18

Set No. 16

Horn 2 in F

EDWARD K. ("DUKE") ELLINGTON

HARLEM

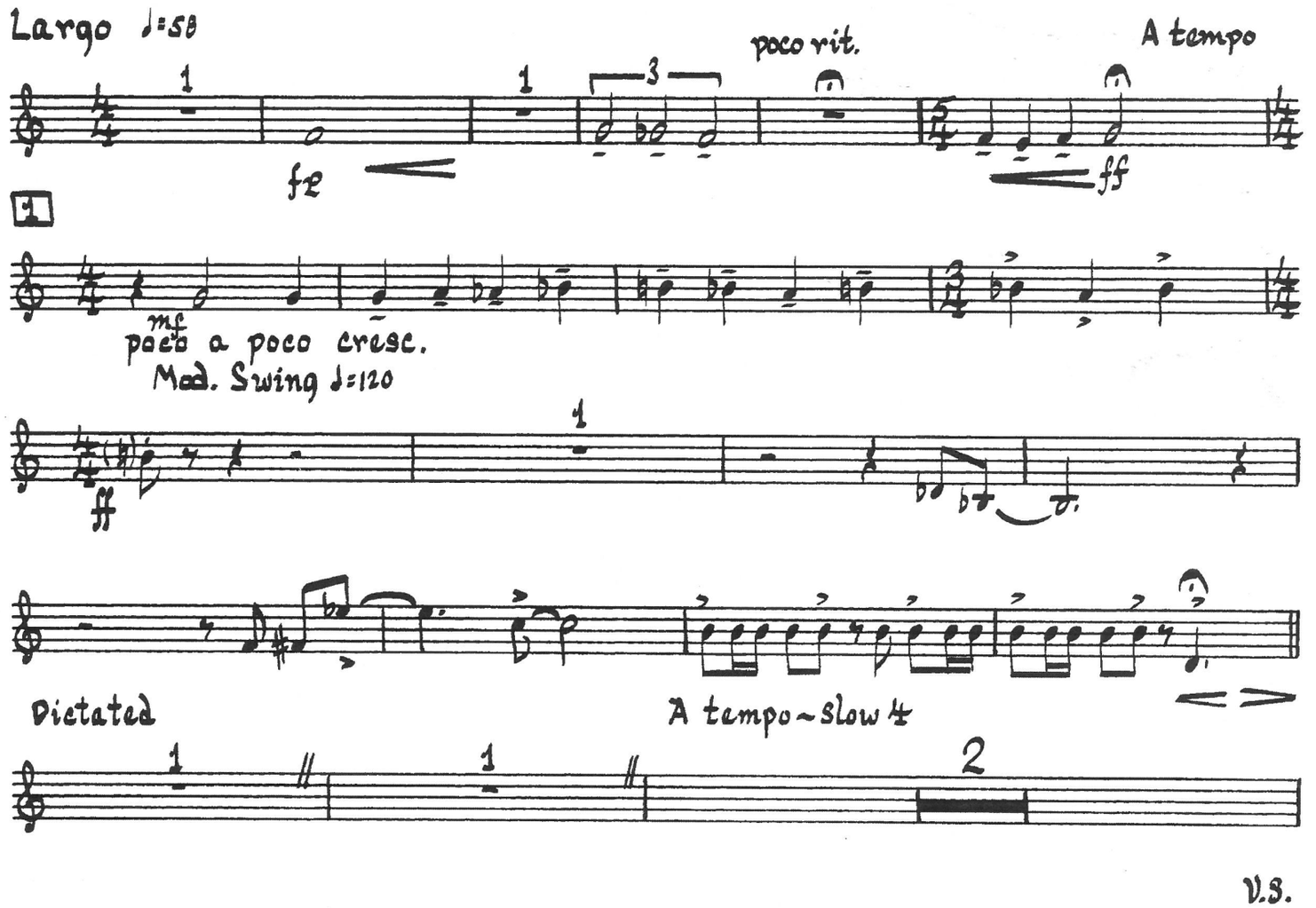
Arranged by Luther Henderson and Maurice Peress

