

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte	
7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End

Horn 6

1M0
Disney Logo

The Lion King 1994
in Concert Live to Film

4 Free

♩ = 104

3

1-3

4 *mp*
rit.

a tempo, Sl. slower

♩ = 98

5 *mf* 6 7 *f* 8 *mp*

9 10 11 *mf* 12 *f* 7 *ff*

Time to Next Start: 0:03

1M1sSong: Circle of Life
Plus Version

4 Free

♩ = 84

Circle of Life

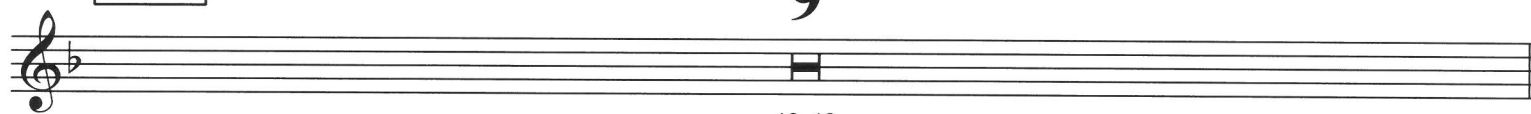
9



1-9

Groove

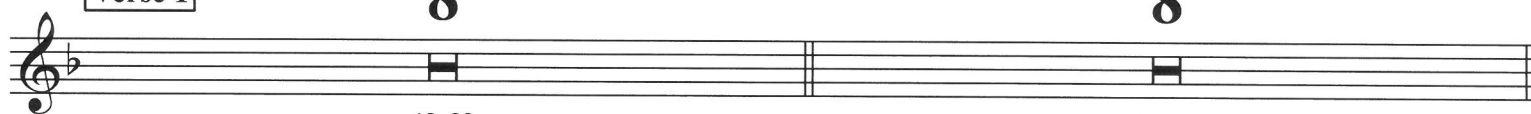
9



10-18

Verse 1

8



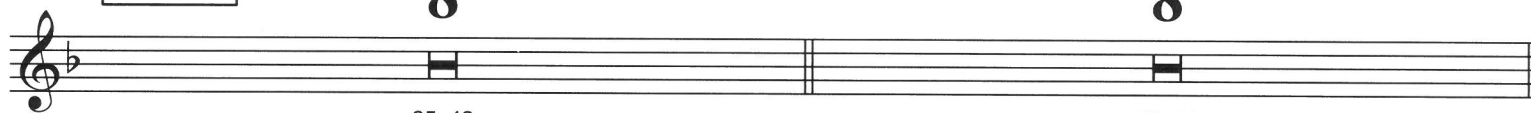
19-26

8

27-34

Chorus 1

8



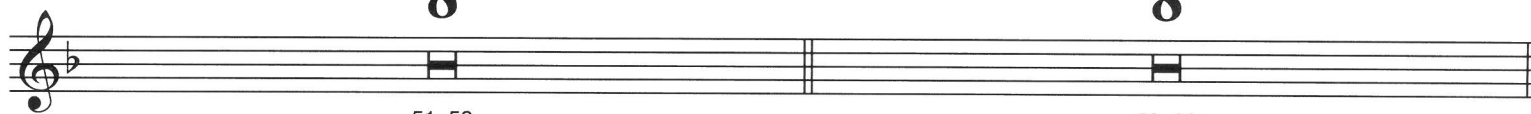
35-42

8

43-50

Verse 2 (Pan Pipes solo)

