QCSYE

QUAD CITY SYMPHONY YOUTH ENSEMBLES

2018-19 SEASON

MEMBER HANDBOOK

AN EDUCATIONAL PROGRAM OF THE
QUAD CITY SYMPHONY ORCHESTRA | QCSO.ORG

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The **Quad City Symphony Youth Ensembles** (QCSYE) program is the largest educational offering of the Quad City Symphony Orchestra and consists of five performance groups (four youth orchestras and a youth choir) for students in grades two through twelve. Under the direction of the QCSYE conducting staff, members have the opportunity to perform great orchestral and choral repertoire with the most talented young musicians in the area and learn from the mentorship of professional musicians. Ensemble members come from the greater Quad Cities, as well as other communities in southeast Iowa and northwest Illinois.

ENSEMBLES

Youth Symphony Orchestra (YSO) is a full symphony orchestra comprised of nearly 90 members and is the premiere youth orchestra in the region. Members perform several times throughout the year in a variety of rewarding performance settings, including the Side-by-Side concert with the Quad City Symphony Orchestra under the direction of Maestro Mark Russell Smith, where they perform advanced orchestral repertoire. YSO is primarily intended to serve students in grades nine through twelve and **generally rehearses on Sundays from 5:45 - 8:15 p.m.**

Youth Philharmonic Orchestra (YPO) is an advanced orchestra whose members experience playing in a full orchestra with strings, winds, and percussion. The YPO performs original repertoire, as well as challenging arrangements of great orchestral masterpieces. YPO is primarily intended to serve students in grades six through eleven and **generally rehearses on Sundays from 3:00 - 5:15 p.m.**

Youth String Ensemble (YSE) is an intermediate string ensemble for young musicians. Participation in the YSE develops members' individual technique and prepares them for a full orchestra experience. YSE is primarily intended to serve students in grades five through nine and **rehearses on Sundays from 5:15 - 7:00 p.m.**

Prelude Strings (PS) is an introductory-preparatory ensemble for young string musicians. Through participation in PS, members improve individual playing technique, develop ensemble skills, and gain valuable performance experience. PS primarily serves students in grades four through eight and **generally rehearses Sundays from 3:15 - 4:45 p.m.**

Youth Choir (YC) is a training choir open to students with unchanged voices who are in grades two through eight. Members must have an unchanged voice, be able to match pitch, and sing well in tune with others. Participants improve individual vocal technique, develop ensemble skills, and gain valuable performance experience in a variety of rewarding performance settings. YC **rehearses on Sundays from 3:30 - 5:15 p.m.**

CONTACT INFORMATION

Dr. Christopher Ramaekers
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Youth Choir Conductor
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Dortha DeWit
Prelude Strings Conductor
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Youth String Ensemble Conductor
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QCSYE General Manager
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Season Office Hours:
Monday-Thursday

Marc Zyla
Orchestra Personnel Manager, Director of
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MEMBERSHIP EXPECTATIONS

Commitment and Preparation

Dedication to QCSYE membership is largely demonstrated through regular attendance at all scheduled rehearsals and events and consistent, individual musical preparation. The quality of the QCSYE program remains high because each of its members is individually invested in playing their part to the best of their ability. Every member makes an equally important contribution to the QCSYE experience.

Verbal, Physical, and Sexual Assault

QCSYE does not tolerate any form of bullying. See a QCSYE staff member immediately if you are experiencing verbal or physical harassment of any kind. QCSYE Staff will immediately interfere and assess the situation, and the student inflicting the harassment may be asked to leave rehearsal. The staff member reserves the right to notify the student's parents. If this harassment continues after one verbal and written warning, the student will be asked not to return to QCSYE. Sexual harassment of any kind will result in dismissal from QCSYE.

Code of Conduct

All participating QCSYE musicians are representatives of the organization, and the behavior of each musician reflects upon the entire group. It is essential to respect the rights and property of others. We count on all participants to use common sense in avoiding situations and behavior that would put themselves or anyone else at risk, cause problems for the group, or adversely affect the safety, performance, and enjoyment of all. QCSYE strictly enforces a zero tolerance policy with regards to the use of drugs and alcohol, smoking, other illegal activities, and any form of harassment towards students and staff both from QCSYE students and their families. QCSYE reserves the right to immediately dismiss any member or family who violates the QCSYE Code of Conduct.

School Music Program Enrollment

The QCSYE program provides advanced ensemble experiences designed to complement and support core music education opportunities provided by school music programs and private lesson instruction. **QCSYE members are required to participate in band, orchestra, or choir at the schools where they are enrolled** (if applicable). School music enrollment will be confirmed for each QCSYE member. Members not able to participate in music at school for reasons beyond their control will be required to submit a written waiver—signed by the music teachers at the school—in order to participate in the QCSYE program.

Private Lesson Instruction

Members are strongly encouraged to take private lessons in order to receive instruction that will help them meet the high musical standards set by the QCSYE. If you would like to inquire about your eligibility for the Private Lesson Program with the QCSO or find a private lesson instructor, please email Marc Zyla at mzyla@qcso.org for recommendations and more information about the program.

Probation and Dismissal
Any member's failure to meet behavioral standards, satisfy attendance requirements, or sustain an adequate level of musical preparation may result in probation, determined at the discretion of the conductor. After a period of probation, a consultation between the conductor, member, and parent/guardian will be arranged to discuss whether the member will be allowed to continue participation in the QCSYE.

ATTENDANCE POLICY

Membership in the QCSYE is both a privilege and a responsibility. As one of the finest youth orchestra programs in the region, the QCSYE maintains its standing through the commitment and dedication of its musicians. Consistent participation of each individual at weekly rehearsals results in successful performances. The policy protects the musical integrity of the orchestras, as well as the individual efforts and investments of each player involved. The policies below apply to all QCSYE program members unless otherwise noted.

QCSYE musicians are permitted the following number of rehearsal absences:

- **Two absences** between **August 17** and the **November 11** concert
- **Two absences** between **November 12** and the **February 24** concert
- **Two absences** between **February 25** and the **April 28** concert

All absences are treated equally, regardless of nature, and will be added to your absence total. The only exception to this policy (conflicts with school music program events) is described below. Please plan ahead to avoid exceeding your permitted number of absences for each concert cycle.

Reporting an Absence
If a member will miss a regular weekly rehearsal or fall retreat they must complete the online **Rehearsal Absence/Tardiness Form** at least **two weeks in advance** of the absence or tardiness. Forms for absence from dress rehearsals must be submitted at least one month in advance (see below for more details). If, as in the case of emergency or illness, a member is unable to give advanced notice of an absence, please send an email to Chelsea Schwarzkopf indicating that they will not be at rehearsal or fall retreat and giving a specific reason for the absence. In such instances, please also fill out the online form.

