QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

November 2, 2018

Section Cello:
Solo:
1st Movement of a concerto of your choice. (include cadenza if applicable)
1st Movement from any Bach Suite

Beethoven
Symphony no. 5, Mvt. II (mm. 1-10, 49-59,98-106, 115-123)
Mvt. III (All)

Brahms
Symphony no. 2, Mvt. II (mm. 1-15)

Mendelssohn
Midsummer's Night's Dream, Scherzo (C to D, N to O)

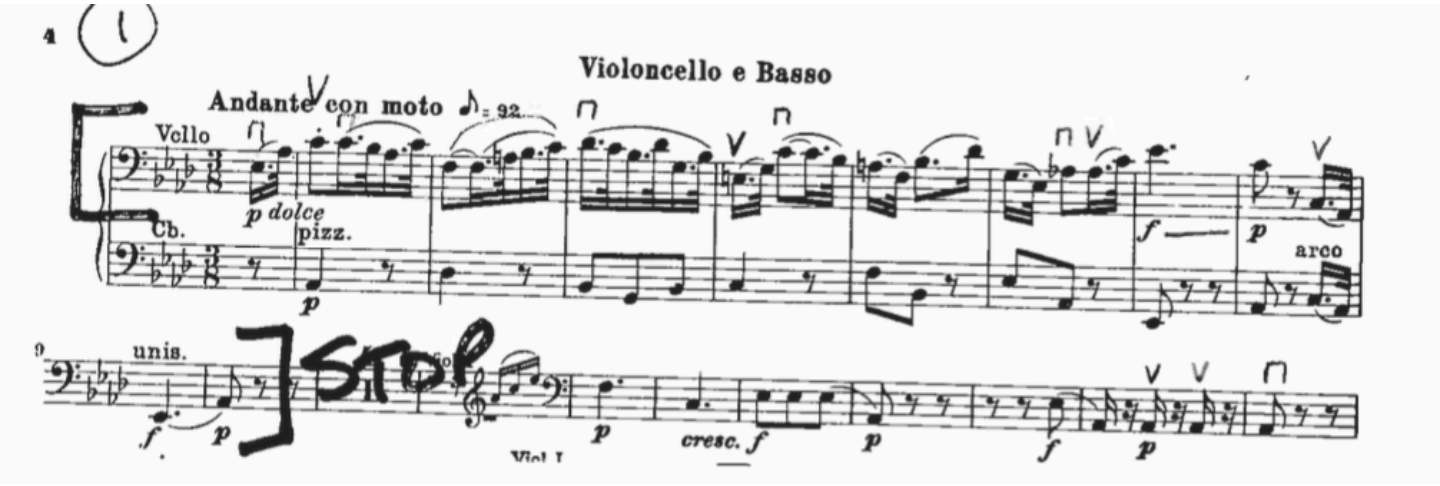
Mozart
Symphony no. 35, Mvt. IV (mm. 134-182)

Debussy
La Mer (2 before 9 to 6 before 10)

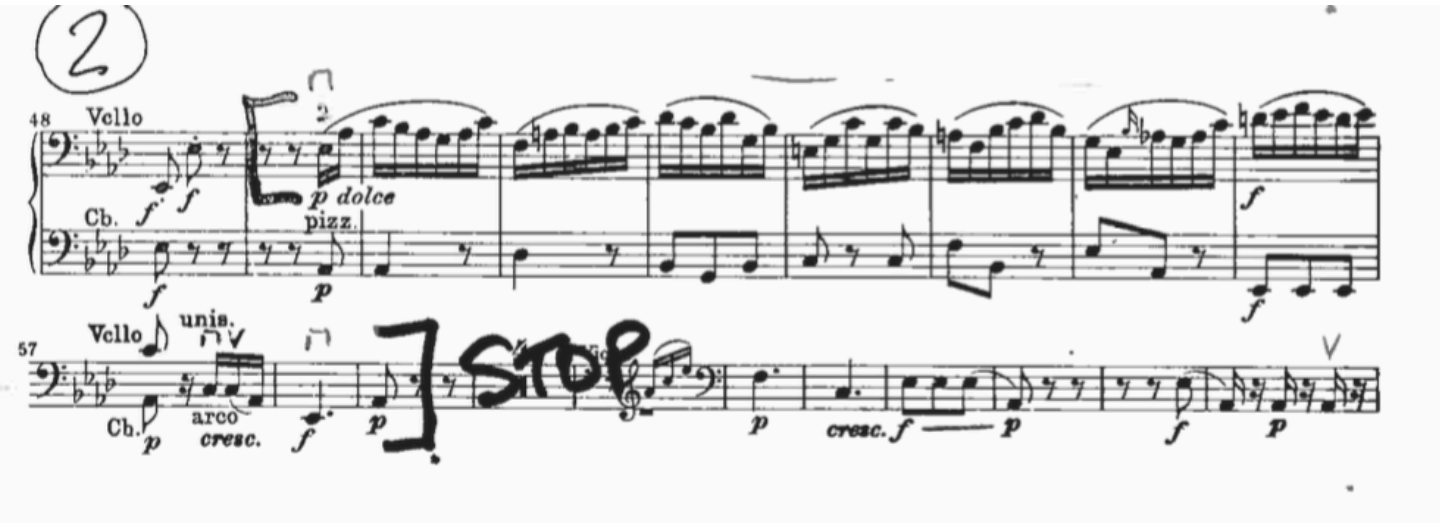
Verdi
Requiem, Offertorio (ALL)

Strauss
Ein Heldenleben (Beginning to 5 after [5], [6] to 8 after [13])

