

The Who

Overture From Tommy

My Generation

Substitute

I Can See For Miles

I Can't Explain

5 15

Baba O'Reilly

Behind Blue Eyes

Won't Get Fooled Again

Underture

Pictures Of Lily

Love Reign O'er Me

Pinball Wizard

Amazing Journey

I'm Free

Sensation

See Me Feel Me / Listening To You

Who Are You

Tommy Overture

Violin I

Arranged by Peter Brennan

Medium Slow / Boldly ♩ = 59

Violin I score for Tommy Overture, measures 1-22. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is Medium Slow / Boldly, with a metronome marking of ♩ = 59. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and phrasing (breathes). Measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 are indicated at the start of their respective staves. The piece concludes with a 2/4 time signature change at the end of measure 22.

B

25

28

31

34

37

40

Marked

42

C

44

mp

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. This is followed by an eighth rest, then eighth notes C5, D5, and E5, which are beamed together. The next measure contains eighth notes F#5 and G5, also beamed. The melody continues with quarter notes A4, G4, and F#4. A triplet of eighth notes (E4, D4, C4) is marked with a '3' below it. This is followed by quarter notes B3 and A3. The system concludes with a double bar line. Above the staff, the letter 'D' is written, indicating the key signature change to D major for the second system. Below the staff, the number '53' is written at the beginning, and a dynamic marking 'f' (forte) appears below the first measure of the second system.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G#4, followed by a half note F#4. A slur covers a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F3, E3. This is followed by a quarter note D4, a half note C4, and a quarter note B3. The system ends with a double bar line.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note G4, followed by a half note A4, and then a half note B4. A slur connects these three notes. The next measure contains a half note C5, followed by a half note B4, and then a half note A4. A slur connects these three notes. The system ends with a double bar line. Below the staff, there are two sets of red diagonal lines, likely indicating fingerings or breath marks.

73 *V* **E** *mf*

76 *mf* *f*

79 *mf* *mf*

82 *mf*

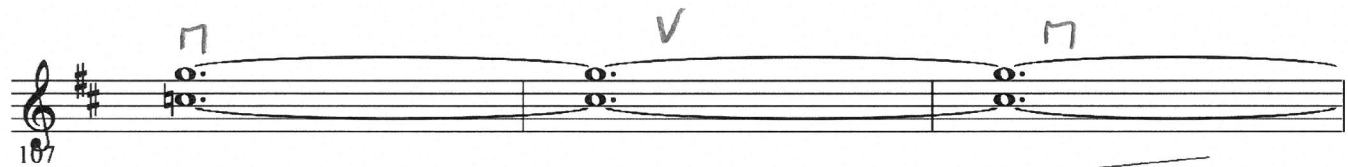
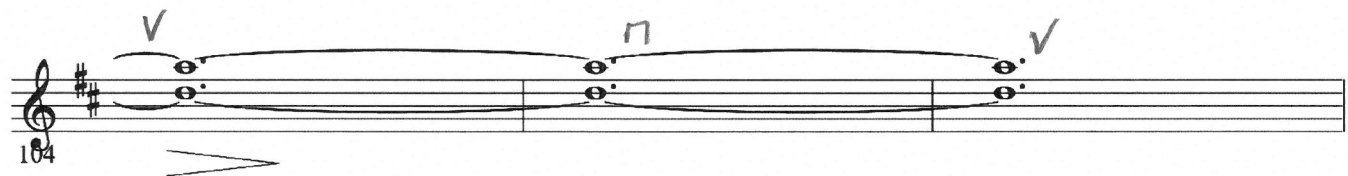
85 *mf* *f*

