

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte	
7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End

Trumpet 2

*The Lion King 1994
in Concert Live to Film*

1M0

Disney Logo

4 Free

♩ = 104

3

1-3 4 *rit.*

a tempo, Sl. slower

♩ = 98

5 *mf* 6 *fp* 7 *mf* 8 *f* 9 10 11 *mf* 12 *fp* *ff*

Time to Next Start: 0:03

IM1s*Song: Circle of Life*
*Plus version***4 Free**

♩ = 84

Circle of Life**9**

1-9

Groove**9**

10-18

Verse 1**8**

19-26

8

27-34

Chorus 1**8**

35-42

8

43-50

Verse 2 (Pan Pipes solo)**8**

51-58

8

59-66

Chorus 2**8**

67-74

8

75-82

Time to Next Start: 0:10

1M2

Scar's Dinner

3 Free

♩ = 75

7

♩ = 78

(4 sec)

1-7

8 *poco accel.*

9

10

2 Free
Slower

♩ = 59

2

Click

♩ = 55

11-12

13 *poco rit.*

14

15 *rit.*

♩ = 49

♩ = 35

16

17 *rit.*

18

Time to Next Start: 1:24

1M3-2M3*What Am I Going to Do? - Sunrise at Pride Rock***4 Clicks to bar 1**

♩ = 60

3

♩ = 69

3

1-3 4 *poco accel.* 5-7 8 *poco rit.*

♩ = 65

3

2

4

♩ = 70

2

3

9-11 12 13 *poco accel.* 14-15

Faster

♩ = 94

2

Clicks

♩ = 94

2

Clicks

2

16-17 18 19-20 21-22

♩ = 94

5

♩ = 94

7

5

9

23-27 28-34 35-39

Clicks

4

3

40 41 *ff* 42 *rit.*

Slower

♩ = 61

6

2

a tempo

♩ = 66

5

43-48 *rit.* 49-50 51-55

♩ = 68

7

♩ = 58

4

56-62 63 *poco rit.* 64-67

Time to Next Start: 0:48

2M4A

Hyenas in the Pride Lands

4 Free

♩ = 78

4 Free

2

♩ = 70

3

The musical staff for Trumpet 2 consists of a single line with a treble clef and a 4/4 time signature. The staff is divided into three measures by double bar lines. The first measure contains a whole rest with a fermata above it. The second measure contains a half rest. The third measure contains a half rest. Below the staff, the following text is written: 1, 2-3, 4-6.

Time to Next Start: 1:37

2M4B-5s**4 Free****In 1** $\text{♩} = 61$ *Our Little Secret - Song: I Just Can't Wait To Be King
Plus Version*

2 8 8 12

1-2 3-10 11-18 19-30

8 13

31-38 39-51

Much Slower

3 Clicks 7

$\text{♩} = 77$

52-54 55 *rit.* 56 57-63

Sl. faster $\text{♩} = 88$ 8 2 **Sl. faster** $\text{♩} = 99$ 4

64-71 *rit.* 72-73 74-77

I Just Can't Wait To Be King**Happy, rhythmically - Swing 8ths**

8 8

78-85 86-93

8 8

94-101 102-109

8 to Plunger

110-117 118 *mf* 119 *f*

Plunger

"doo - wop"

mf 120 121 122 123

Open 3 10

124 125-127 128-137

8 8

138-145 146-153

8 2

154-161 162-163

8 8

164-171 172-179

2 (open)

