18

Trombone 1

John Debney



In Concert

For Symphony Orchestra

Live to Projection

NEW LINE CINEMA

Produced by

CINECONCERTS

www.CineConcerts.com

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SET 12

Music by

John Debney

music preparation by

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www.JoAnnKaneMusic.com

— Trombone 1 —



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Act I

1M0	New Line Cinema Logo
1M1 - 1M3	Opening - The Orphanage - Elves Dancing
1M4	Here's The Baby
1M5	Buddy's Childhood / Santa's Sleigh
1M6	Buddy At Work
1M7	You Have Special Talents
1M9	Nightmare
1M10	After The Fall
1M11 - 1M11A	Buddy Learns The Truth - The Naughty List
1M12 - 2M1	Goodbye Buddy - Buddy's Journey to New York
2M4 - 2M5	Susan Wells / Sleigh Ride
2M7A	Buddy Sees Jovie
2M9 - 2M10	Buddy Meets Jovie / The Nutcracker
2M11	Yearbook / Buddy Turns On The Lights
2M12	Baby, It's Cold Outside
2M15	Beautiful Voice
2M16	Fake Santa
2M17	Dad's Present
3M1	Jail Time
3M2	Buddy And Little Girl
3M3	Elfized Home
3M4	Tucked In

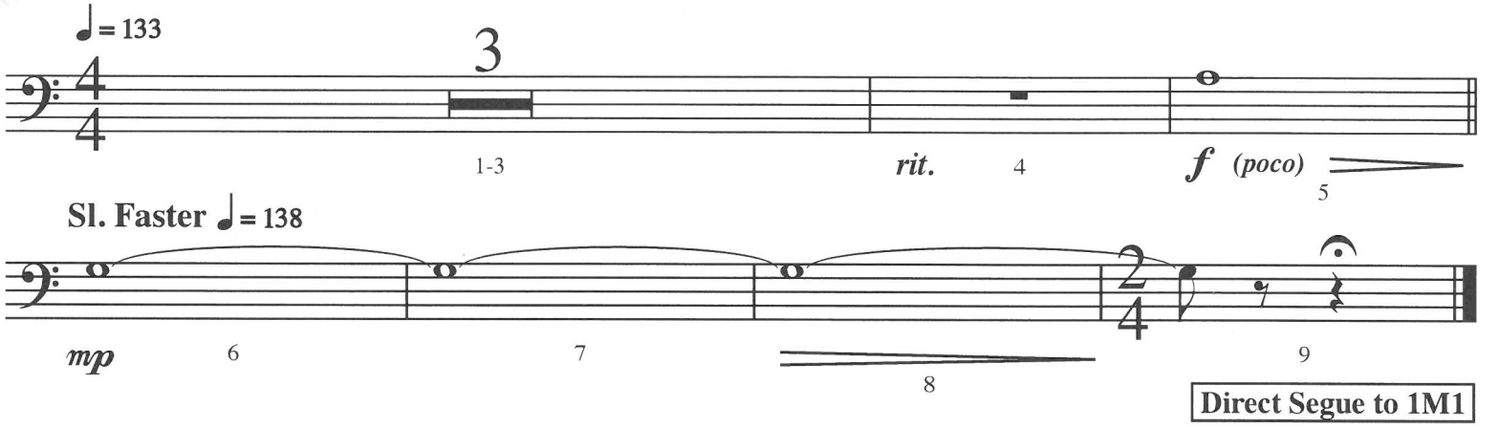
Act II

	Entr'acte
3M5	Where Did You Get The Wood?
3M6	Pants Down / Evil Radiator
3M7 - 3M8	Buddy At School - The Frozen Battlefield
3M11	The Star
3M12	Take Buddy To Work With You
4M2	Let's Hire Miles Finch
4M5	Problem In The Mailroom
4M8	Miles Finch
4M9	Miles And Buddy
4M11	Buddy's Goodbye
4M12 - 4M13	The Pitch Will Wait - Buddy Sees Santa
4M14	Buddy, Dad and Brother In Central Park
4M15 - 5M1	Rangers / Santa's List - Showdown In The Park
5M3	The Chase Continues
5M4 - 5M9	Santa Claus Is Coming To Town - Still Only 90% - Buddy And Santa's Flight
5M11 - 5M13	Auld Lang Syne - Winter Wonderland - End Credits