88

F

91 *f*

96



My Generation

Violin 1

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 192

1 4 Vox 8 8 4

25 Claps *f* 2

30 2

35 2 2

41 *f*

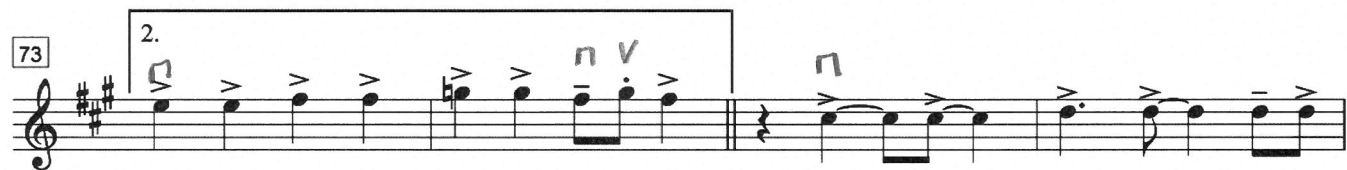
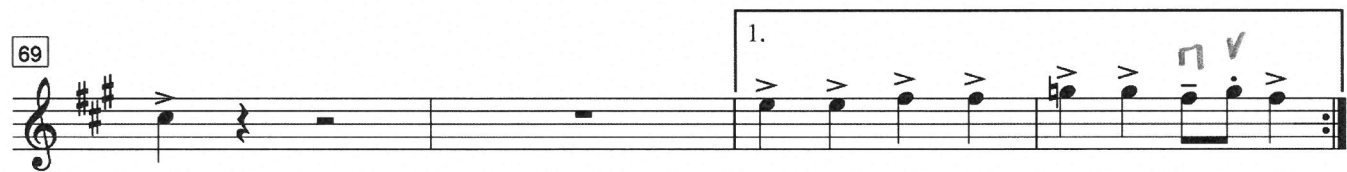
45 (Bass Solo)

49

53

57

The score is written for Violin 1 in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff (measures 1-16) features a series of whole notes with durations of 4, 8, 8, and 4 measures, labeled 'Vox'. The second staff (measures 17-24) includes claps (marked with 'x' and an accent) and a half note (2 measures), with a forte (*f*) dynamic. The third staff (measures 25-32) continues the claps and half notes. The fourth staff (measures 33-40) features a half note (2 measures) and claps. The fifth staff (measures 41-48) is marked *f* and contains eighth notes with accents and slurs. The sixth staff (measures 49-56) is labeled '(Bass Solo)' and contains whole notes with accents. The seventh staff (measures 57-64) continues the eighth notes with accents and slurs. The eighth staff (measures 65-72) continues the eighth notes with accents and slurs. The ninth staff (measures 73-80) continues the eighth notes with accents and slurs.



108

112

116

1.

2.

V

The image shows a musical score for three staves. The first staff (measures 108-111) features a melodic line with eighth notes and accents, ending with a double bar line and a repeat sign. The second staff (measures 112-115) continues the melody with eighth notes and slurs. The third staff (measures 116-117) includes a first ending (1.) and a second ending (2.) with a repeat sign and a final measure marked with a 'V'.

Substitute

Violin 1

Arranged by Peter Brennan

Medium Tempop Pop / Rock ♩ = 135

1. 8 2 Tacet 1st X (r.d.s.)

13

17 Play All X

21

25

29 To Coda

33 1.

37 2.

41 Instr.

45

49 (Vox)

53

57

66 DS al CODA Φ CODA

70

73

76

I Can See For Miles

Violin 1

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 131

1 6 Vox

10

14

18

22 2

27

31 4

38

42

This is a musical score for Violin 1, arranged by Peter Brennan. The piece is 'I Can See For Miles' in a Medium Tempo Rock style, with a tempo of 131 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of nine staves of music, each starting with a measure number in a box. The first staff (measure 1) includes a '6' above the staff and a 'Vox' marking. The music features a variety of techniques including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings such as 'f' (forte) and 'V' (accent) are used throughout. The score includes repeat signs and first/second endings. The final measure is 42.

46 **Guit. Solo**

50

54 **(Vox)**

59

63

67

71

75

79

The musical score is written for guitar and voice. It begins with a guitar solo starting at measure 46, marked with a double bar line and the text 'Guit. Solo'. The solo continues through measures 50, 54, 59, 63, 67, 71, 75, and 79. The vocal part enters at measure 54, marked with '(Vox)'. The score includes various musical notations such as treble clefs, key signatures of three sharps (F#, C#, G#), and time signatures. There are also dynamic markings like 'n' (normal) and 'v' (forte), and articulation marks like accents and slurs. The piece concludes with a final measure at 79, marked with a '4' indicating a four-measure rest.



I Can't Explain

Violin 1

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 139

1 **Vox** 6 12 **f**

21

25 **n** **v** **v** **n** **v** **v** **n** **v**

29 **n** **v**

33 **Guitar Solo**

37 **n** **v**

41 **(Vox)** **v**

45

49 **n** **v**

The score is written for Violin 1 in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a 6-measure rest followed by a 12-measure rest, then enters with a melody. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'Vox'. There are also specific performance instructions like 'Guitar Solo' and '(Vox)'.

