure 169 is a quarter note. Measure 170 is a quarter note. Measure 171 is a quarter note. Measure 172 is a quarter note. Measure 173 is a quarter note. Measure 174 is a quarter note. Measure 175 is a quarter note. Measure 176 is a quarter note. Measure 177 is a quarter note. Measure 178 is a quarter note. Measure 179 is a quarter note. Measure 180 is a quarter note. Dynamics include f cresc. and ff. A '18' is written above measure 180.

204 22 **23** 227 23

f *cresc.*

233

stringendo poco a poco

ff *mf cresc.* *ff*

243 *a tempo* 24

ff *mf cresc.* *ff*

256

ff *ff*

262 25 *poco a poco accelerando . . .*

ff

26 Allegro vivace

275 *p cresc.* *ff* *f* 4

290 *(ff)*

302

27

314 *ff*

324 *allargando . . .* *Presto* ♩ = 144 *p*

336 *cresc.* *mf*

28

349 *ff*

361 *cresc.*

373 *stringendo . . .* *fff* *ff* 2