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W. A. MOZART

Die Zauberflöte

The Magic Flute

KV 620

Ouverture

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Viola



Bärenreiter Kassel · Basel · London · New York · Praha
BA 8806

QUAD CITY SYMPHONY

Viola

Die Zauberflöte

Ouverture

Adagio

Wolfgang Amadeus Mozart

Overture

Adagio

Wolfgang Amadeus Mozart

9

Allegro

Viol. I

7

29

34

simile

39

f sf

sf

44

sf sf

simile

50

sf sf

57

pp

62

This musical score page contains the first system of the Overture by Wolfgang Amadeus Mozart. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo starts as 'Adagio' and changes to 'Allegro' at measure 9. The instrument is Violin I. The score includes various dynamic markings such as *p*, *sf*, *f*, and *pp*. There are also performance instructions like 'simile'. The notation features eighth notes, sixteenth notes, and rests. Handwritten annotations include 'V' above measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.

68 *f* *sf* *sf* *sf*

74 *p* *f* *sf*

80 *sf* *sf* *p*

86 *cresc.* *f* *f*

91 *Adagio* 1 1

100 *Allegro* 1 *p*

109 3 *f*

118

123 *simile* 1 *G.P.* *p* *f* *p* *f* *p* *f*

130 *simile* 1 *p* *p* *f* *p* *f* *p* *f* *p* *p* *f* *p* *f*

137 *simile* 1 3 *p* *f* *p* *f* *p* *p* *f* *p* *f* *p*

146 *p*

151 *f*

157 *sf sf sf simile*

163 *sf sf*

168

174

181 *p*

187 *f sf sf*

194 *p f sf sf*

201 *p* 1-6 2 3 4

207 *cresc.* 5 6 *f* *cresc.*

214 *p sf p sf*

221 *p sf mf f ff*

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