1M0

"New Line Cinema Logo"

Michael Kamen



Direct Segue to 1M1

1M1-1M3

"Opening - The Orphanage - Elves Dancing"

John Debney

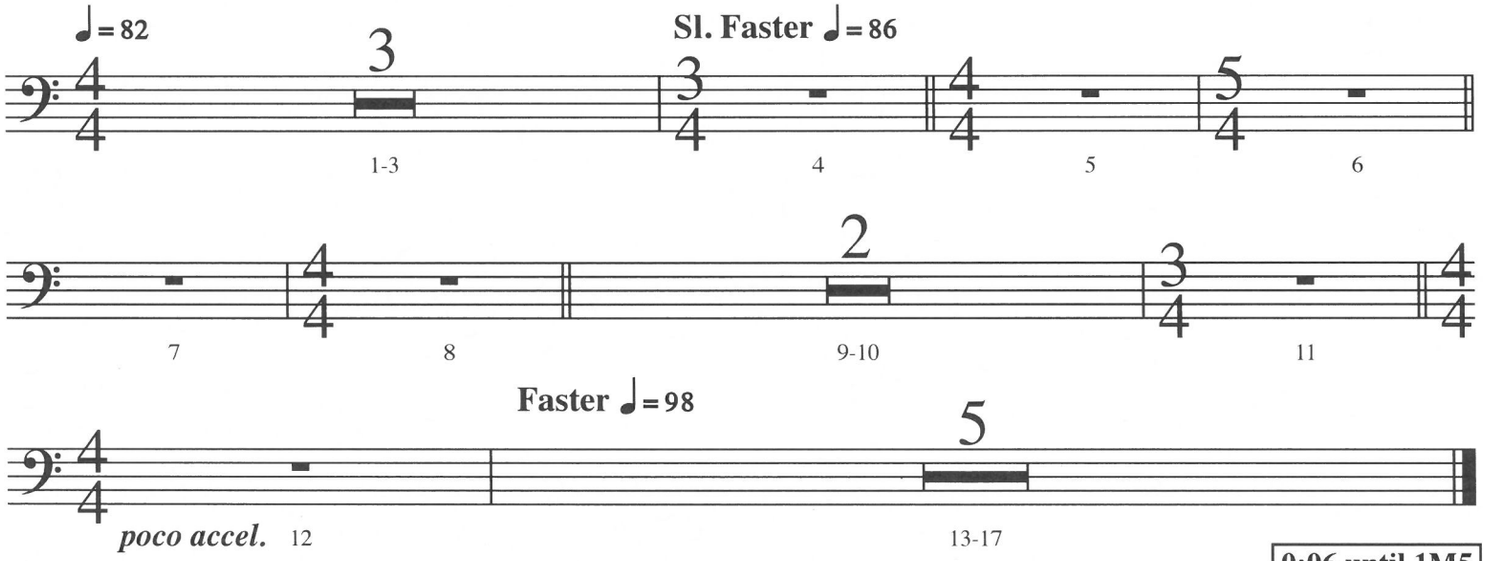



6
64-69
(Cup Mute)
mp
70
71
72
73
74
75
76
77
mp
78
79
sim.
80
81
82
83
2
84-85
4
86-89
molto rit.
90
1
4
91
3
4
1M2B Slower ♩= 62
8
92-99
3
100-102
5
4
103
3
4
104
Much Faster
♩= 138
2
105-106
3
4
107
2
4
108
4
4
109
5
4
110
Much Slower
♩= 88 (bt. 2)
111
St. Mute
mp
mf
112
mf
113
114
115
accel. poco a poco
2
(poco accel.)
116-117
Open
mp
118
f
3
119
Faster ♩= 115
120
rit. poco a poco
121
122
123
124
125
(♩= 82)
Faster ♩= 109
(♩= 113)
126
127
128
1M3 Presto! ♩= 141
6
129-134
(fall apart)
135
0:16 until 1M4

1M4

"Here's The Baby"