8

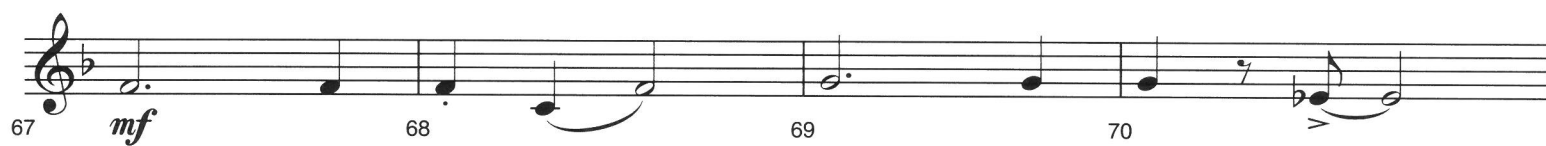


51-58

8

59-66

Chorus 2



67

mf

68

69

70

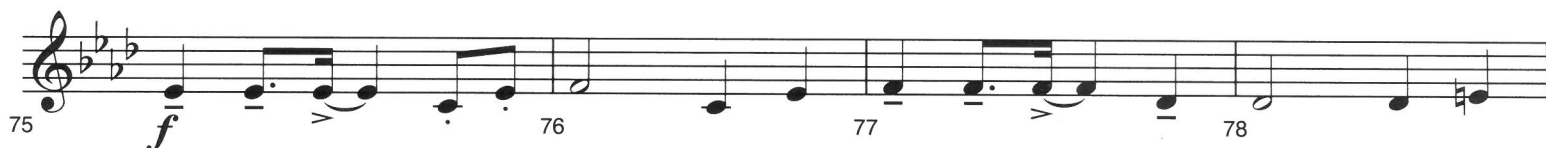


71

72

73

74



75

f

76

77

78



79

80

81

82

molto ff

Time to Next Start: 0:10

1M2*Scar's Dinner***3 Free**

♩ = 75

1-7 8 *poco accel.* 9 10 (4 sec)

2 Free**Slower**

♩ = 59

11-12 13 *poco rit.* 14 15 *rit.*

♩ = 49

♩ = 35

16 17 *rit.* 18

Time to Next Start: 1:24

1M3-2M3*What Am I Going to Do? - Sunrise at Pride Rock***4 Clicks to bar 1**

♩ = 60

♩ = 69

1 2 3 4 5 6

p *mf* *f*

poco accel.

7 8 9-11 12 13

molto *poco rit.* *poco accel.*

14-15 16-17 18

Faster Clicks

19-20 21-22 23-27

Clicks

28-34 35-37

38 39 40 41 42

mp *ff* *rit.*

43-48 49-50 51-55

Slower *a tempo* *rit.*

Horn 6

The Lion King 1994
in Concert Live to Film 1M3-2M3

5

$\text{♩} = 68$

legato

56 *mf* 57 58 59 *mp*

60 61 62 63 *poco rit.*

$\text{♩} = 58$

4

64-67

Time to Next Start: 0:48

2M4A

Hyenas in the Pride Lands

4 Free

♩ = 78

4 Free

2

♩ = 70

3

1

2-3

4-6

Time to Next Start: 1:37

2M4B-5s**4 Free****In 1** $\text{♩} = 61$ *Our Little Secret - Song: I Just Can't Wait To Be King
Plus Version*

2 8 8

1-2 3-10 11-18

12 8 13

19-30 31-38 39-51

♩ Clicks

52 *mf* 53 54 55 *rit.* 56

Much Slower $\text{♩} = 77$ 7 **Sl. faster** $\text{♩} = 88$ 8 2 **Sl. faster** $\text{♩} = 99$ 4

