17

Set No. 16

Horn 1 in F

EDWARD K. ("DUKE") ELLINGTON

HARLEM

Arranged by Luther Henderson and Maurice Peress

G. Schirmer, Inc.
New York, NY

Horn 1

HARLEM

E. K. Ellington



Copyright © 1952 G. Schirmer, Inc. ALL RIGHTS RESERVED


23
A
mf
fz
27
fz
NAT.
sfz
32
poco dim.
f
poco a poco cresc.
37
A1
Broadly
f
ff
A tempo
41
ff
2
46
d=d
pp
50
d=d
Broadly Bells up
ff
A2
NAT.
53
mf
sfz
pp
rit.
Broadly
B
A tempo
B1
61
ff
Vc., cb.
+ Drs.
2
B2
Bari. Sx
67
f

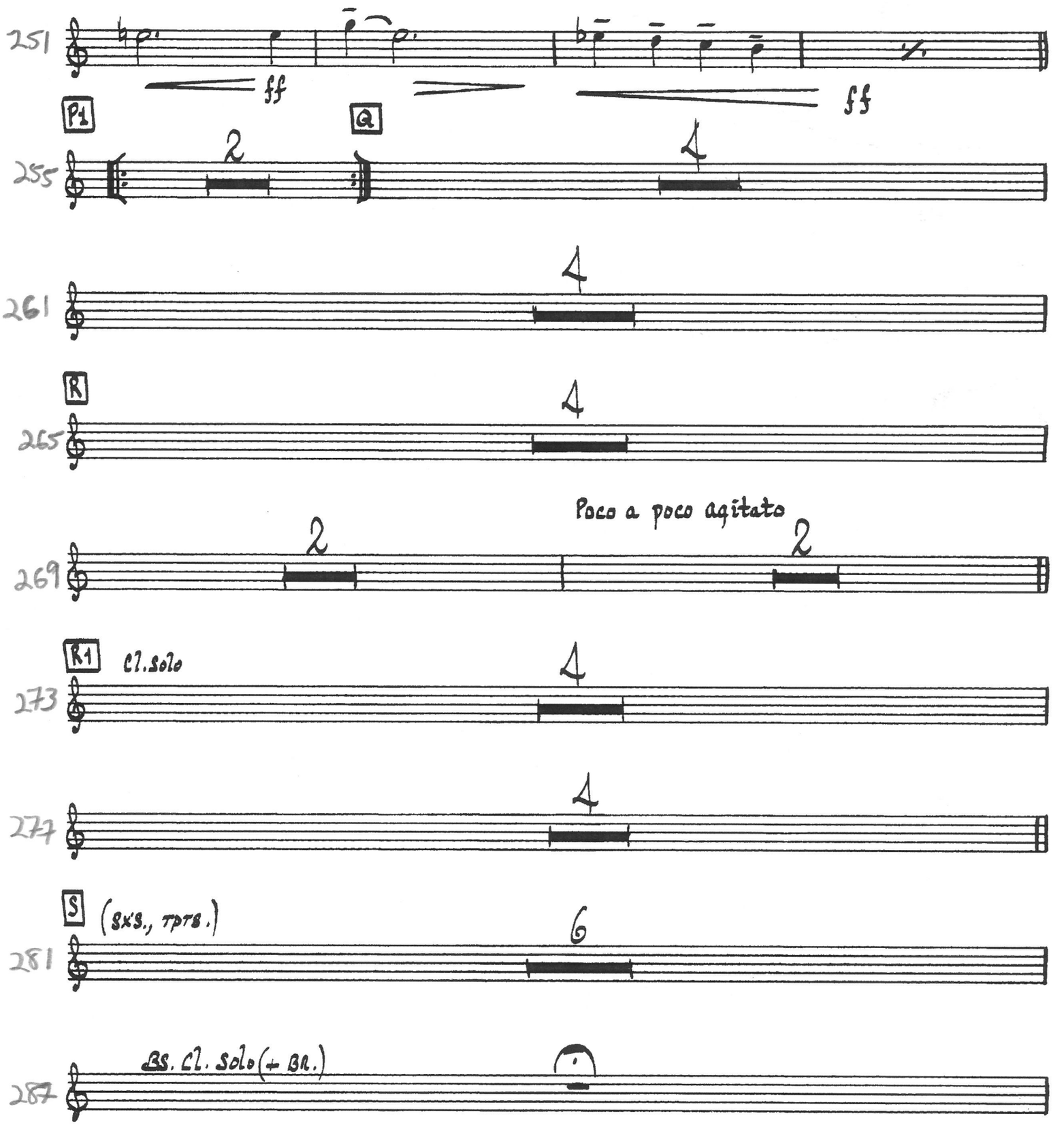

Rit.
C Slower and even swing
2
D
D1 A tempo ~ Slowly ♩=70
4
rit.
ten.
2
E Mod. Rhumba ~ in 2
6
dim.
mf
pp poco a poco cresc.
G Swing it!
8
+ Saxes
4


H
136
2
mp
140
I
sempre legato, but bluesy
146
22
150
155
J
160
ff
164
2
ff
168
2
ff
K
172


178
3
2
accel. e cresc.
f
L
in 2 - d=100
184
ff
secco
189
mf
accel.
194
M
Mod. fast
198
8

V.S.


206
2
accel.
ff
Little faster~in 2 d=160
N
210
214
d=♩
N1 d=♩
Rit. poco a poco
218
Slow steady 4
d=72
N2
222
ff
O Moderato
227
ff
O1 Slowly~in 4
231
2
4
2
P
235
4
mp
240
(3)
(6)
mp
246
poco a poco cresc.


251
ff
ff
P1
Q
255
2
4
261
4
R
265
4
Poco a poco agitato
269
2
2
K1
Cl. Solo
273
4
277
4
S
(SXS., TPTS.)
281
6
BS. Cl. Solo (+ BR.)
287

V.S.


A TEMPO
T
288
mf
293
poco a poco dim.
U
Bsns., Bari., Bs.
297
2
301
4
V
w/w's., Sx's.
305
2
2
309
4
W Grandly, non accel.
313
f
Faster ♩=120
317
poco a poco cresc.
320
2
f
324


328
Rit. molto e cresc.
(BELLS UP!)
fff
Maestoso ♩=60
1
(NAT.)
f
332
X
ff
336
lunga
340
Y
Più mosso ♩=120
344
cresc. poco a poco
Poco rit.
A tempo (Più mosso)
Rit.
347
IN B♭
(ON CUE)
fff
351