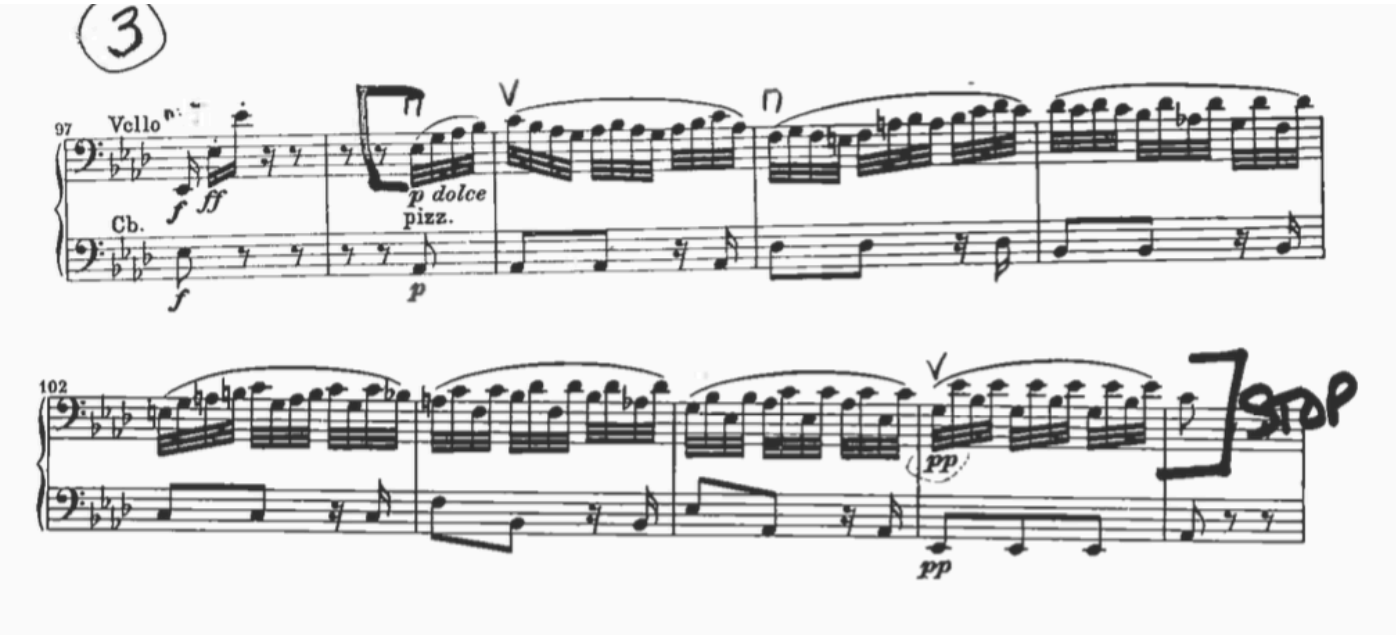
Beethoven
Symphony no. 5, Mvt. II
mm. 1-10



