21

Tuba

John Debney



elf™

In Concert

For Symphony Orchestra

Live to Projection

NEW LINE CINEMA

Produced by

CINECONCERTS

www.CineConcerts.com

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SET 12

Music by

John Debney

music preparation by

JoAnn Kane Music Service

www.JoAnnKaneMusic.com

— Tuba —



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Act I

1M0	New Line Cinema Logo
1M1 - 1M3	Opening - The Orphanage - Elves Dancing
1M4	Here's The Baby
1M5	Buddy's Childhood / Santa's Sleigh
1M6	Buddy At Work
1M7	You Have Special Talents
1M9	Nightmare
1M10	After The Fall
1M11 - 1M11A	Buddy Learns The Truth - The Naughty List
1M12 - 2M1	Goodbye Buddy - Buddy's Journey to New York
2M4 - 2M5	Susan Wells / Sleigh Ride
2M7A	Buddy Sees Jovie
2M9 - 2M10	Buddy Meets Jovie / The Nutcracker
2M11	Yearbook / Buddy Turns On The Lights
2M12	Baby, It's Cold Outside
2M15	Beautiful Voice
2M16	Fake Santa
2M17	Dad's Present
3M1	Jail Time
3M2	Buddy And Little Girl
3M3	Elfized Home
3M4	Tucked In

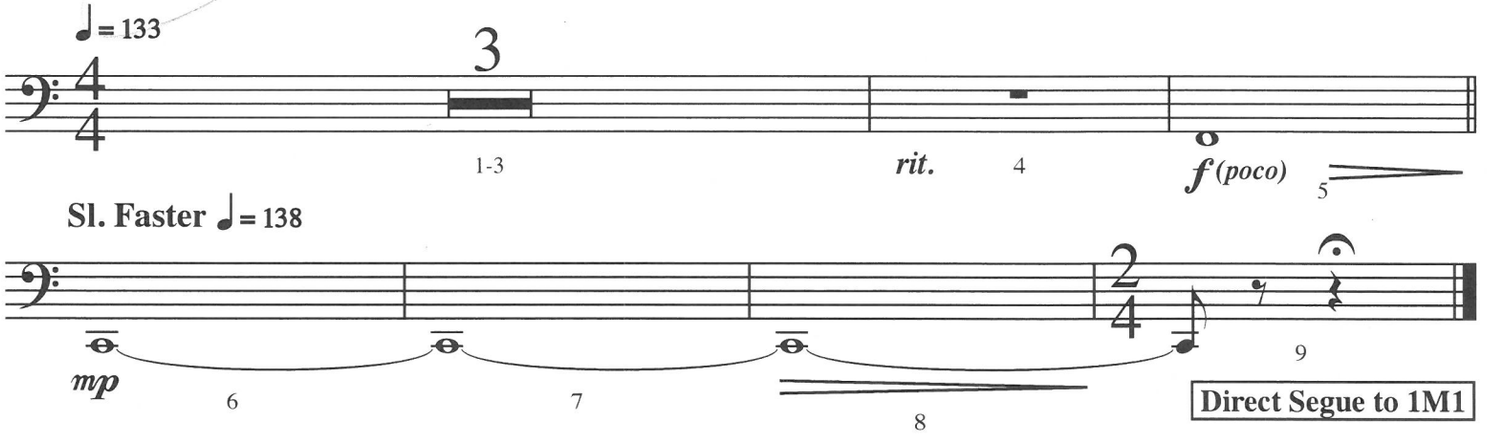
Act II

	Entr'acte
3M5	Where Did You Get The Wood?
3M6	Pants Down / Evil Radiator
3M7 - 3M8	Buddy At School - The Frozen Battlefield
3M11	The Star
3M12	Take Buddy To Work With You
4M2	Let's Hire Miles Finch
4M5	Problem In The Mailroom
4M8	Miles Finch
4M9	Miles And Buddy
4M11	Buddy's Goodbye
4M12 - 4M13	The Pitch Will Wait - Buddy Sees Santa
4M14	Buddy, Dad and Brother In Central Park
4M15 - 5M1	Rangers / Santa's List - Showdown In The Park
5M3	The Chase Continues
5M4 - 5M9	Santa Claus Is Coming To Town - Still Only 90% - Buddy And Santa's Flight
5M11 - 5M13	Auld Lang Syne - Winter Wonderland - End Credits

1M0

"New Line Cinema Logo"

Michael Kamen



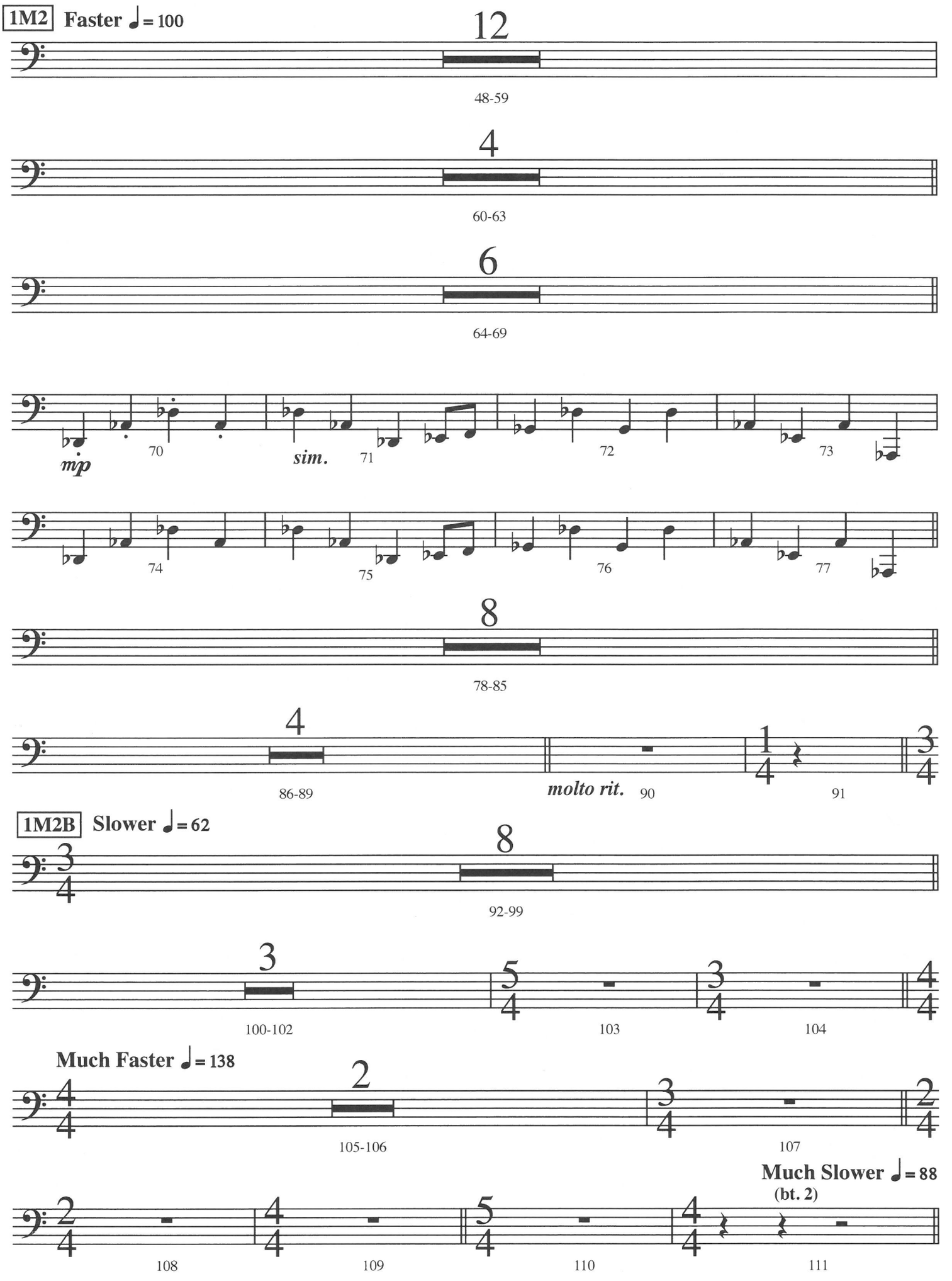
1M1-1M3

"Opening - The Orphanage - Elves Dancing"

2 clar

John Debney




1M2 Faster ♩= 100
12
48-59
4
60-63
6
64-69
mp
70
sim.
71
72
73
74
75
76
77
8
78-85
4
86-89
molto rit.
90
1/4
91
3/4
1M2B Slower ♩= 62
3/4
8
92-99
3
100-102
5/4
103
3/4
104
4/4
Much Faster ♩= 138
4/4
2
105-106
3/4
107
2/4
Much Slower ♩= 88
(bt. 2)
2/4
108
4/4
109
5/4
110
4/4
111

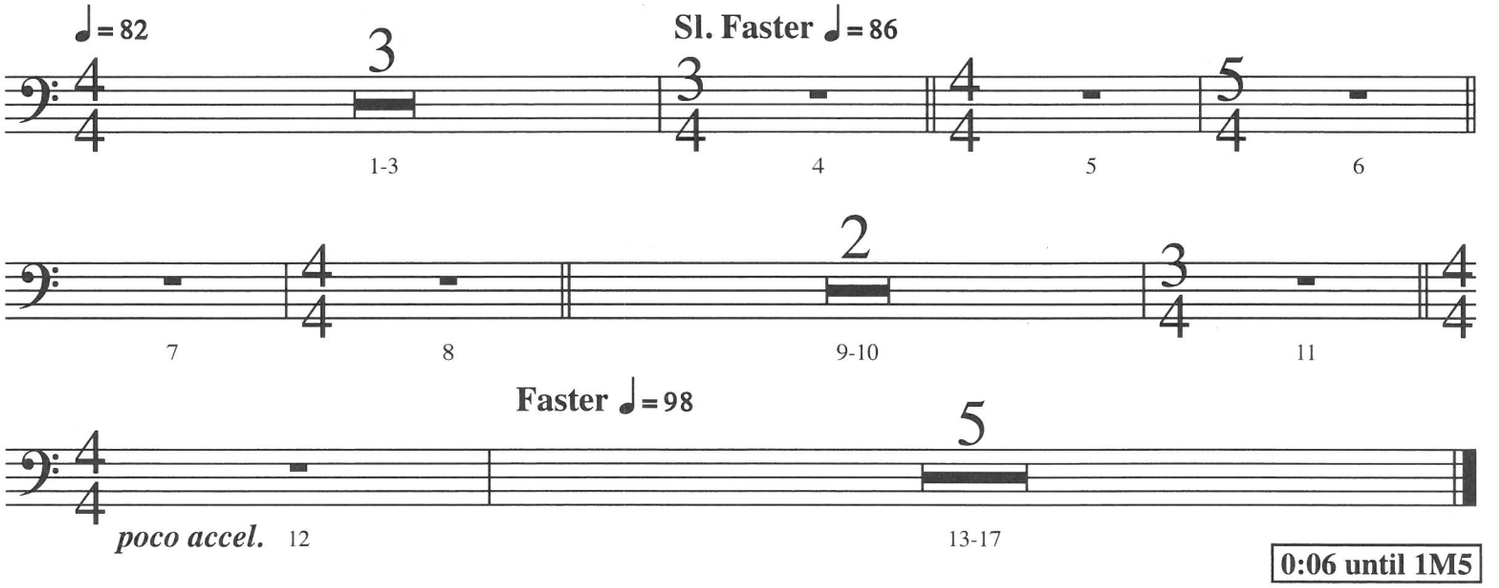

mp
mf
112
mf
113
114
accel. poco a poco
115
2
(poco accel.)
116-117
mp
118
3
f
119
Faster ♩= 115
(♩= 82)
120
rit. poco a poco
121
122
123
124
125
Faster ♩= 109
(♩= 113)
126
127
mp
128
FORWARD!
1M3
Presto! ♩= 141
f
129
130
131
132
133
134
(fall apart)
(Solo)
(non dim.)
135
0:16 until 1M4

1M4

"Here's The Baby"