180-181 182 183

2 poco f

184-185 186 187

2 f

188-189 190 191

8 ff

192-199 200 201 202 203 204

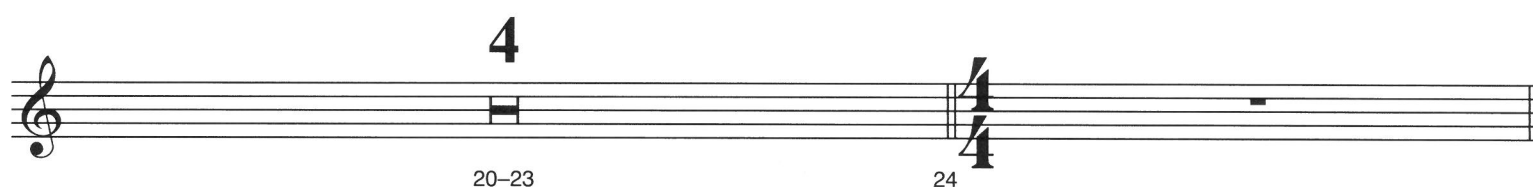
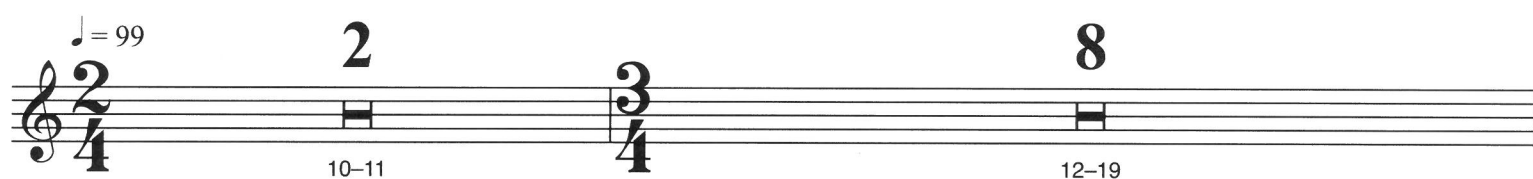
ff sffz