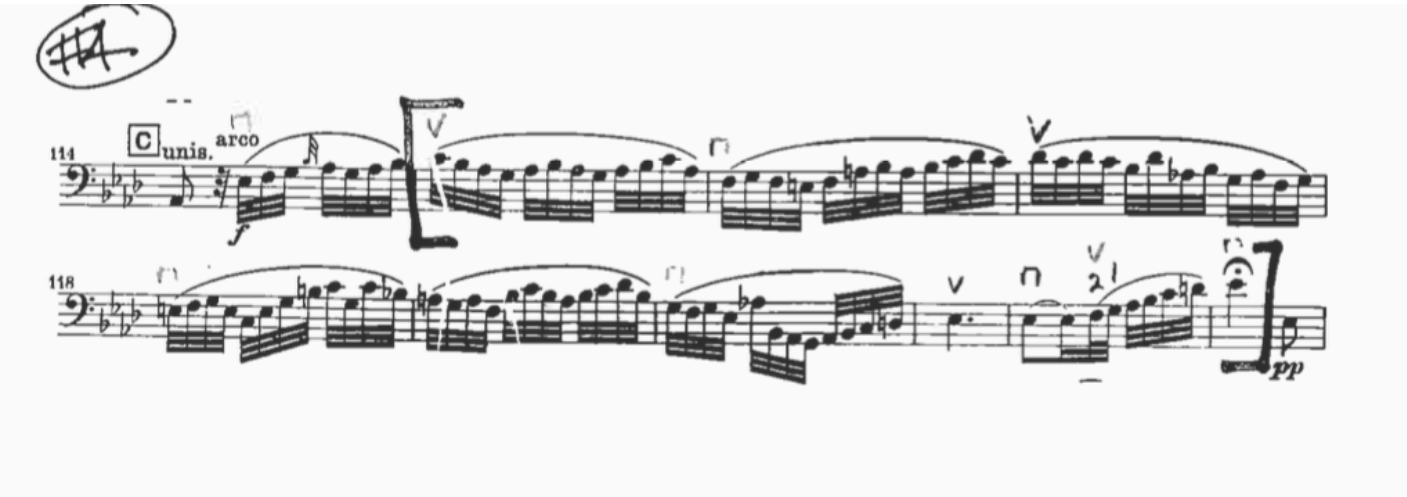
mm. 49-59



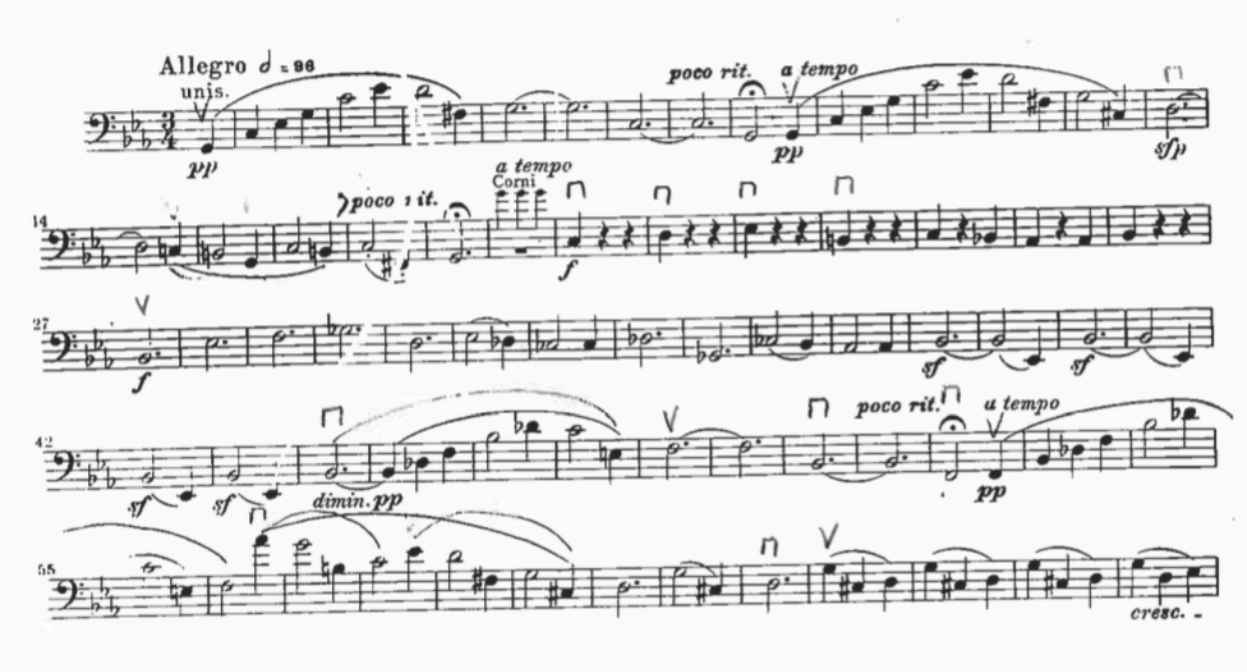
mm. 98-106

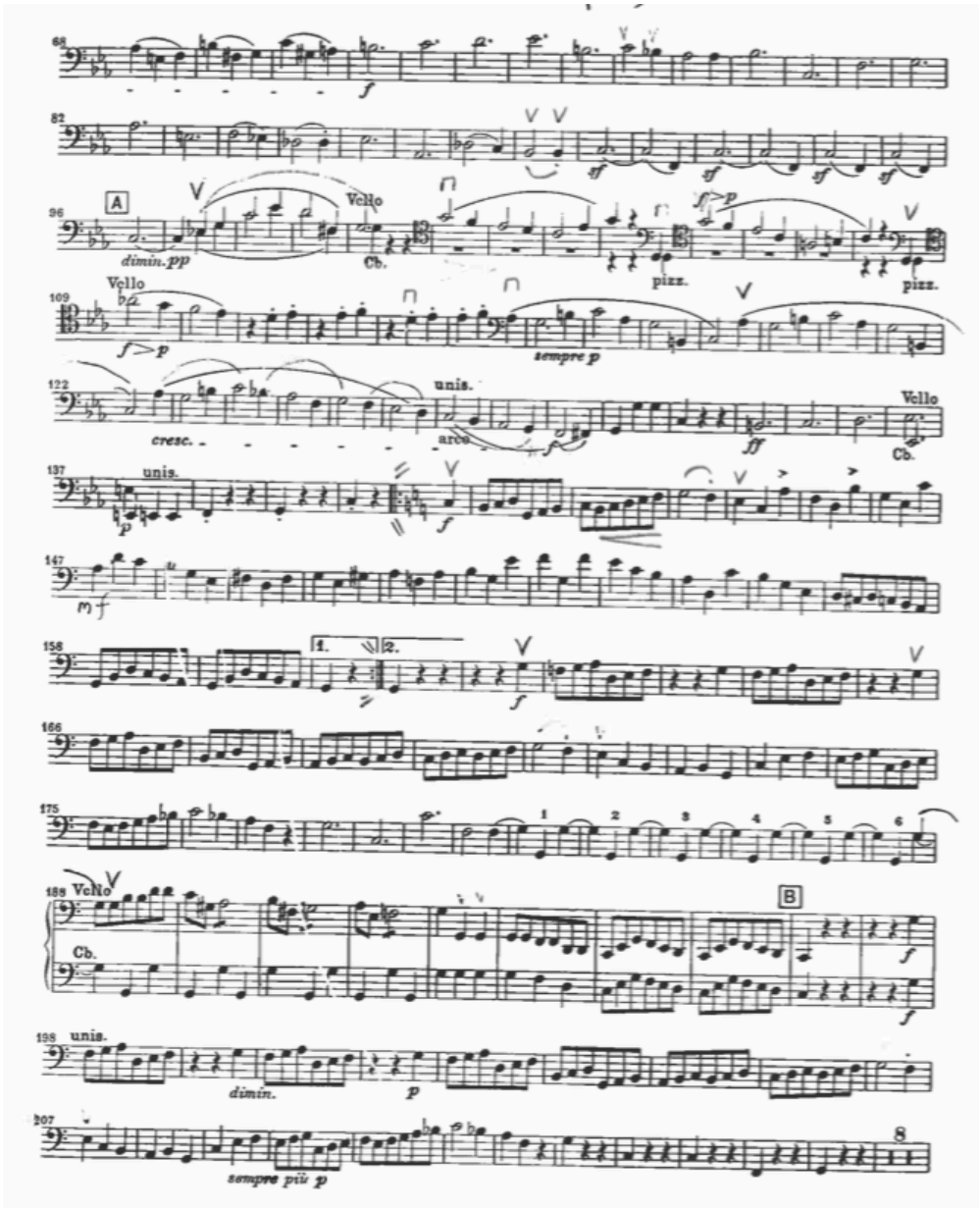


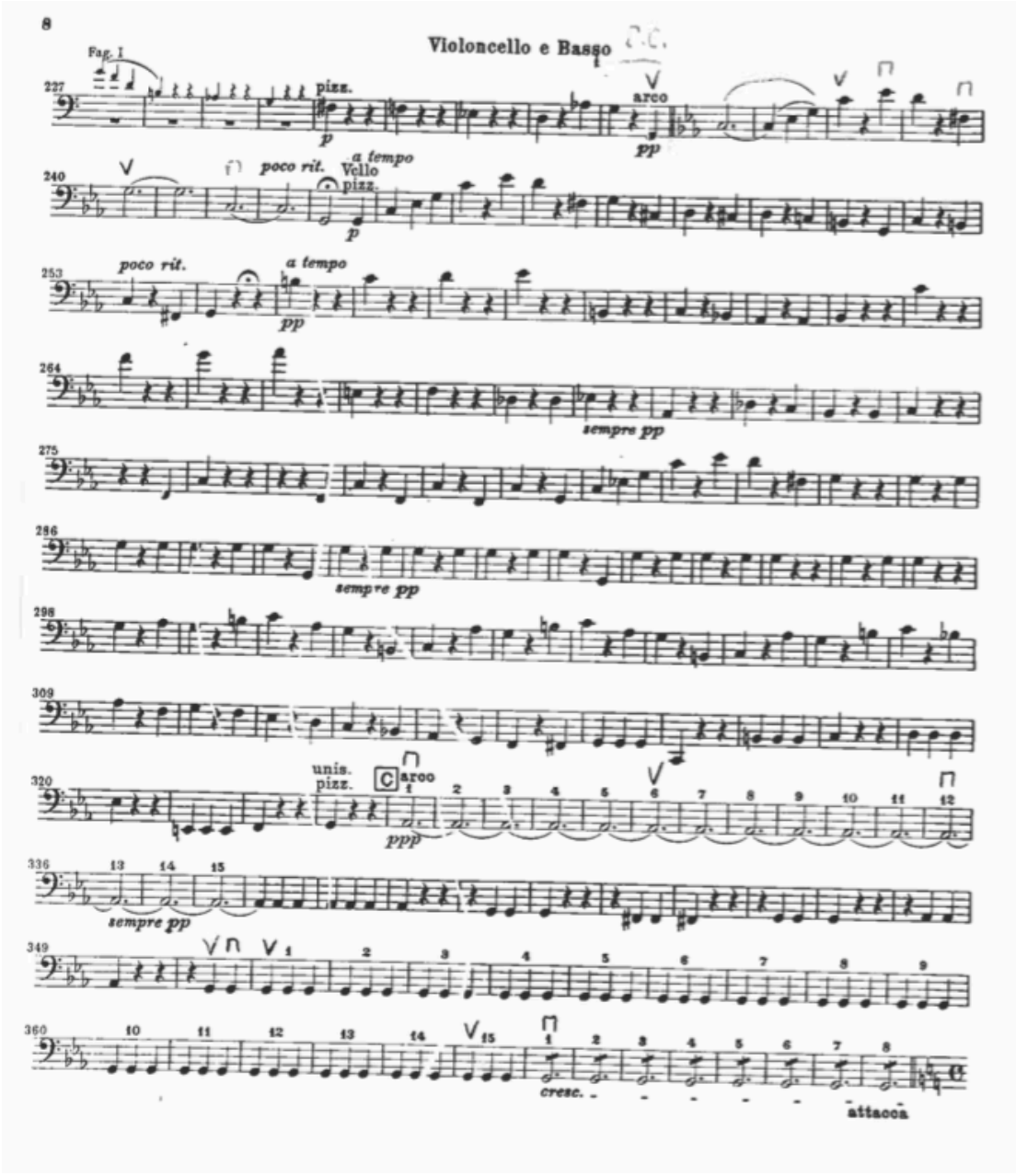
mm. 115-123