Absence Policy Exception: School Music Program Conflicts
If a student will miss a rehearsal due to participation in a school music program event, please indicate so in the description of the absence on the **Rehearsal Absence/Tardiness Form**. At the discretion of the conductors and staff, these absences will not be counted toward the total number of permitted absences.

Dress Rehearsals and Concerts
Rehearsals identified as **dress rehearsals** in the calendar for each ensemble are especially important for the success of a concert. ***Attendance at all dress rehearsals is mandatory.*** If an unavoidable conflict will make it impossible to attend a dress rehearsal, students are expected to submit the online **Rehearsal Absence/Tardiness Form** **at least one month in advance** and notify the conductor in person as soon as possible. Absence from a dress rehearsal may result in a member not being permitted to perform the concert. ***Attendance at all concerts is mandatory.*** If there is a school music program event on the same date as a QCSYE concert, or if other extraordinary circumstances prevent performing a concert, submit the online **Rehearsal Absence/Tardiness Form** and notify the conductor in person as soon as possible and **at least one month in advance** of the QCSYE concert. Missing a concert without an excuse from your conductor may result in dismissal from the QCSYE program without tuition refund.

Late Arrival to and Early Departure from Rehearsal
QCSYE members are encouraged to begin developing the professional habit of ***arriving at least fifteen minutes early to rehearsal***. If a member arrives more than ten minutes late to rehearsal or must be excused more than ten minutes early, a half absence will be added to their total absence count.

Excessive Absences
If a member exceeds the maximum number of permitted absences for a given concert cycle, they may be asked to sit out all QCSYE activities (without a tuition refund) until the next concert cycle begins at the discretion of the conductor. A written petition for reconsideration may be submitted in the event of extraordinary circumstances. Any questions regarding absences should be directed toward Chelsea Schwarzkopf.

Inclement Weather Procedure
In the event that a rehearsal is cancelled for inclement weather, members will be notified by Chelsea Schwarzkopf via email and text messaging system by noon the day of the event. Please subscribe to the emergency text message system for your student's ensembles by following the instructions below:

- Youth Choir–text **@QCSYC** to **81010**
- Prelude Strings–text **@QCSYPS** to **81010**
- Youth String Ensemble–text **@QCSYSE** to **81010**
- Youth Philharmonic Orchestra–text **@QCSYPO** to **81010**
- Youth Symphony Orchestra–text **@QCSYSO** to **81010**

REHEARSALS

Rehearsals are held on a weekly basis during the QCSYE season. Members are expected to arrive at every rehearsal prepared to make their best contribution to the work of the group.

A master calendar for each ensemble is included at the end of this handbook. Refer to it for specific dates, times, and locations for every rehearsal and performance. Every effort will be made to avoid changes to the master schedule; **it is, however, subject to change**. Schedule changes will be thoroughly communicated as early as possible.

Weekly QCSYE Rehearsal Schedule		
Youth Symphony Orchestra	Sundays, 5:45 - 8:15 p.m.	Locations TBA
Youth Philharmonic Orchestra	Sundays, 3:00 - 5:15 p.m.	Locations TBA
Youth String Ensemble	Sundays, 5:15 - 7:00 p.m.	Locations TBA
Prelude Strings	Sundays, 3:15 - 4:45 p.m.	Locations TBA
Youth Choir	Sundays, 3:30 - 5:15 p.m.	Locations TBA

What to Bring to Every Rehearsal

- Instrument
- Music stand (Prelude Strings and Youth String Ensemble only)
- Music folder with all parts
- Accessories (mute, bow, mouthpiece, rosin, reeds, valve oil, strings, rock stop, etc.)
- Pencil with functioning eraser

Every member is expected to bring their music to rehearsals. String players must bring their music to rehearsals in order to make markings for at-home practice. Members should not rely on their stand partner to be responsible for having music at rehearsal.

Rehearsal Expectations

- Arrive at the rehearsal space at least 15 minutes before rehearsal begins in order to physically, mentally, and musically warm up for rehearsal
- Sign in at a table near the rehearsal room entrance
- Come to rehearsal having given adequate time, attention, and effort to practicing the week's assignments
- Treat your colleagues, coaches, staff, and conductor with respect at all times
- Refrain from wearing hats, eating, and drinking (water permitted) during rehearsals and concerts

Mobile Phones and Other Electronic Devices

The use of mobile phones and other electronic devices is strictly forbidden during rehearsals, retreats, and performances. Each ensemble and its conductor will have specific parameters surrounding the presence of phones and other electronic devices. Unapproved usage of a

phone or other electronic device during rehearsals, retreats, or performances will result in its confiscation by a QCSYE staff person.

Music
Music folders, including parts for all upcoming performance repertoire, will be distributed at the first rehearsal of each concert cycle. Each member will be given their own copies of the music and is responsible for keeping and caring for them until they are collected after the performance. Members who lose their music will be charged a fee of $5 per replacement part. Music should be marked with pencil only. Members who return parts that have been damaged or marked with pen may be charged the $5 replacement fee per part.

INSTRUMENT/INJURY LIABILITY

All QCSYE students/families are responsible for their instruments and all personal belongings brought to rehearsals, retreats, and concerts. Lost, stolen, or damaged instruments, instrument accessories, and all other personal items are not the responsibility of the QCSYE. We strongly encourage all members to have their instruments insured. Should any damage occur to your instrument or any personal items go missing while you are participating in a QCSYE activity, please notify a staff member immediately.

Instrument Checkout
QCSYE maintains an inventory of selected auxiliary instruments (e.g. A clarinets) that can be checked out to its members. Members who check out these instruments are expected to assume all responsibility for maintenance, upkeep, and repairs. Arrangements for instrument loans can be made, on an as-needed basis, between ensemble conductors, Chelsea Schwarzkopf, and members assigned to parts that require an auxiliary instrument.

Student Liability
QCSYE is not responsible for any injury that may occur while at a rehearsal, concert, or event. All rehearsal and performance spaces that are used by the QCSYE are not owned or operated by the QCSYE, and therefore QCSYE cannot exercise responsibility for a student after they have left the boundaries of the rehearsal or performance space. This includes hallways, other floors of the buildings, and areas outside the respective performance spaces. We ask that students do not leave the building of the rehearsal or performance space for any reason during rehearsals or concerts. Should you become injured while you are participating in a QCSYE activity, please notify a QCSYE/QCSO staff member immediately.

TUITION

Financial Aid

The QCSYE program is committed to preventing financial circumstances from becoming a barrier for any young musician's participation in its ensembles. Financial aid will be considered for any musician who is accepted to a QCSYE ensemble and submits the online financial aid application. **Please submit the online financial aid application by Friday, June 29, 2018.**

2018-2019 Season Tuition Rates	
Youth Symphony Orchestra	$490.00
Youth Philharmonic Orchestra	$410.00
Youth String Ensemble	$305.00
Prelude Strings	$240.00
Youth Choir	$305.00

Sibling Discount

Families with more than one student in the QCSYE program will automatically receive a 10% discount off the gross tuition amount.