57-63 64-71 *rit.* 72-73 74-77

I Just Can't Wait To Be King**Happy, rhythmically - Swing 8ths**

8 8

78-85 86-93

8 8

94-101 102-109

4 (hns 1-4) 2

110-113 114-115

116 *mf* 117 118 *f* 119

8 10

120-127 128-137

8 8 2

138-145 146-153 154-155

156 *mf* 157 *f* 158 *mp* 159 160 *f* 161

2 8 8

162-163 164-171 172-179

180 *mp* 181 182 *mf* 183

184 *mp* 185 186 *poco f* 187

188 *mf* 189 190 *f* 191

192 *f* 193 194 195 196 *f* 197

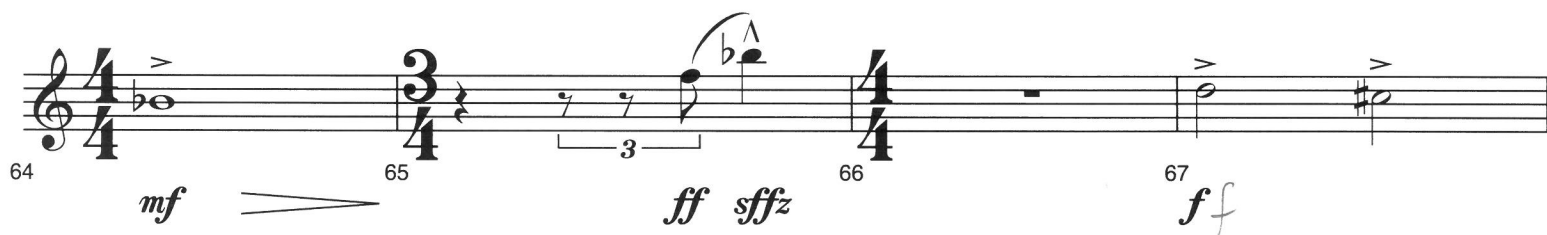
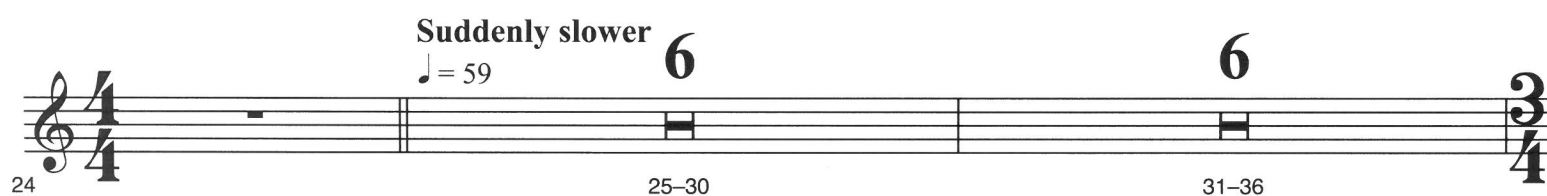
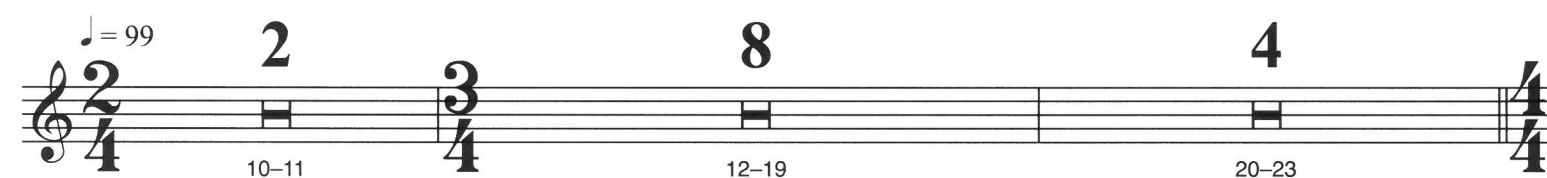
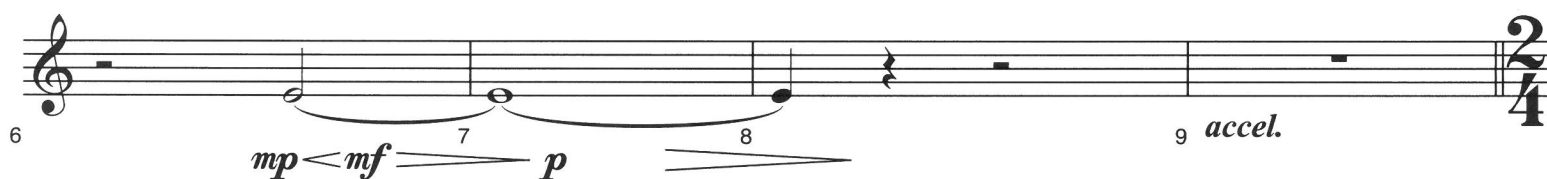
198 199 200 *f* 201 *fp* 202 203 204 *ff*

205 *ff* 206 207 208 *sffz*

Time to Next Start: 0:32

3M6*Elephant Graveyard***4 Free
Misterioso**

♩ = 56



♩ = 145

74 75-78 79 **4** *f*

80 81 82 83 84

Suddenly slower

♩ = 111

85 86 *mp* 87 *f* 88 *mp* 89 *f*

♩ = 115

Broad - Majestic

90 91 *mp* *f* *poco accel.* 92 *mp* *f* 93 *ff* 94

95 96 *poco rit.* 97-98 **2** **5** **4**

99 **5** **4** *sol* *mp* 100 **3** **4** *poco rit.* 101 **4** **4** 102-105 **3** **4** **4**

Sl. faster

♩ = 108

Slower

♩ = 55

106 107 *f* 108 *rit.* 109-113 **5**

114 *p* *f* *pp* 115 116

Time to Next Start: 0:20



3M7

Father's Footsteps

5 Free

♩ = 63

3 4

1-3 4-7 8 9

a tempo *rit.*

8

10-17

a tempo

4 3 4 3

18-21 22-24 25

a tempo

7

26-32 33

a tempo

6

34-39 40 41

a tempo

Time to Next Start: 1:07

3M8s*Song: Be Prepared
Plus Version***4 Free**

♩ = 84

4 7 short

1-4 5-11 12

4 Free

♩ = 122

(hn1-4)

Be Prepared

4

13 14-17

8 8

18-25 26-33

8

34-41

6 (tbn1-4) 2

42-47 48-49

8

50-57

7

58-64 65

f

7

66 *mp* 67-73

74 75 *f* 76 77 *f*

78 79 *mf* 80 *f* 81

Musical score for Horn 6, measures 82-103. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 48 beats per minute (♩ = 48). The score includes various dynamics and articulations.

