Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season

QUAD CITY SYMPHONY

17

CitySpeaks

James M. Stephenson

Standing Upstage Right.

Fanfare ♩ = 66

f *p* *f* *p* *f*

6

p *f* *p* *f* *p* *f*

12 **A**

p *f* *p* *f* *p* *mf* *p* *mp* *p*

17 **B**

9 3 Timp. 4

36

f *p* *f* *p* *f* *p*

42 **C**

50

mf *p* *mp* *p*

RETURN 5 BARS

97 **D**

start conducting (in 2) (𝅗𝅥 = c. 76)

4 8

Bix recording

113 **E** **F**

Harmon Mute (stem out)

8 5 2 3

mp *mp*

VS

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134
mp
mp
f
l'istesso tempo (𝅗𝅥 = c. 76)
146
G
H
(spoken-word)
Cup Mute
f
p
p
163
I
p
186
Open
J
mp
mf
mp
mf
203
K
f
(but not yelled)
goose shit
mf
217
L
mf
f
(clap)
237
M
p
mp
mf
f
mf
244
N
Cup Mute
mp
p
pp
263
pp
pp
pp
pp

CitySpeaks


271
O
poco a poco dim.
dictated
P
Adagio ♩ = 66
9
8
4
4
HP
298
Q
2
Hrn. 1
2
Open
mf
R
3
f
3
308
rit.
4
4
3
322
S
Slowly, rubato ♩ = 56
3
5
T
Trbn. 1-2
335
U
mp
mp
mf
f
342
rit.
2
f
f
fz
350
V
Allegro (♩ = c. 126-132)
2
Cl. 2
12
W
7
5/4
1ST VL
373
X
Vln. 1
2
4
4
4


Y
388
Hrns.
Con sord.
392
Slowly, soulfully ♩ = 60
Z
396
AA Adagio "slow-jam" (l'istesso tempo)
406
Piccolo
(spoken-word)
BB
417
Con sord.
Open
CC
those who are willing/able sing:
she
DD
434
Con sord.
sings she sings she sings she sings
EE
441
l'istesso tempo (♩ = 𝅗𝅥 = c. 60)
FF
GG
447
Bix recording
Tpt. 1 to solo combo (w/ B♭ cornet) - downstage center


465
HH (swung)
471
Open
(bend)
Solo
B♭ cornet
mf
477
483
II
f
489
494
500
JJ (to original offstage position)
KK
8
8
8
527
Vln. 1
LL
4
14


549
Vln. 1
MM
Standing Upstage Right.
piu mosso (♩ = c. 84)
553
Open
Trumpet in C
559
566
NN
7
8
585
OO
8
8
WWs
PP
subito meno mosso (♩ = c. 72)
603
608
QQ
613
ten.