Invoicing and Payment Options

The QCSO Finance Department will email invoices to each student's primary parent/guardian contact by or before August 3, 2018. The invoice will reflect the $50 tuition deposit and any further discounts that apply and will include thorough payment instructions for each payment option.

Option 1: pay in full by August 17, 2018
Option 2: pay in four installments at the end of the months of August, September, October, and November. (Payment arrangement must be made in advance with QCSYE General Manager and authorization for payments will be collected via credit/debit card using an auto payment schedule.) To arrange Option 2 payments, contact QCSYE General Manager Chelsea Schwarzkopf at cschwarzkopf@qcso.org. ***Please note: a $2.50 processing fee will be added to credit/debit card payments for the Option 2 installments described above.***

Financial Aid Applicants: contact QCSYE General Manager Chelsea Schwarzkopf at cschwarzkopf@qcso.org to organize payments.

Withdrawal Policy and Tuition Refund

Students who wish to withdraw their QCSYE membership must: (1) inform their conductor in person, then (2) submit a written withdrawal statement to the QCSYE office along with their music and folder. Tuition may be refunded until 3:00 p.m. on Thursday, September 27, 2018, less a $25 withdrawal fee. No refund will be given after this date. Sibling discounts will be recalculated for withdrawing siblings. Refunds will not be issued until the QCSO office receives a written withdrawal statement and the student's music and folder.

AUDITIONS FOR MEMBERSHIP

Spring entrance auditions are held for musicians interested in being considered for membership in the Youth Choir, Youth String Ensemble, Youth Philharmonic Orchestra, and Youth Symphony Orchestra. Musicians interested in participating in Prelude Strings must complete an online application form along with a music teacher reference form in order to be considered for membership. Fall entrance auditions for any positions not filled by spring entrance auditions will be held before the season begins on August 9, 2018. **Entrance auditions may be performed only once, re-auditioning will not be permitted, and all placements are final.**

SEATING AND SECTION PLACEMENT

Youth Symphony Orchestra and Youth Philharmonic Orchestra

Rotating part assignments will be determined for the wind and brass players for all concert cycles. Seating auditions will be heard the Sunday after the previous concert during the regular rehearsal time. Seating audition dates for the 18-19 season are August 26, November 18, and March 3. Specific excerpts taken from current performance repertoire will be assigned for string and wind seating auditions, all of which will be heard and adjudicated by an expert clinician during regular rehearsal hours. Percussion parts will be divided among the section members in consultation with the conductor. **Music will be available online one month before the audition date.** Because there are seating auditions throughout the season, part assignments are subject to change and are not final.

Wind and Brass Part Doubling

Youth orchestra auditions often result in many strong players demonstrating that they deserve the opportunity to participate in an advanced orchestral program. Thus, the doubling of wind and brass parts is a common aspect of the youth orchestra experience. Occasionally, the conductor will ask that a part being doubled be momentarily performed by one player for orchestral, intonation, or ensemble reasons.

Youth Choir, Youth String Ensemble, and Prelude Strings

Section seating assignments and part assignments will be made at the discretion of the conductor and on a rotating basis to meet the unique musical demands of each repertoire selection.

CONCERT ATTIRE

Youth Symphony Orchestra and **Youth Philharmonic Orchestra**

Ladies

- Floor- or ankle-length, sleeved (beyond the elbow) black dress OR
- Floor- or ankle-length black skirt and sleeved (beyond the elbow), non-translucent black blouse OR
- Black dress pants (not form-fitting) and sleeved (beyond the elbow), non-transparent black blouse
- Black hosiery
- Black dress shoes (no open-toed shoes or sandals)

Gentlemen

- Black suit, tuxedo, or black jacket with black pants
- Bright white, long-sleeved button-down shirt
- Black bow tie
- Black socks
- Black dress shoes

Youth String Ensemble, Prelude Strings, and Youth Choir

- Bright white, collared, sleeved (beyond the elbow), non-translucent button-down dress shirt or blouse
- Black dress pants (not form-fitting) or ankle-length black skirt
- Black socks or hosiery (no bare legs or feet)
- Black dress shoes (no open-toed shoes or sandals)

CONCERTO COMPETITION

Youth Symphony Orchestra members have the opportunity to audition to perform a concerto of their choice. **Auditions for the 2018-2019 competition will be held on Sunday, December 2, beginning at 5:00 p.m.** One soloist may be chosen to be accompanied by the QCSO in a concerto movement or other short solo work for his/her instrument and another soloist may be chosen to be similarly accompanied by the YSO on the Winter Festival concert program. The soloists are chosen by a competition audition committee consisting of, but not limited to, members of the artistic staff from the QCSO. Each student competitor must audition with the repertoire s/he would perform with the orchestra, if chosen. Applications and specific requirements will be made available to YSO members in September.

Eligibility

Any YSO musician is eligible to participate in the concerto competition if they meet all the following criteria:

- They were a member of the YSO during the fall semester and performed with the orchestra in the November concert
- They sustain YSO membership during the spring semester

Audition Requirements

- The online Concerto Competition Audition Application must be submitted by **October 26, 2018**
- Players are permitted to audition either on their YSO instrument or piano
- Players must audition with a single movement of a concerto or a solo work that has orchestral accompaniment for his/her instrument
- Audition repertoire selections must be between five and fifteen minutes in length, including the accompaniment's introduction, interludes, and codas. No cuts may be taken. If the intended single movement/work is less than five minutes, the student competitor may add another movement from the same work—or a second short piece—which when combined with the first, is fewer than fifteen minutes in length
- Piano accompaniment is required for the audition. Competitors may choose to perform with a collaborative pianist provided by the QCSO or a pianist of their choosing

PERFORMANCE RECORDINGS

QCSYE performances are recorded and made available to members through the online sharing platform SoundCloud. Members will be notified by email when concert recordings are available, and instructions for accessing the shared audio files will be provided. The SoundCloud app may be downloaded from the App Store or Google play.

SCHOLARSHIPS

Since 1961, the QCSO has administered a yearly scholarship program through which funds are awarded QCSYE members who make extraordinary musical and extra-musical contributions to the success of the youth ensemble program. Recipients of awards are expected to use the funds for continued pursuit of their musical studies. Contributions from civic organizations, community patrons, and the QCSO Board of Trustees and Volunteers for Symphony all help to support this scholarship program. Scholarship eligibility, factors for consideration, application process, and decision timeline for the following QCSYE scholarships are announced during the fall semester each season.

Judith Katz Memorial Scholarship - $6,500

This award was established in 1999 by Ruth Evelyn Katz in memory of her daughter, Judith, who died in 1997. The award is intended to recognize the highest achievement by a Youth Symphony Orchestra member in the performance of his or her instrument. Candidates for the award must be at least second-year members of the Youth Symphony Orchestra and plan to study music in college. Recipient will be identified by audition.