Measures 82-85: *f* (measures 82-83), *mp* (measure 84), *f* (measure 85). Measures 86-89: *f* (measures 86-87), *mp* (measure 88), *f* (measure 89). Measures 90-92: *mp* (measures 90-92). Measures 93-95: *f* (measures 93-95). Measures 96-99: *f* (measures 96-97), *fp* (measures 98-99). Measures 100-103: *f* (measures 100-101), *rit.* (measures 102-103).

Time to Next Start: 1:04

4M9
To Die For

4 Free

♩ = 60

The musical score for Horn 6 consists of two staves. The first staff is in 4/4 time, with a key signature of one flat (B-flat). It begins with a treble clef and a 4/4 time signature. A large '4' is written above the staff at the beginning, and a large '5' is written above the staff at measure 5. A square note is placed on the second line of the staff at measure 5, with '1-5' written below it. The staff ends with a double bar line and a 3/4 time signature. The second staff is in 3/4 time, with a key signature of one flat. It begins with a treble clef and a 3/4 time signature. A large '4' is written above the staff at the beginning. A square note is placed on the second line of the staff at measure 6, with '6-9' written below it. The staff continues with measures 10 and 11. Measure 10 has a whole note with a fermata. Measure 11 has a half note with a fermata, with '11' written above it. A crescendo hairpin is placed below the staff, starting at measure 10 and ending at measure 11, with 'mp' (mezzo-piano) at the beginning and 'mf' (mezzo-forte) at the end.

Time to Next Start: 0:13

5M10*Stampede***8 Free**

♩ = 134

5

1-5 6 7 8 9

pp *f*

Sl. faster

♩ = 145

2 2 4 4

10-11 12 13-16

17 18 19 20 21

ff

22 23 24 25 26

ff

27 28 29-34

ff *molto marc.*

35 *ff* 36 37 38

39 40 *ff* 41 *ff molto marc.* 42

43 44 45 46

47 48 49 50

51 52 53

54 55 56 57

58 59 60 *ff* 61 62

63 64 65 *fff* 66-69 70

71 *ff* 72 73 74 75 *ffp* *ff*

Detailed description: This is a musical score for Horn 6, spanning measures 35 to 75. The score is written on a single staff in treble clef. It begins with a series of eighth-note triplets in measures 35-38, marked *ff*. Measure 39 is a whole rest. Measure 40 is a whole note with a fermata, marked *ff*. Measure 41 is the start of a new section in 3/4 time, marked *ff molto marc.*, featuring a half note followed by a quarter note triplet. Measures 42-50 continue with various rhythmic patterns, including eighth-note triplets and quarter notes. Measures 51-53 feature a complex rhythmic pattern of eighth notes with a sharp sign. Measures 54-57 show a change in time signature to 3/4, then 4/4, and back to 3/4. Measures 58-62 are in 3/4 time, with a half note in measure 60 marked *ff*. Measures 63-70 show a change to 2/4 time, with a half note in measure 65 marked *fff*. Measures 66-69 are a whole rest. Measure 70 is a half note in 2/4 time. Measures 71-75 are in 4/4 time, with a half note in measure 71 marked *ff*, and a half note in measure 75 marked *ffp* and *ff*.

4

76-79

80 *sol*
ff molto marc. *f*

86 87 88 89 90

91 *fff* 92 93 94

95 *ff* 96 97 *fff* 98 99

100 101-103 104 *p* 105

106 *mf* 107 *ff* 108 109 110

111 *fp* 112 113 *fff* 114 115 116 *p*

3

117-119 120 *long*

Time to Next Start: 0:12

5M11*Mufasa's Dead*

3 Free
♩ = 63

3
1-3

4
4

poco rit. 5

3
4

a tempo

4
6-9

10

rit. 11

2
4

4
4

Sl. slower
♩ = 56 (recorder solo)

6
12-17

18

poco rit.

3
4

a tempo **2**
19-20

4
4

(horn 1)

4
21-24

2
25-26

27

♩ click

4
4

a tempo
♩ click

2
28-29

molto rit.