4 claps

John Debney



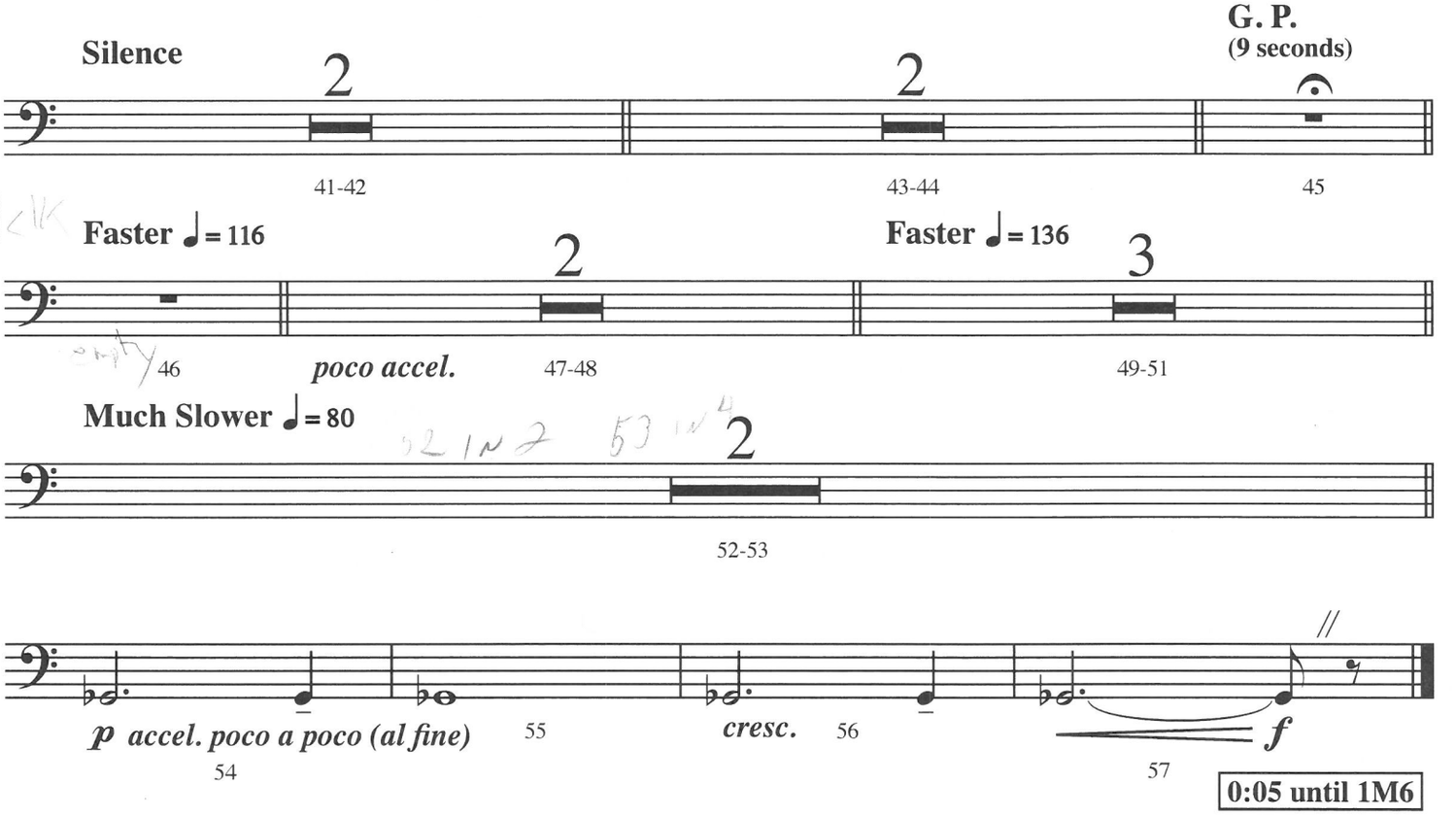
0:06 until 1M5

1M5

"Buddy's Childhood / Santa's Sleigh"

John Debney



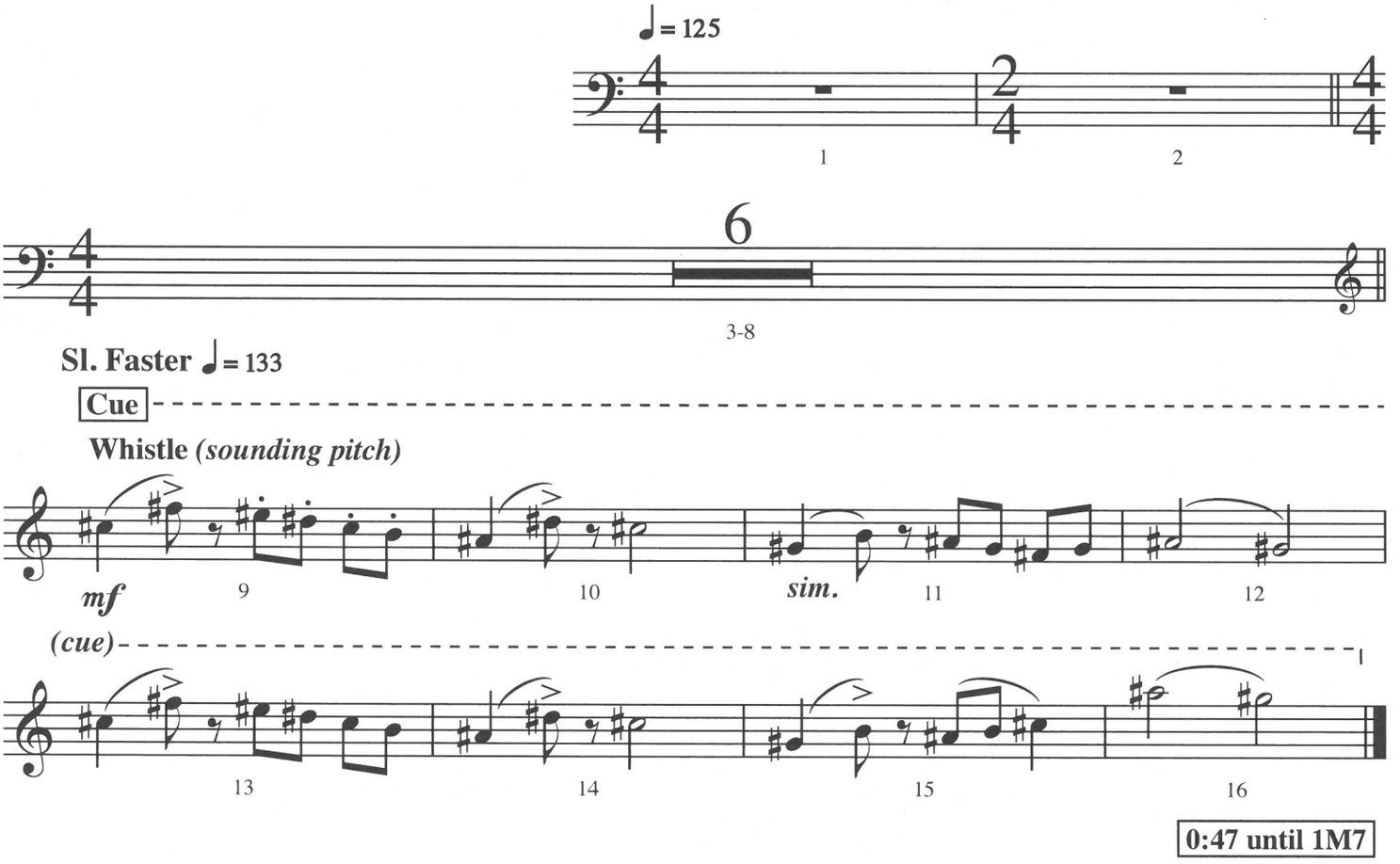

Silence
2
2
G. P.
(9 seconds)
41-42
43-44
45
Faster ♩= 116
2
Faster ♩= 136
3
46
poco accel.
47-48
49-51
Much Slower ♩= 80
2
52-53
p accel. poco a poco (al fine)
55
cresc.
56
f
54
57
0:05 until 1M6

1M6

"Buddy At Work"

4 clicks

John Debney

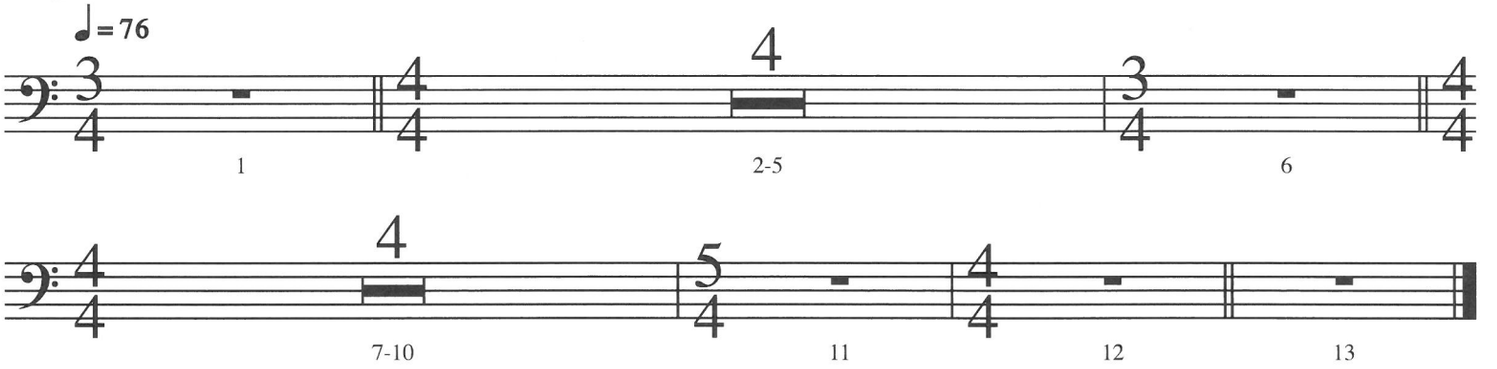


1M7

"You Have Special Talents"

John Debney

3 clicks

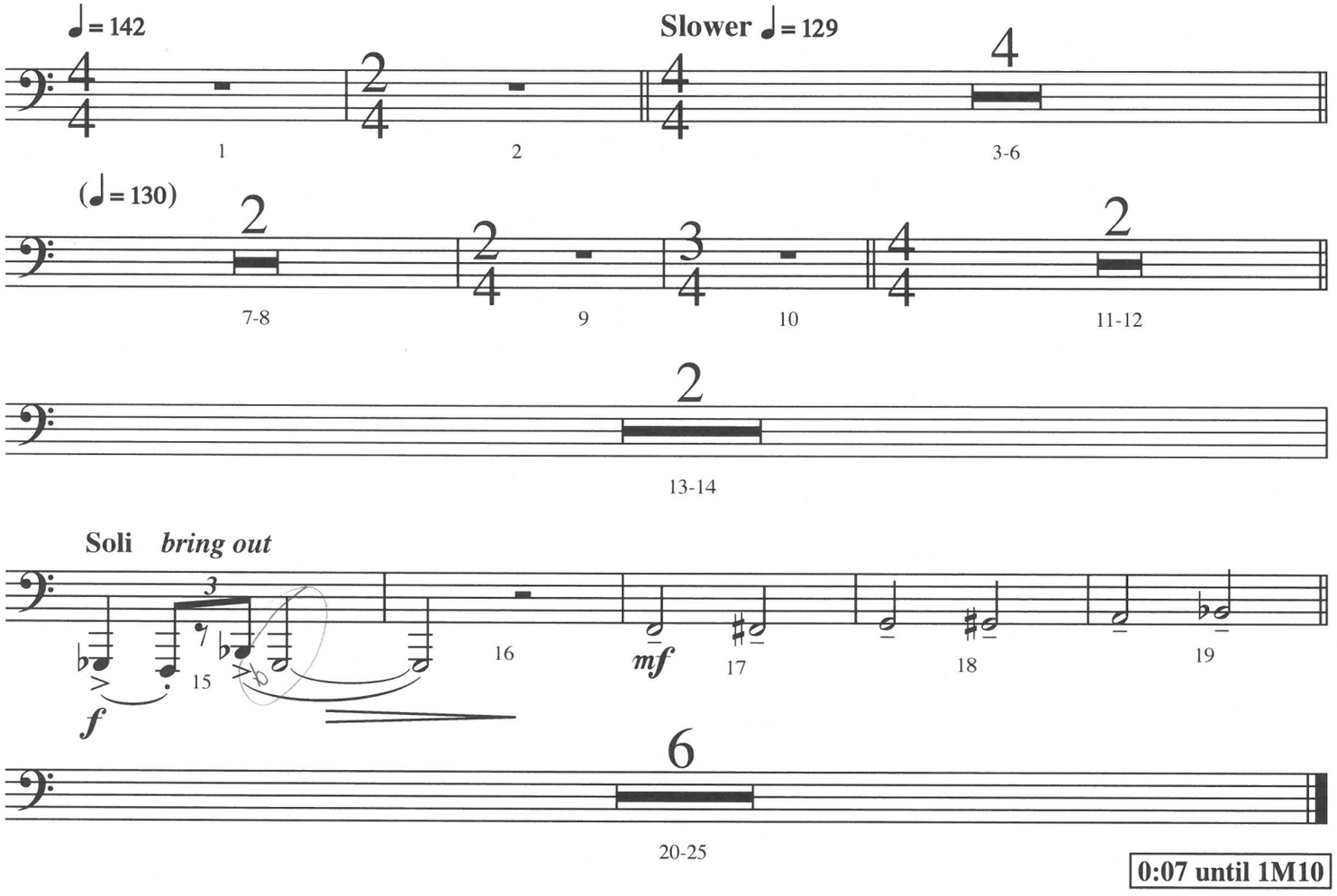


1:02 until 1M9

1M9

"Nightmare"

