19

Set No. 16

Horn 3 in F

EDWARD K. ("DUKE") ELLINGTON

HARLEM

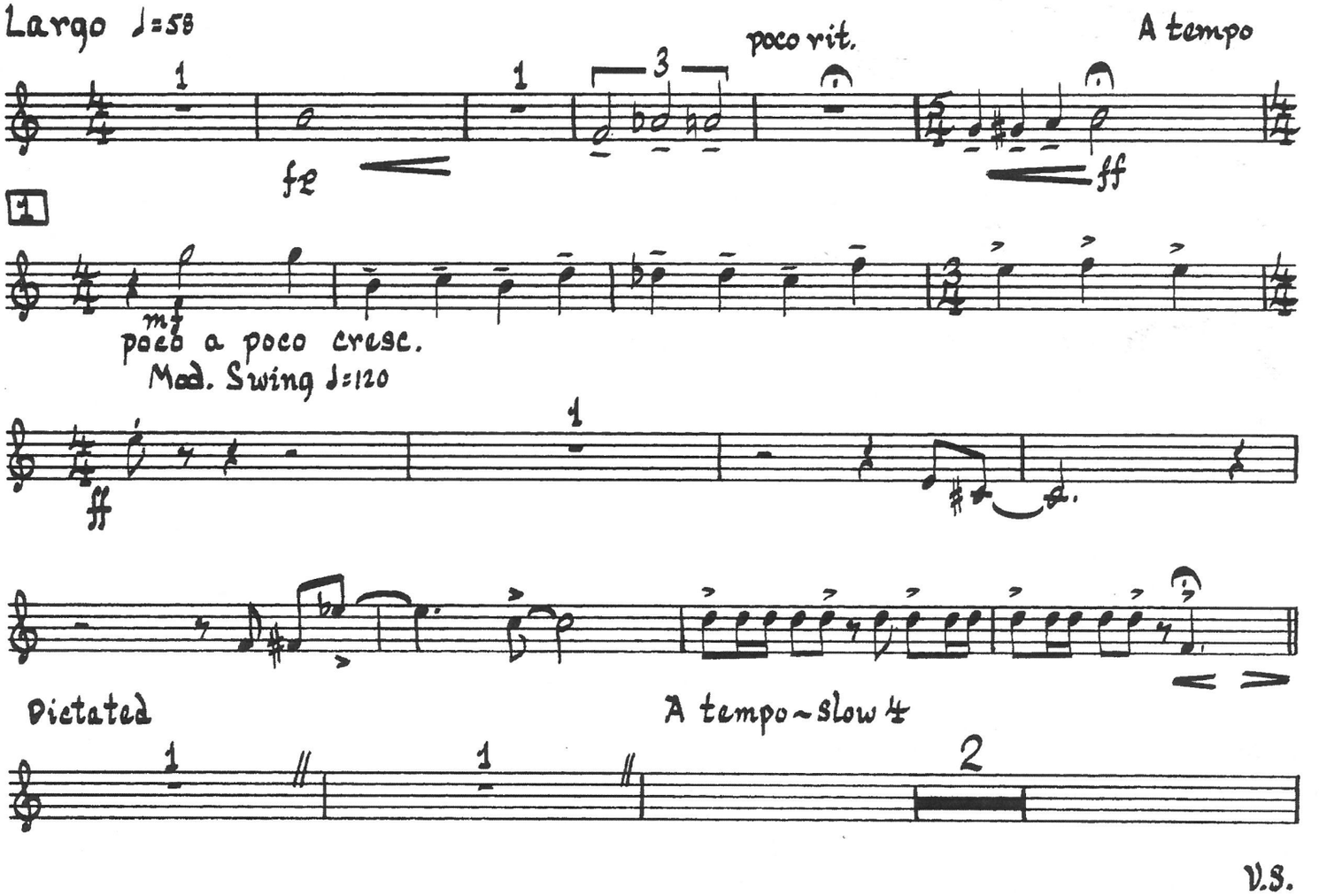
Arranged by Luther Henderson and Maurice Peress

G. Schirmer, Inc.
New York, NY

Horn 3

HARLEM

E. K. Ellington



V.S.

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23
A
mf
fz
27
NAT.
fz
sfz
32
poco dim.
f
poco a poco cresc.
A1
37
Broadly
f
A tempo
ff
41
ff
2
46
d=d
Broadly Bells up
50
d=d
ff
A2
NAT.
53
mf
sfz
rit.
pp
Broadly
B
A tempo
B1
61
ff
Vc., Cb.
+ Drs.
B2
Bari. Sx
67
f


Rit.
C Slower and even swing
74
2
p
79
1
3
mf
f
D
D1 A tempo ~ Slowly ♩=70
84
4
p
rit.
ten.
89
2
ff
E Mod. Rhumba ~ in 2
93
1
2
mf
98
6
104
3
2
dim.
E
mp
110
116
120
ff
poco a poco cresc.
G Swing it!
124
4
+ Saxes
128
4


4
132
H
2
136
mp
3
140
3
3
3
I
sempre legato, but Blusey
146
pp
3
150
3
3
155
3
3
3
J
160
ff
2
164
ff
2
168
ff
K
172
3
3
3