205 206 207 208

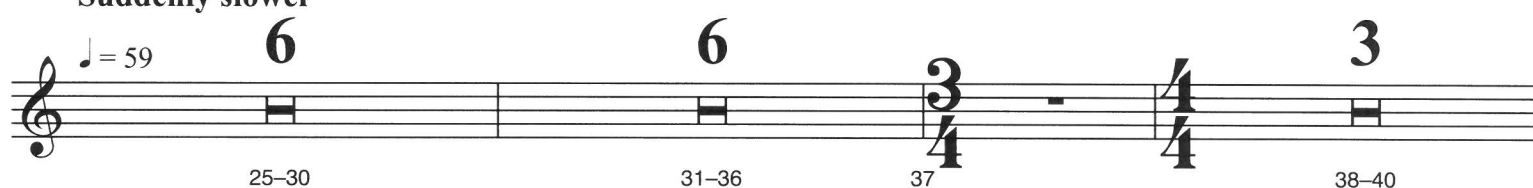
Time to Next Start: 0:32

3M6*Elephant Graveyard***4 Free**
Misterioso

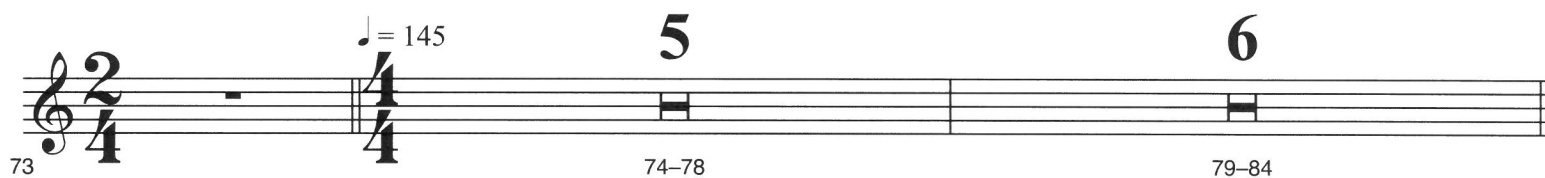
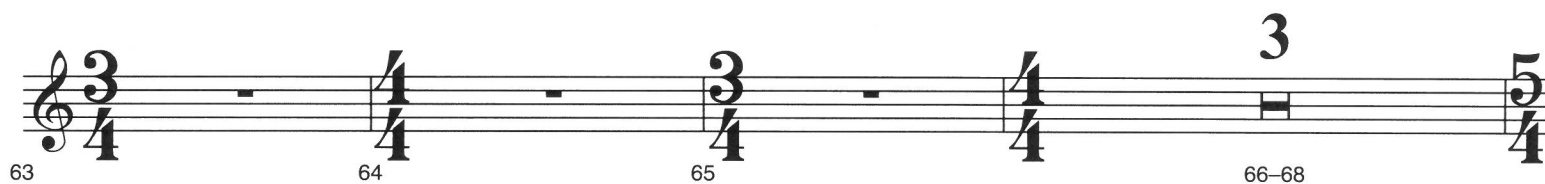
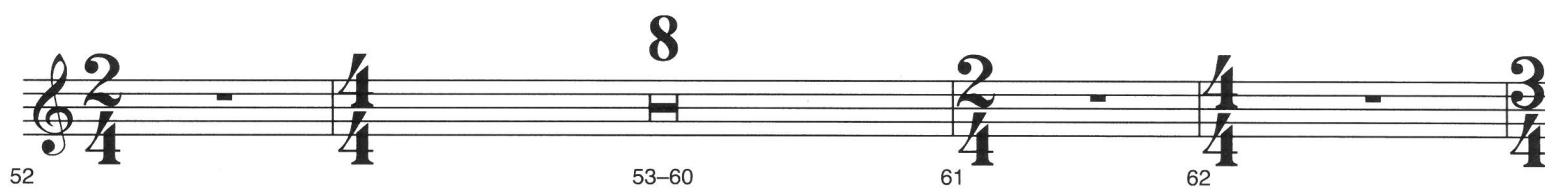
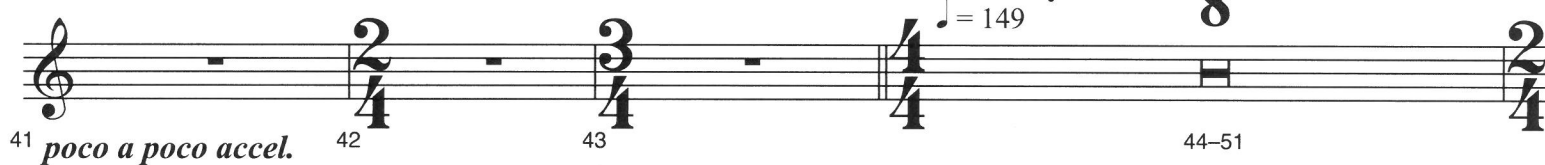
♩ = 56

**Suddenly slower**

♩ = 59

**Suddenly faster**

♩ = 149



Suddenly slower $\text{♩} = 111$

6 **2**

85-90 *poco accel.* 91-92

$\text{♩} = 115$

f **sim.**

93 94

95 96 *poco rit.*

$\text{♩} = 110$ **2** **5** **3** $\text{♩} = 95$ **4** **3**

97-98 99 100 *poco rit.* 101

Sl. faster $\text{♩} = 108$ **4** **2** **Slower** $\text{♩} = 55$ **5**

102-105 106-107 108 *rit.* 109-113

114 *p* *f* *pp* 115 116

Time to Next Start: 0:20

3M7

Father's Footsteps

5 Free

♩ = 63

3 4

1-3 4-7 8 9

rit.

a tempo

♩ = 61

8

10-17

4 (fl. solo) 3 4 3

18-21 22-24 25

7

26-32 33

rit.

a tempo

♩ = 63

6

34-39 40 41

rit.

Time to Next Start: 1:07

3M8s*Song: Be Prepared
Plus Version***4 Free**

♩ = 84

4 7 short

1-4 5-11 12

4 Free

♩ = 122

(hn1-4)