"The Music of The Who"

Violin I

5:15

Moderate Rock Tempo (♩ = c. 124)

Words & Music by Pete Townsend
Orchestral Arrangement by Mitch Tyler

Violin I musical score for "The Music of The Who". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number in a box. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several repeat signs and a final double bar line. The tempo is marked as "Moderate Rock Tempo" with a quarter note equal to approximately 124 beats per minute. The arrangement is by Mitch Tyler, based on the original by Pete Townsend.

8 9 *p* *mf*

15 17 25 non div. *f* pesante

27

31 33 41 8 *f* sim.

43

49 *mp* *f* *ff* non div.

59 non div. *f*

65

69 73 8

81 *sim.*

f

89

mf

97 *non div.*

f *ff* *ff* *non div.*

103 105

f *ff*

109 **PLAY 3X's**

f *ff*

113

f *ff*

117 *mf*

mf

122 *mp*

mp

127 *poco rit.*

p *mf* *poco rit.*

Baba O'Riley

Violin 1

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 115

1 Sim. *mf*



5



9



13



17



21  Vox 5



29



33 TO CODA



37



41



45



49

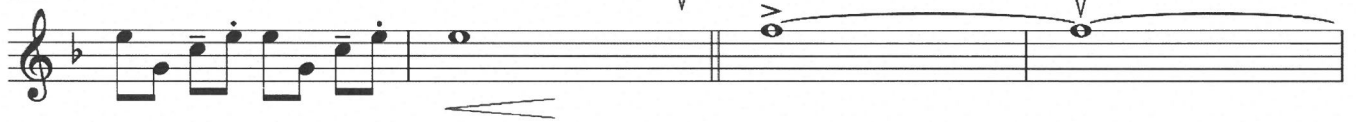


53

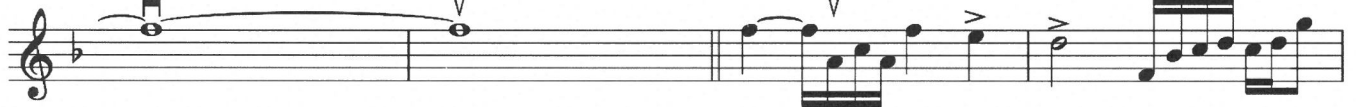


DS AL CODA ⊕ CODA

57



61



65



69 **Faster** ♩ = 172

73

77

81

85 **String Soli To End**

94

99

109

The musical score is written for a string instrument, likely a violin or viola, in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Faster' with a metronome indication of 172. The score is divided into measures, with measure numbers 69, 73, 77, 81, 85, 94, 99, and 109 indicated at the start of their respective staves. The music includes various string techniques such as trills, slurs, and accents. Staff 85 is marked 'String Soli To End' and includes a 'mf' dynamic marking. The score ends with a double bar line on staff 109.



Behind Blue Eyes

From the album "WHO'S NEXT"

Words and Music by
Pete Townshend
Arranged by Jeff Christmas

Moderately slow $\text{♩} = 62$

The musical score is written for Violin 1 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a measure number '1' and contains rests for 2, 3, and 7 measures, followed by a melodic phrase starting on a half note G4. Dynamic markings *pp* and *mf* are present. The second staff starts at measure 12. The third staff starts at measure 17. The fourth staff starts at measure 20 and features a series of eighth-note runs. The fifth staff starts at measure 24. The sixth staff starts at measure 28 and includes a crescendo leading to a *mp* marking. The seventh staff starts at measure 33. The eighth staff, starting at measure 37, is marked 'Moderately' with a tempo of $\text{♩} = 132$ and begins with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

41

40



44



51

48



52



59

56



60



64



68



71

Tempo primo ♩ = 62

mf

71



Won't Get Fooled Again

Violin 1

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 132

1

4

mf

[illegible]

12

Musical notation for exercise 12, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a melody of eighth notes with dotted rhythms.

16

musical notation for measure 16, featuring a treble clef, a key signature of two sharps (F# and C#), and a sequence of eighth and sixteenth notes. A double bar line is present. A hairpin crescendo symbol is positioned below the staff, followed by a forte (f) dynamic marking.

20

Musical notation for exercise 20, measures 1-4. The key signature is three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes in the final measure.

