

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte	
7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End

Trumpet 1

1M0 Disney Logo

The Lion King 1994 in Concert Live to Film

4 Free

♩ = 104

3

1-3 4 *rit.*

a tempo, Sl. slower

♩ = 98

5 *mf* 6 *fp* 7 *mf* 8 *f* *mp*

9 10 11 *mf* 12 *fp* *ff*

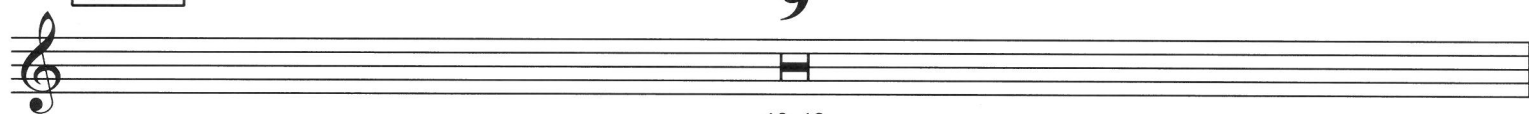
Time to Next Start: 0:03

1M1s*Song: Circle of Life*
*Plus version***4 Free**

♩ = 84

Circle of Life**9**

1-9

Groove**9**

10-18

Verse 1**8**

19-26

8

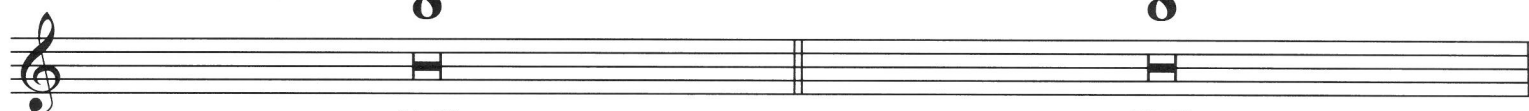
27-34

Chorus 1**8**

35-42

8

43-50

Verse 2 (Pan Pipes solo)**8**

51-58

8

59-66

Chorus 2**8**

67-74

8

75-82

Time to Next Start: 0:10

1M2

Scar's Dinner

3 Free

♩ = 75

1-7 8 *poco accel.* 9 10 (4 sec)

2 Free
Slower

♩ = 59

11-12 13 Click *poco rit.* 14 55 15 *rit.*

♩ = 49

♩ = 35

16 17 *rit.* 18

Time to Next Start: 1:24

1M3-2M3*What Am I Going to Do? - Sunrise at Pride Rock***4 Clicks to bar 1**

♩ = 60

3

1-3

4 *poco accel.*

5-7

8 *poco rit.*

♩ = 65

3

9-11

12

2

13 *poco accel.*

14-15

3

♩ = 70

2

3

Faster

♩ = 94

2

16-17

18

Clicks

6

19-20

2

21-22

3

Clicks

2

3

♩ = ♩

5

23-27

6

28-34

7

35-39

5

9

♩ = ♩

♩ = ♩

40

9

41

Clicks

4

42 *rit.*

3

4

Slower

♩ = 61

6

43-48

rit.

49-50

2

a tempo

♩ = 66

5

51-55

♩ = 68

7

56-62

63 *poco rit.*

♩ = 58

4

64-67

Time to Next Start: 0:48

2M4A

Hyenas in the Pride Lands

4 Free
♩ = 78

4 Free

2
♩ = 70

3

1 2-3 4-6

Time to Next Start: 1:37

2M4B-5s**4 Free****In 1** $\text{♩} = 61$ *Our Little Secret - Song: I Just Can't Wait To Be King
Plus Version*

2 8 8 12

1-2 3-10 11-18 19-30

8 13

31-38 39-51

3 Clicks 7

52-54 55 *rit.* 56 57-63

Much Slower $\text{♩} = 77$

Sl. faster $\text{♩} = 88$ 8 2 4

64-71 72-73 74-77

rit. **Sl. faster** $\text{♩} = 99$

I Just Can't Wait To Be King**Happy, rhythmically - Swing 8ths**

8 8

78-85 86-93

8 8

94-101 102-109

8 to Plunger

110-117 118 *mf* 119 *f*

Plunger "doo - wop"