Be Prepared 4

13 14-17

8 8

18-25 26-33

8 6 mf

34-41 42-47 48 49

8 8

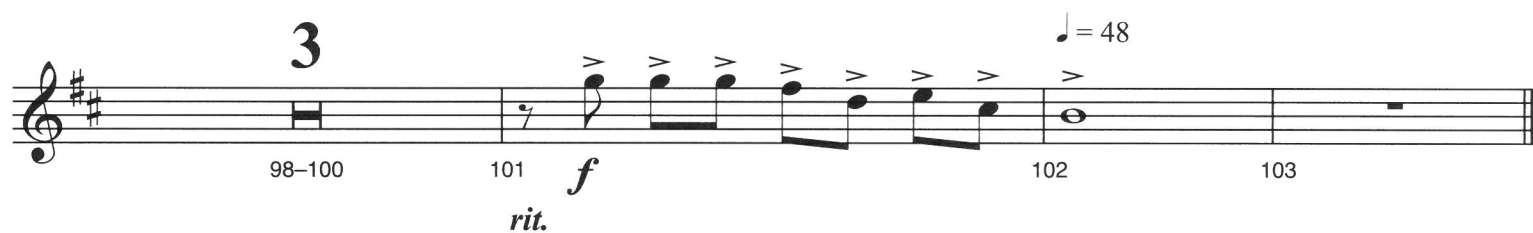
50-57 58-65

8 7 f

66-73 74-80 81

82 83 84 85

86 87 88 89



Time to Next Start: 1:04

4M9
To Die For

4 Free

♩ = 60

5

1-5

6

6-11

Time to Next Start: 0:13

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5M10*Stampede***8 Free**

♩ = 134

5

1-5 6 7 8 9

pp *f*

Sl. faster

♩ = 145

2 2 4 4

10-11 12 13-16

17 18 19 20 21

ff *fff* molto marc.

3 2 4 4

22-24 25 26 27 28

fp *ff*

6

29-34

35 36 37 38

ff

39 40 41 42

fff molto marc. *ff* molto marc.

8

43-50

51 *ff* 3 52 53 54 3/4

55 56 57 58 59

60 *ff* 61 62 63 64 65 *fff*

66-69 70

71 *ff* 72 73 74 75 *ffp* *ff*

76-85 86

87-90 91-94

95 *ff* 96 97 *fff* 98 99 100

101-105 106 107-110

111 *fp* 112 113-119 120 *long*

Time to Next Start: 0:12

5M11*Mufasa's Dead***3 Free**

♩ = 63

3
1-3 4 4 *poco rit.* 5

a tempo 4 10 *rit.* 11 2 4

Sl. slower
♩ = 56 (recorder solo) 6 18 *poco rit.* 19-20 *a tempo* 2

(horn 1) 6 27 *click* *molto rit.* 4

a tempo *click* 2 28-29

(horn 1-6) 4 3 4 65 2 3 30-33 34-37 38-39

5 45 *to Str. Mute* 4

4 Free
Faster
♩ = 144 4 **Str. Mute** 3 **Open** 46-49 50 51 *f*

4 (open) 3 2 4 52-55 56 *f* 3 57

58 *ff* 59 60-61 62 63

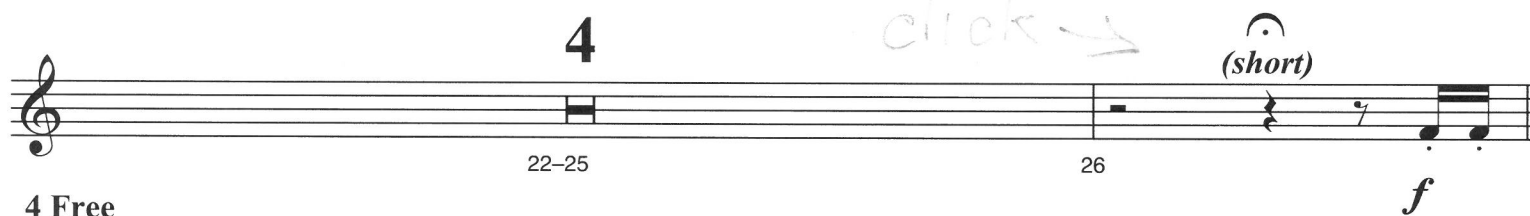
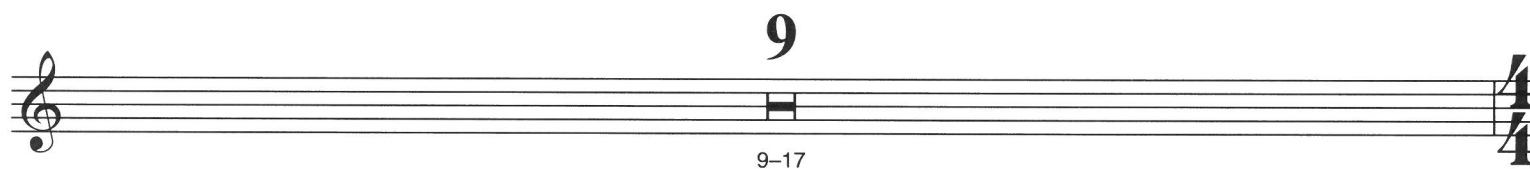
64-71 8