John Debney

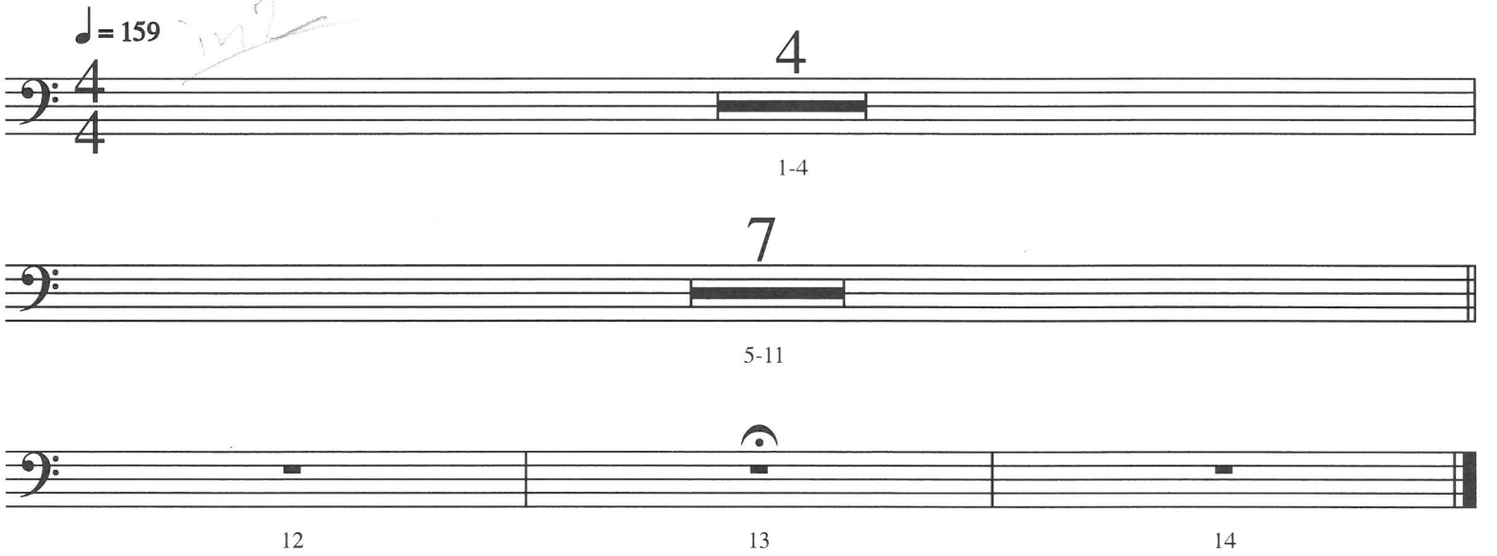


0:07 until 1M10

1M10

"After The Fall"

John Debney



0:06 until 1M11

1M11-1M11A

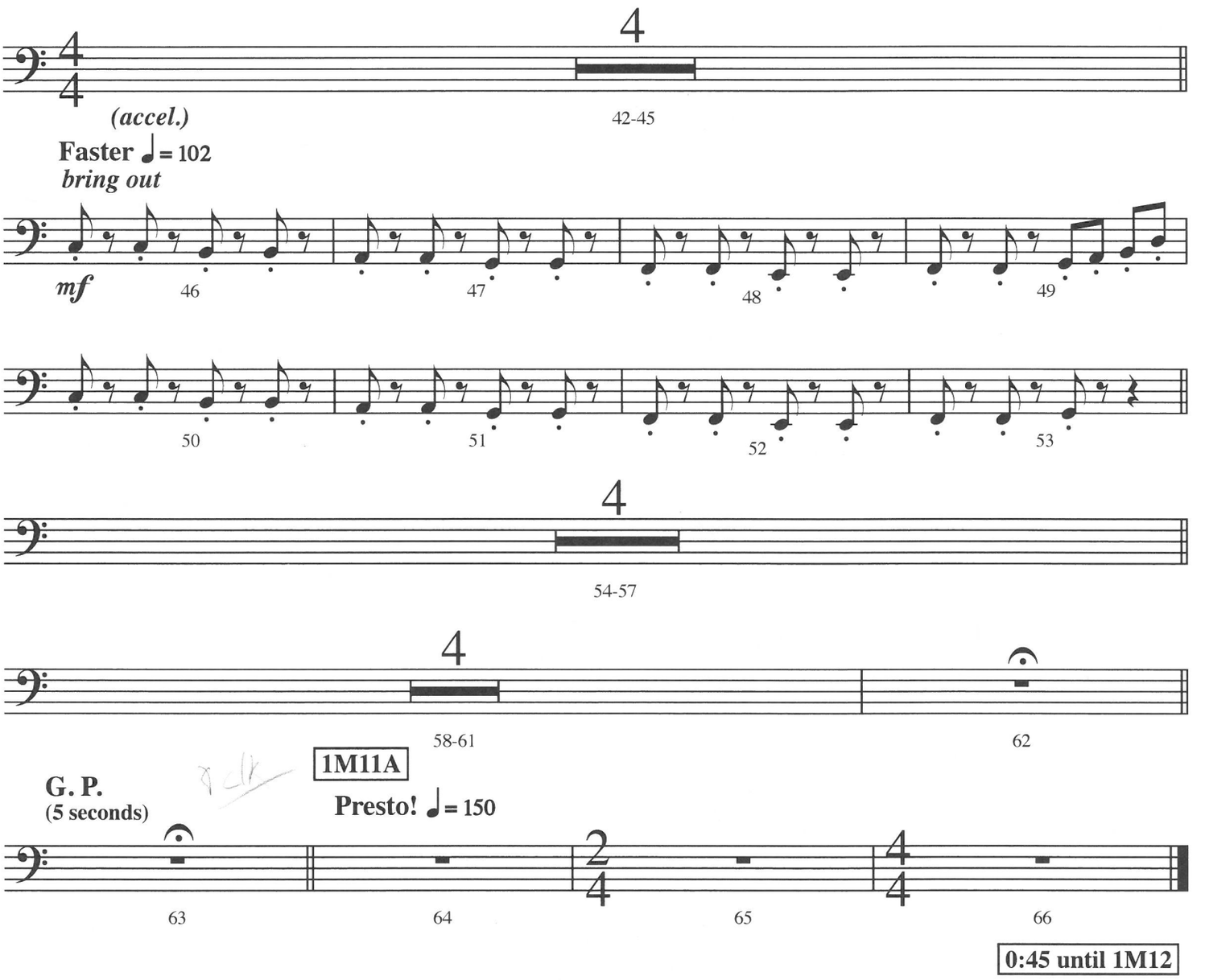
"Buddy Learns The Truth - The Naughty List"

4 clubs

John Debney

1M11




4
4
(accel.)
42-45
Faster ♩= 102
bring out
mf
46
47
48
49
50
51
52
53
4
54-57
4
58-61
62
1M11A
G. P.
(5 seconds)
Presto! ♩= 150
2
4
4
4
63
64
65
66
0:45 until 1M12

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1M12-2M1

"Goodbye Buddy - Buddy's Journey to New York"

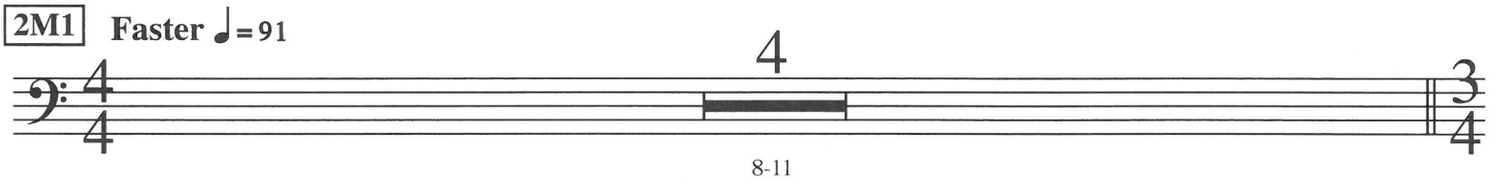
John Debney

4 clk

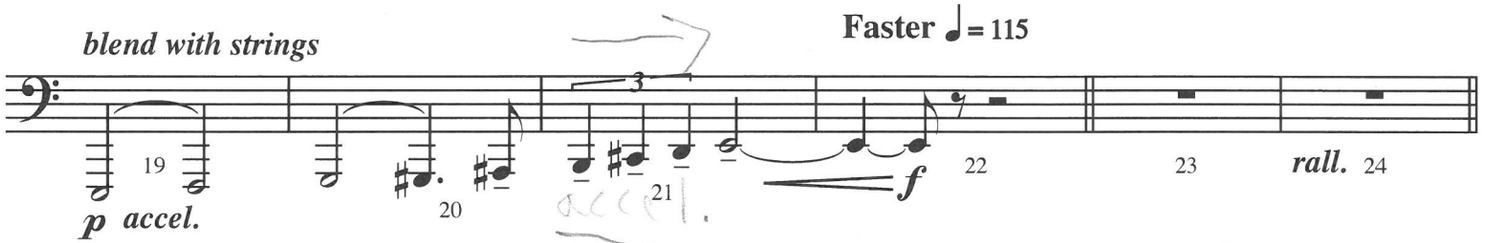
1M12 ♩= 68

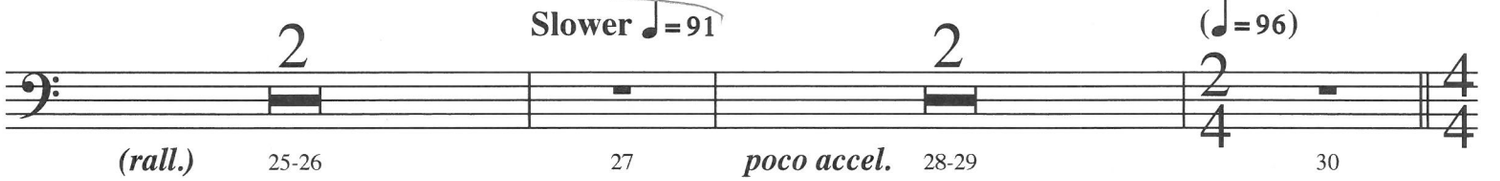


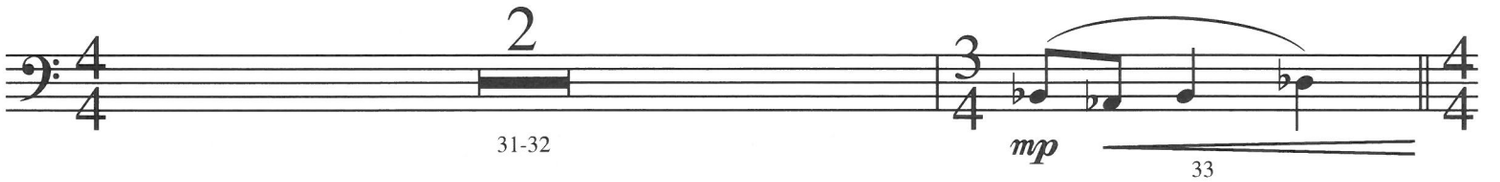
2M1 Faster ♩= 91

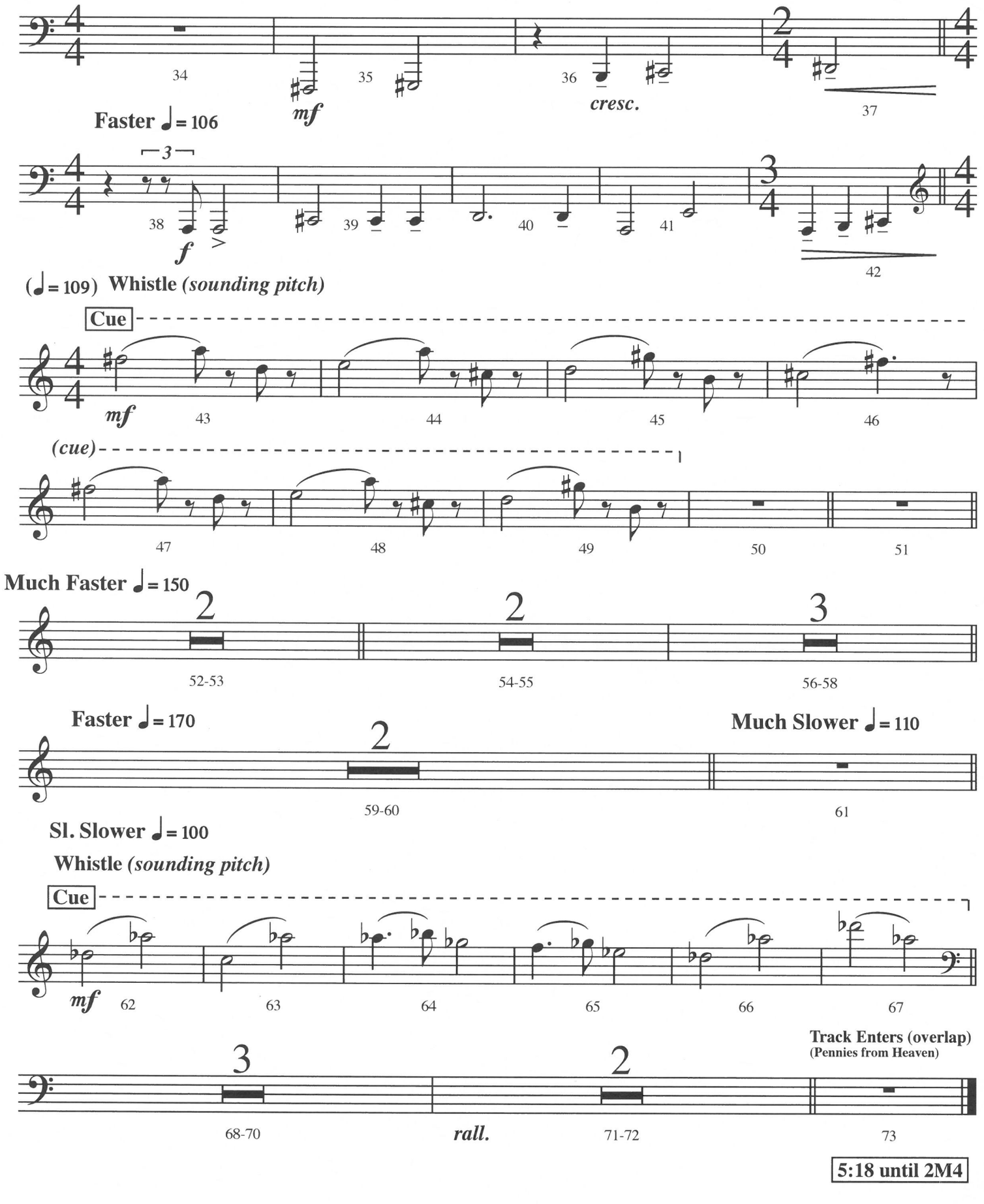











34
35
36
37
mf
cresc.
Faster ♩= 106
3
38
39
40
41
42
f
(♩= 109) Whistle (sounding pitch)
Cue
mf
43
44
45
46
(cue)
47
48
49
50
51
Much Faster ♩= 150
2
2
3
52-53
54-55
56-58
Faster ♩= 170
2
Much Slower ♩= 110
59-60
61
Sl. Slower ♩= 100
Whistle (sounding pitch)
Cue
mf
62
63
64
65
66
67
Track Enters (overlap)
(Pennies from Heaven)
3
2
68-70
rall.
71-72
73
5:18 until 2M4