John Debney



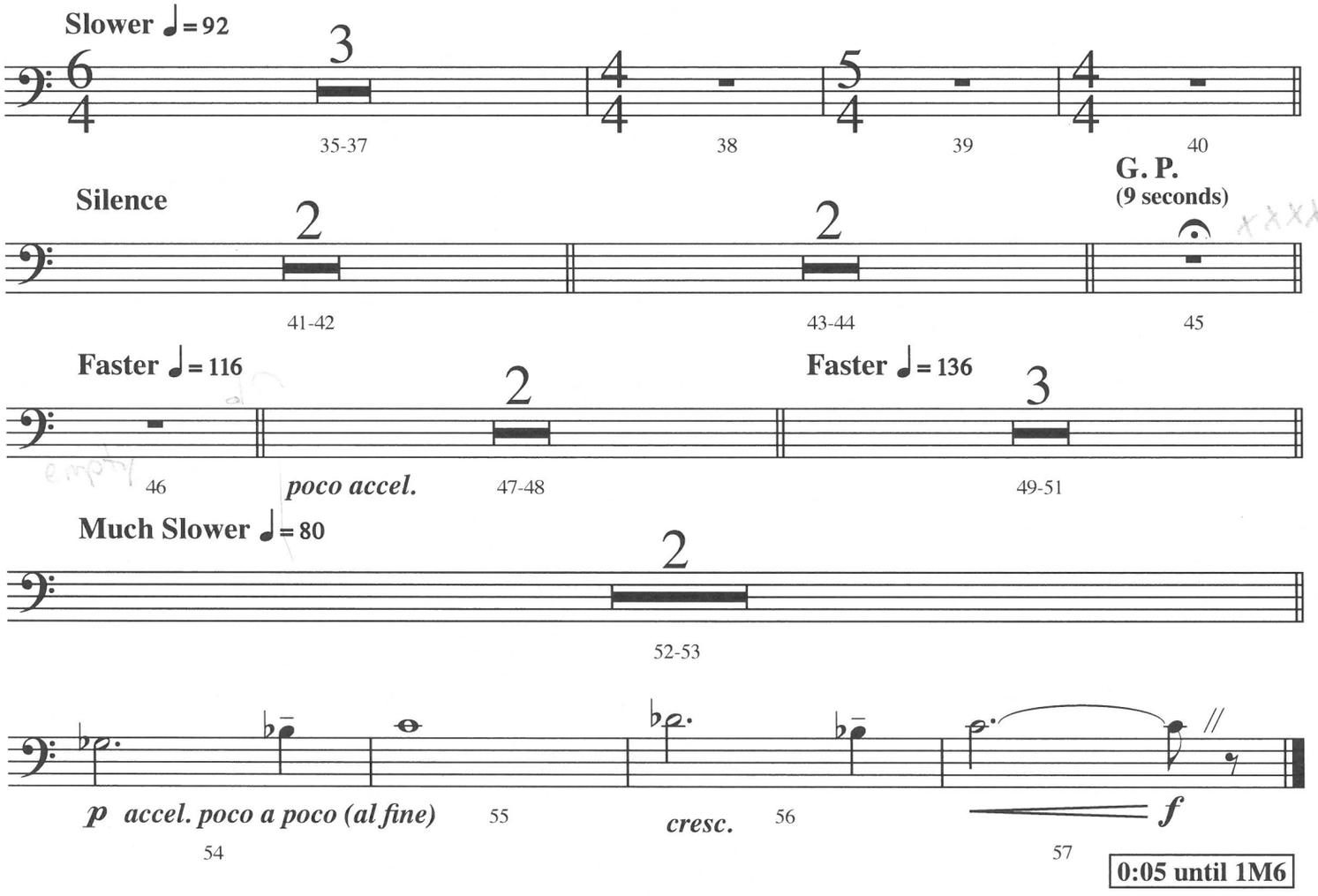
0:06 until 1M5

1M5

"Buddy's Childhood / Santa's Sleigh"