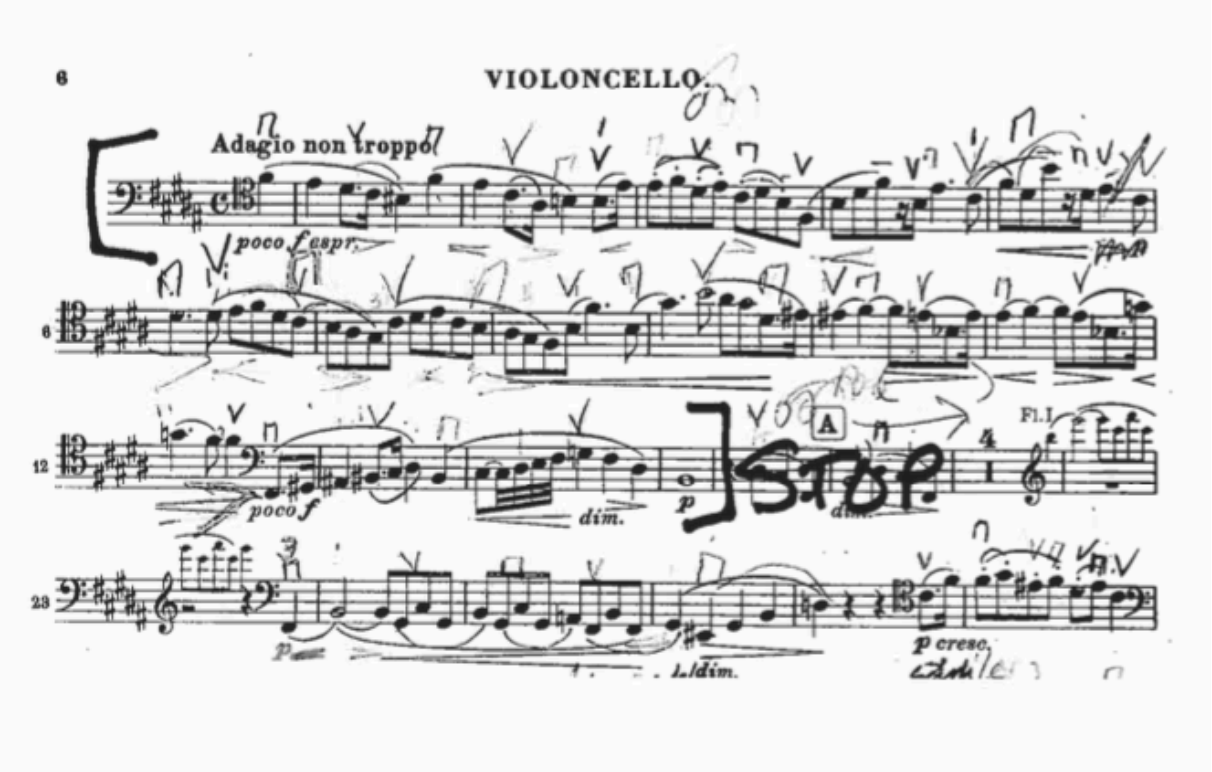
Mvt. III (All)


Allegro ♩ = 96
unis.
pp
poco rit.
a tempo
pp
sfp
a tempo
Corni
poco rit.
f
14
f
27
sf
sf
sf
sf
poco rit.
a tempo
pp
42
dimin. pp
55
cresc.