sim. Open

120 *mf* 121 122 123 124

3 10

125-127 128-137

8 8

138-145 146-153

8 2

154-161 162-163

8 8

164-171 172-179

2 (open) 2

180-181 182 *mf* 183 184-185

186 *poco f* 187

2

188-189 190 *f* 191

8

192-199

squeeze

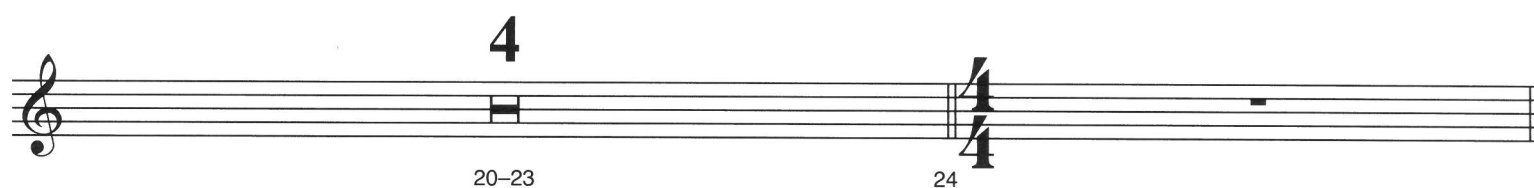
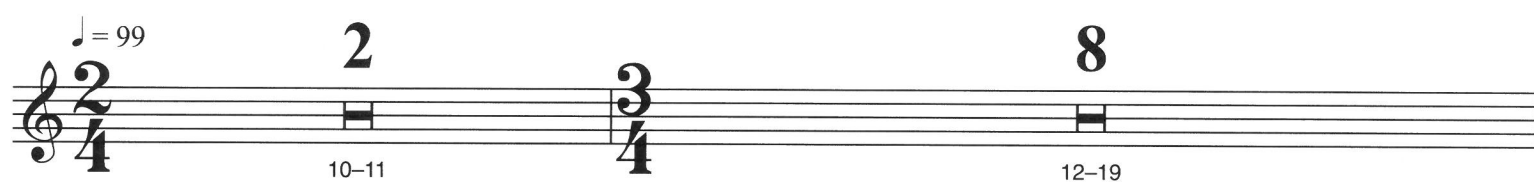
200 *f* 201 *fp* 202 203 204 *ff*

205 *ff* 206 207 208 *sffz*

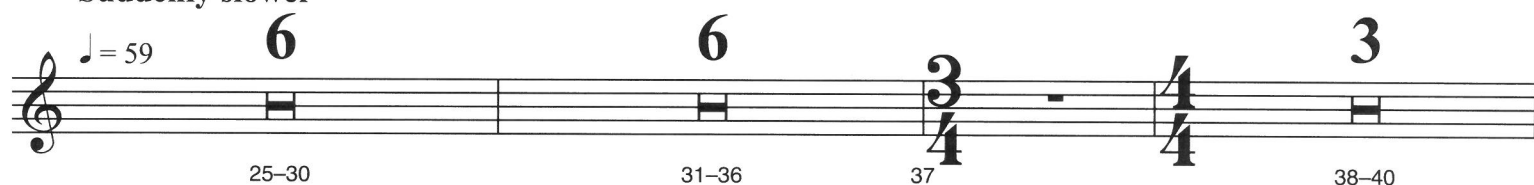
Time to Next Start: 0:32

3M6*Elephant Graveyard***4 Free**
Misterioso

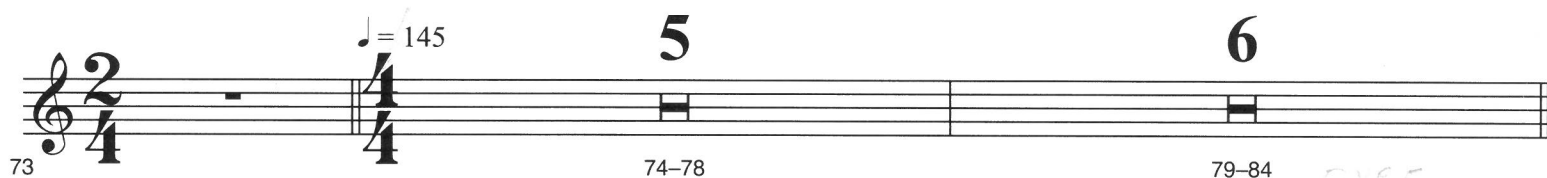
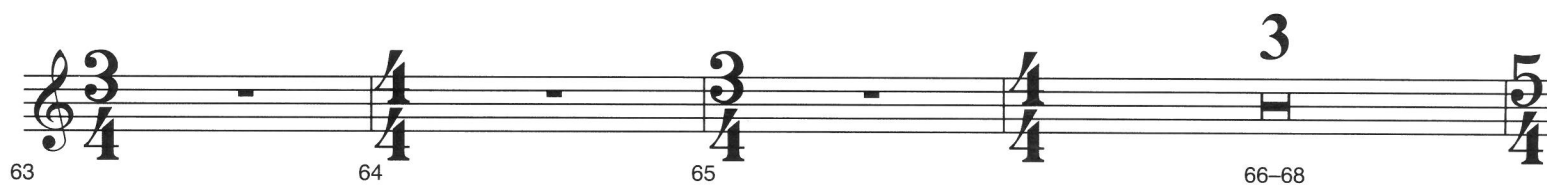
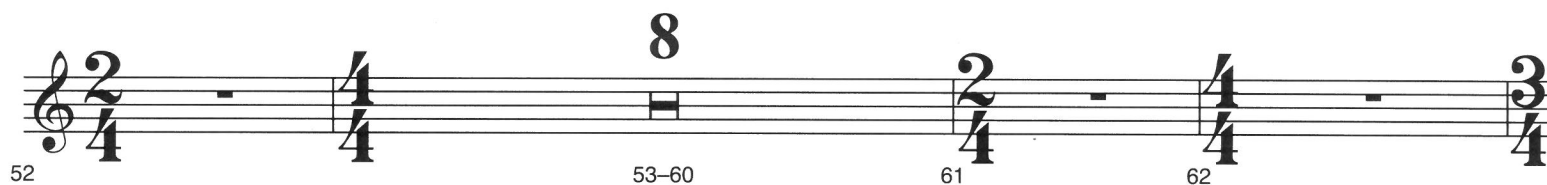
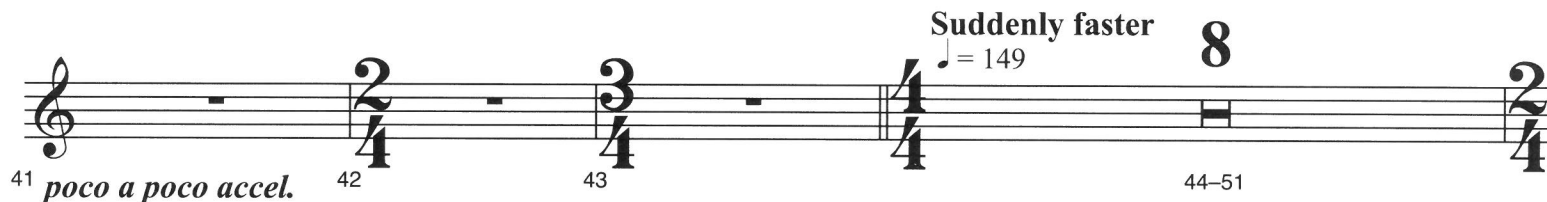
♩ = 56