30

31

32

33

34

35

pp *mp* *pp* *mp* *pp* *f*

36

37

38

39

40

mp *f* *p* *pp*

poco cuivré

2
43-44

4
45

**4 Free
Faster**

♩ = 144

46 47 *f* 48 49-51 3

52-54 55 *f* 56 57 2/4 4/4

58 *f* 59 60 61 62 63 3 2/4 4/4

64 *ff* *soli* 65 66 67

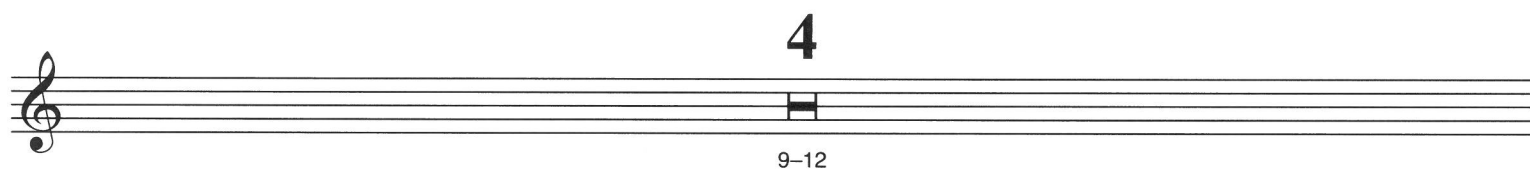
68 69 70 71

72 73 74

Time to Next Start: 0:24

5M12A*As Good As Dead***3 Free**

♩ = 59

**Sl. faster**

♩ = 66

a tempo

♩ = 60

**4 Free****Vigorously** ♩ = 132**Time to Next Start: 0:58**

5M12B*You Nearly Died*

4 Clicks to bar 1

♩ = 65

2

♩ = 67

1-2 3 4

3

5-7 8

Time to Next Start: 1:02

5M13sSong: *Hakuna Matata*
Plus Version

8 Free to bar 1

♩ = 80

Hakuna Matata

0 **2** **6** **Swing 8ths 2**

1-6 7-8

10 **10**

9-18 19-28

Straight 8ths 2 **Sl. slower** ♩ = 140 ♩ Click

29-30 31 32 *f* *rit.* *fp* *ff*

2 Free **Swing 8ths** ♩ = 95 ♩ Click **2** **5** **5** ♩ = 79

33-34 35-39 40-44

rit. poco a poco

2 **Sl. faster** ♩ = 90 **4** **2 Free** ♩ = 85

45-46 47-50 51 52

Swing 8ths 8 **6**

53-60 61-66

67 **8**

68 *f* *ff* 69-76

12

77-88

4 8

89-92 93-100

8 4

101-108 109-112

4 4

113-116 117-120

(vlms) 6

121-126

127 *mp* 128 129 130 *f* 131 *ff* 132-135 4

136 *f* 137 138 139 *ff* *f*

140 *ff* 141 *fp* *ff* 142 143

144 *ff* 145 *fp* *ff* 146 147 *pp*

8 4 fade out 4

148-155 156-159 160-163

Time to Next Start: 0:38

5M14*Scar/Zazu What!***4 Free**

♩ = 59

1 3 4 6

4 5 4 2

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

1-8 9-13 14 *poco rit.*

a tempo 15-17 18

Time to Next Start: 0:03

6M15B*Under the Stars, part 2***3 Free**

♩ = 59

1 2-9 8

10-13 4 14 2 4

15 16 5 4 17-20 4

21 22 23 2 4

mp *mf* *poco accel.*

♩ = 65

24 25 26 27 28 *f* *p* *ff*

Detailed description: The musical score for Horn 6 consists of five staves. The first staff (measures 1-9) is in 3/4 time, with a key signature of one sharp (F#). Measures 10-13 are in 4/4 time. Measures 14-20 are in 2/4 time. Measures 21-23 are in 4/4 time. Measures 24-28 are in 3/4 time. The score includes various dynamics: *mp* (mezzo-piano) at measure 21, *mf* (mezzo-forte) at measure 22, *poco accel.* (poco accelerando) at measure 23, *f* (forte) at measure 24, *p* (piano) at measure 27, and *ff* (fortissimo) at measure 28. The tempo is marked as 3 Free, with a metronome marking of ♩ = 59. The score ends with a double bar line at measure 28.