72 *f* 73 74

Time to Next Start: 0:24

5M12A*As Good As Dead***3 Free**

♩ = 59

**4 Free****Vigorously**

♩ = 132

**Time to Next Start: 0:58**

5M12B*You Nearly Died***4 Clicks to bar 1**

♩ = 65

2

♩ = 67

2

4

4

1-2

3

4

3

3

3

3

3

3

5-7

8

Time to Next Start: 1:02

5M13sSong: *Hakuna Matata*
Plus Version

8 Free to bar 1

♩ = 80

Hakuna Matata

6 Swing 8ths 2

0 1-6 7-8

10 10

9-18 19-28

Straight 8ths 2

29-30 31 32

Sl. slower
♩ = 140 ♩ Click

f *rit.* *fp* *ff*

2 Free
Swing 8ths
♩ = 95 ♩ Click 2 5 5

33-34 35-39 40-44

rit. poco a poco

2 Sl. faster
♩ = 90 4 2 Free
♩ = 85

45-46 47-50 51 52

Swing 8ths 8 2

53-60 61-62 63 64

mf *fp* *f*

65 66 67 68

fp *ff*

8 12

69-76 77-88

4 8

89-92 93-100

8 4

101-108 109-112

4 4

113-116 117-120

(vlms) 6

121-126

127 *mp* 128 129 130 *f* 131 *ff*

2

132-133 134 *mf* 135 *fp* *f*

136 137 138 *fp* 139 *ff* *f*

140 *ff* 141 142 143 *f*

144 *ff* 145 146 147 *pp*

8 4 fade out 4

148-155 156-159 160-163

Time to Next Start: 0:38

5M14*Scar/Zazu What!***4 Free**

♩ = 59

1 2-5 6

7-10 11 12-13

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

1-8 9-13 14 *poco rit.*

a tempo 15-17 18