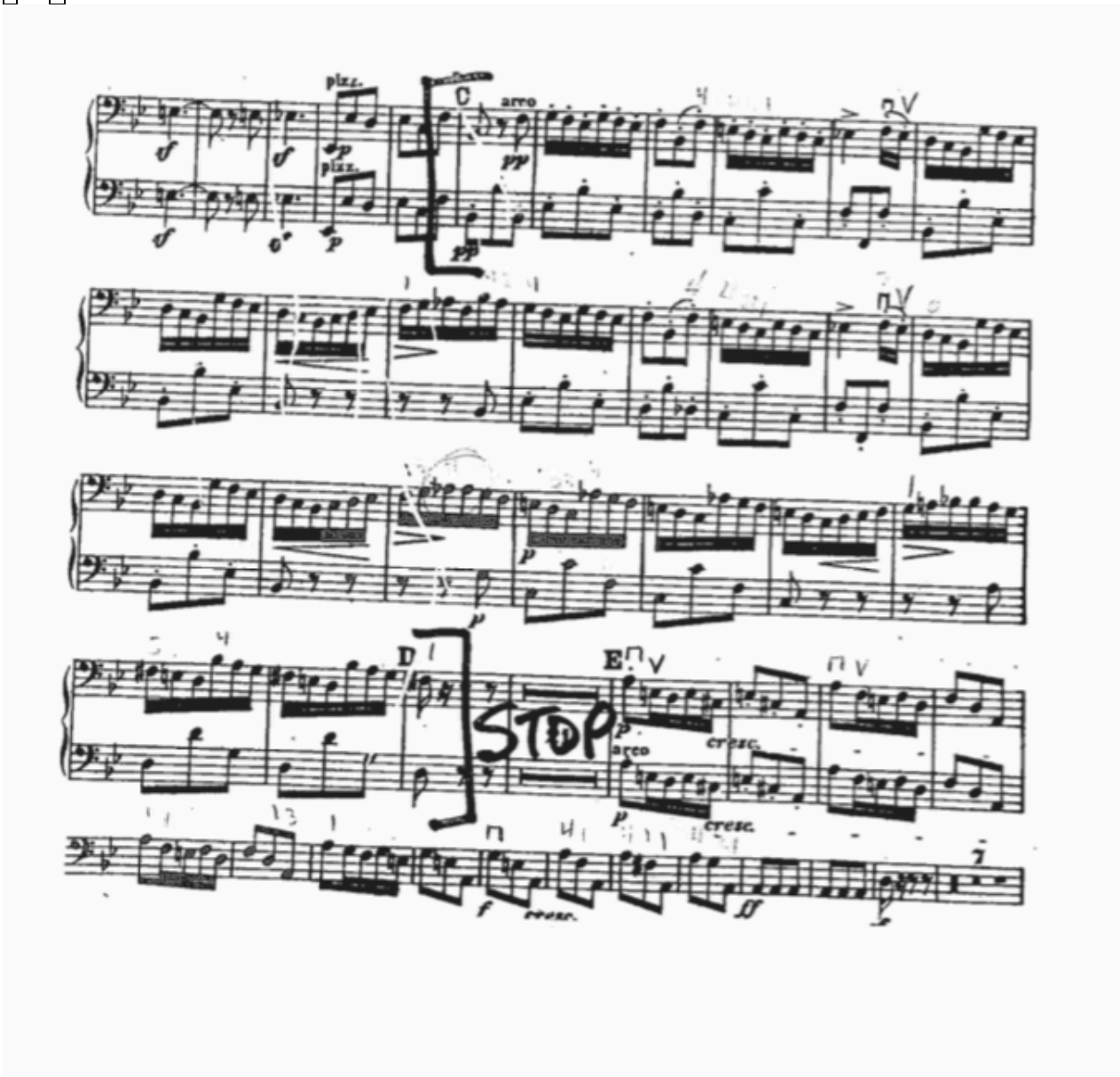

A
dimin. pp
Vcllo
Cb.
pizz.
sempre p
cresc.
unis.
arco
Vcllo
Cb.
unis.
B
Vcllo
Cb.
unis.
dimin.
sempre più p


Violoncello e Basso
Fag. I
227
pizz.
p
arco
pp
240
poco rit.
a tempo
Vello
pizz.
p
253
poco rit.
a tempo
pp
264
sempre pp
275
286
sempre pp
298
309
320
unis.
pizz.
C
arco
ppp
sempre pp
336
sempre pp
349
360
cresc.
attacca

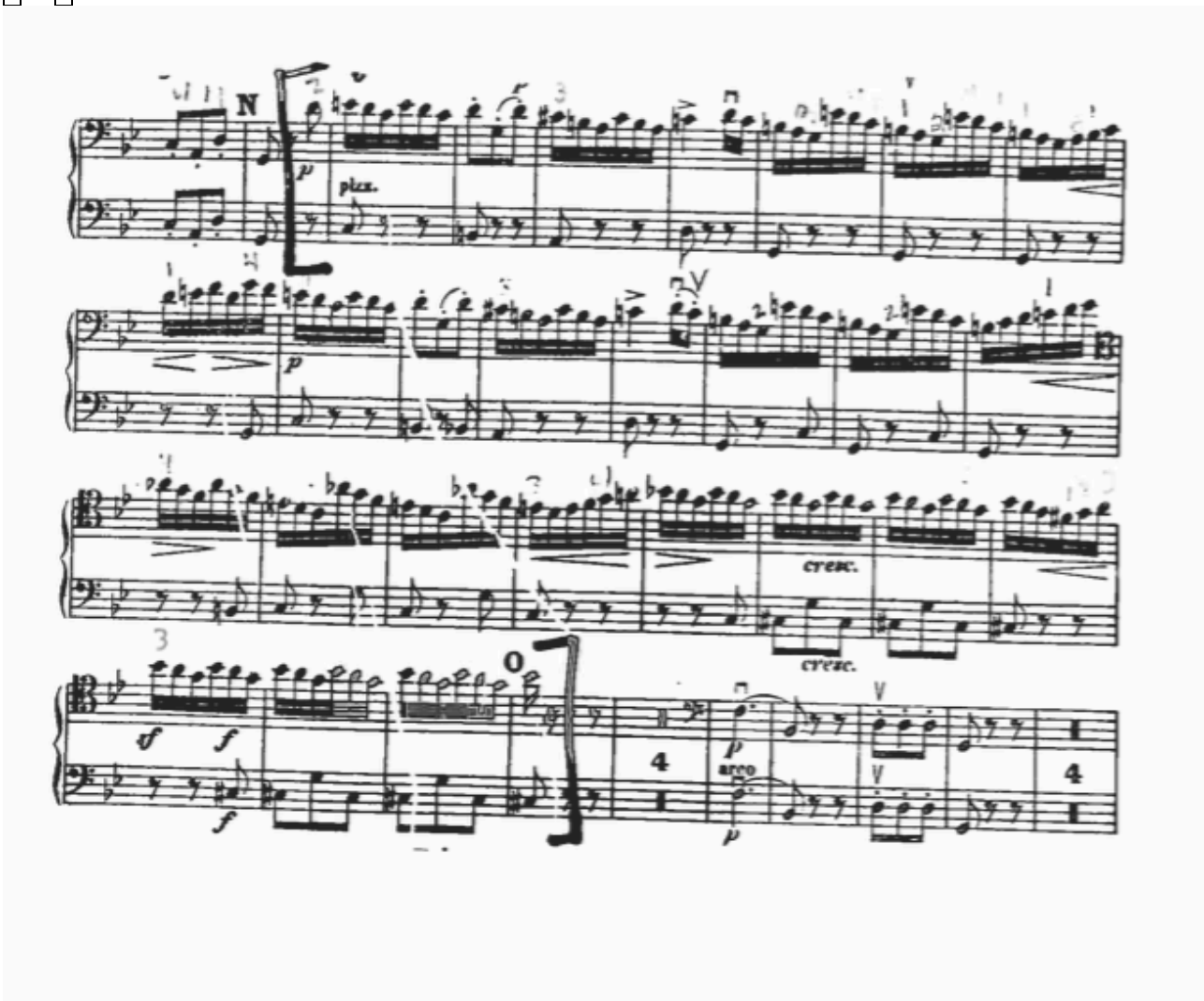
Brahms
Symphony no. 2, Mvt. II (mm. 1-15)