**Suddenly slower**

♩ = 59

**Suddenly faster**

♩ = 149



Suddenly slower
♩ = 111

85 86 *mp* 87 *f* 88

89 90 91 *poco accel.* 92

♩ = 115

93 *f* 94 *sim.*

95 96 *poco rit.*

♩ = 110

97-98 2 99 5/4 100 3/4 *poco rit.* 101 4/4 3/4

Sl. faster
♩ = 108

102-105 4 106-107 2 108 *rit.* **Slower**
♩ = 55

109-113 5

114 *p* *f* *pp* 115 116

Time to Next Start: 0:20

3M7

Father's Footsteps

5 Free

♩ = 63

Musical staff for measures 1-9. The staff is in treble clef. Measures 1-3 are marked with a '3' above the staff. Measures 4-7 are marked with a '4' above the staff. Measure 8 is marked with 'rit.' below the staff. Measure 9 is marked with '9' below the staff. The tempo is indicated as ♩ = 63.

a tempo

♩ = 61

Musical staff for measures 10-21. The staff is in treble clef. Measures 10-17 are marked with an '8' above the staff. Measures 18-21 are marked with a '4' above the staff. The tempo is indicated as ♩ = 61.

Musical staff for measures 22-26. The staff is in treble clef. Measures 22-24 are marked with a '3' above the staff. Measure 25 is marked with a '4' above the staff. Measures 26-28 are marked with a '3' above the staff. The tempo is indicated as ♩ = 61. The staff includes dynamics: *pp* (pianissimo) and *mp* (mezzo-piano).

Musical staff for measures 27-33. The staff is in treble clef. Measures 27-32 are marked with a '6' above the staff. Measure 33 is marked with 'rit.' below the staff.

a tempo

♩ = 63

Musical staff for measures 34-41. The staff is in treble clef. Measures 34-39 are marked with a '6' above the staff. Measure 40 is marked with 'rit.' below the staff. Measure 41 is marked with '41' below the staff.

Time to Next Start: 1:07

3M8s*Song: Be Prepared
Plus Version***4 Free**

♩ = 84

4 7 short

1-4 5-11 12

4 Free

♩ = 122

(hn1-4)

Be Prepared 4

13 14-17

8 8

18-25 26-33

8 6

34-41 42-47 48 49

mf

8 8

50-57 58-65

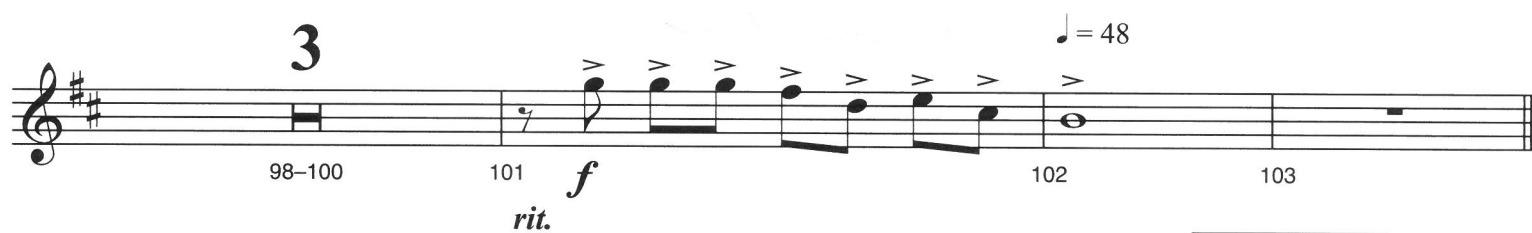
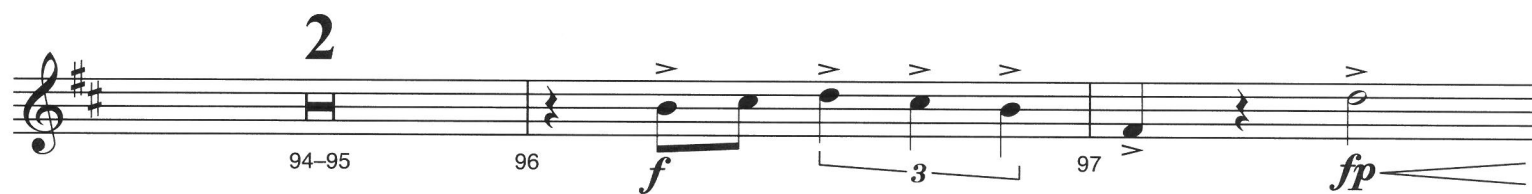
8 7

66-73 74-80 81

f

82 83 84 85

86 87 88 89



Time to Next Start: 1:04

4M9

To Die For

4 Free

♩ = 60

The musical score for Trumpet 1 consists of two staves. The first staff is in 4/4 time and features a whole rest with a fingering of 5 above it and 1-5 below it. The second staff is in 3/4 time and features a whole rest with a fingering of 6 above it and 6-11 below it. Both staves end with a double bar line.