Marino-Ohmes Concertmaster Scholarship - $750

This scholarship is provided by Dawn Marino-Ohmes in recognition of the importance of the orchestra's concertmaster and the responsibilities and leadership that he or she provides to the entire orchestra's membership. Dawn is a former concertmaster of the Quad City Youth

Symphony and Dubuque Symphony Orchestras and is Associate Concertmaster of the Quad City Symphony Orchestra. This is automatically awarded to the concertmaster of the Quad City Symphony Youth Orchestra each year.

Ada Marie Snyder Memorial Scholarship - $500
This is a scholarship set up in memory of Ada Marie Snyder. Its purpose is to assist students with a financial need who have significant musical talent. The scholarship funds are to be used for those expenses related to development as a musician. The funds are distributed on a three-year rotation to students of the upper strings, lower strings and woodwinds/brass. 2018: Upper Strings

Robert A. and Patricia Hanson Scholarship - four $1,000 awards
This award was established in 2001 through a gift by Robert A. Hanson and his wife Patricia to the Community Foundation of the Great River Bend. Robert A. Hanson was president of Deere & Company.

Henry and Beatrice Neuman Memorial Scholarship - $500
Beatrice and Henry Neuman are parents of Eloise Smit, former youth orchestra chairman. In June 1983, the four children of Henry and Beatrice Neuman established a scholarship fund in honor of their parents' fiftieth wedding anniversary. The Neuman family has surrounded themselves with music for many years and continues to demonstrate loyalty to the QCSO. Eloise Smit currently serves on the Board of Trustees.

James Dixon Memorial Scholarship - $250
James Dixon was Music Director and Conductor of the Quad City Symphony Orchestra. He also conducted the Youth Symphony Orchestra from 1966-1984, and was a trumpet player. This award was established in 1994 upon his retirement from leadership of the QCSO.

Etude Club Scholarship - four $250 awards
Established in the spring of 2006, The Etude Club Scholarship is in memory of Rosalie Murphy, a long-time violinist in the Quad City Symphony Orchestra. Two awards are given to string players. Preference in awarding should be given to 11th grade students. Recipients are asked to give a short performance at either the May or October Etude Club meeting.

Volunteers for Symphony Century Scholarship - two $500 awards
Members from any of QCSYEs' five performance groups are eligible to apply for this scholarship, which is designed to promote student volunteerism and leadership.

Atlee Hendricks Memorial Scholarship
Atlee Hendricks was a physician in the Quad Cities. Upon his death a youth orchestra fund was created to assist with financial aid. These scholarships will be awarded through the Financial Aid process.

IMPORTANT ADDRESSES

Augustana College
Bergendoff Hall
3701 7th Avenue
Rock Island, IL 61201

Davenport Central High School
1120 N. Main Street
Davenport, IA 52803

Pleasant Valley High School
604 Belmont Road
Bettendorf, IA 52722

Adler Theatre
136 E. 3rd Street
Davenport, IA 52801

Robert A. and Patricia K. Hanson Symphonic Arts Center
327 Brady Street
Davenport, IA 52801

2018-2019 YOUTH SYMPHONY ORCHESTRA CALENDAR

DATE	TIME	ACTIVITY
Friday, August 17, 2018	4:30 – 10:00 p.m.	**Fall Retreat**
	4:30 – 5:30 p.m.	**Parent Meeting** (during YSO retreat)
Saturday, August 18, 2018	10:00 a.m. – 1:30 p.m.	**Fall Retreat**
	2:30 – 5:00 p.m.	On-Stage Rehearsal at LeClaire Park
	5:00 p.m.	QCSYE Picnic at LeClaire Park
	6:30 p.m.	**YSO Riverfront Pops Performance**
Sunday, August 26, 2018	5:45 – 8:15 p.m.	**Seating Auditions**
Sunday, September 2, 2018	No Rehearsal	(Labor Day Weekend)
Sunday, September 9, 2018	5:45 – 8:15 p.m.	**Rehearsal**
Sunday, September 16, 2018	5:45 – 8:15 p.m.	**Rehearsal**
Sunday, September 23, 2018	**4:15 – 5:15 p.m.**	**Conductor Candidate #1 Rehearsal**
	5:45 – 8:15 p.m.	**Rehearsal** at Davenport Central HS
Sunday, September 30, 2018	5:45 – 8:15 p.m.	**Rehearsal** at Augustana College
Sunday, October 7, 2018	**4:15 – 5:15 p.m.**	**Conductor Candidate #2 Rehearsal**
	5:45 – 8:15 p.m.	**Rehearsal** at Davenport Central HS
Sunday, October 14, 2018	5:45 – 8:15 p.m.	**Rehearsal** (Sectionals) at Pleasant Valley High School
Sunday, October 21, 2018	5:45 – 8:15 p.m.	**Rehearsal** at Augustana College
Sunday, October 28, 2018	5:45 – 8:15 p.m.	**Rehearsal** at Augustana College
Sunday, November 4, 2018	**6:30 – 8:30 p.m.**	**Dress Rehearsal** (Late Start) at Davenport Central High School
Sunday, November 11, 2018	**5:30 p.m.**	**FALL CONCERT** at Davenport Central High School (Call Time: 3:20 p.m.)

(2018–2019 Youth Symphony Orchestra calendar, continued)

Sunday, November 18, 2018	5:45 – 8:15 p.m.	**Seating Auditions** at Augustana College
Sunday, November 25, 2018	No Rehearsal	(Thanksgiving Break)
Sunday, December 2, 2018	**6:30 – 8:30 p.m.**	**Rehearsal** (Late start) at Augustana College
	5:00 p.m.	**Concerto Competition**
Sunday, December 9, 2018	5:45 – 8:15 p.m.	**Rehearsal** at Augustana College
Sunday, December 16, 2018	5:45 – 8:15 p.m.	**Rehearsal** at Augustana College
Sunday, December 23, 2018	No Rehearsal	(Holiday Break)
Sunday, December 30, 2018	No Rehearsal	(New Year's Break)
Sunday, January 6, 2019	5:45 – 8:15 p.m.	**Rehearsal** at Augustana College
Sunday, January 13, 2019	5:45 – 8:15 p.m.	**Rehearsal** (Sectionals) at Pleasant Valley High School
Sunday, January 20, 2019	5:45 – 8:15 p.m.	**Rehearsal** at Pleasant Valley High School
Sunday, January 27, 2019	5:45 – 8:15 p.m.	**Rehearsal** at Augustana College
Sunday, February 3, 2019	**6:30 – 8:30 p.m.**	**Rehearsal** (Late start) at Augustana College
Sunday, February 10, 2019	5:45 – 8:15 p.m.	**Rehearsal** Location TBA
Sunday, February 17, 2019	5:45 – 8:15 p.m.	**Rehearsal** at Augustana College
Thursday, February 21, 2019	**6:30 – 8:30 p.m.**	**Dress rehearsal** at Augustana College
Sunday, February 24, 2019	**3:00 p.m.**	**WINTER CONCERT** at Augustana College (Call Time: 11:45 a.m.)
Thursday, February 28, 2019	**8:00 a.m.–3:00 p.m.**	**SYMPHONY DAY** at Adler (Call time: 7:50 a.m.)
Sunday, March 3, 2019	**6:30 – 8:30 p.m.**	**Seating Auditions** (Late start) at Augustana College