26  Vox

 Tacet 1st X



30

2

35

Exercise 35 is a short piece in treble clef, key of D major (two sharps), and 2/4 time. It begins with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C#5, and a quarter note D5. This is followed by a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The piece ends with a quarter rest, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5.

40 Play All X

44

48

52 TO CODA

56

60

64

68

The image displays a musical score for the song 'Worn't Get Fooled Again'. It consists of eight staves of music, each beginning with a measure number in a box (40, 44, 48, 52, 56, 60, 64, 68). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Above the notes, there are handwritten-style annotations: 'Play All X' above staff 40, and various 'v' (accents) and 'n' (possibly slurs or breath marks) above notes on staves 40, 44, 48, 52, 56, 60, 64, and 68. A double bar line appears after the first measure of staff 40 and after the first measure of staff 56. A 'TO CODA' instruction is placed above staff 52. A triplet of eighth notes is marked with a '3' below it on staff 56. The score ends with a final measure on staff 68.

72

76 **Guitar Solo** 8

87

91 **DS AL CODA** **CODA**

95

99

103

107 (v)

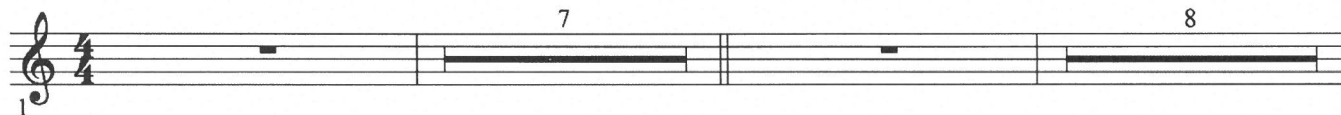
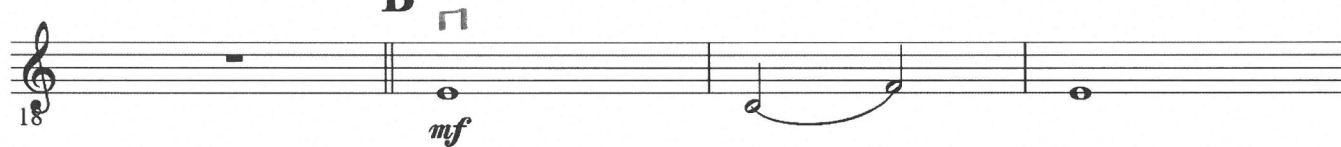
The image shows a musical score for the song 'Wom't Get Fooled Again'. It consists of seven staves of music, each starting with a measure number in a box. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like 'v' (forte) and 'p' (piano). A 'Guitar Solo' section is indicated between measures 76 and 87, with a duration of 8 measures. The score concludes with a 'CODA' section starting at measure 91. The final measure, 107, features a handwritten '(v)' above the note.

Underture

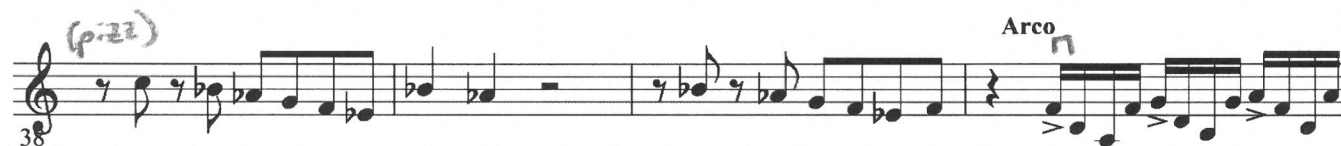
Violin 1

Arranged by Peter Brennan

Medium Rock Tempo ♩ = 144

A**B****C****D**

pizzicato

**E**

pizzicato



(pizz)

Arco

49

52

F poco più animato

55

mf

58

61

64

67

70

G

73

f

sfz

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece consists of 92 measures.

The score is divided into systems of four staves each. The first staff of each system contains measures 78, 79, 82, and 85. The second staff contains measures 88 and 92.

The melody begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure (78) starts with a half note G4, followed by a quarter note A4. The second measure (79) contains a half note B4. The third measure (82) contains a half note C5. The fourth measure (85) contains a half note D5. The fifth measure (88) contains a half note E5. The sixth measure (92) contains a half note F#5. The piece concludes with a double bar line and a repeat sign.