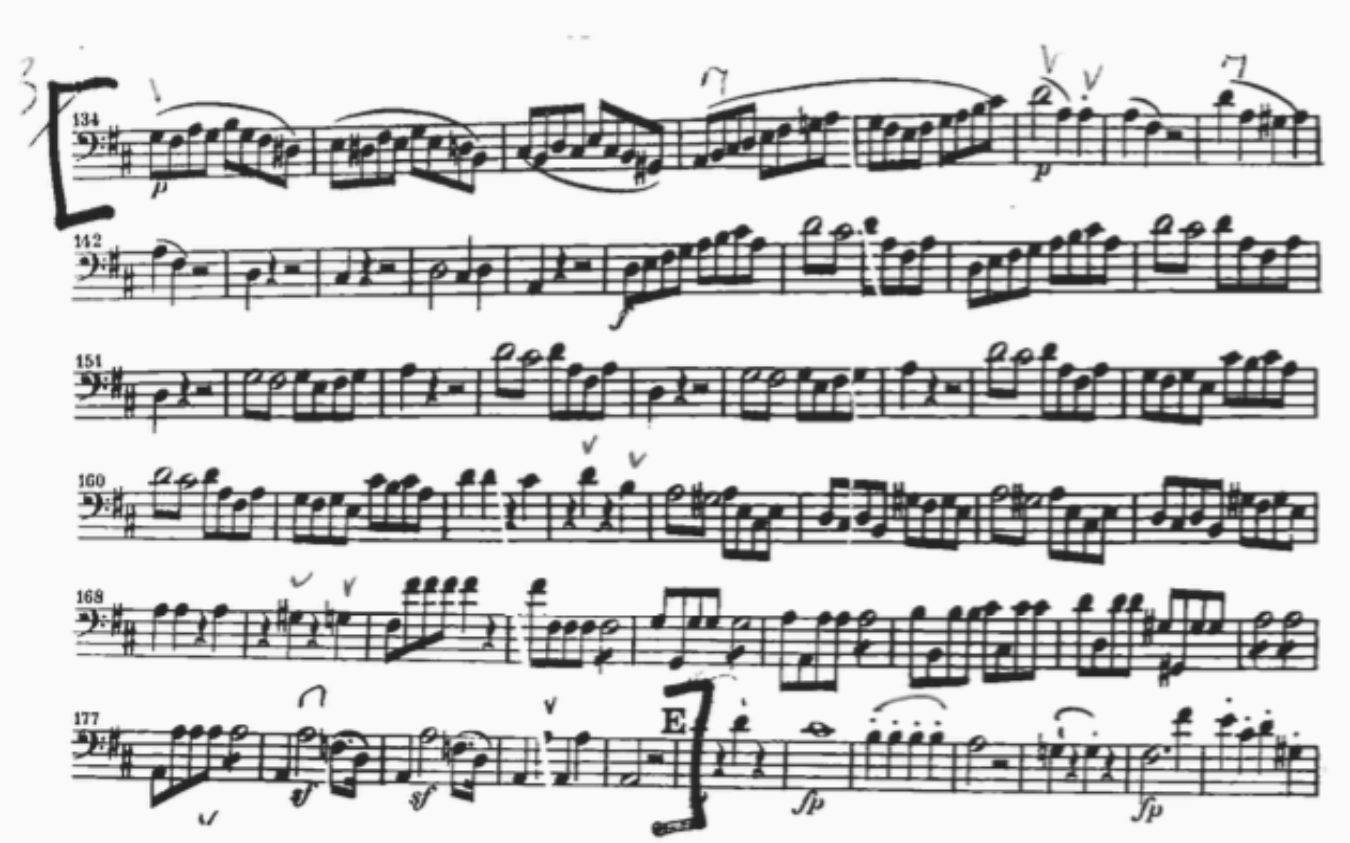
Mendelssohn
Midsummer's Night's Dream, Scherzo
C to D