Time to Next Start: 0:13

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5M10*Stampede***8 Free**

♩ = 134

5

1-5 6 7 8 9

pp *f*

Sl. faster

♩ = 145

2 2 4 4

10-11 12 13-16

ff

17 18 19 20 21

ff *fff* molto marc.

3 2 4 4

22-24 25 26 27 28

fp *ff*

6

29-34

ff

35 36 37 38

ff

ff

39 40 41 42

ff molto marc. *ff* molto marc.

8

43-50

51 *ff* 3 52 53 54 3/4

55 56 57 58 59

60 *ff* 61 62 63 64 65 *fff*

66-69 4 70 2/4 4/4

71 *ff* 72 73 74 75 *ffp* *ff*

76-85 10 86 6/4 4/4

87-90 4 6/4 91-94 4 4/4

95 *ff* 96 97 *fff* 98 99 100 6/4 4/4

101-105 5 5/4 106 4/4 107-110 4

111 *fp* 112 113-119 7 120 *long*

Time to Next Start: 0:12

5M11*Mufasa's Dead*

3 Free
♩ = 63

1-3 4 *poco rit.* 5

a tempo

6-9 10 *rit.* 11

Sl. slower
♩ = 56 (recorder solo)

12-17 18 *poco rit.* 19-20 **a tempo**

(horn 1) 6

21-26 27 *molto rit.*

a tempo
♩ click

28-29 2

(horn 1-6) 4 3 4 4 = 65 2 3

30-33 34-37 38-39

40 *p* 41 42 *to Str. Mute* 43-44 45

4 Free
Faster
♩ = 144

46-49 50 **Str. Mute** 51 *f* 3

Open 4 (open) 3 3 57

52-55 56 3 *f*

Trumpet 1

The Lion King 1994
in Concert Live to Film 5M11

58 *ff* 59 60-61 62 63

64-71

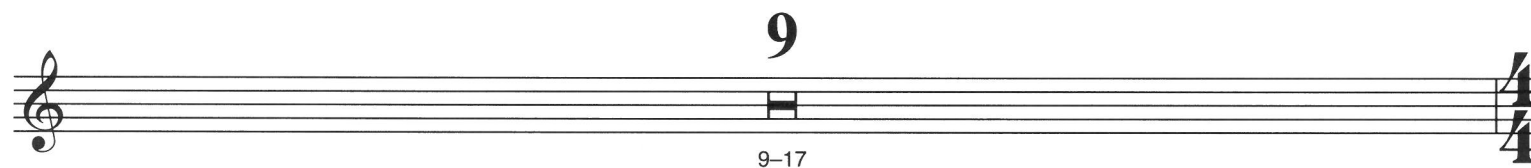
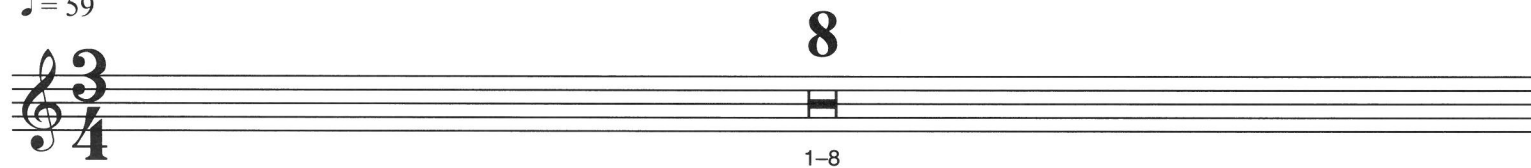
72 *f* 73 74

The musical score for Trumpet 1 consists of three staves. The first staff covers measures 58 to 63, featuring a 4/4 time signature, a forte (*ff*) dynamic, and various rhythmic patterns including triplets and rests. The second staff covers measures 64 to 71, showing a 4/4 time signature and a rest. The third staff covers measures 72 to 74, featuring a 4/4 time signature, a forte (*f*) dynamic, and a series of eighth notes with triplet markings.

