

MRS
2017

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VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLINO I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

in 2

I

Allegro con brio ♩ = 138

4 5 5 10 2 Vlc. *pp*

14 *pp dim.* *in 4* *ppp dolce* 20

21 1 *pp molto espr.* 25 3

28 **A** *pp* *cresc.* 30

31 *mf* *cresc.* *f* *cresc.*

34 35 *ff*

37 *fz* *ff* Vlc. *f marcato*

39 **B** 40

Luck's Music Library

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GTCYS

Violino I musical score, measures 41 to 104. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 41-46: *p*, *cresc.*, *tr*

Measures 47-50: *f*, *fz*, *piu fz*, *fz*, *fz*, *cresc.*

Measures 51-54: *ff*, *fz*, *fz*, *fz*

Measures 55-58: *ff lunga!*, *fz*, *pp*

Measures 59-66: *ff lunga!*, *fz*, *pp*

Measures 67-70: *fp*, *fp*, *pp*, *tip pp*

Measures 71-78: *p*, *fz*, *p*, *fz*

Measures 79-86: *fz*, *fz*, *fz*, *cresc. fz*, *fz*, *fz*, *ff*

Measures 87-94: *ff sostenuto!*

Measures 95-104: *fz*, *fz*, *long*, *fz*, *fz*, *long*

Violino I.

3

109 *dim.* *p* *sempre più dim.* *pp*

114 *dim.* *p* *sempre più dim.* *pp*

119 *ppp* *rit.*

127 *F* *Un poco meno mosso* *Tempo I.* *ppp* *poco a*

151 *poco cresc.* *ff* *p* *fz*

160 *più f* *ff*

165 *ff* *ffz* *ffz* *ffz*

169 *ppdim.* *pp* *ppp*

174 *pp*

183 *ff*

Violino I.

189 1 190 5 195 1 *ff* *fz* *ff*

199 *ff*

204 205 *fff* *ff marcato, frog!*

209 210 *sim.*

214 215 *ffz ffz ffz ffz*

219 220 *ff* *fff*

223 225 *fz fz fz*

227 230 *fz*

231 *fz fz* 3 3 3

234 235 *fff* *p* *trém.* *molto*

Violino I.
Tempo I.

5

239 Poco meno mosso 240 con sordini 245 6 1 *ppp* *fz* *p* *dim.*

252 *pp* M 255 4

260 260 2 senza sord. 265 *mf* *fmp* *fz* *p* *f* *sempre più f*

269 270 *ff* N 275 4

279 280 *fz* *fz* *fz* *fz* *fz* *fz*

287 280 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *sim.*

295 295 300 *fz* *fz* *ff*

303 305

307 310

311

314 315

Violino I.

II

Adagio $\text{♩} = 80$

Musical score for Violino I, II, starting with Adagio $\text{♩} = 80$. The score is divided into measures, with measure numbers 6, 9, 25, 32, 46, 50, 56, 61, and 65 marked. The key signature is one flat (B-flat).

The score includes various dynamics and performance instructions:

- Measure 6:** *mf*, *fz*, *p*, *fz*, *p*, *f*, *dim.*, *pp*. Includes *sul G* and *V* markings.
- Measure 9:** *ppp*, *dim.*, *p*, *ppp*. Includes *1 A 10* and *Cl. I., II.* markings.
- Measure 25:** *ppp*, *ppp*. Includes *25* and *30* markings.
- Measure 32:** *ff*, *ff*, *pp*. Includes *B 1*, *1 35 1*, *3 40 5 45*, and *Cb., Vlc.* markings.
- Measure 46:** *p* (off but not too short). Includes *C* and *V* markings.
- Measure 50:** *pp espressivo*. Includes *50* and *55* markings.
- Measure 56:** *pp espressivo*. Includes *1 Violino solo* and *60* markings.
- Measure 61:** *mf*, *p*, *dim.*, *pp*, *f*. Includes *Viol. solo*, *Tutti*, and *6* markings.
- Measure 65:** *fz*, *cresc.*, *ff*, *fz*. Includes *65 non divisi*, *70*, and *sostenuto!* markings.

Violino I.