The score includes various musical notations:

- Measures 78-81:** The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The key signature is G major.
- Measures 82-87:** The melody continues with eighth and sixteenth notes, maintaining the G major key signature.
- Measures 88-91:** The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The key signature is G major.
- Measure 92:** The final measure of the piece, concluding with a double bar line and a repeat sign.

The score includes various musical notations:

- Measures 78-81:** The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The key signature is G major.
- Measures 82-87:** The melody continues with eighth and sixteenth notes, maintaining the G major key signature.
- Measures 88-91:** The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The key signature is G major.
- Measure 92:** The final measure of the piece, concluding with a double bar line and a repeat sign.

Pictures Of Lily

Violin 1

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 126

1 2  Vox Tacet 1st X 

6     

10 Play All X     

14      

18 To CODA 

22     

26     

30     

34

38

43

47

51

55

59

63

67

DS AL CODA

CODA

div.

Violin 1

Love, Reign o'er Me

From the album "QUADROPHENIA"

Words and Music by
Pete Townshend
Arranged by Jeff Christmas

Violin 1 score for "Love, Reign o'er Me". The score is written in G minor (three flats) and 4/4 time. It includes various tempo and performance markings such as *Rubato*, *freely*, *rit.*, *Marcato* (♩ = 124), and *Moderato* (♩ = 77). The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 1, 7, 12, 19, 22, 25, 27, 28, and 32 indicated. A box containing the number 2 appears above the first staff. The score concludes with a double bar line and a repeat sign.

1 *Rubato* 2 *rit.*

7 *freely* 2 *rit.*

12 *Marcato* ♩ = 124 *rit.* 3 12 8 *Moderato* ♩ = 77 2

19 *mp*

22

25 *f*

27

28

32 *mf*

VIOLIN I

36 37 *mp*

39

42

45 *f*

45

49

53 *mf* *mp*

55 *8va*

58 *f*

60 *mp* *f*

65

64 65 **Guitar Solo** *loco*

VIOLIN 1

67

70

75

mp

78

81

83

f

84

88

mf

95

Slowly

ff

99

Directed

fff

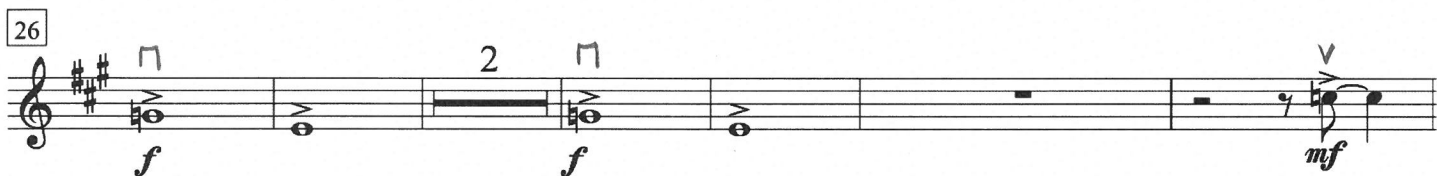
rit.

Amazing Journey

Violin 1

Arranged by Peter Brennan

Up Tempo Rock ♩ = 128



Violin 1 - 2

45



48

Marked



52

D



56



60



64



68

E



72



Violin 1 - 3

F

76

79

82 **Marked**

86 **G**

90

94

I'm Free

Violin 1

Arranged by Peter Brennan

Medium Rock Tempo ♩ = 122

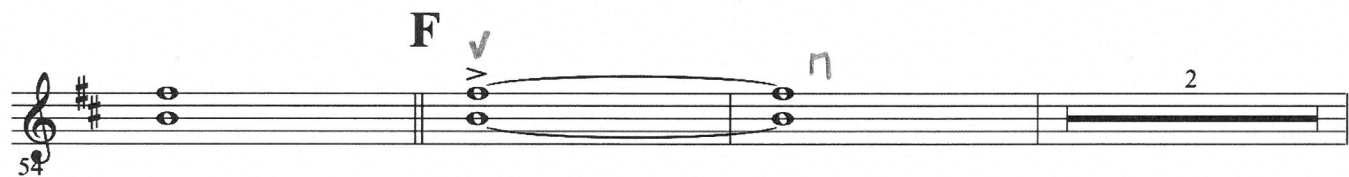
A *Vo*

Violin 1 score for "I'm Free". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Medium Rock Tempo" with a quarter note equal to 122 beats per minute. The score is divided into three sections: A, B, and C.