Time to Next Start: 0:03

6M15B*Under the Stars, part 2***3 Free**

♩ = 59

1 2-9 10-13 14

15 16 17-21 22 *poco accel.* 23

24-26 27 28

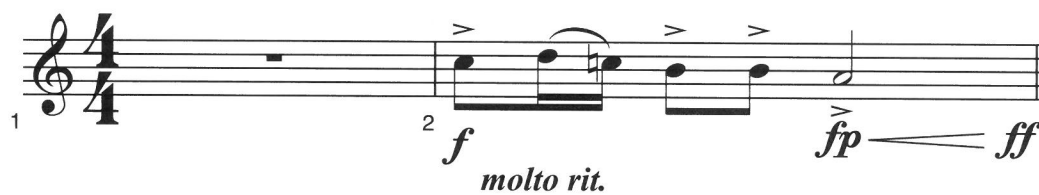
Intermission

Entr'acte

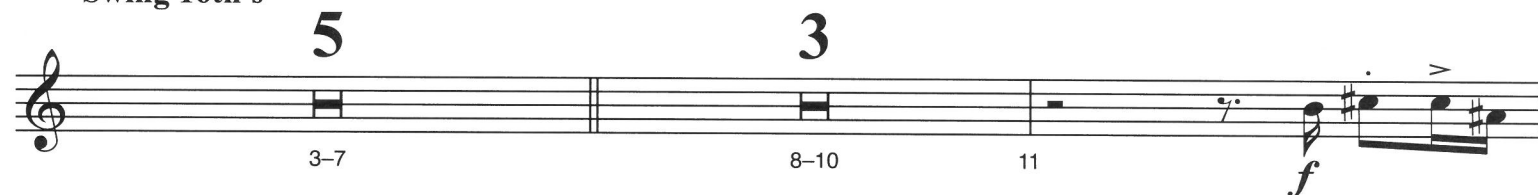
4 Free

♩ = 72

♩ = 87

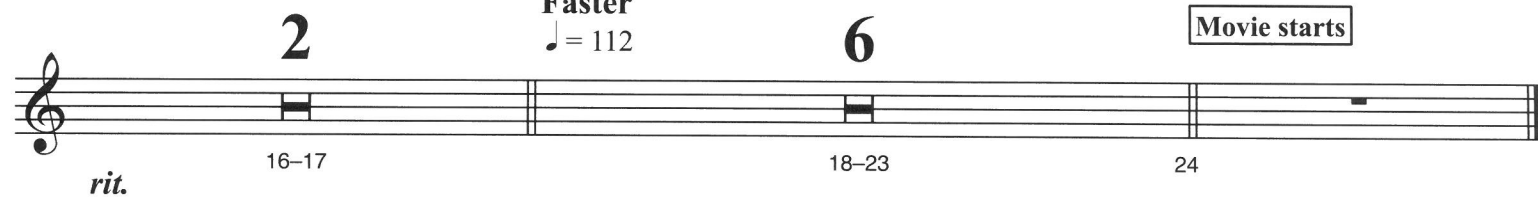


Swing 16th's



Faster

♩ = 112



Movie starts

Time to Next Start: 0:31

7M17

Nala Attacks

The Lion King 1994
in Concert Live to Film 7M17

8 Free

♩ = 121

1 2 3-7

2 3 2 4

accel. 8-9 10-12 13

14 15 16-19 20 21

22-24 25 26 27 28

29 30 31 32 33

14 34-47

Much slower ♩ = 64 3 3 6

48-50 51 Clicks

Leggiero ♩ = ♩. 2 2 2

52-53 54-55

56-58 59 60 3

♩ = 73 ♩ clicks

61-62 63 64-65

♩ = 83 poco accel.

66 67 68 69 poco rit.

Trumpet 2

The Lion King 1994
in Concert Live to Film 7M17

a tempo
♩ = 82

12

70-81

82

83

regal
mp

84

85

86

5

6

5

3

2

87-91

92

93

94-95

2

5

3

7

96-97

98

99-105

Sl. slower
♩ = 70

2

106-107

108

rit.

109

Time to Next Start: 0:03

7M18s-19A

Song: *Can You Feel the Love Tonight?* - Nala/Simba
Plus version

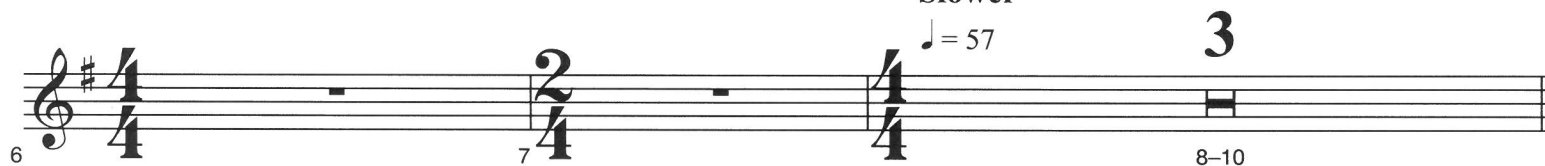
4 Free Can You Feel the Love Tonight?