Intermission

Entr'acte

4 Free

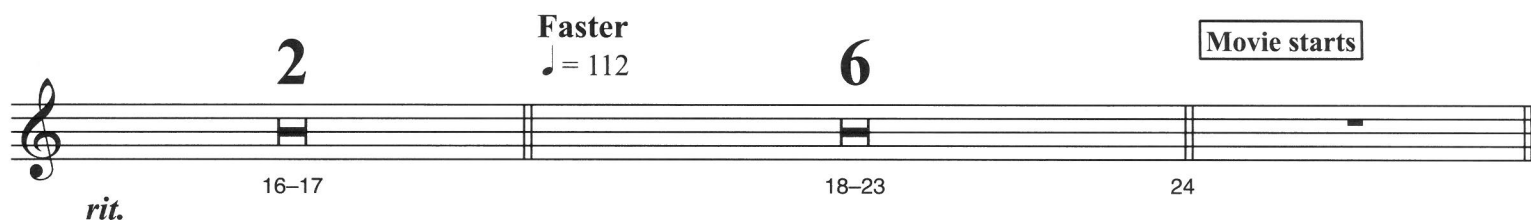
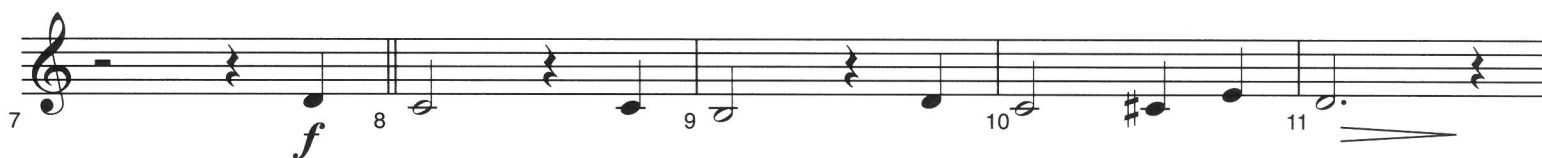
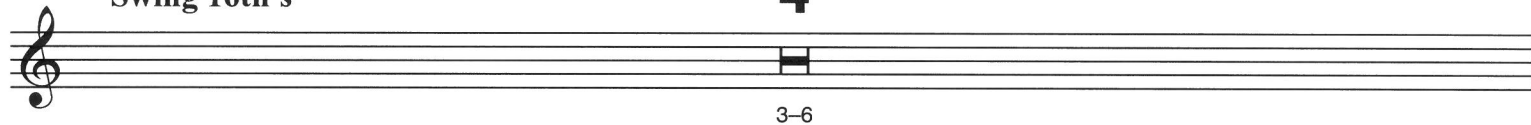
♩ = 72

♩ = 87



Swing 16th's

4



Movie starts

Time to Next Start: 0:31

7M17*Nala Attacks***8 Free**

♩ = 121

1 2 3-7 8-9

short 2 Free 5 *accel.* 2

♩ = 140

10-12 13 14 15

3 2 4 3 4

f

16 17 18 19

cuivré *f*

20 21 22 23

rip *ff*

24 25 26 27 28

29 30 31 32 33

34 35 36 37

f

38 39 40 41 42

43 44 45 46-47

2

Much slower
♩ = 64

Clicks

3

48-50

51 *poco rit.*

6

8

Leggiero
♩ = ♩

2

52-53

♩. clicks

5

54-58

♩ = 73 ♩. clicks

3

59

5

60

3

4

2

61-62

63

♩ = 83

poco accel.

2

64-65

4

4

66

5

67

4

68

4

69

poco rit.

3

4

a tempo
♩ = 82

11

70-80

81

p

82

mf

83

5

84-85

2

6

86-91

92

6

93

5

94-95

3

2

4

4

2

96-97

98

5

3

99-105

7

4

4

Sl. slower
♩ = 70

2

106-107

108

rit.

109

Time to Next Start: 0:03

7M18s-19ASong: *Can You Feel the Love Tonight?* - Nala/Simba

Plus version

4 Free

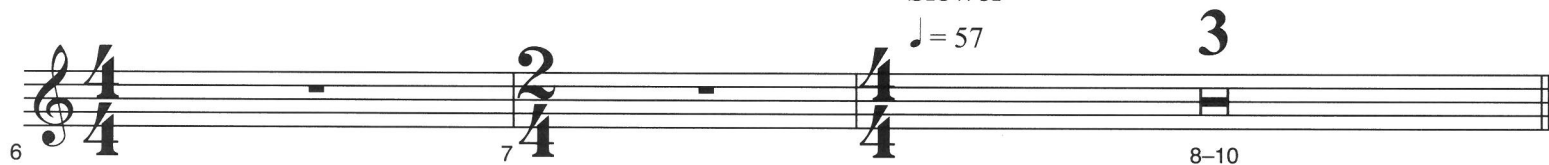
Can You Feel the Love Tonight?

