

Percussion

Xylophone
Crash Cymbals
Snare Drum

Orchestra Families

Thomas Cabaniss

1 **Maestoso** ♩ = 76

String player introduces section

Vn. 1

5

Wind player introduces section

Fl. 1

Brass player introduces section

Tbn. 1

PERCUSSIONIST:

“Hi, my name is [NAME] and I play percussion. Percussion instruments are really only limited by your imagination because they include anything that you can strike, shake, or scrape. We are the percussion family!”

11

Perc. player introduces section

Xylophone

Crash Cymbals

Snare Drum

13

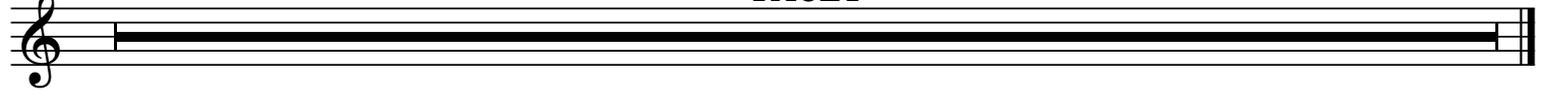
Percussion

CUE 4

New World Play-Along

Antonín Dvořák
Thomas Cabaniss

TACET



A musical staff with a treble clef on the left. A thick black horizontal bar covers the entire staff, indicating a TACET section. The word "TACET" is centered above the staff.

Marimba

Ram Tori Maya

Student Prelude

Reena Esmail

(based on a bhajan by Ninu Mazumdar)

Lilting (♩=220)

Trumpet 1

8

12 hard mallets

mf

17

34 VAMP (as needed)

(attacca)

Ram Tori Maya

Lilting (♩=220)

soft mallets

4

mp

45

A

14

Marimba

62 hard mallets **B** 4 soft mallets

mf *f* *mp*

72 **C** 8 **D** soft mallets

mp *mp*

86 **E**

mp

92

97 **F** 6 6 hard mallets

mf

106 **G** soft mallets

4 4 *f* *mp* *mp*

116 **H**

6 8 6 8

130 **I**

2 2 *f* *mp* *mp*

138 **J** hard mallets **K**

6 4 6 4 *f* *mp*

150 soft mallets Out of time (♩=ca.176)

3 2 3 2 *f* *mp*

Percussion

Triangle
Crash Cymbals
Bass Drum

The Firebird: Finale

Igor Stravinsky

1 **Lento maestoso** ♩ = 54
Hn. 1

Dialogue

4

5-8

10 **Lento maestoso** ♩ = 54
Hn. 1

4 18 4 22 6

14-17 18-21 22-27

28

4 32 4 4

28-31 32-35 36-39

36 **Più mosso**

40 **Allegro non troppo** ♩ = 208
Tpt. 1

2 44 2

42-43 44-45

46 **Triangle**

ff

50 **Doppio valore, maestoso** ♩ = 104
Bass Drum

ff

poco a poco allargando

2

54-55

56 **Molto pesante** ♩ = 60
Triangle

fff

pp sub. *fff*

Crash Cymbals

fff

Bass Drum

fff

fff

Link Up: The Orchestra Sings

CUE

Percussion 1

We Shall Not Be Moved

African American Spiritual
Arr. Nathalie Joachim

TACET



A musical staff with a treble clef on the left. A thick black horizontal bar covers the entire staff, indicating a TACET section. The word "TACET" is written above the staff in the center.

Percussion 1

Glockenspiel

CUE 8

Ode to Joy Play-Along

Ludwig van Beethoven
Arr. Philip Rothman

Allegro assai $\text{♩} = 80$

Glock.

4 5 8 13 8

f 1-4 5-12 13-20

Detailed description: This staff shows the first three measures of the piece. The first measure contains a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The following three measures are rests. Above the staff, the numbers 4, 5, 8, 13, and 8 are placed in boxes, indicating the duration of the rests in measures. Below the staff, the measure ranges 1-4, 5-12, and 13-20 are indicated.

21 Vns. 4

25-28

Detailed description: This staff shows measures 21-28. Measures 21-24 contain a melodic line for Violins. Measure 25 is a rest, and measures 26-28 contain a melodic line. A dynamic marking of *f* is present at the start of measure 21. A box with the number 4 is placed above the rest in measure 25.

29 4 **33**

29-32 *f*

Detailed description: This staff shows measures 29-32. Measures 29-32 contain a melodic line. A dynamic marking of *f* is present at the start of measure 29. A box with the number 4 is placed above the first measure, and a box with the number 33 is placed above the first measure of the next staff.

37 *sf*

Detailed description: This staff shows measures 37-40. Measures 37-40 contain a melodic line. A dynamic marking of *sf* is present at the start of measure 37.

41

Detailed description: This staff shows measures 41-44. Measures 41-44 contain a melodic line.

45

Detailed description: This staff shows measures 45-48. Measures 45-48 contain a melodic line.

49 *sf*

Detailed description: This staff shows measures 49-52. Measures 49-52 contain a melodic line. A dynamic marking of *sf* is present at the start of measure 49.

53

Detailed description: This staff shows measures 53-56. Measures 53-56 contain a melodic line.

57

Detailed description: This staff shows measures 57-60. Measures 57-60 contain a melodic line.

