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# TRI-CITY SYMPHONY

## OVERTURE TO "CANDIDE"

1st TRUMPET in B $\flat$

Allegro molto con brio  $\text{♩} = 152$

LEONARD BERNSTEIN

The musical score for the 1st Trumpet part in B-flat is written on ten staves. It begins with a dynamic marking of *ff* and includes various performance instructions such as *con sord.*, *gliss.*, and *open*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated in boxes. The score includes rests for other instruments: Tpt. 2 (measures 10-19), Fl. (measures 70-79), Cl., Vla. (measures 80-89), and VI. 1. (measures 90-99). The piece concludes with a final dynamic marking of *ff* and a *2* marking.

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# QUAD CITY SYMPHONY

1st Trumpet

2 VI. I.

110 2 Eb Cl.

120 + Picc. VI. I. Picc. Fl. Fl. (open) dolce f

130 cresc. ff

140 2 10 150 Picc. Eb Cl. 8

160 Str. f

170 con sord. open 4

180 2 2 2 VI. I.

1st Trumpet

190 *open cant.*  
*f*

200 5 G.P.

210 3 10 *Fl. VI.I.*

*staccatissimo*  
*mf* *sempre cresc.*

220

230 *ffp*

240 *cresc.*

*cresc. molto* 250 *f*

260 8 270 *ff*

280 3 *ff*