(2018–2019 Youth Symphony Orchestra calendar, continued)

Sunday, March 10, 2019	5:45 – 8:15 p.m.	**Rehearsal** at Augustana College
Sunday, March 17, 2019	No Rehearsal	(Spring Break)
Sunday, March 24, 2019	5:45 – 8:15 p.m.	**Rehearsal** at Pleasant Valley High School
Sunday, March 31, 2019	5:45 – 8:15 p.m.	**Rehearsal** at Augustana College
Sunday, April 7, 2019	**6:30 – 8:30 p.m.**	**Rehearsal** (Sectionals and late start) at Augustana College
Sunday, April 14, 2019	5:45 – 8:15 p.m.	**Rehearsal** w/ YPO at Pleasant Valley High School
Sunday, April 21, 2019	No rehearsal	(Easter)
Thursday, April 25, 2019	**4:30 – 6:30 p.m.**	**Rehearsal** at Adler Theatre
	7:30 – 9:30 p.m.	**Rehearsal w/ QCSO** at Adler Theatre
Friday, April 26, 2019	**7:30 – 9:30 p.m.**	**Dress rehearsal w/ QCSO** at Adler Theatre
Sunday, April 28, 2019	**3:00 p.m.**	**SIDE-BY-SIDE CONCERT** at Adler Theatre (Call Time: 11:45 a.m.)

2018-2019 YOUTH PHILHARMONIC ORCHESTRA CALENDAR

DATE	TIME	ACTIVITY
Saturday, August 18, 2018	5:00 p.m.	**QCSYE Picnic** at LeClaire Park (not mandatory)
Sunday, August 19, 2018	1:00 – 6:00 p.m.	**Fall Retreat**
	1:00 – 2:00 p.m.	**Parent Meeting** (during YPO Fall Retreat)
Sunday, August 26, 2018	3:00 – 5:15 p.m.	**Seating Auditions**
Sunday, September 2, 2018	No Rehearsal	(Labor Day Weekend)
Sunday, September 9, 2018	3:00 – 5:15 p.m.	**Rehearsal**
Sunday, September 16, 2018	3:00 – 5:15 p.m.	**Rehearsal**
Sunday, September 23, 2018	3:00 – 5:15 p.m.	**Rehearsal** at Davenport Central High School
	5:45 – 6:45 p.m.	**Conductor Candidate #1 Rehearsal**
Sunday, September 30, 2018	3:00 – 5:15 p.m.	**Rehearsal** at Augustana College
Sunday, October 7, 2018	3:00 – 5:15 p.m.	**Rehearsal** at Davenport Central High School
	5:45 – 6:45 p.m.	**Conductor Candidate #2 Rehearsal**
Sunday, October 14, 2018	3:00 – 5:15 p.m.	**Rehearsal** (Sectionals) at Pleasant Valley High School
Sunday, October 21, 2018	3:00 – 5:15 p.m.	**Rehearsal** at Augustana College
Sunday, October 28, 2018	3:00 – 5:15 p.m.	**Rehearsal** at Augustana College
Sunday, November 4, 2018	**4:30 – 6:00 p.m.**	**Dress Rehearsal** (Late start) at Davenport Central High School
Sunday, November 11, 2018	**1:00 p.m.**	**FALL CONCERT** at Davenport Central High School (Call Time: 10:50 a.m.)
Sunday, November 18, 2018	3:00 – 5:15 p.m.	**Seating Auditions** at Augustana College
Sunday, November 25, 2018	No Rehearsal	(Thanksgiving Break)
Sunday, December 2, 2018	**4:30 – 6:00 p.m.**	**Rehearsal** (Late start) at Augustana College

(2018–2019 Youth Philharmonic Orchestra calendar, continued)

Sunday, December 9, 2018	3:00 – 5:15 p.m.	**Rehearsal** at Augustana College
Sunday, December 16, 2018	3:00 – 5:15 p.m.	**Rehearsal** at Augustana College
Sunday, December 23, 2018	No Rehearsal	(Holiday Break)
Sunday, December 30, 2018	No Rehearsal	(New Year's Break)
Sunday, January 6, 2019	3:00 – 5:15 p.m.	**Rehearsal** at Augustana College
Sunday, January 13, 2019	3:00 – 5:15 p.m.	**Rehearsal** (Sectionals) at Pleasant Valley High School
Sunday, January 20, 2019	3:00 – 5:15 p.m.	**Rehearsal** at Pleasant Valley High School
Sunday, January 27, 2019	3:00 – 5:15 p.m.	**Rehearsal** at Augustana College
Sunday, February 3, 2019	**4:30 – 6:00 p.m.**	**Rehearsal** (Late start) at Augustana College
Sunday, February 10, 2019	3:00 – 5:15 p.m.	**Rehearsal** Location TBA
Sunday, February 17, 2019	3:00 – 5:15 p.m.	**Rehearsal** at Augustana College
Thursday, February 21, 2019	**4:30 – 6:00 p.m.**	**Dress rehearsal** at Augustana College
Sunday, February 24, 2019	**3:00 p.m.**	**WINTER CONCERT** at Augustana College (Call Time: 12:20 p.m.)
Sunday, March 3, 2019	**4:30 – 6:00 p.m.**	**Seating Auditions** (Late start) at Augustana College
Sunday, March 10, 2019	3:00 – 5:15 p.m.	**Rehearsal** at Augustana College
Sunday, March 17, 2019	No Rehearsal	(Spring Break)
Sunday, March 24, 2019	3:00 – 5:15 p.m.	**Rehearsal** at Pleasant Valley High School
Sunday, March 31, 2019	3:00 – 5:15 p.m.	**Rehearsal** w/YSE at Augustana College
Sunday, April 7, 2019	**4:30 - 6:30 p.m.**	**Rehearsal** (Sectionals and late start) at Augustana College
Sunday, April 14, 2019	4:15 - 6:30 p.m.	**Rehearsal** w/YSO at Pleasant Valley High School

(2018–2019 Youth Philharmonic Orchestra calendar, continued)

Sunday, April 21, 2019	No rehearsal	(Easter)
Friday, April 26, 2019	**4:30 - 6:30 p.m.**	**Dress rehearsal** at Adler Theater
Sunday, April 28, 2019	**3:00 p.m.**	**SIDE-BY-SIDE CONCERT** at Adler Theater (Call Time: 12:20 p.m.)