John Debney

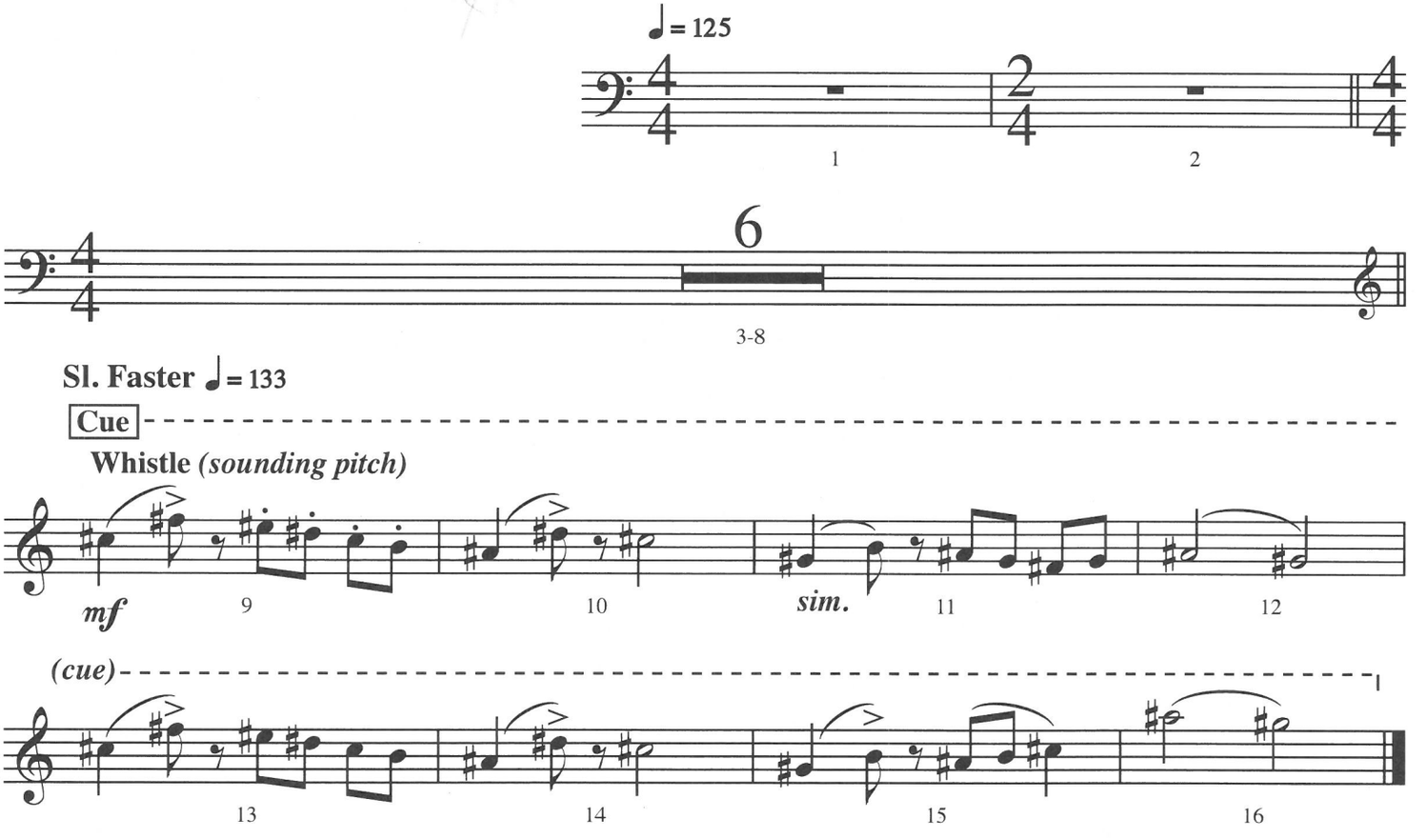



Slower ♩= 92
3
35-37
4
38
5
39
4
40
G. P.
(9 seconds)
Silence
2
41-42
2
43-44
45
Faster ♩= 116
2
46
poco accel.
47-48
Faster ♩= 136
3
49-51
Much Slower ♩= 80
2
52-53
p accel. poco a poco (al fine)
54
55
cresc.
56
f
57
0:05 until 1M6

1M6

"Buddy At Work"