G. Schirmer, Inc.
New York, NY

Horn 2

HARLEM

E. K. Ellington

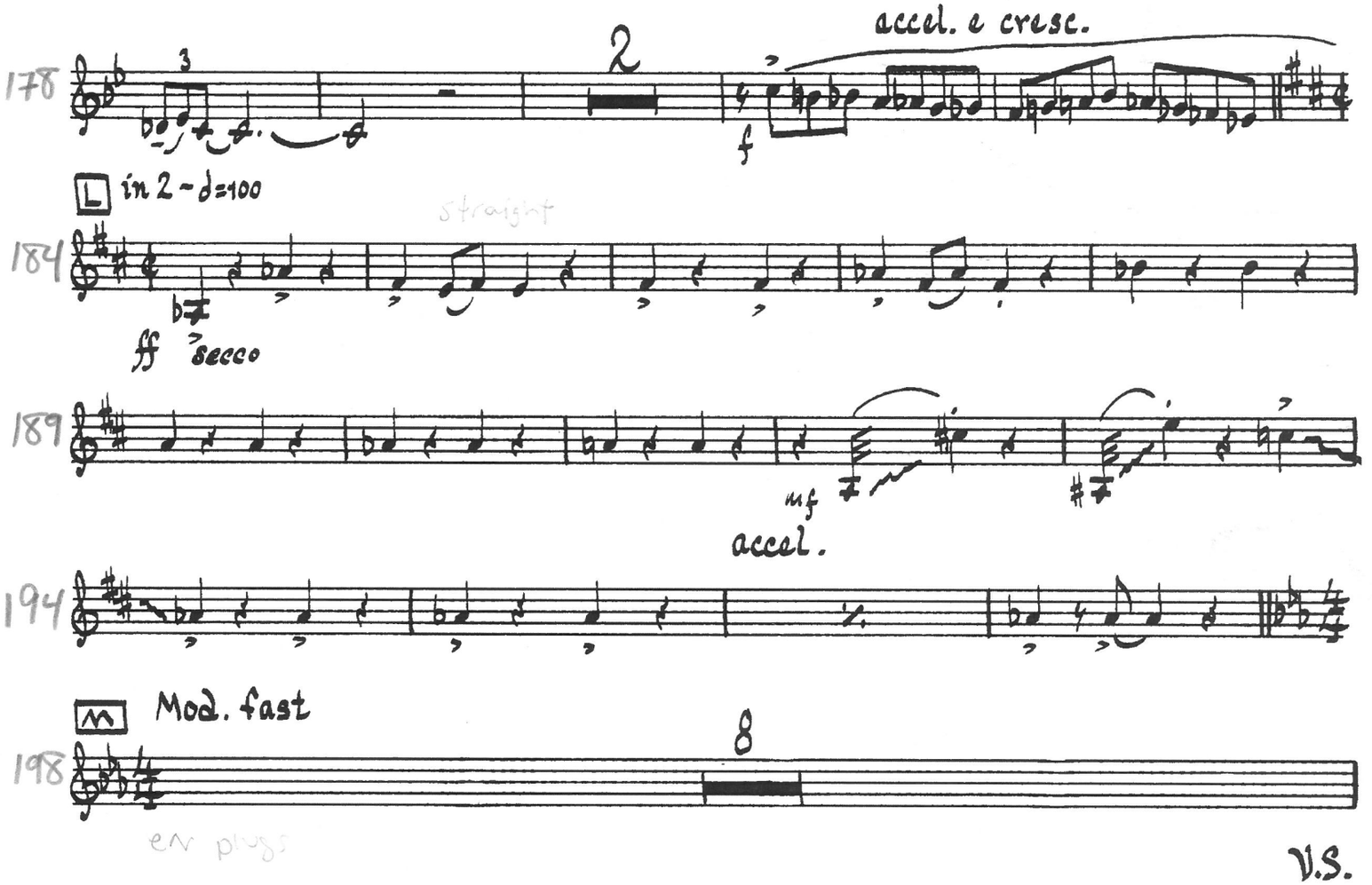


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A
mf
fz
NAT.
sfz
poco dim.
poco a poco cresc.
A1
Broadly
A tempo
Broadly Bells up
A2
NAT.
Broadly
rit.
B
A tempo
B1
Vc., cb.
+ Drs.
B2
Bari. Sx

