

Byzantine Dances

Violin I

CAROL BRITTIN CHAMBERS
(ASCAP)

Vivo! ♩ = 152-160

5

mf 2 *f* 4 *mf* 6

7 8 9 10 11 12

13 17

14 15 *f* 16 18

19 20 21 22 23 24

25

mf 26 *f* 28 29

37 Exotic, but
Valiant ♩ = 80
Solo or
Soli

31 6

30 *mf* 38 39

45 più mosso ♩ = 84

2 3

40 41 43 44



Violin I score for 'Byzantine Dances'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music, numbered 48 to 91. The tempo is marked 'Tempo Primo' with a note value of 152-160. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo markings. The score includes several measures of rests and a 4-measure rest at measure 58. The piece ends with a final measure marked 'HEY!'.

48 *mp* 49 50 51 52 53 *mf*

57 **Tempo Primo**
♩ = 152-160

54 55 *f* 56 58 4 *f* 62

63 64 65 66 67

68 69 70 71 73 *f* 74 72

75 76 77 78 79 80

81 82 *mp* 83 85 *f* 84

86 *mp* 87 88 *f* 89 90 91 *ff* HEY!

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