♩ = 85



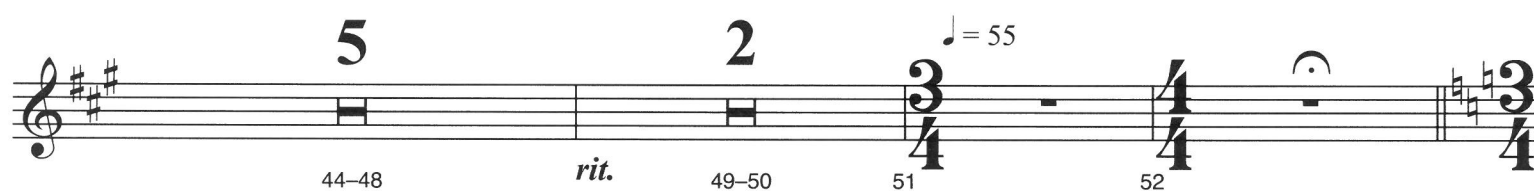
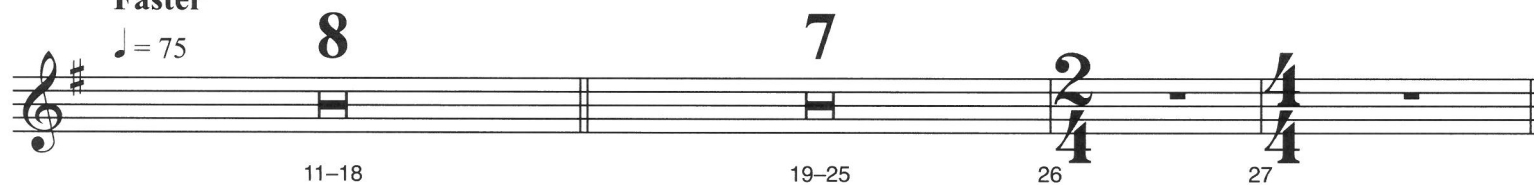
Slower

♩ = 57



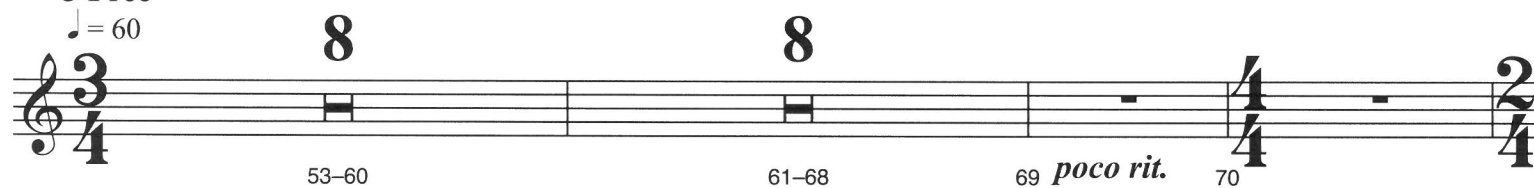
Faster

♩ = 75



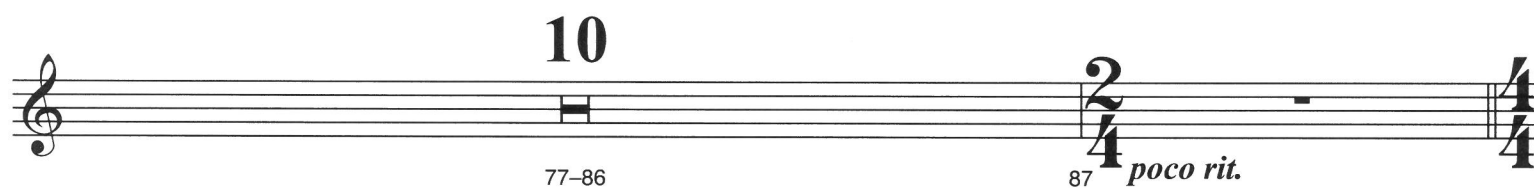
3 Free

♩ = 60



a tempo

♩ = 58



a tempo
♩ = 64

6 3 2 4 6 3

88-93 94-95 96 97

Slightly faster
♩ = 77

98 99 100 101-103 104

(Hn1) 3 short

2 Free
♩ = 75

5 3 4 2

105-109 110 111-112 113 *poco rit.*

a tempo
♩ = 75

2 3 4 4 short

114-115 116 117-120 121

2 Free
♩ = 84

2 3 5 2 6 6

122-123 124 125-126 127 128 *poco rit.*

Much slower
♩ = 40

Double tempo
♩ = 80

Clicks ♪♪
♩ = ♩ = 72

♩. clicks

2 2 8 7

129-130 131-132 133-140 141-147

Time to Next Start: 0:05

7M19B*Mufasa's Ghost***4 Free**

♩ = 59

1 2-5 6-7

Sl. slower

♩ = 56

8 9-12

13-15 16 17-20

21-24 25-33 34

35-45 46-47 48

accel. poco a poco

Joyous ♩ = 192 49-50 51-56

Time to Next Start: 0:53

9M20-24*Homeward Bound - Hawaiian War Chant
Simba and Nala Move In - End***4 Free**