John Debney

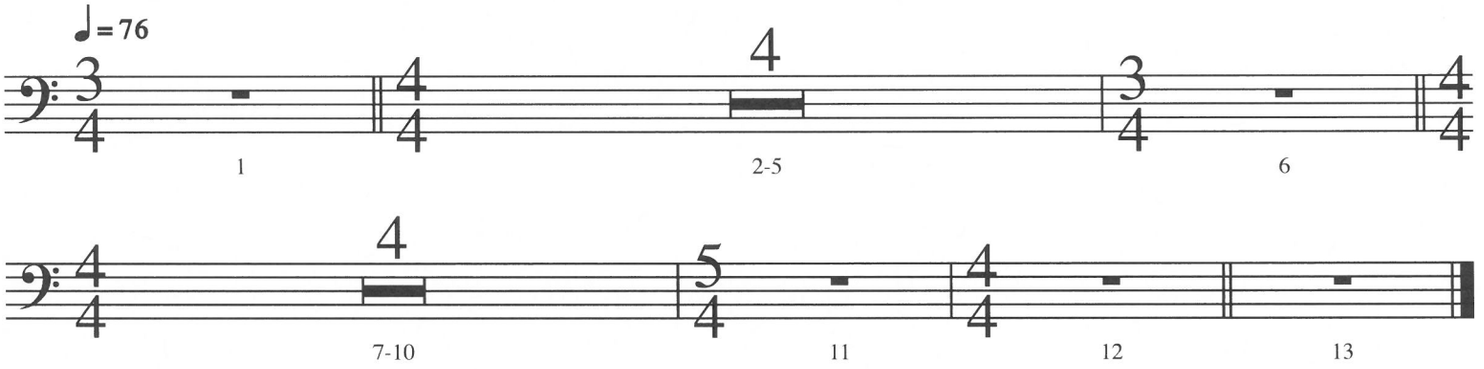


0:47 until 1M7

1M7

"You Have Special Talents"