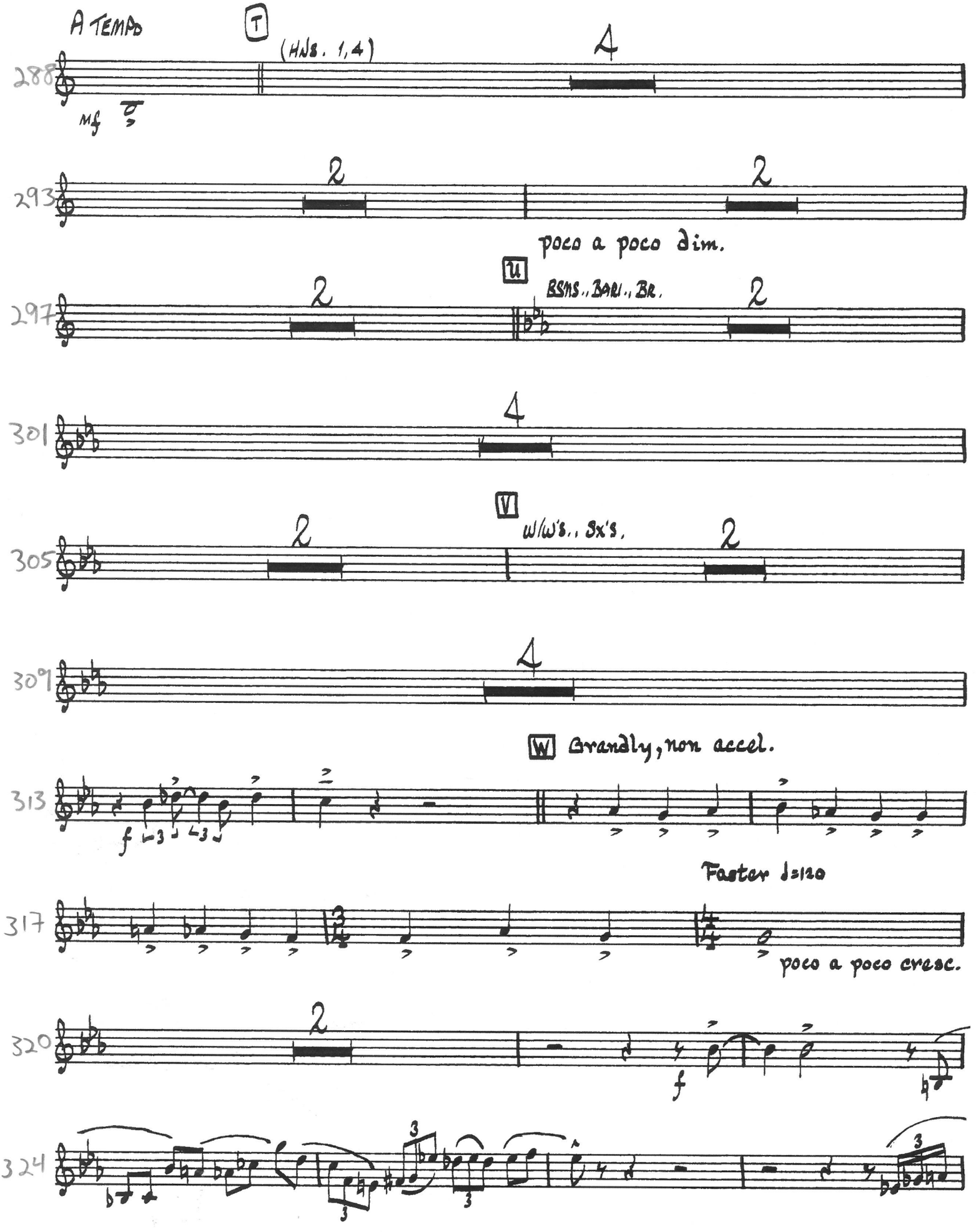

178
3
2
accel. e cresc.
f
L
in 2 - d=100
184
ff
secco
189
mf
accel.
194
M
Mod. fast
198
8

V.S.


206
2
accel.
fff
Little faster~in 2 d=160
N
210
214
d=d
N1 d=d
Rit. poco a poco
218
Slow steady 4
d=72
N2
222
ff
O Moderato
227
ff
O1 Slowly~in 4
231
2
4
2
P
235
4
240
pp
246
poco a poco cresc.


251
ff
ff
P1
Q
255
2
4
261
4
R
265
4
Poco a poco agitato
269
2
2
R1
Cl. Solo
273
4
277
4
S
(Saxs., Tpts.)
281
6
Bs. Cl. Solo (+ Bn.)
287

V.S.


A TEMPO
T
(HNS. 1, 4)
288
mf
293
poco a poco dim.
U
BSNS., BARI., BR.
297
301
V
W/W'S., SX'S.
305
309
W Grandly, non accel.
313
f
Faster ♩=120
317
poco a poco cresc.
320
f
324


328
Rit. molto e cresc.
(BELLS UP!)
fff
Maestoso ♩=60
1
(NAT.)
f
X
336
ff
340
lunga
Y
Più mosso ♩=120
344
ff
cresc. poco a poco
Poco rit.
A tempo (Più mosso)
347
Rit.
351
(IN B♭)
fff
(IN C)