Section A: Measures 1-17. It begins with a whole rest, followed by a quarter note G4 (marked with a grace note), then a triplet of eighth notes. The section continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The section ends with a triplet of eighth notes.

Section B: Measures 18-23. It begins with a whole rest, followed by a half note G4, then a quarter note A4. The section continues with eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section ends with a triplet of eighth notes.

Section C: Measures 24-30. It begins with a whole rest, followed by a half note G4, then a quarter note A4. The section continues with eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section ends with a triplet of eighth notes.



Sensation

Violin 1

Arranged by Peter Brennan

Medium Slow Tempo ♩ = 70

Violin 1 score for "Sensation". The score is written for a single violin in 4/4 time, with a tempo of Medium Slow (♩ = 70). The key signature is one flat (B-flat). The score consists of 40 measures, divided into two systems of 20 measures each. The first system (measures 1-20) includes a 3-measure rest, a 3-measure rest, and a 3-measure rest, followed by a 3-measure rest. The second system (measures 21-40) includes a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, and a 3-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 1-20:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest
- Measure 9: Rest
- Measure 10: Rest
- Measure 11: Rest
- Measure 12: Rest
- Measure 13: Rest
- Measure 14: Rest
- Measure 15: Rest
- Measure 16: Rest
- Measure 17: Rest
- Measure 18: Rest
- Measure 19: Rest
- Measure 20: Rest

Measures 21-40:

- Measure 21: Rest
- Measure 22: Rest
- Measure 23: Rest
- Measure 24: Rest
- Measure 25: Rest
- Measure 26: Rest
- Measure 27: Rest
- Measure 28: Rest
- Measure 29: Rest
- Measure 30: Rest
- Measure 31: Rest
- Measure 32: Rest
- Measure 33: Rest
- Measure 34: Rest
- Measure 35: Rest
- Measure 36: Rest
- Measure 37: Rest
- Measure 38: Rest
- Measure 39: Rest
- Measure 40: Rest

Dynamic markings: *mp*, *f*, *mf*.

Tempo change: Up Tempo Rock (Measure 21).

Section A: Vo (Measure 21).

Section B: Arc (Measure 21).

Section C: v (Measure 21).

Section D: n (Measure 21).

Section E: f (Measure 21).

Section F: v (Measure 21).

Section G: n (Measure 21).

pizzicato

43

47

52

56

60

64

68

72

76

79

1.

2.

2

2

C

D

pizzicato

81

E

85

3

mf

Arc

91

3

F

97

mf

3

3

f

101

105

G

109

113

117

mp

rit.

Fine

See Me Feel Me / Listening To You

Violin 1

Arranged by Peter Brennan

Medium Slow / Gentle

Violin 1 score for "See Me Feel Me / Listening To You". The score is written for Violin 1 and includes measures 1 through 40. The tempo/mood is "Medium Slow / Gentle". The key signature is one sharp (F#) and the time signature is 4/4.

The score is divided into sections A, B, C, D, and E, marked with letters and repeat signs.

Section A: Measures 1-8. Starts with a *p* (piano) dynamic. Includes a *Vo* (voice) marking and a *8* (measure rest) marking.

Section B: Measures 9-15. Starts with a *mp* (mezzo-piano) dynamic.

Section C: Measures 16-27. Includes a *Tacet 1st.x* (first time tacet) marking and a *f* (forte) dynamic marking.

Section D: Measures 28-37. Includes a *f* (forte) dynamic marking.

Section E: Measures 38-40. Includes a *f* (forte) dynamic marking.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mp*, *f*).

44

48

52

56

60

64

69

F

Vo

G

mf

mf

mf

ff

Fine

Who Are You

Violin 1

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 156

1 Claps

f

5

9

13 Vox

8 8

31

35

39

43

The score is written for Violin 1 in the key of D major (indicated by two sharps) and 4/4 time. It begins with a measure rest, followed by a series of claps marked with an 'x' and an accent (>) on the downbeat of measures 1 through 4. A forte (*f*) dynamic marking is placed below the first measure. Measures 5 through 8 continue the clapping pattern. At measure 9, the clapping stops, and a vocal line (Vox) begins. Measures 13 and 14 are marked with an '8' and a repeat sign, indicating an 8-measure rest. The vocal line resumes at measure 15 with a series of eighth and sixteenth notes, including slurs and accents. This vocal melody continues through measures 31, 35, 39, and 43, with some measures featuring triplets or sixteenth-note runs.