2018–2019 YOUTH STRING ENSEMBLE CALENDAR

DATE	TIME	ACTIVITY
Saturday, August 18, 2018	5:00 p.m.	**QCSYE Picnic** at LeClaire Park (not mandatory)
Sunday, August 26, 2018	5:15 - 7:00 p.m.	**Rehearsal**
Sunday, September 2, 2018	No Rehearsal	(Labor Day Weekend)
Sunday, September 9, 2018	5:15 - 7:00 p.m.	**Rehearsal**
Saturday, September 15, 2018	10:00 a.m. – 2:00 p.m.	**Fall Retreat** at Augustana College
	12:00 – 1:00 p.m.	**Parent Meeting** (during YSE Fall Retreat)
Sunday, September 23, 2018	5:15 - 7:00 p.m.	**Rehearsal** at Davenport Central High School
Sunday, September 30, 2018	5:15 - 7:00 p.m.	**Rehearsal** at Augustana College
Sunday, October 7, 2018	5:15 - 7:00 p.m.	**Rehearsal** at Davenport Central High School
Sunday, October 14, 2018	5:15 - 7:00 p.m.	**Rehearsal** at Pleasant Valley High School
Sunday, October 21, 2018	5:15 - 7:00 p.m.	**Rehearsal** at Augustana College
Sunday, October 28, 2018	5:15 - 7:00 p.m.	**Rehearsal** at Augustana College
Sunday, November 4, 2018	**5:15 - 7:00 p.m.**	**Dress Rehearsal** at Davenport Central HS
Sunday, November 11, 2018	**5:30 p.m.**	**FALL CONCERT** at Davenport Central HS (Call Time: 4:00 p.m.)
Sunday, November 18, 2018	5:15 - 7:00 p.m.	**Rehearsal** at Augustana College
Sunday, November 25, 2018	No Rehearsal	(Thanksgiving Break)
Sunday, December 2, 2018	5:15 - 7:00 p.m.	**Rehearsal** at Augustana College
Sunday, December 9, 2018	5:15 - 7:00 p.m.	**Rehearsal** at Augustana College
Sunday, December 16, 2018	5:15 - 7:00 p.m.	**Rehearsal** at Augustana College
Sunday, December 23, 2018	No Rehearsal	(Holiday Break)

(2018–2019 Youth String Ensemble calendar, continued)

Sunday, December 30, 2018	No Rehearsal	(New Year's Break)
Sunday, January 6, 2019	5:15 - 7:00 p.m.	**Rehearsal** at Augustana College
Sunday, January 13, 2019	5:15 - 7:00 p.m.	**Rehearsal** at Pleasant Valley High School
Sunday, January 20, 2019	5:15 - 7:00 p.m.	**Rehearsal** (Sectionals) at Pleasant Valley High School
Sunday, January 27, 2019	5:15 - 7:00 p.m.	**Rehearsal** at Augustana College
Sunday, February 3, 2019	5:15 - 7:00 p.m.	**Rehearsal** at Augustana College
Sunday, February 10, 2019	5:15 - 7:00 p.m.	**Rehearsal** Location TBA
Sunday, February 17, 2019	**5:15 - 7:00 p.m.**	**Dress Rehearsal** at Augustana College
Sunday, February 24, 2019	**3:00 p.m.**	**WINTER CONCERT** at Augustana College (Call Time: 1:00 p.m.)
Sunday, March 3, 2019	5:15 - 7:00 p.m.	**Rehearsal** at Augustana College
Sunday, March 10, 2019	5:15 - 7:00 p.m.	**Rehearsal** at Augustana College
Sunday, March 17, 2019	No Rehearsal	(Spring Break)
Sunday, March 24, 2019	5:15 - 7:00 p.m.	**Rehearsal** (Sectionals) at Pleasant Valley High School
Sunday, March 31, 2019	4:45 - 6:30 p.m.	**Rehearsal** w/YPO at Augustana College
Sunday, April 7, 2019	5:15 - 7:00 p.m.	**Rehearsal** at Augustana College
Sunday, April 14, 2019	**5:15 - 7:00 p.m.**	**Dress Rehearsal** w/PS at Pleasant Valley High School
Sunday, April 21, 2019	No Rehearsal	(Easter)
Sunday, April 28, 2019	**3:00 p.m.**	**SIDE-BY-SIDE CONCERT** at Adler Theatre (Call Time: 1:00 p.m.)

2018–2019 PRELUDE STRINGS CALENDAR

DATE	TIME	ACTIVITY
Saturday, August 18, 2018	5:00 p.m.	**QCSYE Picnic** at LeClaire Park (not mandatory)
Sunday, August 26, 2018	3:15 – 4:45 p.m.	**Rehearsal**
Sunday, September 2, 2018	No Rehearsal	(Labor Day Weekend)
Sunday, September 9, 2018	3:15 – 4:45 p.m.	**Rehearsal**
Saturday, September 15, 2018	10:00 a.m. – 2:00 p.m.	**Fall Retreat** at Augustana College
	11:00 a.m. – 12:00 p.m.	**Parent Meeting** (during PS Fall Retreat)
Sunday, September 23, 2018	3:15 – 4:45 p.m.	**Rehearsal** at Davenport Central High School
Sunday, September 30, 2018	3:15 – 4:45 p.m.	**Rehearsal** at Augustana College
Sunday, October 7, 2018	**5:00 – 6:30 p.m.**	**Rehearsal** (Late start) at Davenport Central HS
Sunday, October 14, 2018	3:15 – 4:45 p.m.	**Rehearsal** at Pleasant Valley High School
Sunday, October 21, 2018	3:15 – 4:45 p.m.	**Rehearsal** at Augustana College
Sunday, October 28, 2018	3:15 – 4:45 p.m.	**Rehearsal** at Augustana College
Sunday, November 4, 2018	**5:00 – 6:30 p.m.**	**Dress Rehearsal** (Late start) at Davenport Central HS
Sunday, November 11, 2018	**1:00 p.m.**	**FALL CONCERT** at Davenport Central HS (Call Time: 12:00 p.m.)
Sunday, November 18, 2018	3:15 – 4:45 p.m.	**Rehearsal** at Augustana College
Sunday, November 25, 2018	No Rehearsal	(Thanksgiving Break)
Sunday, December 2, 2018	**5:00 – 6:30 p.m.**	**Rehearsal** (Late start) at Augustana College
Sunday, December 9, 2018	3:15 – 4:45 p.m.	**Rehearsal** at Augustana College
Sunday, December 16, 2018	3:15 – 4:45 p.m.	**Rehearsal** at Augustana College
Sunday, December 23, 2018	No Rehearsal	(Holiday Break)