Time to Next Start: 0:24

5M12A*As Good As Dead***3 Free**

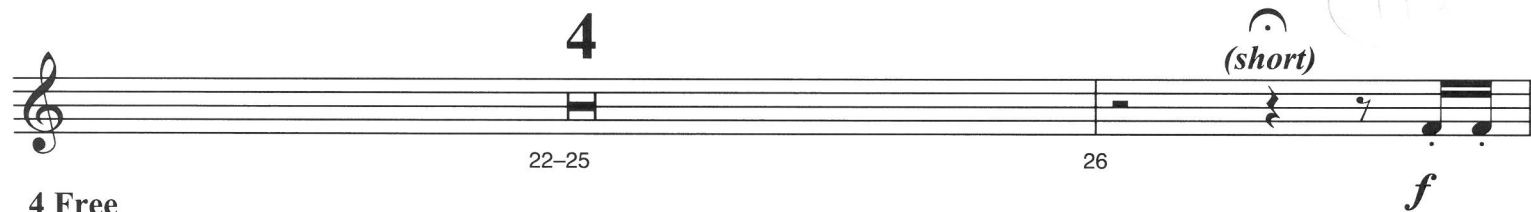
♩ = 59

**Sl. faster**

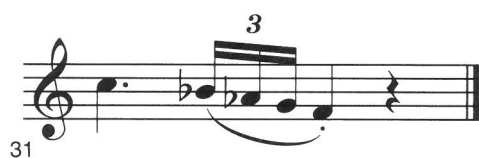
♩ = 66

a tempo

♩ = 60

**4 Free****Vigorously**

♩ = 132

**Time to Next Start: 0:58**

5M12B

You Nearly Died

4 Clicks to bar 1

♩ = 65

The musical score consists of two staves, both in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a double bar line followed by a rest for 2 bars (labeled '2' above and '1-2' below), then a rest for 3 bars (labeled '3' above and '3' below), then a rest for 4 bars (labeled '2' above and '4' below), and finally a rest for 4 bars (labeled '4' above and '4' below). The tempo is marked as ♩ = 65. The second staff also begins with a treble clef and a key signature of one flat. It contains a rest for 3 bars (labeled '3' above and '5-7' below), followed by a rest for 8 bars (labeled with a fermata symbol above and '8' below). The tempo is marked as ♩ = 67.

Time to Next Start: 1:02



5M13sSong: *Hakuna Matata*
Plus Version

8 Free to bar 1

♩ = 80

Hakuna Matata

6 Swing 8ths 2

0 1-6 7-8

10 10

9-18 19-28

Straight 8ths 2

Sl. slower ♩ = 140 Click

29-30 31 32

f *rit.* *fp* *ff*

2 Free Swing 8ths ♩ = 95 Click 2 5 5

33-34 35-39 40-44

rit. poco a poco

2 Sl. faster ♩ = 90 4 2 Free ♩ = 85

45-46 47-50 51 52

Swing 8ths 8

53-60

2

61-62 63 64

mf *fp* *f*

65 66 67 68

fp *ff*

8 12

69-76 77-88

4 8

89-92 93-100

8 4

101-108 109-112

4 4

113-116 117-120

(vlms) *Cup Rooted* 6

121-126

127 128 129 130 131

mp *f* *ff*

2

132-133 134 135

mf *fp* *f*

136 137 138 139

fp *ff* *f*

140 141 142 143

ff *f*

144 145 146 147

ff *pp*

to Cup Mute!
(CUE)

Cup Mute**Cue:****Solo**

148 *mf* 149 150 *mf* 151 152 *mf*

Cue:

153 154 155 156 (end solo)