♩ = 85



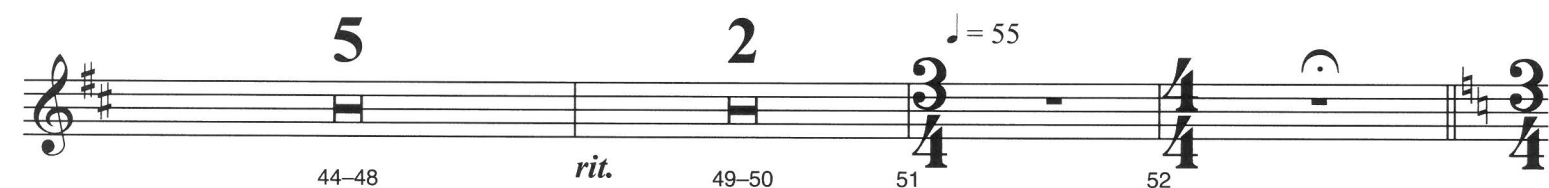
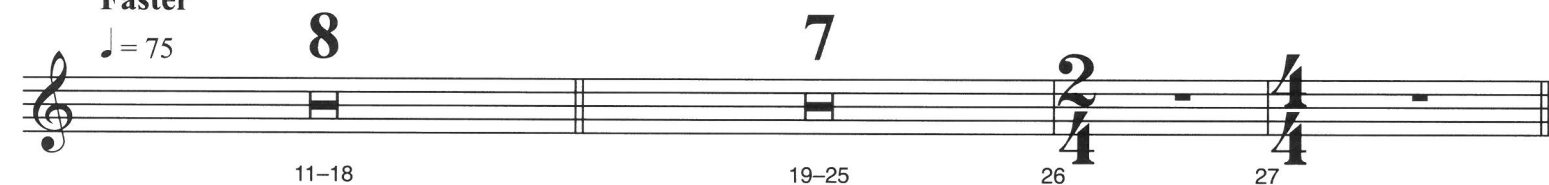
Slower

♩ = 57



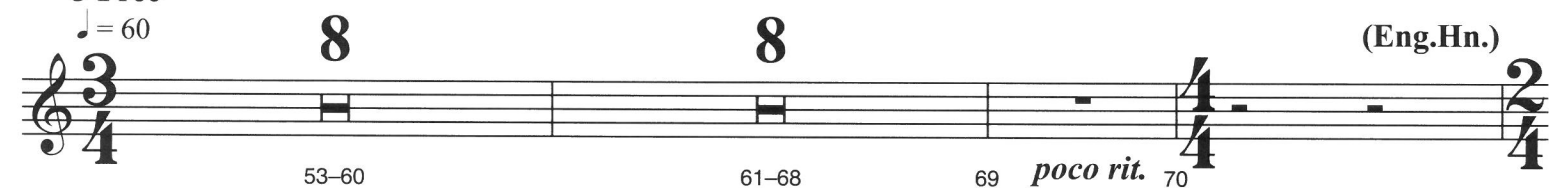
Faster

♩ = 75

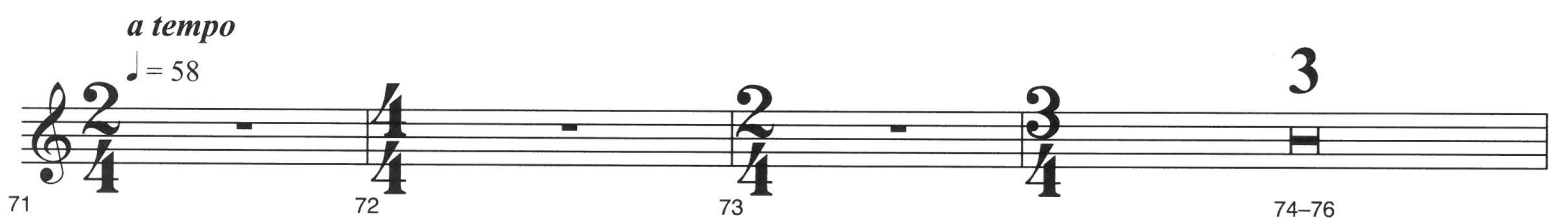


3 Free

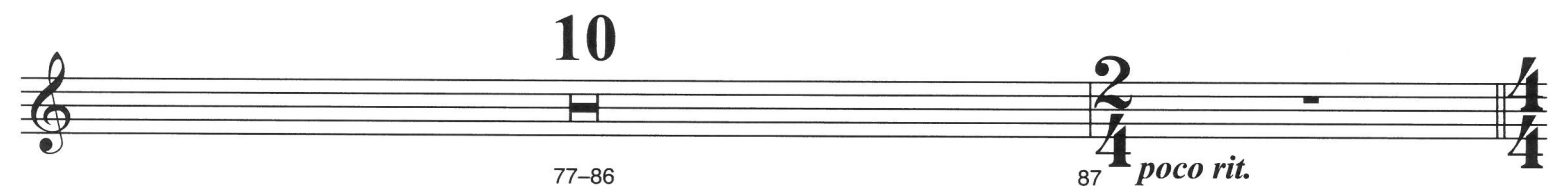
♩ = 60



(Eng.Hn.)