2M4-2M5

"Susan Wells / Sleigh Ride"

click

John Debney

2M4

♩ = 72 **Faster** ♩ = 98

4 6

1 2 3 4 5-8 9-14 15

Solo **New Tempo** (bt. 3)

mf 16 17 18 *poco rall.* *mf* 19

2M5 **Allegro, In 2** (𝅗𝅥 = c. 118)

6 **G. P.** (7 seconds)

20-25 26

8 **Quieter** (under dialogue) 8

27 28-35 36-43

16

44-59

18

60-77

16

78-93

Much Quieter (dept. store source music) 20 4

94-113 114-117

18 5

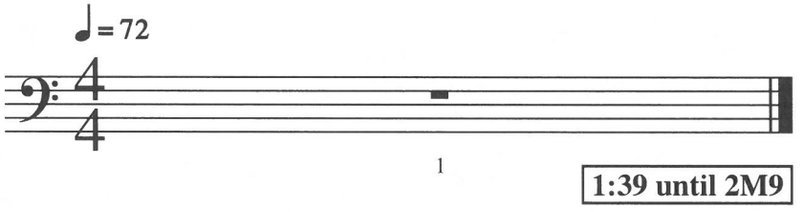
118-135 136-140

0:46 until 2M7A

2M7A

"Buddy Sees Jovie"

John Debney



2M9-2M10

"Buddy Meets Jovie / The Nutcracker"

John Debney

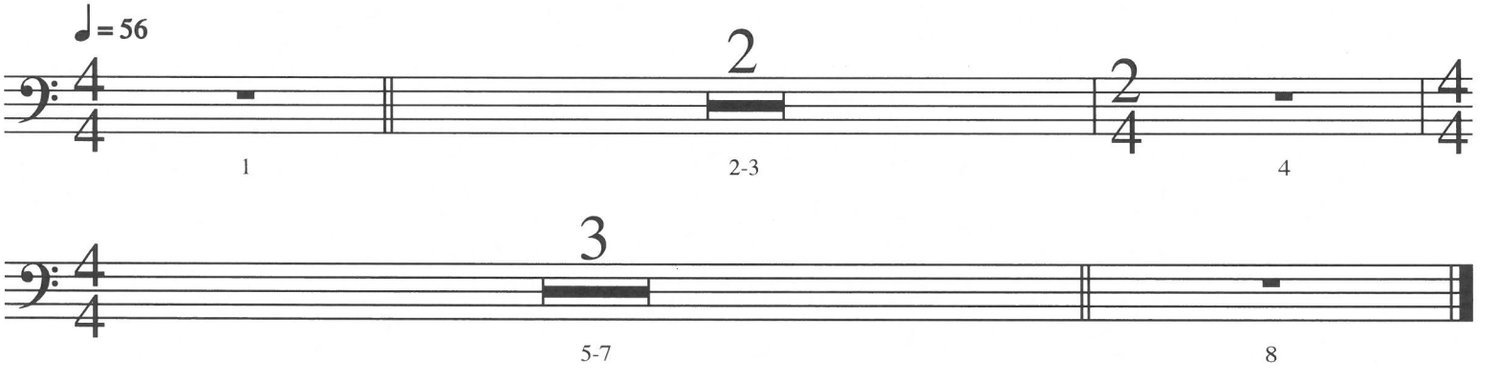


0:31 until 2M11

2M11

"Yearbook / Buddy Turns On The Lights"

John Debney



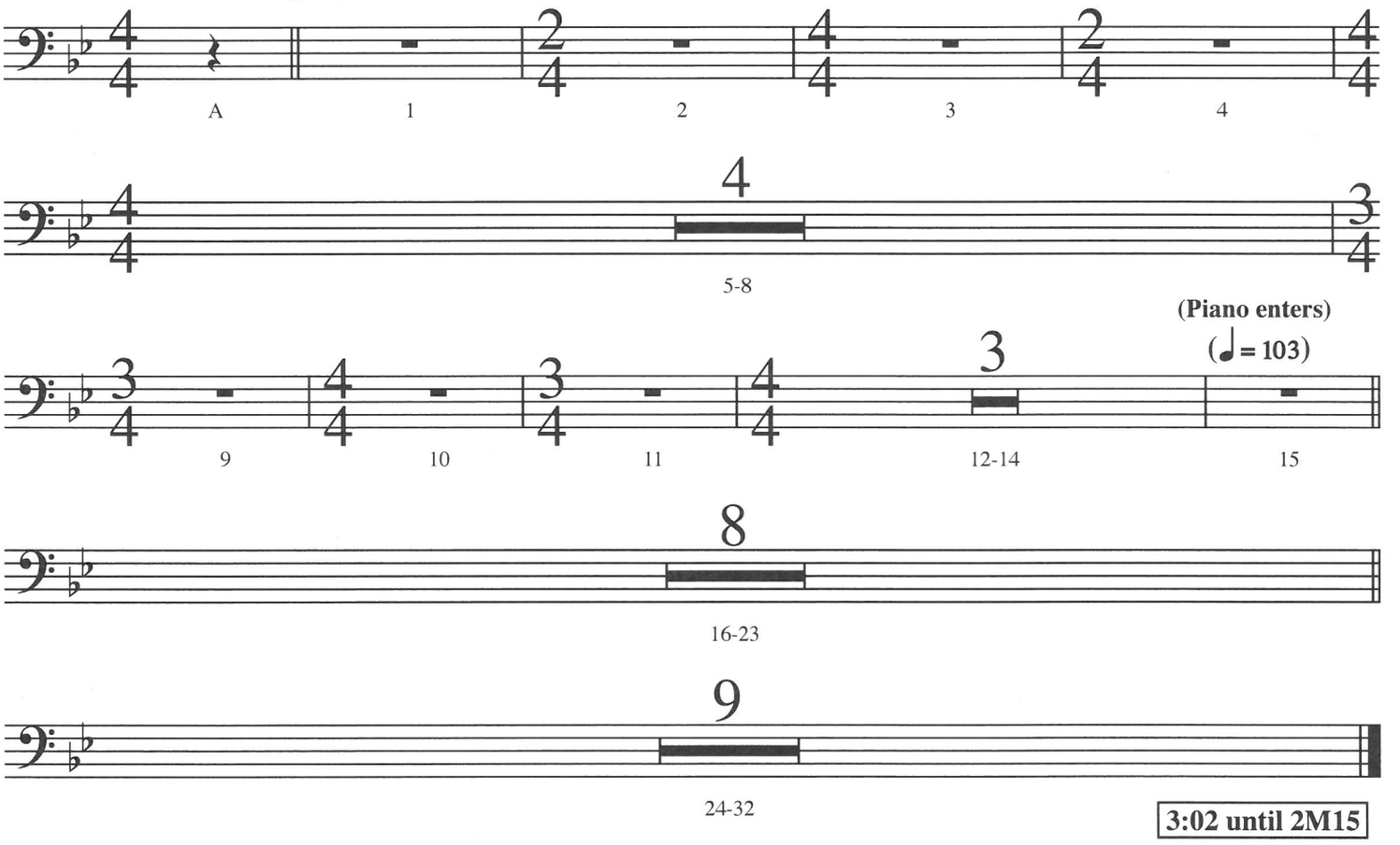
0:04 until 2M12

2M12

"Baby, It's Cold Outside"

Frank Loesser

Variable Tempo (♩ = c. 102)

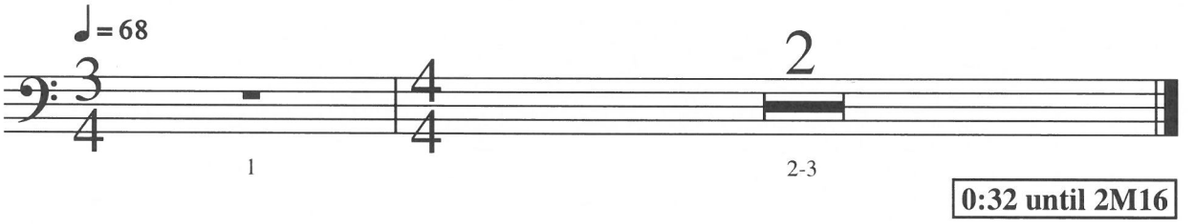


3:02 until 2M15

2M15

"Beautiful Voice"

John Debney

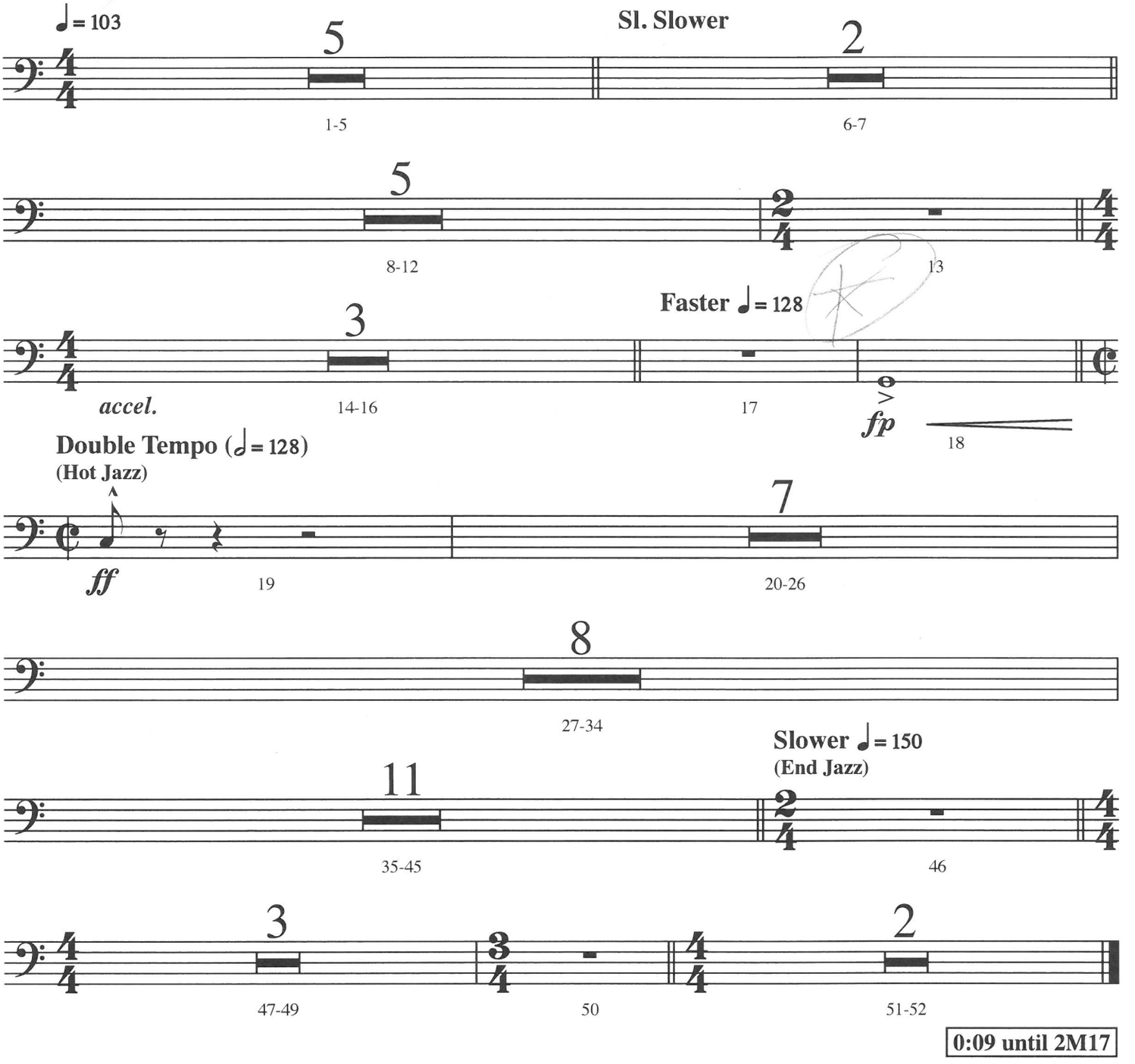


0:32 until 2M16

2M16

"Fake Santa"

John Debney

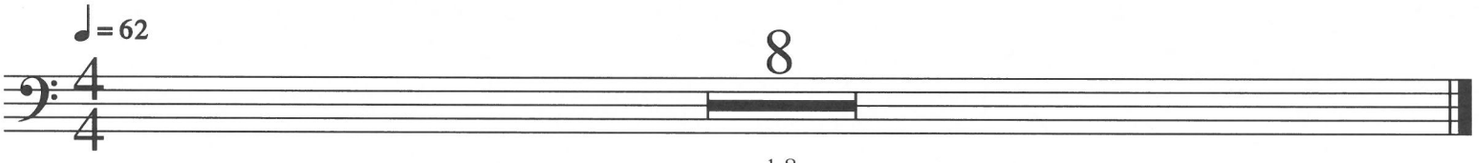


0:09 until 2M17

2M17

"Dad's Present"