(2018–2019 PRELUDE STRINGS calendar, continued)

Sunday, December 30, 2018	No Rehearsal	(New Year's Break)
Sunday, January 6, 2019	3:15 – 4:45 p.m.	**Rehearsal** at Augustana College
Sunday, January 13, 2019	3:15 – 4:45 p.m.	**Rehearsal** at Pleasant Valley High School
Sunday, January 20, 2019	3:15 – 4:45 p.m.	**Rehearsal** (Sectionals) at Pleasant Valley High School
Sunday, January 27, 2019	3:15 – 4:45 p.m.	**Rehearsal** at Augustana College
Sunday, February 3, 2019	**5:00 – 6:30 p.m.**	**Rehearsal** (late start) at Augustana College
Sunday, February 10, 2019	3:15 – 4:45 p.m.	**Rehearsal** Location TBA
Sunday, February 17, 2019	**3:15 – 4:45 p.m.**	**Dress Rehearsal** at Augustana College
Sunday, February 24, 2019	**3:00 p.m.**	**WINTER CONCERT** at Augustana College (Call Time: 2:00 p.m.)
Sunday, March 3, 2019	**5:00 – 6:30 p.m.**	**Rehearsal** (late start) at Augustana College
Sunday, March 10, 2019	3:15 – 4:45 p.m.	**Rehearsal** at Augustana College
Sunday, March 17, 2019	No Rehearsal	(Spring Break)
Sunday, March 24, 2019	3:15 – 4:45 p.m.	**Rehearsal** (Sectionals) at Pleasant Valley High School
Sunday, March 31, 2019	3:15 – 4:45 p.m.	**Rehearsal** at Augustana College
Sunday, April 7, 2019	**5:00 - 6:30 p.m.**	**Rehearsal** (Late start) at Augustana College
Sunday, April 14, 2019	**4:15 - 5:45 p.m.**	**Dress Rehearsal** w/ YSE at Pleasant Valley High School
Sunday, April 21, 2019	No Rehearsal	(Easter)
Sunday, April 28, 2019	**3:00 p.m.**	**SIDE-BY-SIDE CONCERT** at Adler Theatre (Call Time: 2:00 p.m.)

2018–2019 YOUTH CHOIR CALENDAR

DATE	TIME	ACTIVITY
Saturday, August 18, 2018	5:00 p.m.	**QCSYE Picnic** at LeClaire Park (not mandatory)
Sunday, August 26, 2018	3:30 – 5:15 p.m.	**Rehearsal**
Sunday, September 2, 2018	No Rehearsal	(Labor Day Weekend)
Sunday, September 9, 2018	3:30 – 5:15 p.m.	**Rehearsal**
Saturday, September 15, 2018	10:00 a.m. – 2:00 p.m.	**Fall Retreat** at Augustana College
	10:00 – 11:00 a.m.	**Parent Meeting** (during YC Fall Retreat)
Sunday, September 23, 2018	3:30 – 5:15 p.m.	**Rehearsal** at Davenport Central High School
Sunday, September 30, 2018	3:30 – 5:15 p.m.	**Rehearsal** at Augustana College
Sunday, October 7, 2018	5:00 – 6:30 p.m.	**Rehearsal** (Late start) at Pleasant Valley High School
Sunday, October 14, 2018	3:30 – 5:15 p.m.	**Rehearsal** at Pleasant Valley High School
Sunday, October 21, 2018	3:30 – 5:15 p.m.	**Rehearsal** at Augustana College
Sunday, October 28, 2018	3:30 – 5:15 p.m.	**Rehearsal** at Augustana College
Sunday, November 4, 2018	**5:00 – 6:30 p.m.**	**Dress Rehearsal** (late start) at Davenport Central High School
Sunday, November 11, 2018	**1:00 p.m.**	**FALL CONCERT** at Davenport Central HS (Call Time: 11:30 a.m.)
Sunday, November 18, 2018	3:30 – 5:15 p.m.	**Rehearsal** Augustana College
Sunday, November 25, 2018	No rehearsal	(Thanksgiving Break)
Wednesday, November 28, 2018		**Paula Sands Live, Choirs of Christmas (10 a.m.)**
Sunday, December 2, 2018	**5:00 – 6:30 p.m.**	**Rehearsal** (late start) at Pleasant Valley High School
Sunday, December 9, 2018	3:30 – 5:15 p.m.	**Rehearsal** at Augustana College

(2018–2019) YOUTH CHOIR calendar, continued)

Thursday, December 13, 2018	**7:00 p.m.**	**Youth Choir Performance at Figge Dinner**
Sunday, December 16, 2018	3:30 – 5:15 p.m.	**Rehearsal** (Mini-concert) at St. Peter's Episcopal Church
Sunday, December 23, 2018	No Rehearsal	(Holiday Break)
Sunday, December 30, 2018	No Rehearsal	(New Year's Eve)
Sunday, January 6, 2019	3:30 – 5:15 p.m.	**Rehearsal** (Sectionals) at Augustana College
Sunday, January 13, 2019	3:30 – 5:15 p.m.	**Rehearsal** at Pleasant Valley High School
Sunday, January 20, 2019	3:30 – 5:15 p.m.	**Rehearsal** at Pleasant Valley High School
Sunday, January 27, 2019	3:30 – 5:15 p.m.	**Rehearsal** at Augustana College
Sunday, February 3, 2019	**5:00 – 6:30 p.m.**	**Rehearsal** (late start) at Augustana College
Sunday, February 10, 2019	3:30 – 5:15 p.m.	**Rehearsal** at Location TBA
Sunday, February 17, 2019	**3:30 – 5:15 p.m.**	**Dress Rehearsal** at Augustana College
Sunday, February 24, 2019	**3:00 p.m.**	**WINTER CONCERT** at Augustana College (Call Time: 1:30 p.m.)
Sunday, March 3, 2019	**5:00 – 6:30 p.m.**	**Rehearsal** (Late start) at Augustana College
Sunday, March 10, 2019	3:30 – 5:15 p.m.	**Rehearsal** at Augustana College
Sunday, March 17, 2019	No Rehearsal	(Spring Break)
Sunday, March 24, 2019	3:30-5:15 p.m.	**Rehearsal** at Pleasant Valley High School
Sunday, March 31, 2019	3:30 – 5:15 p.m.	**Rehearsal** at Augustana College
Sunday, April 7, 2019	**5:00-6:30 p.m.**	**Rehearsal** (late start) at Pleasant Valley High School
Sunday, April 14, 2019	**3:30 – 5:15 p.m.**	**Dress Rehearsal** at Pleasant Valley High School
Sunday, April 21, 2019	No Rehearsal	(Easter)
Sunday, April 28, 2019	**3:00 p.m.**	**SIDE-BY-SIDE CONCERT** at Adler Theatre (Call Time: 1:30 p.m.)