3 fade out 4

157-159 160-163

Time to Next Start: 0:38

5M14*Scar/Zazu What!***4 Free**

♩ = 59

1

3

4

2-5

6

♩ = 56

4

7-10

5

4

11

4

12-13

2

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

8

5

14 *poco rit.*

1-8

9-13

a tempo

3

18

15-17

Time to Next Start: 0:03

6M15B*Under the Stars, part 2***3 Free**

♩ = 59

1 2-9 10-13 14

15 16 17-21 22 *poco accel.* 23

24-26 27 28

Intermission

Entr'acte

4 Free

♩ = 72

♩ = 87



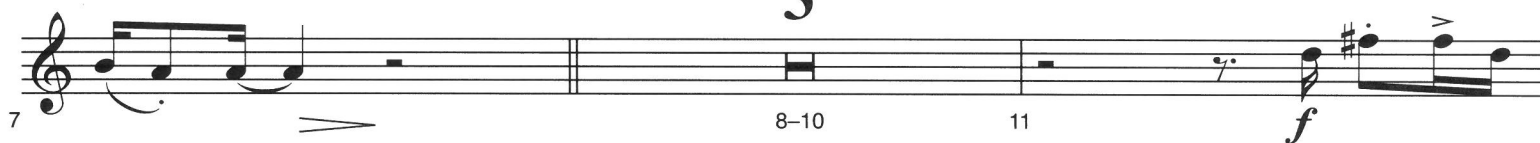
Swing 16th's

3

solo



3



Faster

♩ = 112

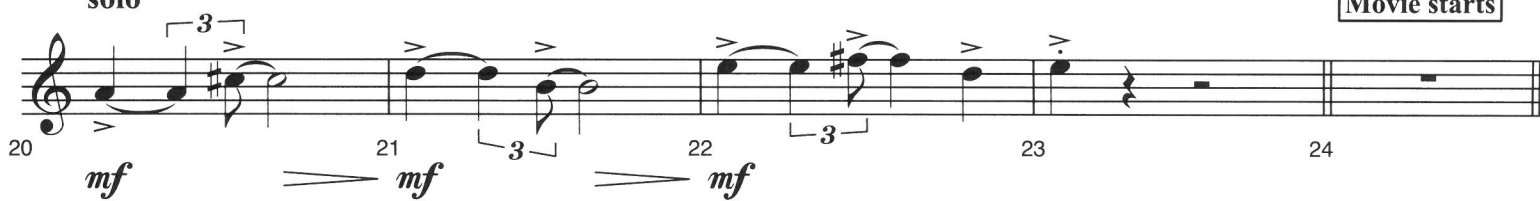
2

2



solo

Movie starts



Time to Next Start: 0:31

7M17

Nala Attacks

The Lion King 1994
in Concert Live to Film 7M17

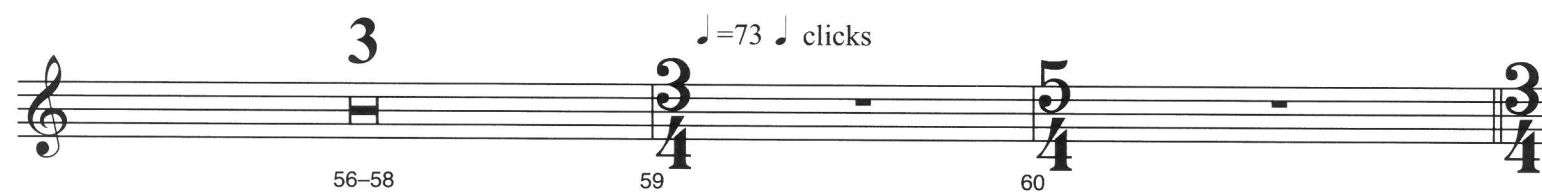
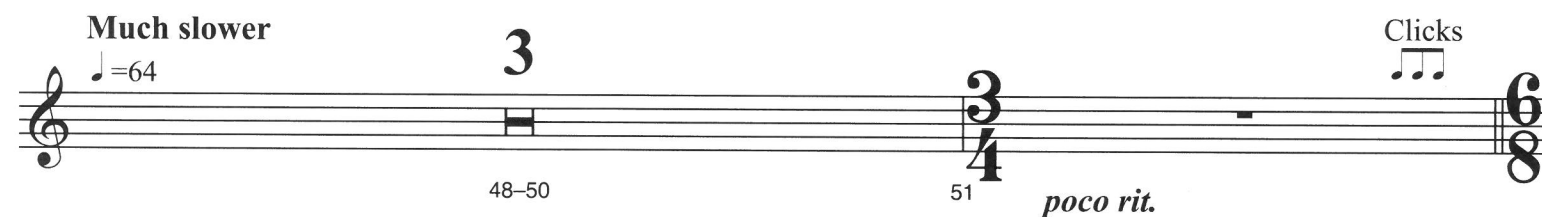
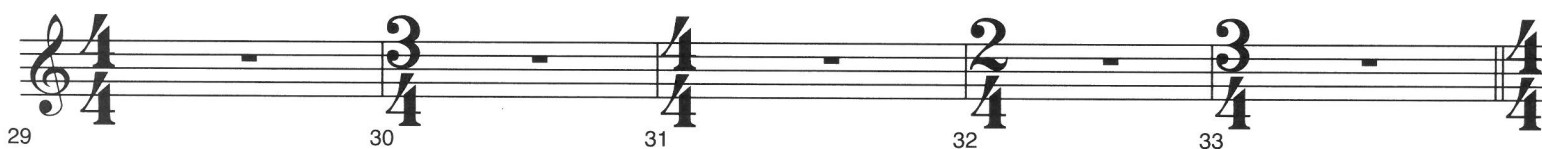
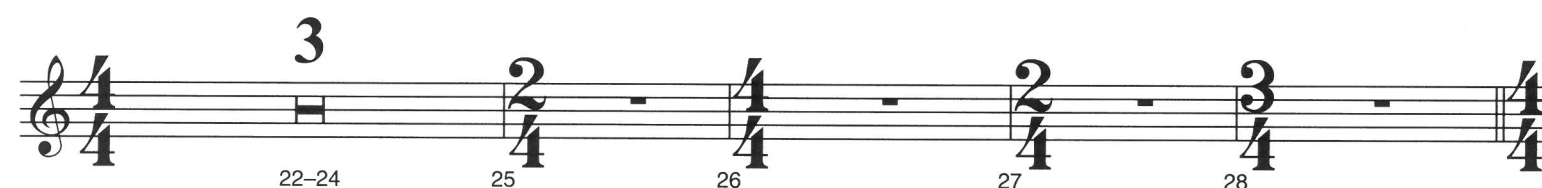
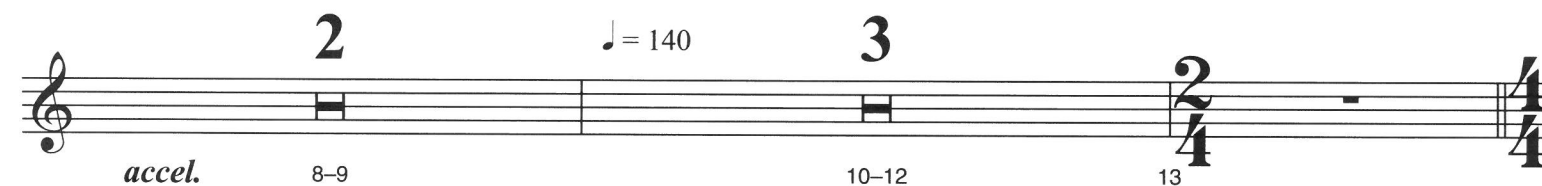
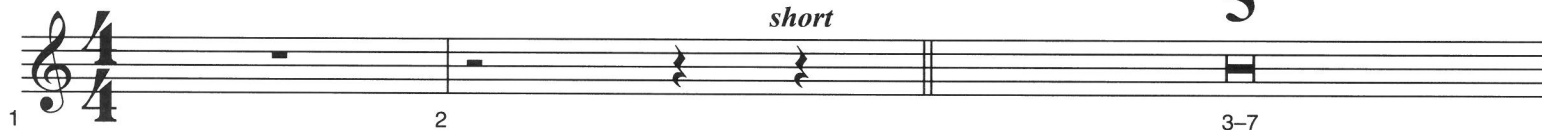
8 Free