John Debney



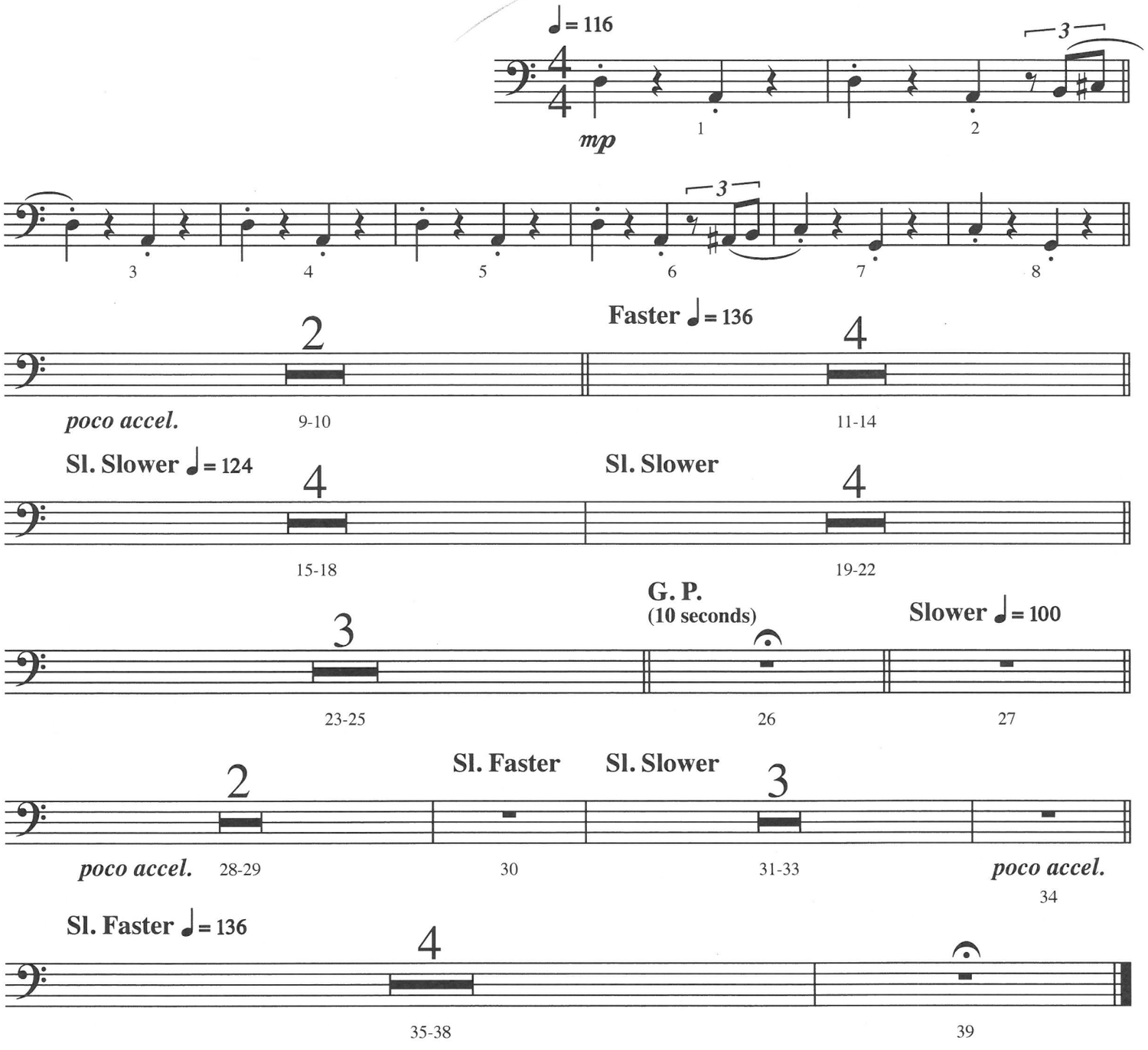
1-8

0:11 until 3M1

3M1

"Jail Time"

John Debney

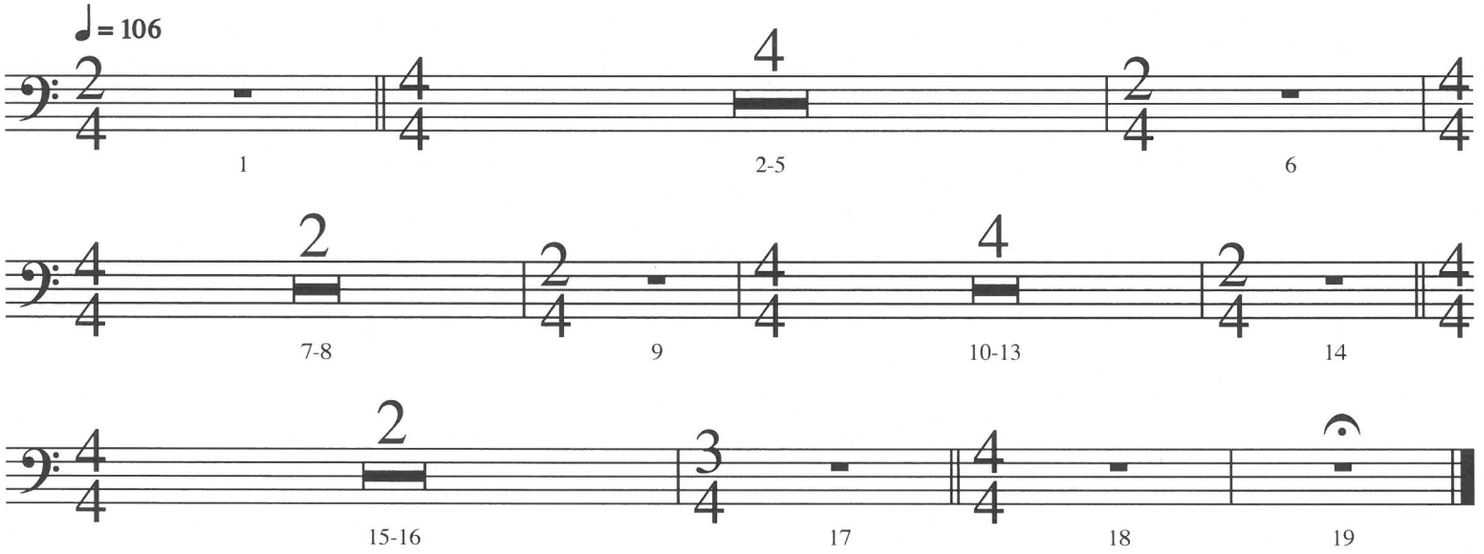


1:04 until 3M2

3M2

"Buddy And Little Girl"

John Debney

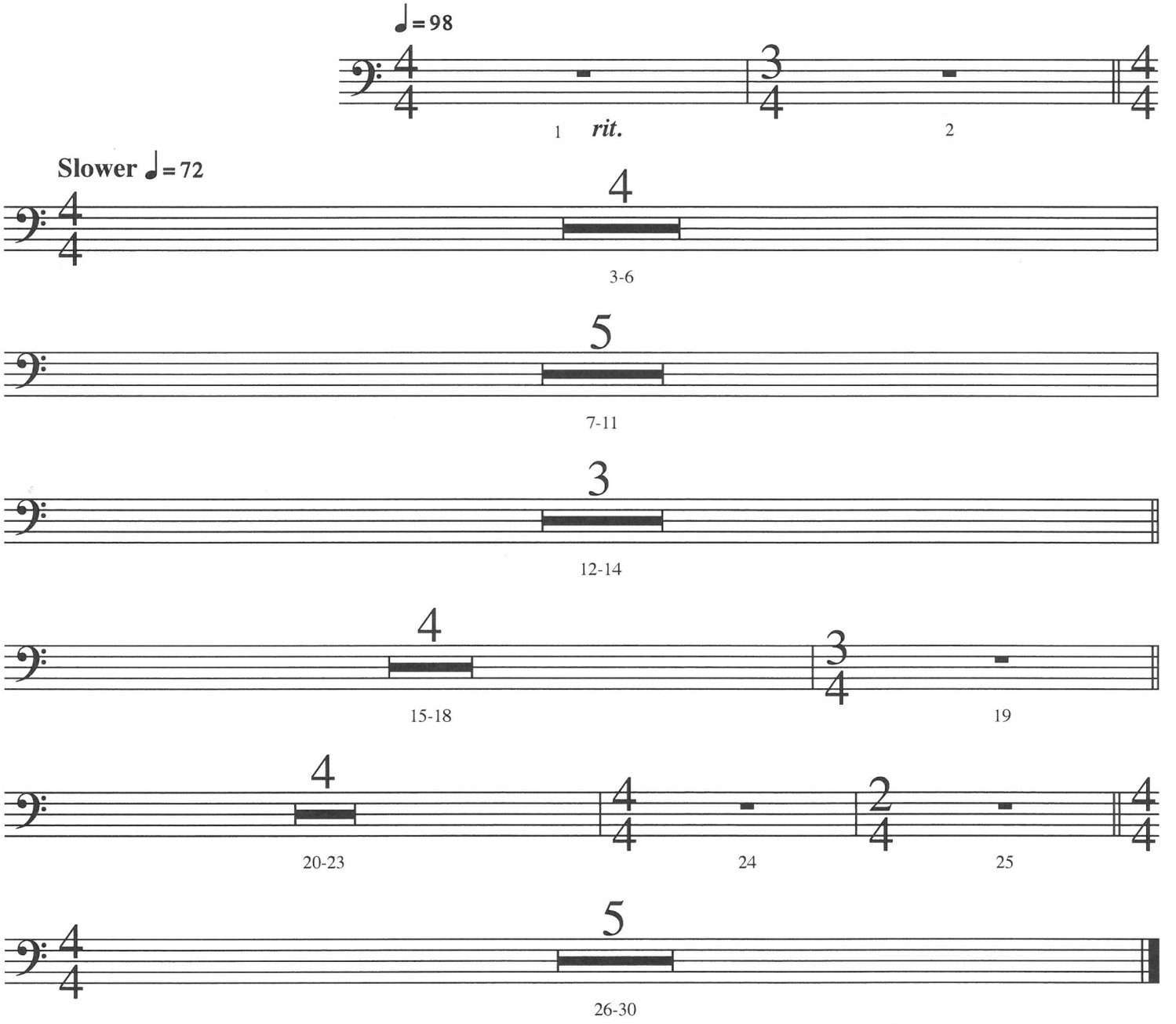


1:02 until 3M3

3M3

"Elfized Home"