♩ = 61

(drums)

1 **6/8** 2-5 **4** 6-10 **5** **3/4**

Sl. faster

♩ = 67

11 **3/4** 12-13 **2** 14-18 **5** **2/4**

Sl. slower

♩ = 59

19 **2/4** 20-25 **6** 26 *poco rit.* 27 **2/4** **4/4**

a tempo

♩ = 62 (hns,tbns)

Sl. faster

♩ = 67

4/4 33-36 **5** **4** **3/4**

a tempo

♩ = 66

37 **3/4** 38-40 **3** 41-45 **5** 46 **5/4** **4/4**

4 Free**Faster**

♩ = 124

47 **4/4** 48-55 **8** 56 **G.P.**

4 Free

♩ = 81

57 **3/4** 58-60 **3** 61 **2/4** (tbns) 62 **4/4** *poco rit.* **2/4**

♩ = 61

63 **2/4** 64 **4/4** 65 **2/4** 66-69 **3/4** **4**

(hns,tbns) **7****2****5****3****6**

70-76 **4/4** 77-78 **4/4** 79 **4/4** 80-85 **4/4** 86 *poco rit.* **4/4**

87 $\text{♩} = 55$ 4 $\text{♩} = 117$ 2 3
accel. poco a poco 88-91 92-93

94-98 5 2 3 3 6
poco rit.

a tempo $\text{♩} = 120$ 2 2 3 2 3
 104-105 106 107-108 109

110 (tbn 1,2) 4 *p* 117
 111 112-115 116 117

118 *mf* 119 120 121 122 123 124 *poco rit.*

$\text{♩} = 54$ 4 2 3 6 2 3
 125-128 129 *f* 130-135 136

137-140 4 $\text{♩} = 95$ 6 3 4
poco rit. 141 142 143-148 149

Sl. faster $\text{♩} = 102$ 4 4 5
 150-153 154 *accel.* 155

$\text{♩} = 144$ 6 4 (hns,tbns)
 156 157-162 163-166 167 *poco rit.*

$\text{♩} = 109$
cuivré

168 *f* 169 170 171 172 *f* **2** **4** **4** **Soli ord.**

173 **4** 174 175 176-178 **3**

179 *f* 180 *mf* 181 *mf* 182 **Str. Mute** **to Str. Mute**

183 **Open** 184 **2** **4** 185-186 **2** 187 **(open)** *f*

188 189 190 191-192 **2** 193 **3** **4**

194 *mf* **4** 195 196 197 198 **2** **4** **heroic**

199 **2** **4** *f* 200 201 202 **comedy**

203 204 205 **5** **4** **2** **4** *heroic* 206-207

208 *f* 209 210 **2** **4**

211 **2** **4** 212 *ff* **4** **6** **4** **5** **4** **4** **Slower** $\text{♩} = 82$ 213-217

9 3 6 5 4 $\sharp E$ $\sharp E$
218-226 227-232 233 *mp* *poco accel.* 234 *ff*

$\text{♩} = 110$ 3 8 6 4
235-237 238-245 246-251

252 5 4 *ff* 2 4
253 *Sl. slower* 254-255

$\text{♩} = 101$ 5 6 2 3 4
256-260 261-262 263-265 266 *accel. poco a poco*

$\text{♩} = 76$ 2 3 4
267-268 269 *molto rit.* 270-273 274 *poco rit.*

$\text{♩} = 86$ 4 4
275-278 *accel. poco a poco* 279-282

$\text{♩} = 65$ 7 (tpt1) 2 4
283-289 290-291 292

Majestically 4
293-296 297 *f* 298 299

Clicks $\text{♩} = \text{♩}$ 2 6
300 *sfzmp* 301-302 303-308

$\text{♩} = \text{♩}$ Click 2 3
309-314 315-316 317-319

6 6 326 *mf* 327 *f* 328 *ff* 329 *pp* *ff*