7

72 *fff* *pesante*

75 *ff*

79 *pp* *F sul G* *f p* *pp dim.*

89 *pp* *pp* *p* *pp dim.*

101 *ppp* *ff* *fz* *50/6* *ff*

112 *Poco più animato* *fz* *ffz* *ffz*

118 *ffz* *ff*

126 *ff* *Tempo I. Meno mosso* *p dolce*

136 *dim.* *pp (gliss)*

142 *p*

Violinol.

147 *pp* *M* *pp* *middle* *morendo*

153 *pp* *Mf* *espress.* *cresc.* *fz*

160 *N* *160* *ffz* *ffz* *ff*

165 *165* *2* *170* *ppp*

dim. *p* *pp*

III

Allegretto grazioso

♩ = 50

9 *f* *10* *cresc.* *mf*

17 *p* *dim.* *pp* *fz* *A* *2* *25* *pp*

27 *fz* *1* *30* *p* *3* *35* *4* *pp(off)* *40*

41 *p* *B* *45* *mf*

48 *dim.* *p* *pp* *mp* *mf* *piuf*

p save

Violino I.

9

57 *dim.* *p* *pp* *fz*

67 *p* *fz* *pp*

81 *pizz.* *fz* *Vlc.,Cb.* *dim.* *pp* *arco* *pp stacc.*

90 *mf*

99 *dim.* *pp* *f sostenuto*

109 *ff* *ff* *ff* *ff* *dim.* *p* *pp (save)*

119 *E* *pp stacc.* *cresc.*

129 *mf* *dim.* *p* *pp* *f*

138 *ff* *sempre* *dim.* *p*

149 *pp* *mp* *cresc.*

161 *f* *dim.* *p* *ppp* *dim.*

174 *poco a poco ritard.* *pp* *ppp* *Andante* *in tempo* *ppp* *mf* *Dal & sin al & e poi la Coda*

Violino I.

10

182 *Molto vivace* $\text{♩} = 80$

CODA

p *fz* *dim.* *pp* *ff*

192

200 *poco rit.* *p* *in tempo* *fp*

215 *ff*

222 *middle pp*

IV.

Allegro, ma non troppo $\text{♩} = 116$

30 *p* *fz* *f* *dim.* *pp*

42 *ff* *sest.* *fz*

55 *f* *fz* *Un poco più mosso* $\text{♩} = 116$ *ff*

62

67

A *Un poco meno mosso* $\text{♩} = 108$ *mp* *fz* *dim.*

B *1* *45* *2* *50* *4*

C *60*

Violino I.

11

Violino I. Musical score, page 11. The score is written for Violino I in G major (one sharp) and 4/4 time, with a tempo of 126. The key signature is G major (one sharp). The score includes various musical notations such as dynamics (pp, p, mf, ff, fz, cresc., dim.), articulation (accents, slurs, staccato), and performance instructions (1., 2., 1., 2.). The piece concludes with a final measure marked '1'.

Measures 75-155 are shown. The score includes various musical notations such as dynamics (pp, p, mf, ff, fz, cresc., dim.), articulation (accents, slurs, staccato), and performance instructions (1., 2., 1., 2.).

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[illegible]

Violin I musical score, measures 285-389. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and tempo markings.

Measures 285-311: *ritard.* (measures 285-289), *in tempo* (measures 290-311). Dynamics: *p*, *pp*, *fz*, *dim.*, *p*, *pp*, *pppp*. Markings: *285*, *290*, *295*, *300*, *305*, *310*. *Q* (quasi) and *V* (vibrato) markings are present.

Measures 312-329: *molto ritardando* (measures 312-329). Dynamics: *cresc.*, *mf*, *pp*. Markings: *315*, *320*. *Tempo I.* marking at measure 320.

Measures 330-343: *poco a poco ritardando* (measures 330-343). Dynamics: *pp*. Markings: *325*, *330*.

Measures 344-354: *Andante* (measures 344-354). Dynamics: *ppp*, *ff*. Markings: *335*, *340*, *345*. *Tempo I. J. 126* marking at measure 340.

Measures 355-367: *Più animato* (measures 355-367). Dynamics: *ff*. Markings: *355*, *360*, *365*.

Measures 368-389: *ritardando* (measures 368-389), *in tempo* (measures 390-389). Dynamics: *pp*, *ppp*. Markings: *370*, *375*, *380*, *385*. *S* (sforzando) marking at measure 385.