♩ = 121

2 Free

short

5



66 67 68 69 *poco rit.*

a tempo
♩ = 82

12

70-81 82

83 84 85 86

regal
mp

5 6 5 3 2

87-91 92 93 94-95

2 5 3 7

96-97 98 99-105

Sl. slower
♩ = 70

2

106-107 108 109

rit.

Time to Next Start: 0:03

7M18s-19ASong: *Can You Feel the Love Tonight?* - Nala/Simba
*Plus version***4 Free** Can You Feel the Love Tonight?

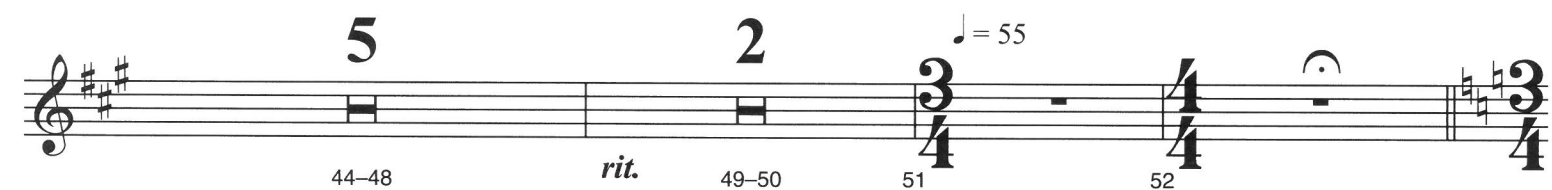
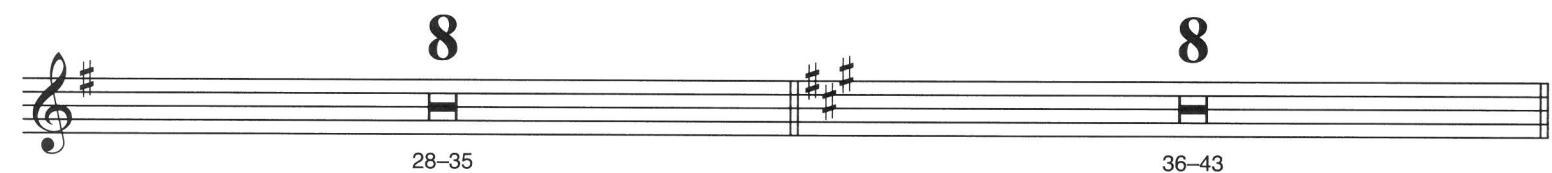
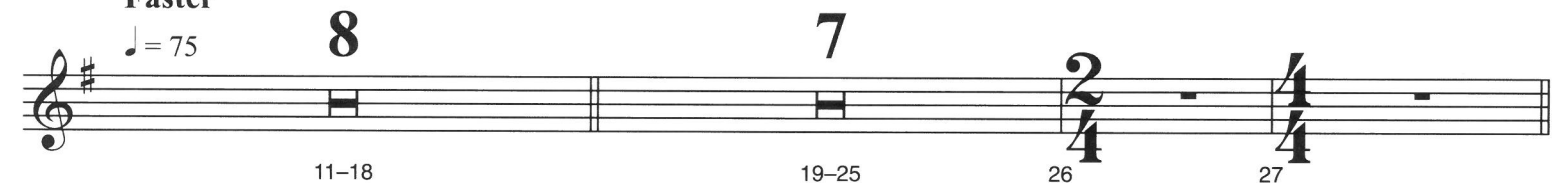
♩ = 85