John Debney

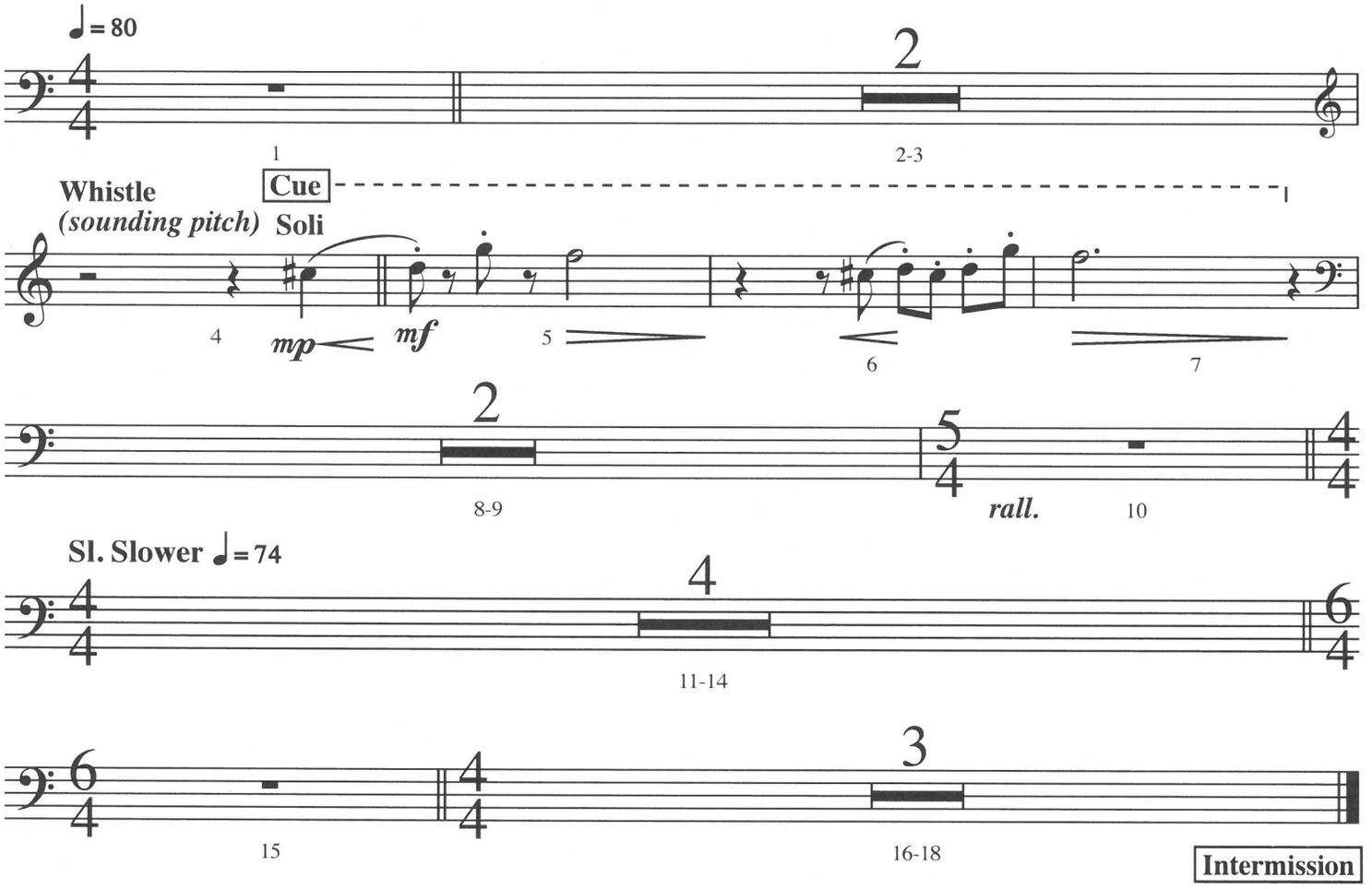


0:49 until 3M4

3M4

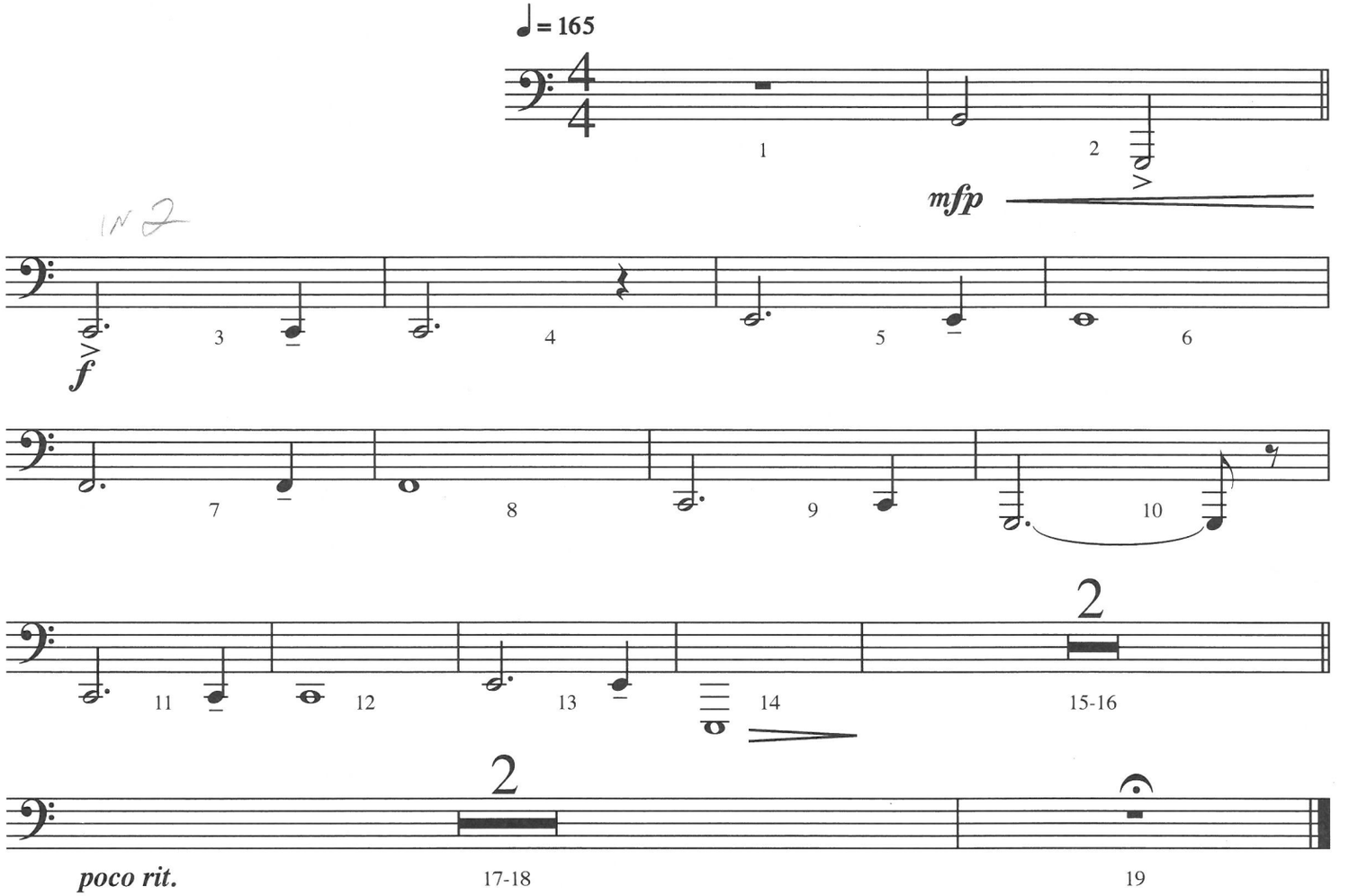
"Tucked In"

John Debney



Entr'acte

John Debney

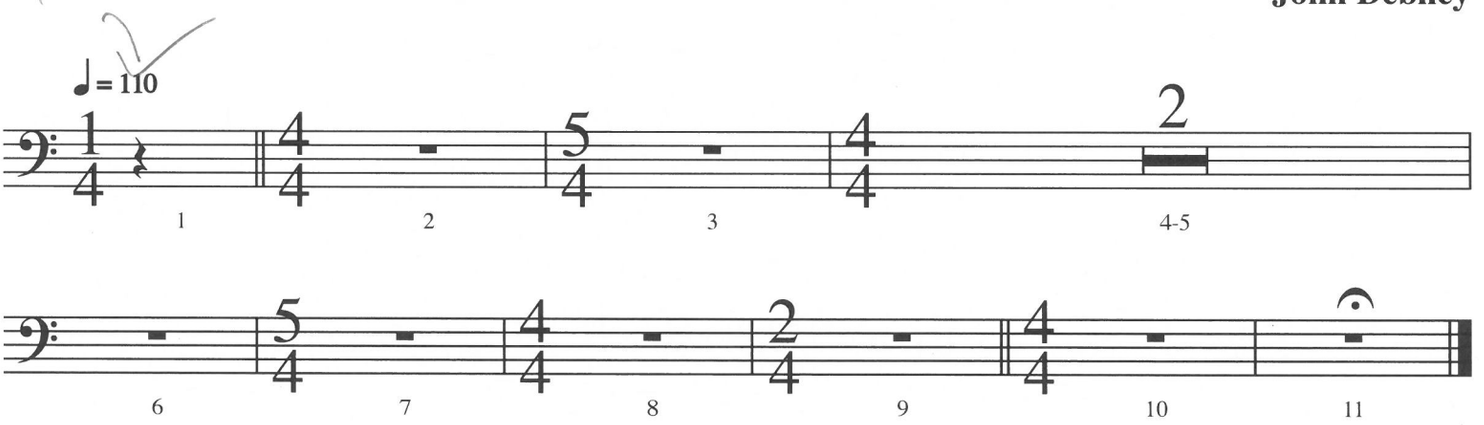


0:37 until 3M5

3M5

"Where Did You Get The Wood?"

John Debney



0:42 until 3M6

3M6

"Pants Down / Evil Radiator"

John Debney



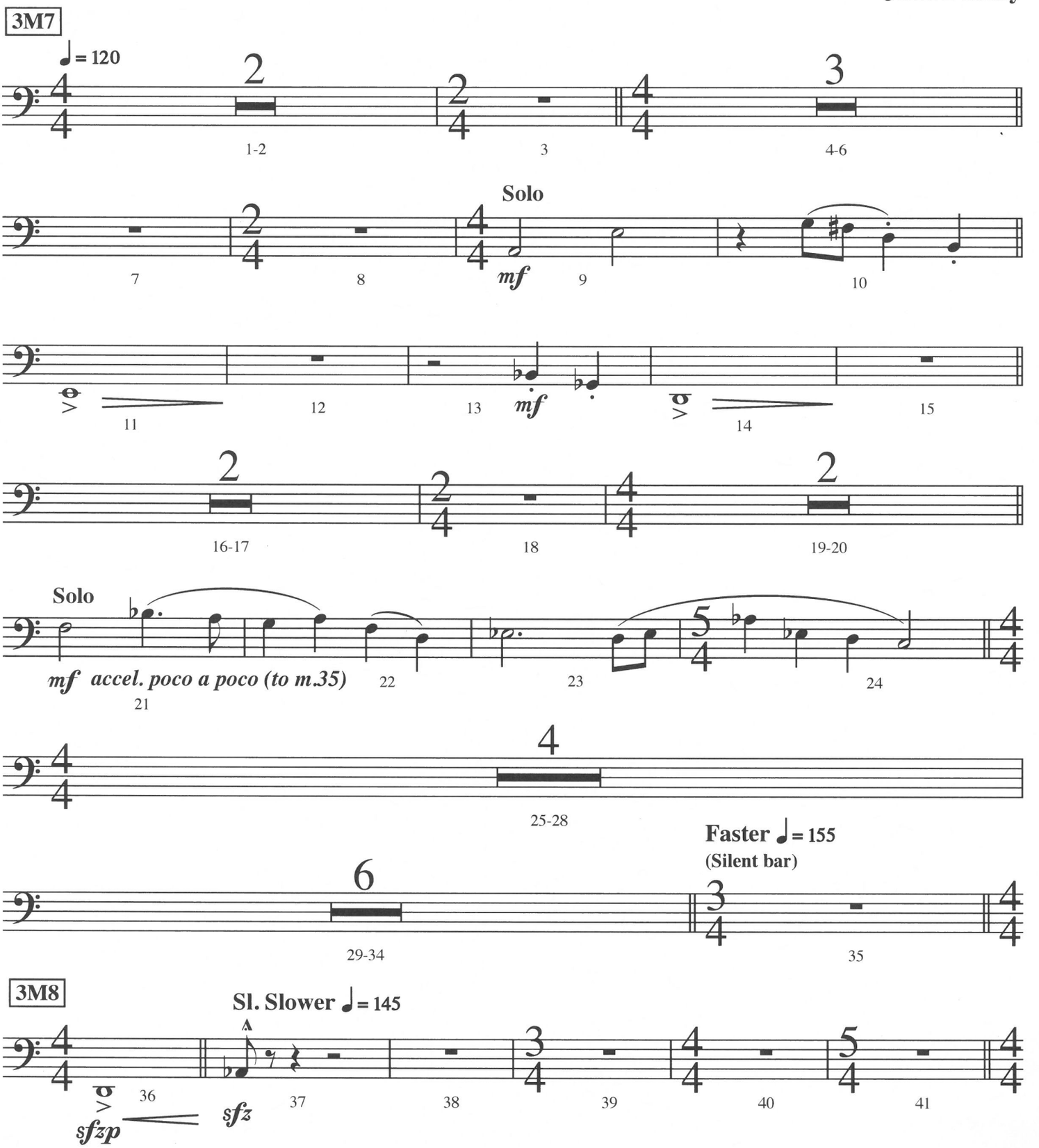
1:20 until 3M7

3M7-3M8

"Buddy At School - The Frozen Battlefield"

4 climbs

John Debney



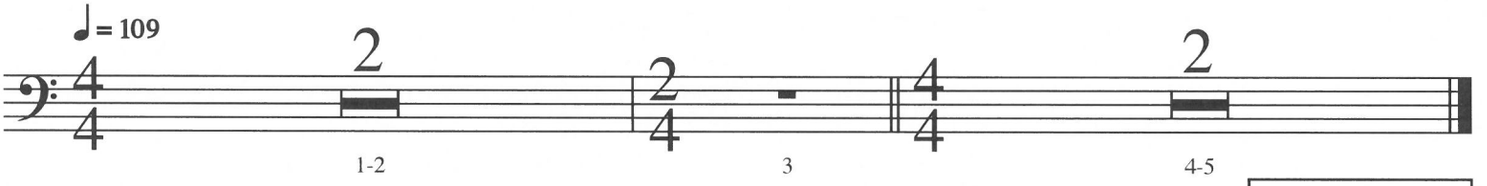


3:38 until 3M11

3M11

"The Star"

John Debney



0:33 until 3M12

3M12

"Take Buddy To Work With You"

John Debney

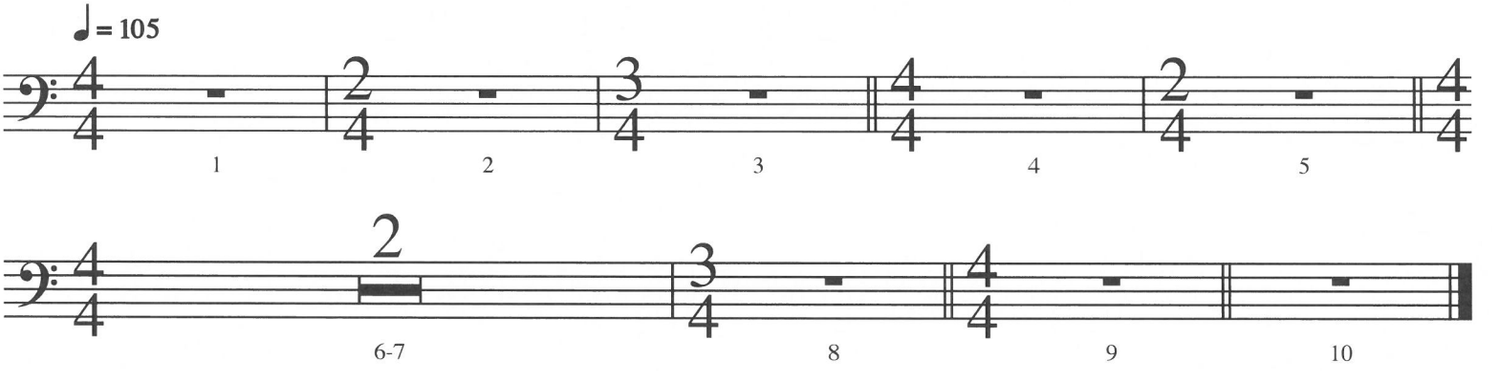


3:14 until 4M2

4M2

"Let's Hire Miles Finch"