MEMBERSHIP BENEFITS

QCSO Friday Rehearsals

QCSYE membership includes the benefit of learning from professional mentors by observing Friday evening rehearsals of the QCSO. Members may attend the QCSO Friday evening rehearsals listed below to see how the conductor and players prepare repertoire for upcoming performances. Members must be accompanied by a supervising adult.

If you choose to attend one of these Friday evening QCSO rehearsals, **enter the Adler Theatre using the stage door on the north side of the building** and take a floor seat in one of the center sections behind row M. The balcony is not available to visitors. Please silence your cell phones and enter/exit the hall only before, after, and during the break of rehearsal.

2018-2019 QCSO Friday Rehearsal Dates	
Friday, October 5, 4:30-7:00 p.m.	Adler Theatre
Friday, November 2, 4:30-7:00 p.m.	Adler Theatre
Friday, November 30, 4:30-7:00 p.m.	Adler Theatre
Friday, February 1, 4:30-7:00 p.m.	Adler Theatre
Friday, March 1, 4:30-7:00 p.m.	Adler Theatre
Friday, April 5, 4:30-7:00 p.m.	Adler Theatre

COMPLIMENTARY TICKETS

QCSO Masterworks & Signature Series

Every QCSYE member is entitled to 1 student ticket at a 100% discount and up to 3 student/adult companion tickets at a 50% discount. All tickets must be purchased online (www.qcso.org) using the following discount codes upon checkout:

- QCSYE100—1 free student ticket (Zones 1-4, or General Admission)
- QCSYE50—up to 3 50% off companion tickets (Zones 1-4, or General Admission)

Quad City Bank & Trust Riverfront Pops & Picnic

Every QCSYE member is entitled to 2 tickets at a 100% discount and an unlimited number of $15 adult tickets/$5 student (and children under 13) tickets. These tickets must be purchased online before August 10th.

- QCSYERFP100 - 2 free tickets
- QCSYERFP15 - $15 adult ticket
- YSO members will receive entry wristband at the retreat
- A separate complimentary ticket is required to enter picnic area at Riverfront Pops

QCSYE Concerts (Side by Side included)

Every QCSYE member is entitled to 1 free adult ticket to all QCSYE performances. All tickets must be purchased online (www.qcso.org) using the following discount code upon checkout:

- QCSYE100 – 1 free adult ticket to QCSYE concerts (Zones 1-4 only)

2018-2019 QCSO Masterworks Programs		
Saturday, October 6, 8:00 p.m. DEBUSSY: Prelude to the Afternoon of a Faun DEBUSSY: Nocturnes DEBUSSY: Syrinx for Solo Flute MUSSORGSKY/RAVEL: Pictures at an Exhibition	Adler Theatre	Jessica Warren, flute
Sunday, October 7, 2:00 p.m. DEBUSSY: Prelude to the Afternoon of a Faun DEBUSSY: Nocturnes DEBUSSY: Syrinx for Solo Flute MUSSORGSKY/RAVEL: Pictures at an Exhibition	Centennial Hall, Augustana College	Jessica Warren, flute
Saturday, November 3, 8:00 p.m. HAYDN: Symphony No. 104, "London" BRITTEN: Four Sea Interludes RACHMANINOFF: Piano Concerto No. 3	Adler Theatre	Wei Luo, piano
Sunday, November 4, 2:00 p.m. HAYDN: Symphony No. 104, "London" BRITTEN: Four Sea Interludes RACHMANINOFF: Piano Concerto No. 3	Centennial Hall, Augustana College	Wei Luo, piano
Saturday, December 1, 8:00 p.m. BERNSTEIN: Three Dance Episodes from On the Town BERNSTEIN: Serenade (after Plato's Symposium) BERNSTEIN: Clarinet Sonata BERNSTIN: Symphonic Dances from West Side Story	Adler Theatre	Naha Greenholtz, violin Daniel Won, clarinet
Sunday, December 2, 2:00 p.m. BERNSTEIN: Three Dance Episodes from On the Town BERNSTEIN: Serenade (after Plato's Symposium) BERNSTEIN: Clarinet Sonata	Centennial Hall, Augustana College	Naha Greenholtz, violin Daniel Won, clarinet

BERNSTIN: Symphonic Dances from West Side Story		
Saturday, February 2, 8:00 p.m. MAHLER: Symphony No. 9	Adler Theatre	
Sunday, February 3, 2:00 p.m. MAHLER: Symphony No. 9	Centennial Hall, Augustana College	
Saturday, March 2, 8:00 p.m. BEETHOVEN: Twelve German Dances STRAUSS: Oboe Concerto BEETHOVEN: Symphony No. 5	Adler Theatre	Andrew Parker, Oboe
Sunday, March 3, 2:00 p.m. BEETHOVEN: Twelve German Dances STRAUSS: Oboe Concerto BEETHOVEN: Symphony No. 5	Centennial Hall, Augustana College	Andrew Parker, Oboe
Saturday, April 6, 8:00 p.m. CHÁVES: Sinfonía india STEPHENSON: QCSO Commission Premiere DVORÁK: Symphony No. 7	Adler Theatre	Premiere
Sunday, April 7, 2:00 p.m. CHÁVES: Sinfonía india STEPHENSON: QCSO Commission Premiere DVORÁK: Symphony No. 7	Centennial Hall, Augustana College	Premiere

2018-2019 QCSO Pops Programs		
Saturday, August 18, 7:30 p.m. Quad City Bank & Trust Riverfront Pops	LeClaire Park, Davenport	A Beach Boys Celebration
Saturday, November 17, 2:00 p.m. Holiday Pops Concert	Adler Theatre	Harry Potter and the Chamber of Secrets™ in Concert
Saturday, November 17, 8:00 p.m. Holiday Pops Concert	Adler Theatre	Harry Potter and the Chamber of Secrets™ in in Concert
Saturday, April 27, 2:00 p.m. Family Concert	Davenport Central Performing Arts Center	Gershwin's Magic Key

2018-2019 QCSO Signature Series Programs		
Saturday, January 5, 7:30 p.m.	Figge Café, Figge Art Museum Davenport, IA	Naha Greenholtz, violin Hannah Holman, cello, Rene Lecuona, piano
Saturday, February 23, 7:30 p.m.	Centennial Hall, Augustana College	Naha Greenholtz, violin Marian Lee, piano
Sunday, March 31, 2:00 p.m.	Boys and Girls Club Teen Center, Moline, IL	Victoria Moreira, violin Naomi Culp, violin Amanda Grimm, viola Hope Shepherd DeCelle, cello
Sunday, May 19, 2:00 p.m.	Moline High School Auditorium, Moline, IL	Matthew Onstad, trumpet Bruce Briney, trumpet Marc Zyla, horn David Gier, trombone Andy Rozsa, bass trombone

Visit www.qcso.org
for more information about upcoming concerts.