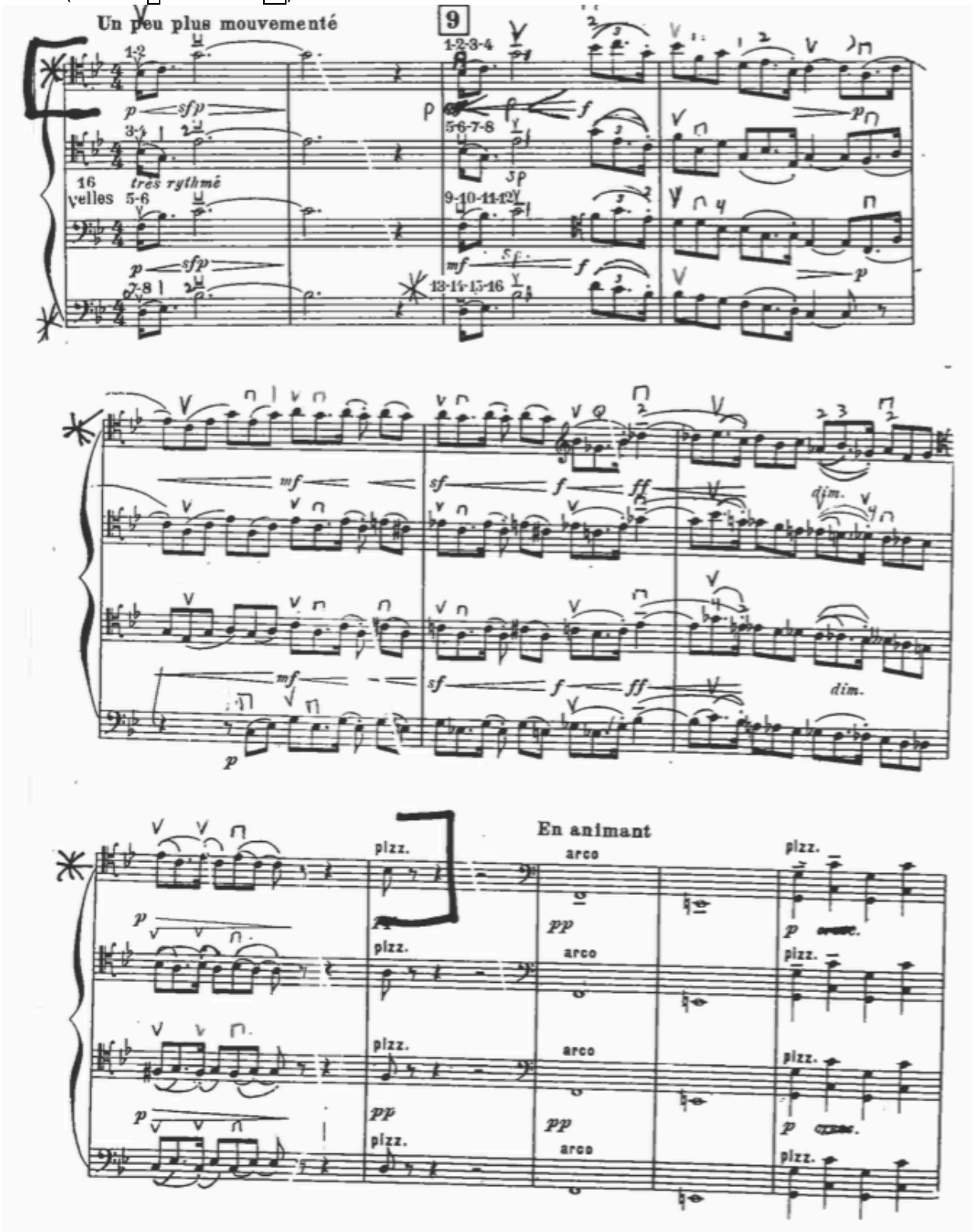
N to O



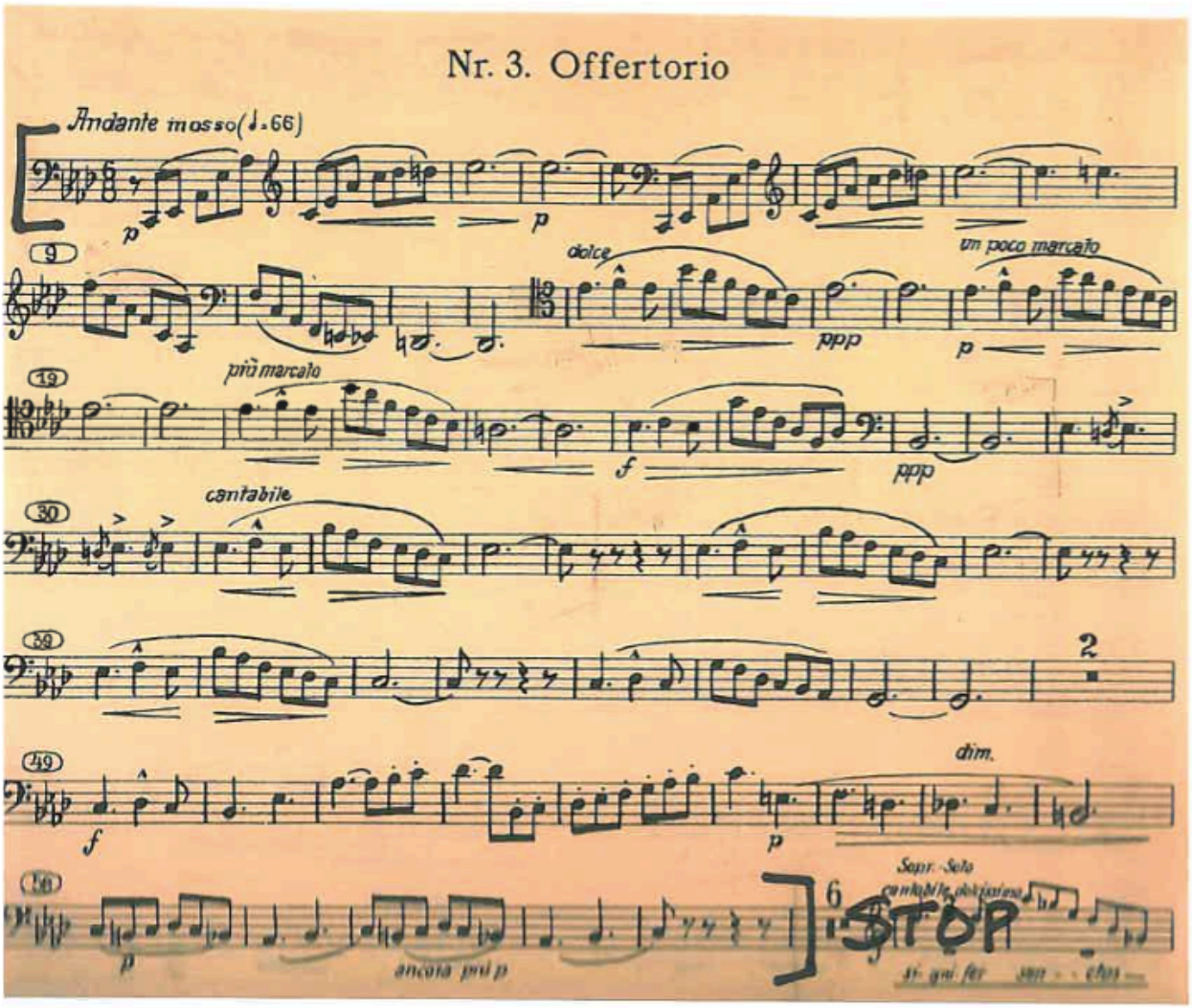
Mozart
Symphony no. 35, Mvt. IV (mm. 134-182)



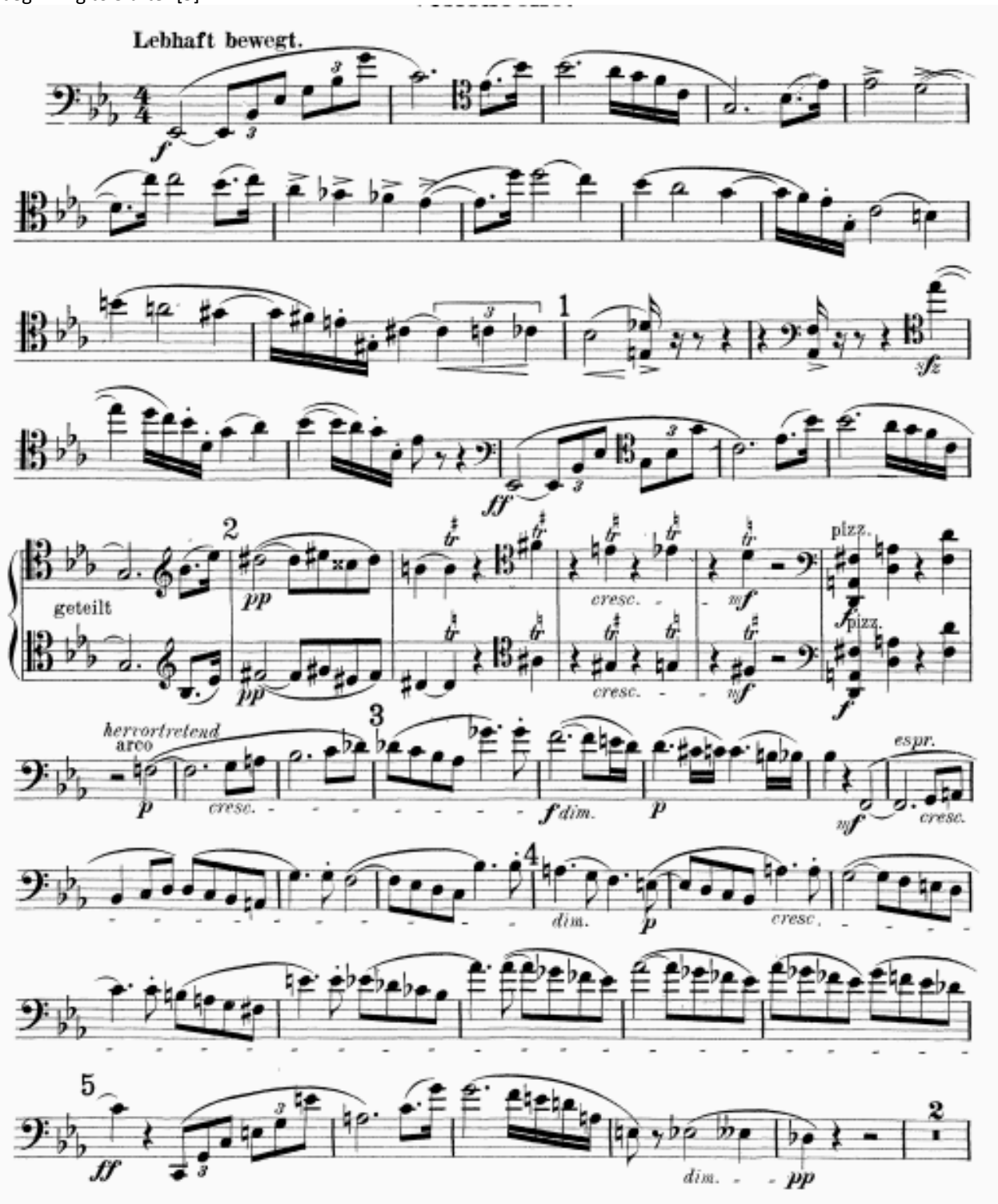
Debussy
La Mer (2 before 9 to 6 before 10)