John Debney

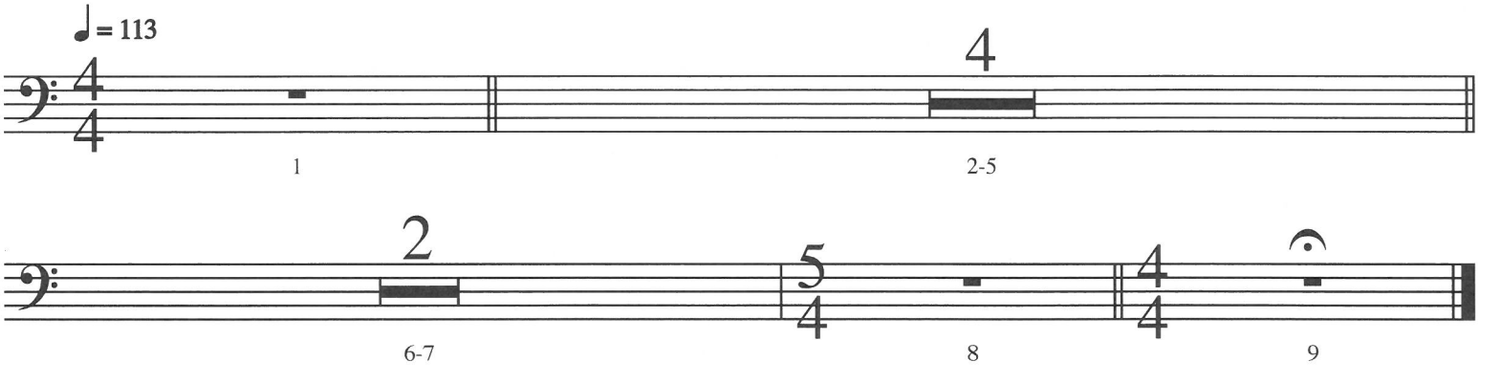


2:08 until 4M5

4M5

"Problem In The Mailroom"

John Debney

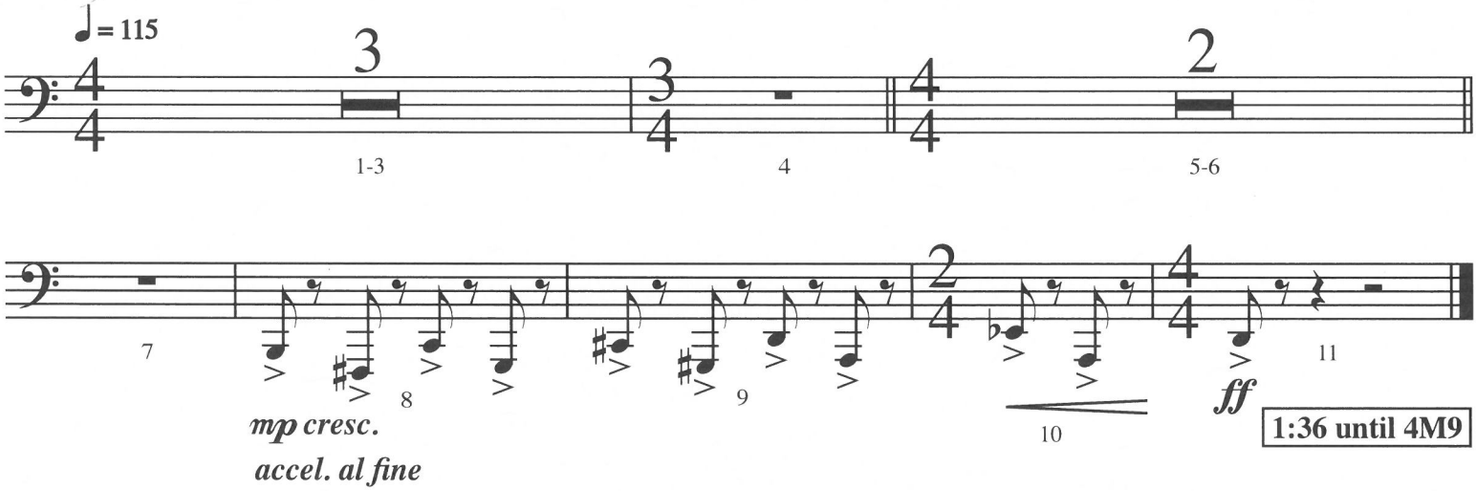


2:39 until 4M8

4M8

"Miles Finch"

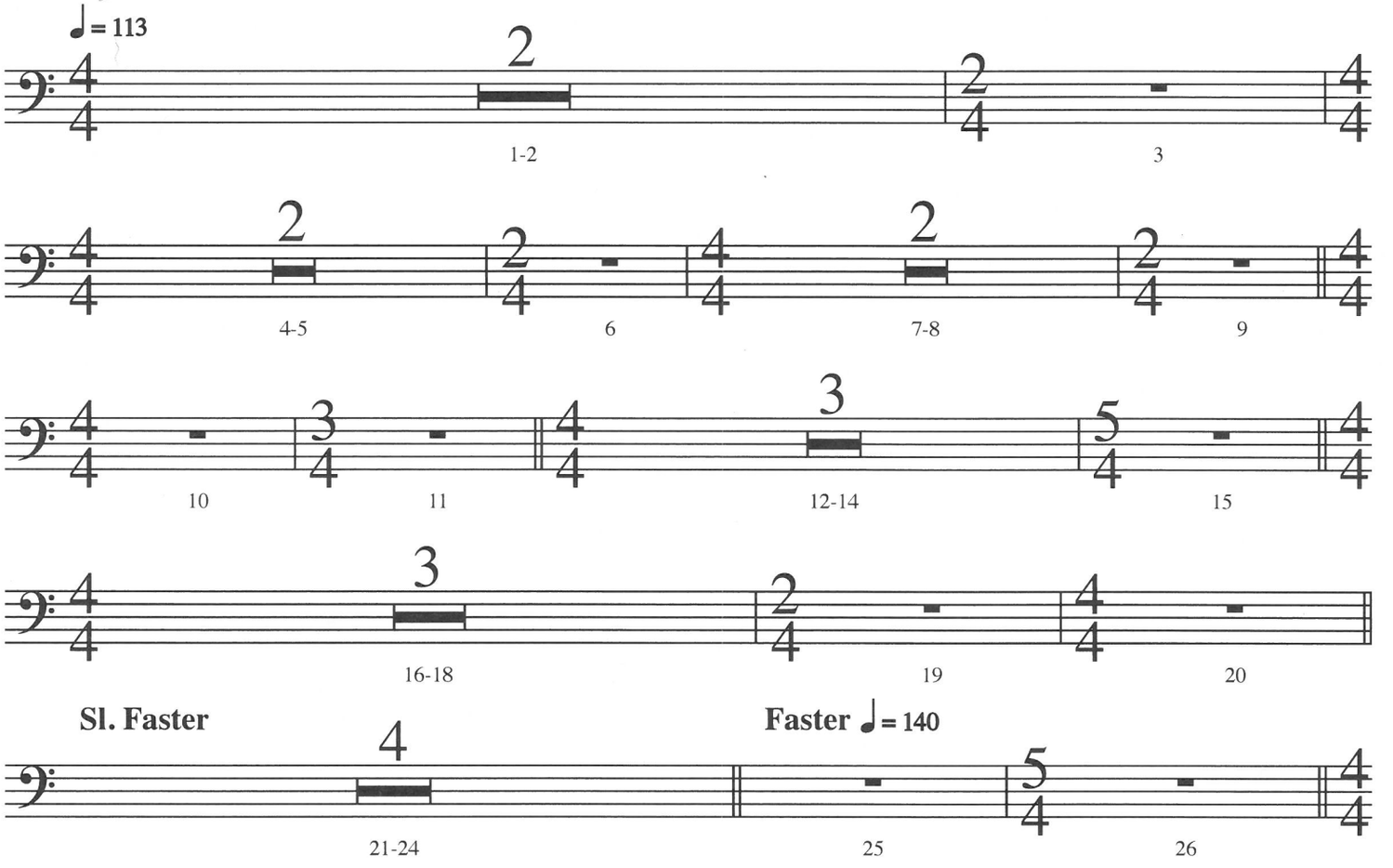
John Debney



4M9

"Miles And Buddy"

John Debney



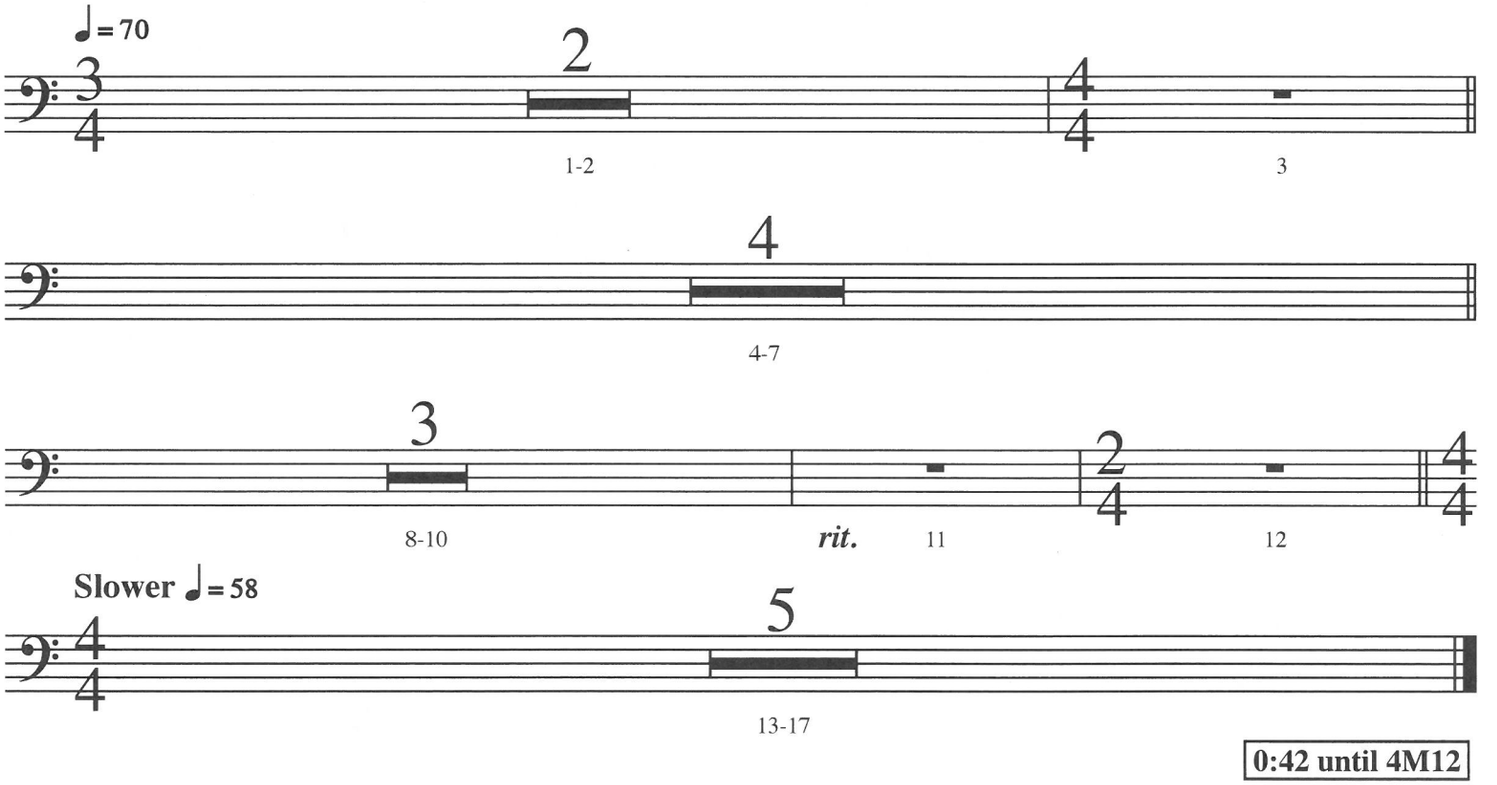


0:42 until 4M11

4M11

"Buddy's Goodbye"