*a tempo*

♩ = 58

*poco rit.*

a tempo
♩ = 64

6 3 2 4 6 3

88-93 94-95 96 97

Slightly faster
♩ = 77

98 99 100 101-103 104

(Hn1) 3 short

2 Free
♩ = 75

5 3 4 2

105-109 110 111-112 113 *poco rit.*

a tempo
♩ = 75

2 3 4 4 short

114-115 116 117-120 121

2 Free
♩ = 84

2 3 5 2 6 6

122-123 124 125-126 127 128 *poco rit.*

Much slower
♩ = 40

Double tempo
♩ = 80

Clicks ♪♪
♩ = ♩ = 72

♩. clicks 2 8 7

129-130 131-132 133-140 141-147

Time to Next Start: 0:05

7M19B*Mufasa's Ghost***4 Free**

♩ = 59

1 **4** **3** **4** **2** **3**
 4 4 4 4 4
 2-5 6-7 8

Sl. slower

♩ = 56

4 **4** **3** **2** **3**
 4 4 4 4 4
 9-12 13-15 16 (e.h. / celli)

3 **4**
 4 4
 17-20

21 *mp* 22 23 24

25 *mf* 26 27 28

29 30 31 32 *mp*

33 34 35 36-42 **7**
p *pp*

(ob./low brass) **3** *clicks* *mf* *f*
 43-45 46 47 48
accel. poco a poco

Joyous ♩ = 192 **2** *clicks* **6**
 49-50 51-56

Time to Next Start: 0:53

9M20-24*Homeward Bound - Hawaiian War Chant*
*Simba and Nala Move In - End***4 Free**

♩ = 61

(drums)

1 2-5 6-10

♩ = ♩ **Sl. faster**

♩ = 67

11 12-13 14-18

Sl. slower

♩ = 59

19 20-25 26 *poco rit.*

a tempo

♩ = 62

27 28 29 30 31-32

Sl. faster

♩ = 67

33 34 35 36

a tempo

♩ = 66

37 38 39 40

poco rit.< *mf*

41-45 46

4 Free**Faster**

♩ = 124

47 48-55 56 G.P.

4 Free

♩ = 81

57 58-60 61 62 *poco rit.*

$\text{♩} = 61$

63 64 65 66-68

legato

69 *mp* 70 71 72 73 *p* 74

75 76 77 *f* 78 79 *sub ff*

80-85 86 87 88-89

poco rit. *accel. poco a poco*

$\text{♩} = 55$

90-91 92 93 *f* 94 *p*

95-98 99 100 *mf* 101 *p* 102 103 *poco rit.*

a tempo $\text{♩} = 120$

104-105 106 107-108 109

110-111 112 *mp* 113 *mf* 114-115 116 *p* 117 *mf*

118-122 123 124 *p* *poco rit.*

$\text{♩} = 54$

125-127 128 129 *mf* 130 *f*

4
131-134

135 *ff*

136

137

138

139

140

141 *poco rit.*

142

143-148

149

Sl. faster

150-151

152

153

154

155

mp *ff accel.*

156

157-162

163-166

167

mf poco rit.

168 *ff*

169

170

171

172

173-175

176

177

178

179-180

181

182

183

184

185 *ff*

186

187-192

193

194 *heroic mf*

195

196

197

198

199

comedy **5**

200–204

heroic **5** *mf*

205

206

sol

207

ff 208

209

210

211

Slower
♩ = 82

6

212

ff

213

p

214

mf

215

p

216

mf

217

p

long w/ slight separation

218

mp

219

220

221

222

6

223

224

225

mp

226

227–232

rip!

poco accel.

233

4 *ff*

234

♩ = 110

235

236

237

sol

f

3

238

239

240

241

242

243

244

245

246

247

248

249

2

250

251

252

5 *ff*

253

254–255

5

256–260

6

Sl. slower
♩ = 101

2 3 ♩ = 140 2 3

261-262 263-265 266 267-268 269 *molto rit.*

accel. poco a poco

♩ = 76 ♩ = 86 2

270 271 272 273 274 275-276

fff mf p poco rit.

277 278 279 280 281 282

mp pp accel. poco a poco

♩ = 65

283 284 285 286 287

mp p mp

288 289 290 291 292

mp mf

Majestically

293 294 295 296 297 298

f

Clicks ♩ = ♩

2 6 2 6

299 300 301-302 303-308

sfzmp

♩ = ♩ Click

6 3 2 3

309-314 315-316 317-319

6

320-325 326 327 328 329

mf f ff pp ff