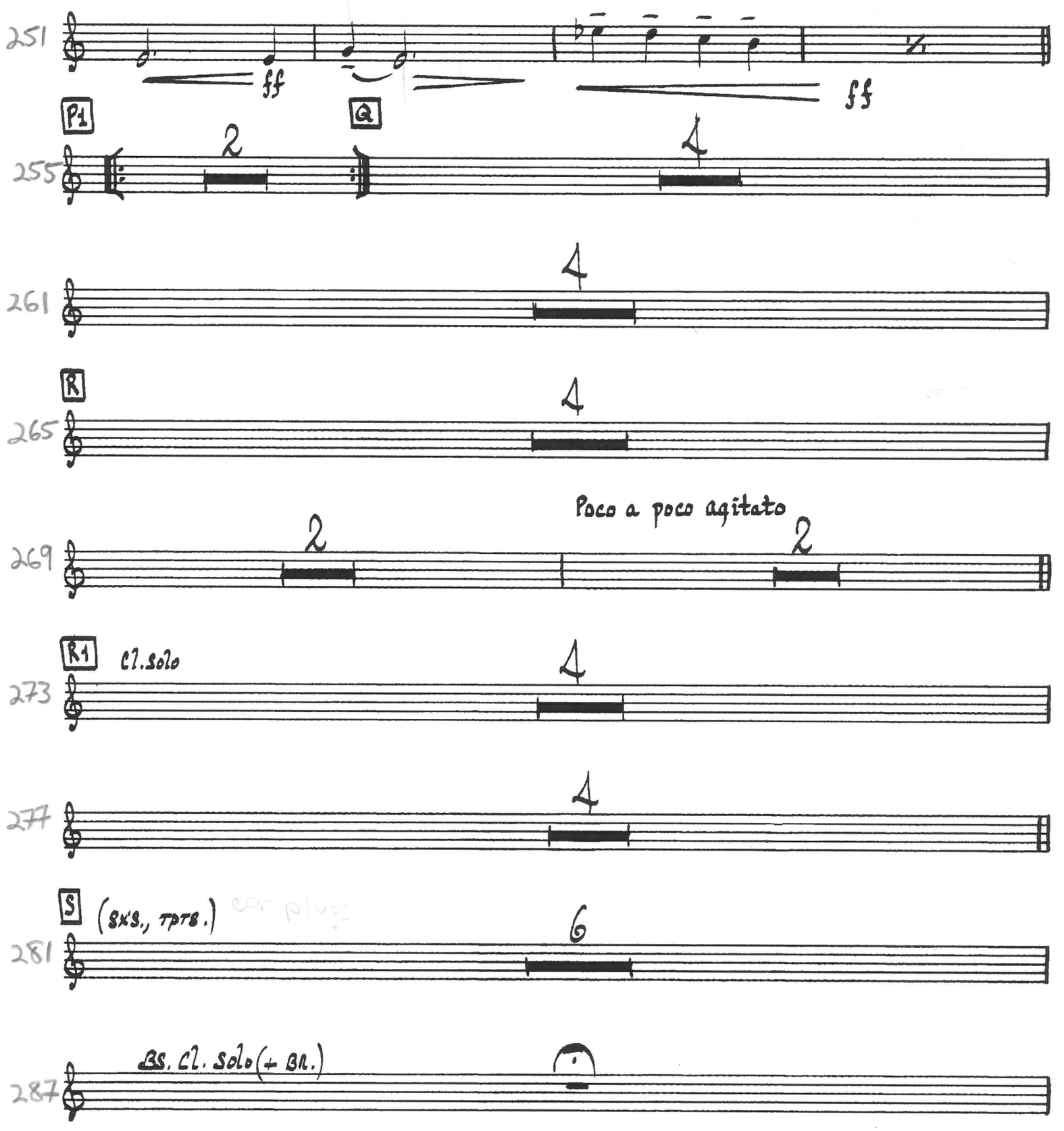

Rit.
C Slower and even swing
74
2
p
79
1
3
mf
D
f
D1 A tempo ~ Slowly ♩=70
84
4
p
rit.
ten.
89
2
ff
E Mod. Rhumba ~ in 2
93
1
2
mf
98
6
104
3
2
dim.
E
mp
110
116
120
pp
poco a poco cresc.
G Swing it!
124
8
ear plugs
+ Saxes
132
4


H
136
2
mp
140
3
3
3
I
sempre legato, but Bluesey
146
pp
150
3
3
155
3
3
3
J
160
ff
164
2
ff
168
2
ff
K
172
3
3
3