John Debney



0:42 until 4M12

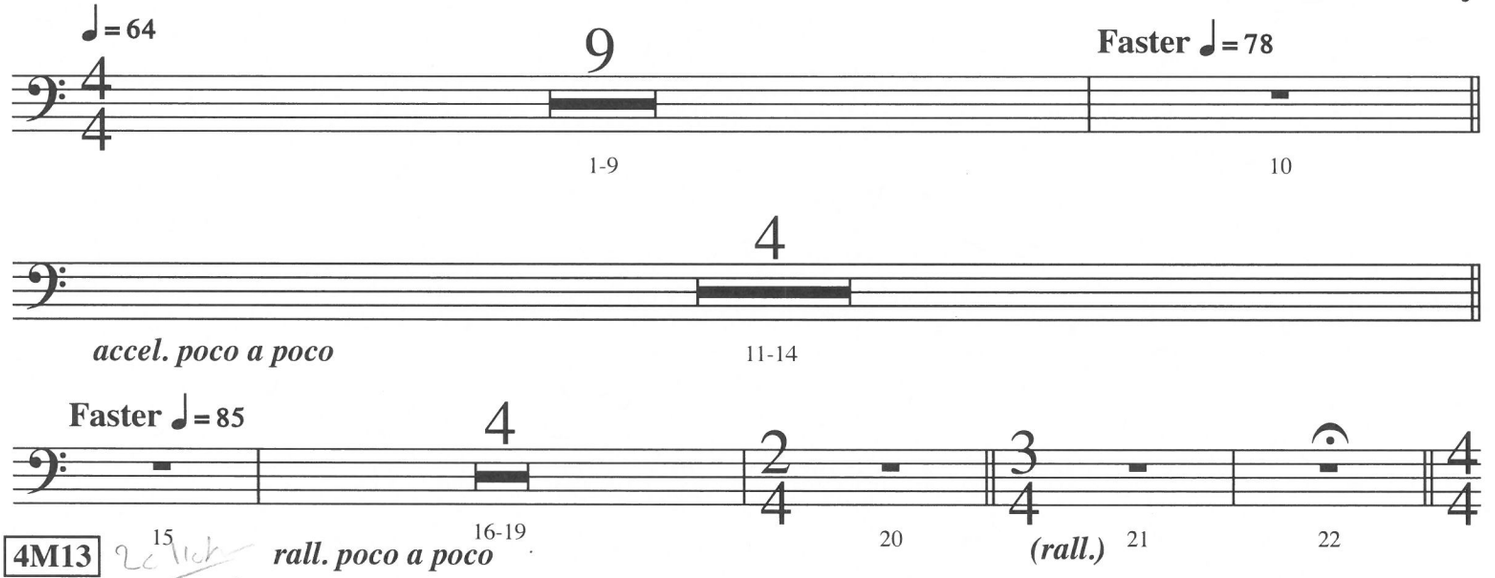
4M12-4M13

"The Pitch Will Wait - Buddy Sees Santa"

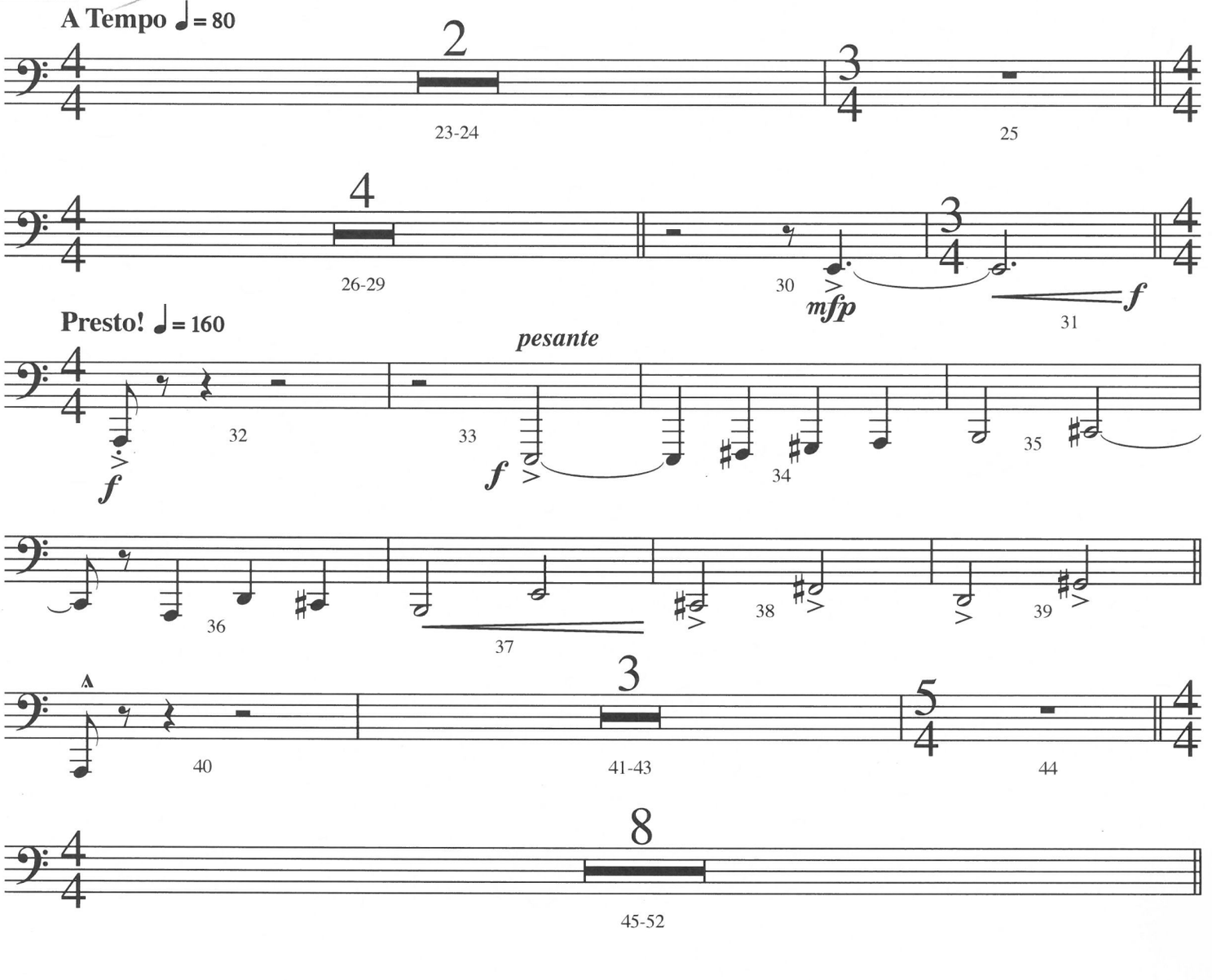
4 clicks

4M12

John Debney



4M13 2 clicks *rall. poco a poco*





0:55 until 4M14

4M14

"Buddy, Dad and Brother In Central Park"

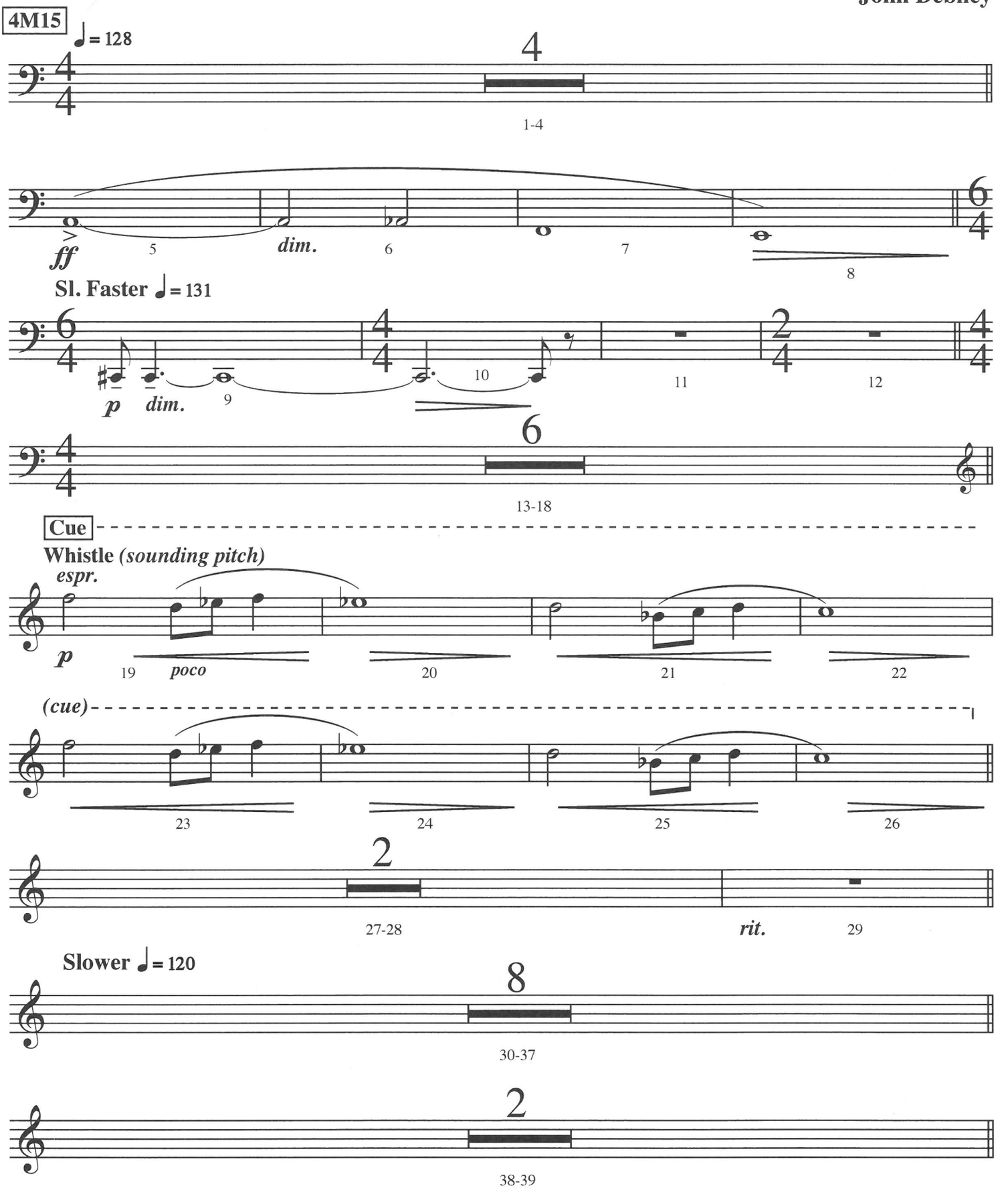
John Debney



4M15-5M1

"Rangers / Santa's List - Showdown In The Park"

John Debney




Cue
Whistle (sounding pitch)
mf
40
41
42
43
(cue)
44
45
46
47
3
48-50
Play
G. P.
(8 seconds)
51
p
52
8
53-60
2
61-62
2/4
63
4/4
4
64-67
2/4
4/4
2
accel. poco a poco
68
69
70-71
Faster ♩= 142
(♩= 145)
f
72
73
74
75
76
77
5/4
4/4
mp
78
(♩= 146)
ff
79
80
81
3
2
82-83
2/4
84
4/4
(♩= 143)
f
85
86
87
88
2/4
89
4/4


5M1
6
90-95
96
f
97
98
3
99
sfz
100
sfz
sim.
101
102
103
3
3
104
2
105-106
2
4
mf
107
5
4
f
108
4
4
14
109
110-123
3
4
p
124
Cue
(♩= 144)
Whistle (sounding pitch)
mf
125
126
127
128
(Play)
mf
(cue)
129
130
131
132
(cue)
133
134
135
136
137
2
4
138
6
139-144


Much Slower ♩= 91
9
145-153
6
4
154
155
Much Faster
♩= 144
2
156-157
3
4
158
159
2
4
160
161
2
4
162
6
163-168
(♩= 142)
4
169-172
3
4
173
4
174-177
5
4
178
(+Tbn)
4
179-182
Play
mf
183
184
Sl. Faster ♩= 153
2
185-186
3
4
187
4
4
188
f
189
3
190-192
3
4
193
6
194-199
2
4
200
4
201-204
(under dialogue)
2
205-206
(dialogue out)
207
sfz
208
marc.
f
209
210
211
(under dialogue)
mf
212
213
214
215
molto
216
0:12 until 5M3

5M3

"The Chase Continues"

John Debney



0:32 until 5M4

5M4-5M9

"Santa Claus Is Coming To Town - Still Only 90% - Buddy and Santa's Flight"

3 clicks

John Debney





0:05 until 5M11

5M11-5M13

"Auld Lang Syne - Winter Wonderland - End Credits"

4 clicks

John Debney

5M11 **Rubato** ♩ = c. 64

Join Track (piano and vocal)

warm

Faster (♩ = c. 110)

1 2 3 *mp* 4 *rall.* 5

5M12 **Track Enters**
(Winter Wonderland)

Swing

16

6-21

8

22-29

7

30-36

(end Swing)

37

5M13 **Slower** ♩ = 82

Faster ♩ = 100

8

38

CHOIR

39-46

8

47-54

6

55-60

mp 61 *sim.* 62 63 64

65 66 67 68

8

69-76


Much Slower ♩= 70
77-80
molto rit.
81
82
83-86
87-89
rit.
90
91
Slower ♩= 58
92-93
poco accel.
94
Much Faster ♩= 142
95
96-99
mf
100
101
102-103
Sl. Faster ♩= 153
104
105
f
106
IN 2
107-109
110
111-116
117
118-123
124
sfz
125


marc.
f
126
127
128
129
130
131
132
Sl. Faster ♩= 160
f
133
134
135
136
137
138
139
140
141
f
142
143
144
145
146
147
148
f
149
150
151
152
153
3
3
154
155-157
158-160
mf
accel.
161
Sl. Faster ♩= 170
f
162
163
164
165
166
167
168


7
169-175
Sl. Slower ♩= 160
A
4
176
177
178-181
f
(♩= 165)
2
182-183
184
mfp
f
185
186
187
188
189
190
191
192
2
193
194
195
196
197-198
mp
199
f
200
201
202
203
204
205
dim.
206
207
208
sfz
209
sim.
210
211
212
213
214
rit.
215
A Tempo
2
2
216-217
218-219
sffz
220