**Slower**

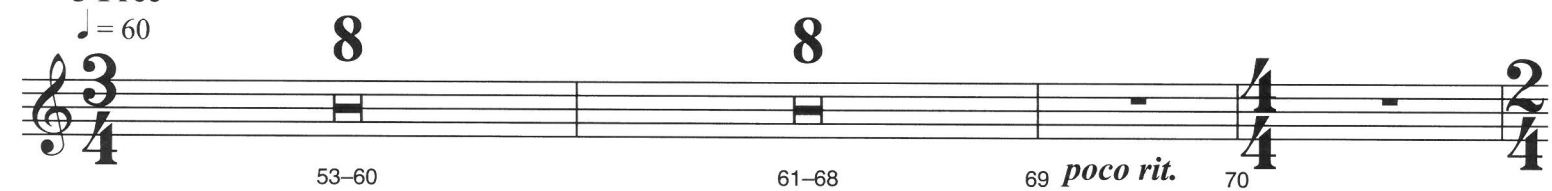
♩ = 57

**Faster**

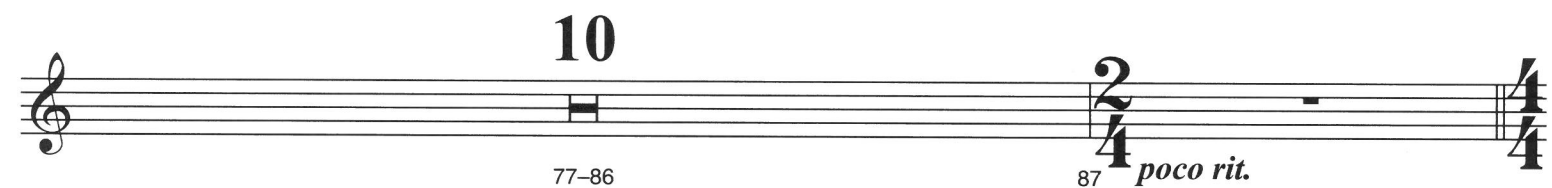
♩ = 75

**3 Free**

♩ = 60

**a tempo**

♩ = 58



a tempo
♩ = 64

6 3 2 4 6 3

88-93 94-95 96 97

Slightly faster
♩ = 77

98 99 100 101-103 104

(Hn1) 3 short

2 Free
♩ = 75

5 3 4 2

105-109 110 111-112 113 *poco rit.*

a tempo
♩ = 75

2 3 4 4

114-115 116 117-120 121 short

2 Free
♩ = 84

2 3 5 2 6 6

122-123 124 125-126 127 128 *poco rit.*

Much slower
♩ = 40

Double tempo
♩ = 80

Clicks ♪♪
♩ = ♩ = 72

♩ clicks

2 2 8 7

129-130 131-132 133-140 141-147

Time to Next Start: 0:05

7M19B*Mufasa's Ghost***4 Free**

♩ = 59

1 4 3 4 4 2 3 4

2-5 6-7

Sl. slower

♩ = 56

8 3 4 4 4 4

9-12

3 2 3 4

13-15 16 17-20

4 9 4

21-24 25-33 34

11 2 6

35-45 46-47 48

accel. poco a poco

2 6

49-50 51-56

Joyous ♩ = 192

♩ clicks

Time to Next Start: 0:53

9M20-24**Homeward Bound - Hawaiian War Chant**
Simba and Nala Move In - End**4 Free**

♩. = 61

(drums)

1 2-5 6-10

4 5 3

Sl. faster

♩. = 67

11 12-13 14-18

2 3 5 2

Sl. slower

♩. = 59

19 20-25 26 *poco rit.* 27

6 2 4

a tempo

♩. = 62 (hns,tbns)

Sl. faster

♩. = 67

28-32 33-36

5 4 3

a tempo

♩. = 66

37 *poco rit.* 38-40 41-45 46

3 5 5 4

4 Free**Faster**

♩. = 124

47 48-55 56

8 G.P.

4 Free

♩. = 81

57 58-60 61 62 *poco rit.*

3 3 (tbns) 4 2

♩. = 61

63 64 65 66-69

4 2 3 4

(hns,tbns) 7

2

5

3

6

70-76 77-78 79 80-85 86 *poco rit.*

4 4 4 4 4

87 $\text{♩} = 55$ 4 $\text{♩} = 117$ 2 3

88-91 92-93

accel. poco a poco

5 2 3 3 6

94-98 99 100-102 103

poco rit.

a tempo $\text{♩} = 120$ 2 2 3 2 3

104-105 106 107-108 109

(tbn 1,2) 4

110 111 112-115 116 *p* 117

118 *mf* 119 120 121 122 123 124 *poco rit.*

$\text{♩} = 54$ 4 2 3 6 2 3

125-128 129 *f* 130-135 136

4 4 3 6 4 3

137-140 141 *poco rit.* 142 143-148 149

Sl. faster $\text{♩} = 102$ 4 4 5

150-153 154 155

accel.

$\text{♩} = 144$ 6 4 (hns,tbns)

156 157-162 163-166 167 *poco rit.*

Trumpet 1

The Lion King 1994
in Concert Live to Film 9M20-24

♩ = 109

cuivré

Soli
ord.

168 *f* 169 170 171 172 *f*

173 174 175 176-178 **3**

179 *f* 180 *to Str. Mute* 181 *mf* 182 *Str. Mute*

183 *Open* 184 **2** 185-186 *(open)* 187 *f* 188

189 190 191-192 **2** 193 **3**

194 *heroic* *mf* 195 196 197 198 **2**

199 *comedy* *f* 200 201 202

203 204 205 *heroic* **5** 206-207 **2**

208 *f* 209 210

211 *Slower* ♩ = 82 212 *ff* 213-217 **5**

9 3 6 5 4 #
218-226 227-232 233 *mp* 234 *ff*
poco accel.

♩ = 110 3 8 6 4
235-237 238-245 246-251

252 5 4 *ff* 2
253 254-255

Sl. slower
♩ = 101 5 6 2 3 4
256-260 261-262 263-265 266
accel. poco a poco

♩ = 76 2 3 4
267-268 269 *molto rit.* 270-273 274 *poco rit.*

♩ = 86 4 3 (picc.)
275-278 279-281 282
accel. poco a poco

♩ = 65 7 4
283-289 290 291 292
mp *mf*

Majestically 4 2
293-296 297 *f* 298 299

Clicks ♩ = ♩ 2 Click 6
300 *sfzmp* 301-302 303-308

6 3 2 3
309-314 315-316 317-319

6 320-325 326 327 328 329
mf *f* *ff* *pp* *ff*