C Trumpet 1

(and B♭ cornet)

Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season

CitySpeaks

James M. Stephenson

Straight Cup Harmon

Standing Upstage Right.

Fanfare ♩ = 66

Trumpet in C

f *p* *f* *p* *f*

6

p *f* *p* *f* *p* *f*

12 **A**

p *f* *p* *f* *p* *mf* *p* *mp* *p*

17 **B**

9 3 Timp. 4

36

f *p* *f* *p* *f* *p*

42 **C** 5 bars in

mf *p* *mp* *p* 50

back to seat

97 **D**

start conducting (in 2) (𝅗𝅥 = c. 76)

4 8

Bix recording

113 **E** **F**

Harmon Mute (stem out)

8 5 2 3

mp *mp*

V.S.

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134
2
3
3
mp
mp
f
l'istesso tempo (𝅗𝅥 = c. 76)
146
G
8
H
(spoken-word)
Cup Mute
3
2
f
Harmon out
Cup in
p
p
163
4
I
2
8
7
p
Open
186
Open
J
8
4
2
mp
mf
mp
mf
203
K
6
f
(but not yelled)
4
goose shit
mf
217
L
5
7
4
mf
f
(clap)
237
M
p
mp
mf
f
mf
244
N
Cup Mute
8
6
mp
p
pp
263
pp
pp
pp
pp


270
O poco a poco dim.
dictated
P Adagio ♩ = 66
9
8
4
4
298
Q
2
Open
Hrn. 1
p
BB
306
R
ff
3
4
318
rit.
S Slowly, rubato ♩ = 56
3
3
5
333
T
Trbn. 1-2
mp
mp
mf
341
U
rit.
2
f
f
f
fz
350
V Allegro (♩ = c. 126-132)
2
Cl. 2
12
W
7
5/4
373
X
Vln. 1
2
4
4
4

4-4-4

Y

388 Hrns. Con sord.

p *mp* *f*

392 *mf* *f* *fp*

396 *f* *f*

Slowly, soulfully ♩ = 60 Adagio "slow-jam" (l'istesso tempo)

401 **Z** **AA**

(spoken-word) Piccolo

416 **BB** Con sord. Open

p *mf* *p*

424 **CC** **DD** Con sord.

pp

those who are willing/able sing: she sings she sings she sings she sings

p *pp*

440 *p* *pp* *p* *pp* *p* *pp*

446 **EE** **FF** **l'istesso tempo (♩ = 𝅗𝅥 = c. 60)**

mf *pp*

Tpt. 1 to solo combo (w/ B♭ cornet) - downstage center

463 **GG**

Bix recording

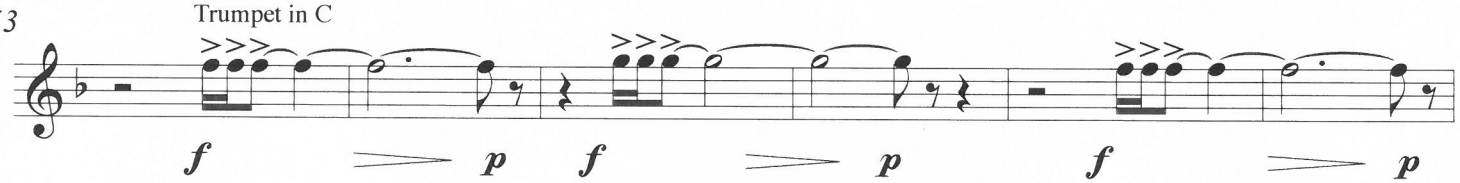
CitySpeaks


HH (swung)
Open Solo
471
B♭ cornet
mf
(bend)
476
481
II
487
f
493
498
JJ (to original offstage position)
KK
503
8
8
8
Vln. 1
LL
531
4
14
Vln. 1

Standing Upstage Right.

MM **piu mosso (𝅗𝅥 = c. 84)**

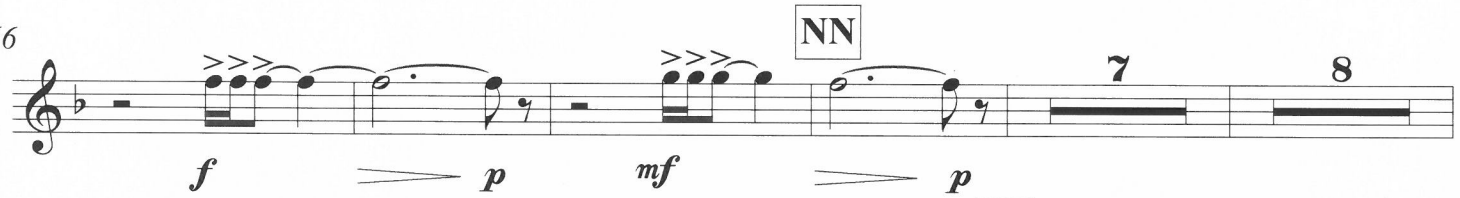
553 Trumpet in C



559



566 **NN**

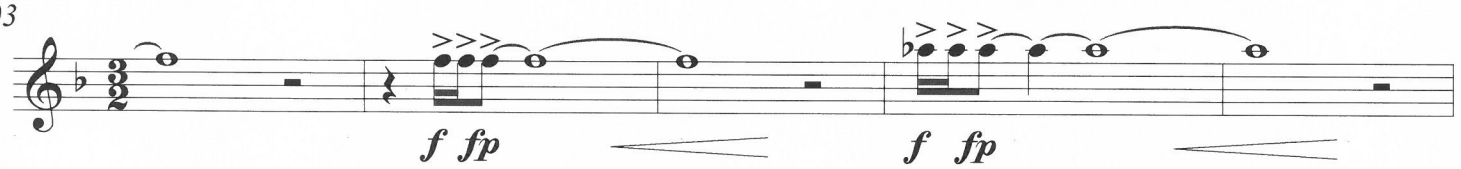


585 **OO**



PP **subito meno mosso (𝅗𝅥 = c. 72)**

603



608 **QQ**



613