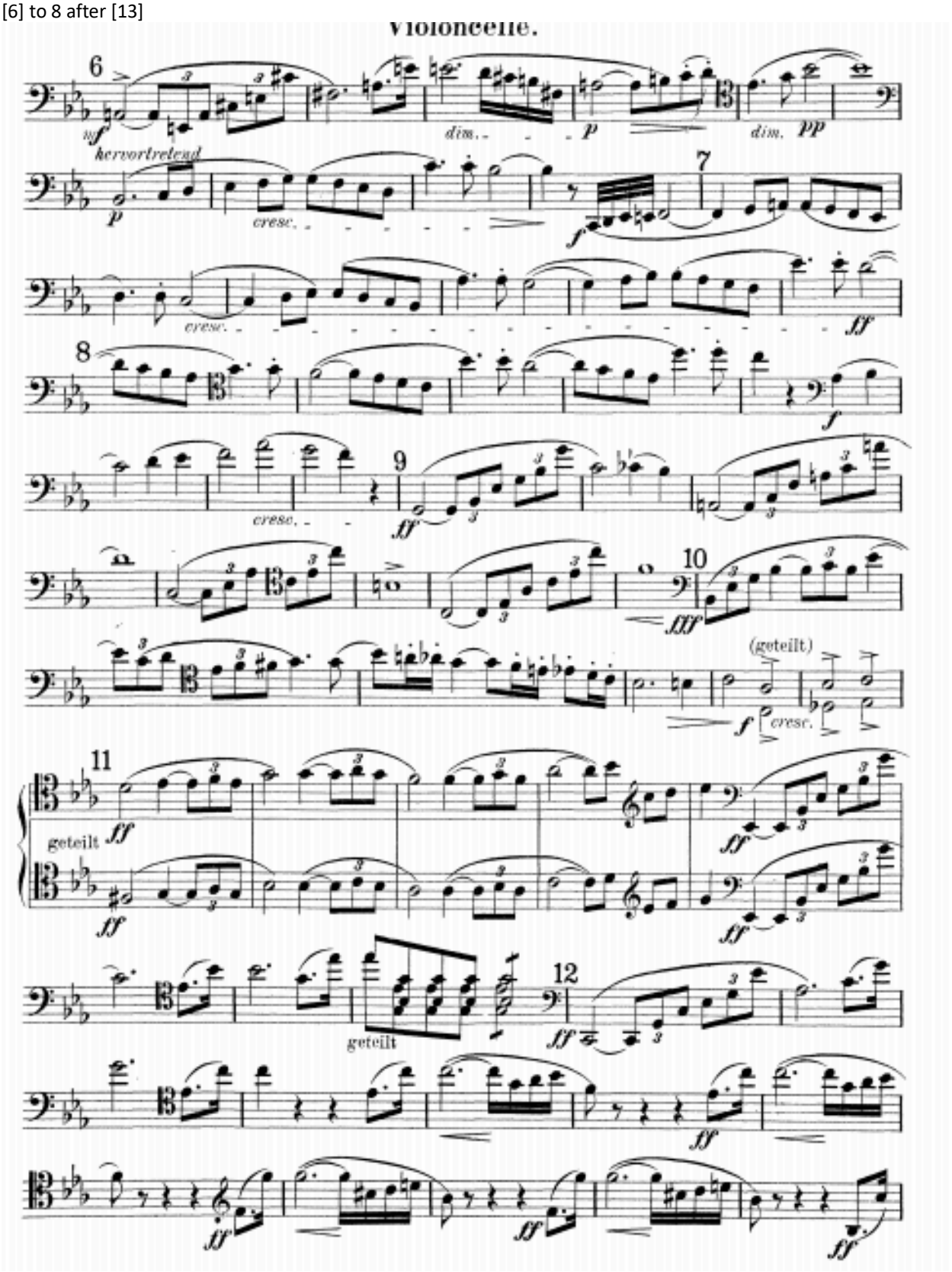
Verdi
Requiem, Offertorio (ALL)

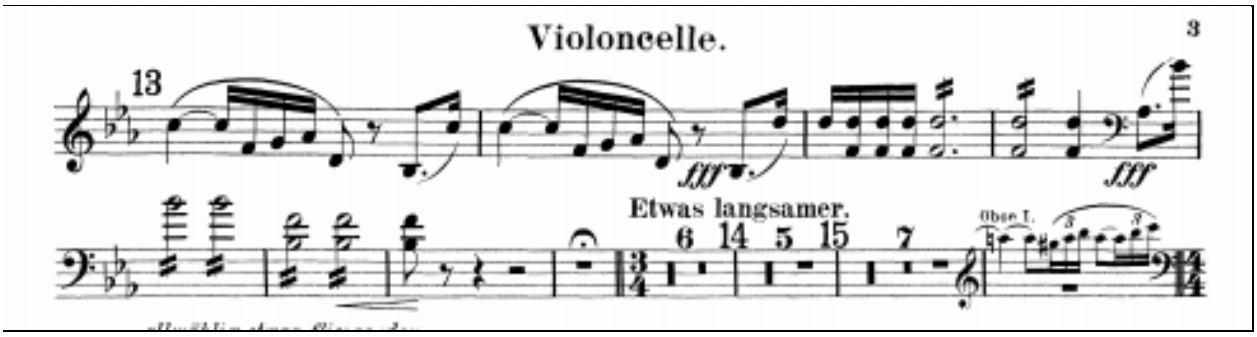


Strauss
Ein Heldenleben
beginning to 5 after [5]



[6] to 8 after [13]




Violoncelle.
13
fff
fff
Etwas langsamer.
6
14
5
15
7
Oboe I.