

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Trombone I.

— I. II. e III. tacent. —

IV.

Gang zum Hochgericht.

H. Berlioz, Op. 14.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Viol. Timp. ff

Basso.

Viol. Timp. ff

Fl. 15 16

Fl. 6 7 8 9 mf cresc.

f ff ff

p pp ff ff

ff ff f ff

f dim. rall. poco

ff

a tempo

mf ff

Trombone I.

V.

Hexensabbath.

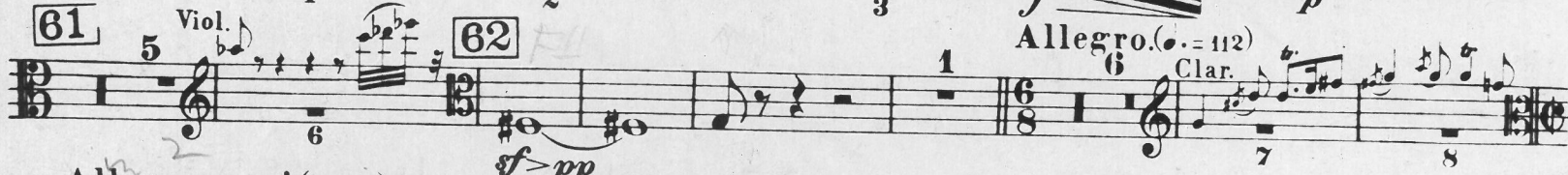
Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

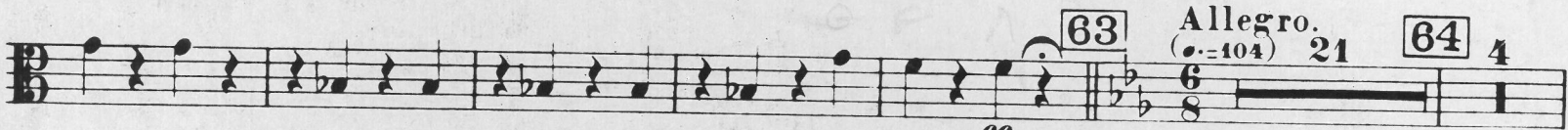
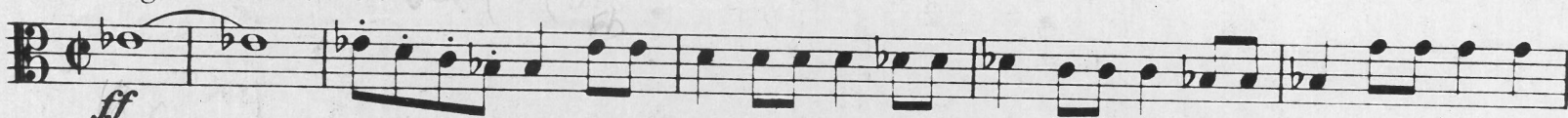


Allegro. (♩ = 112)

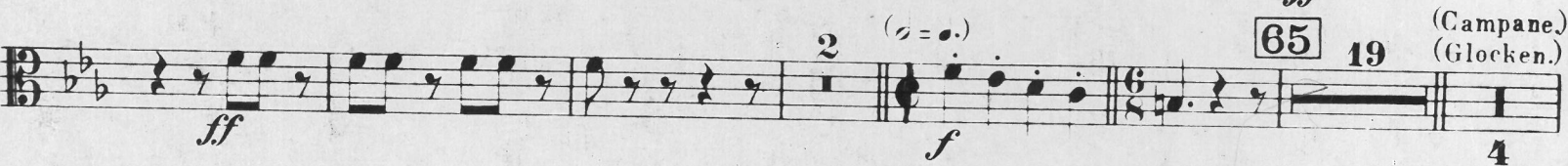
Clar.



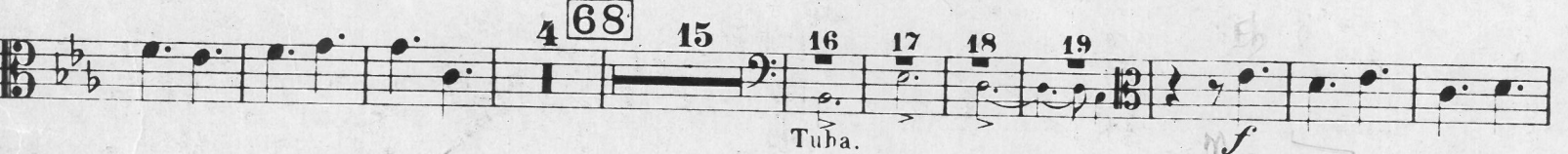
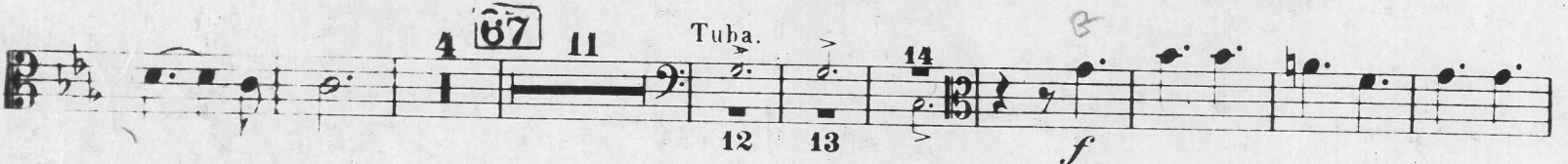
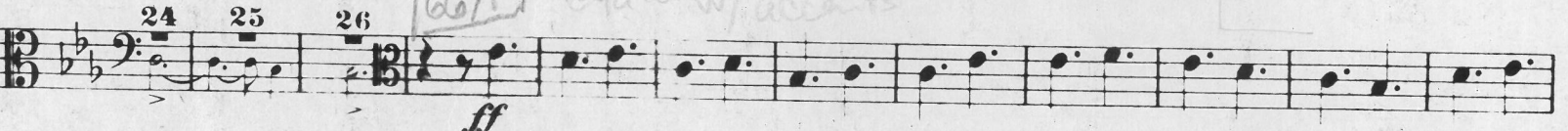
Allegro assai. (♩ = 67)



Viol.



Viola.



Trombone I.

3

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

Tromb. III. 70

238 17 *ff* 5 *ff* 5 *ff* 5 71

255 5 *ff* 5 72 14 73 13 74 *ff*

299 5 *f* 3 *p* 3 *ff* 3 *p*

315 3 75 9 76 16 77 16 78 16 79 14 *ff* *p*

393 Viol. 15 16 1 2 3 4 *ff*

402 3 81 6 Viol. 7 *ff*

420 82 8 83 20 Fl. picc. 23 84 *ff*

471 4 1 *ff* *f*

483 5 85 *ff* *f* *ff*

496 *poco animato*

504 1 86 *ff*

515 *ff*