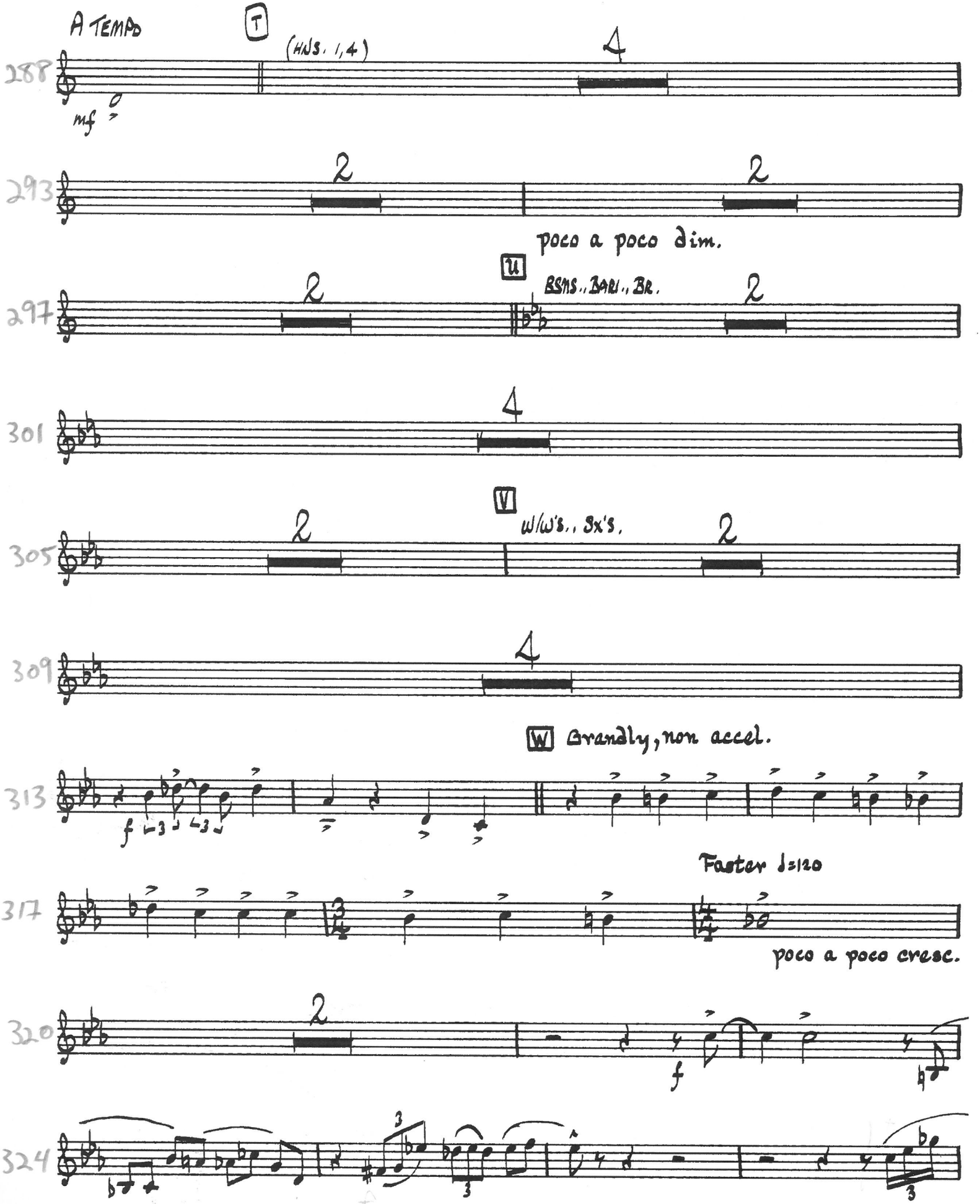

178
3
2
accel. e cresc.
f
in 2 - d=100
straight
184
ff
secco
189
mf
accel.
194
Mod. fast
198
8
en plugs

V.S.


accel.
2
ff
206
Little faster~in 2 d=160
N
210
214
d=♩
N1 d=♩
Rit. poco a poco
218
Slow steady 4
d=♩
N2
222
ff
O Moderato
227
ff
O1 Slowly~in 4
231
2
2
P
235
4
mp
240
(3)
(6)
mp
246
poco a poco cresc.


251
ff
ff
P1
Q
255
2
4
261
4
R
265
4
Poco a poco agitato
269
2
2
R1
Cl. Solo
273
4
277
4
S
(Sxs., Tpts.)
ear plugs
281
6
Bs. Cl. Solo (+ Bn.)
287

V.S.


A TEMPO
T
(HNS. 1,4)
mf
288
293
poco a poco dim.
U
BSNS., BARI., BR.
297
301
V
W/W's., Sx's.
305
309
W Grandly, non accel.
313
f
Faster ♩=120
317
poco a poco cresc.
320
f
324


328
Rit. molto e cresc.
(BELLS UP!)
332
fff
Maestoso ♩=60
1
(NAT.)
f
X
336
ff
340
lunga
Più mosso ♩=120
Y
344
cresc. poco a poco
Poco rit.
A tempo (Più mosso)
Rit.
347
351
(IN B♭)
fff
(IN C)