John Debney

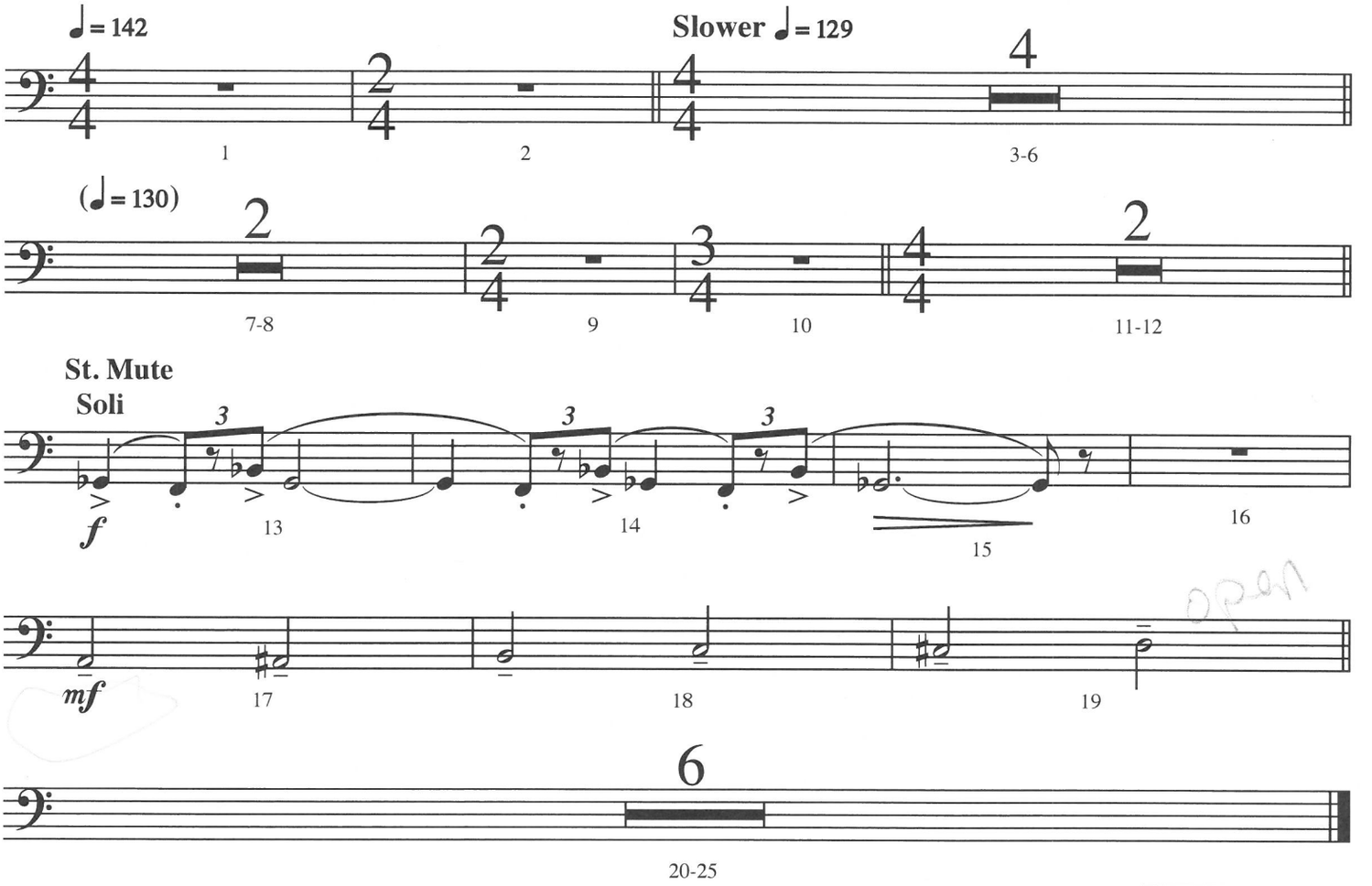


1:02 until 1M9

1M9

"Nightmare"

John Debney

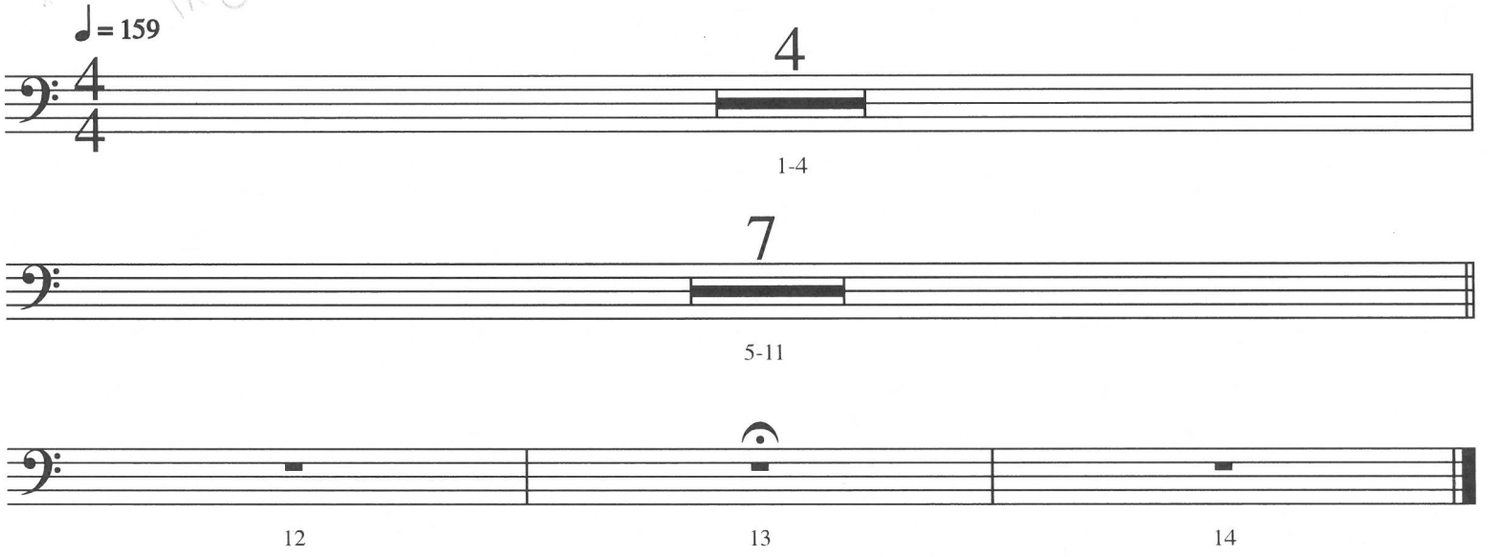


0:07 until 1M10

1M10

"After The Fall"

John Debney

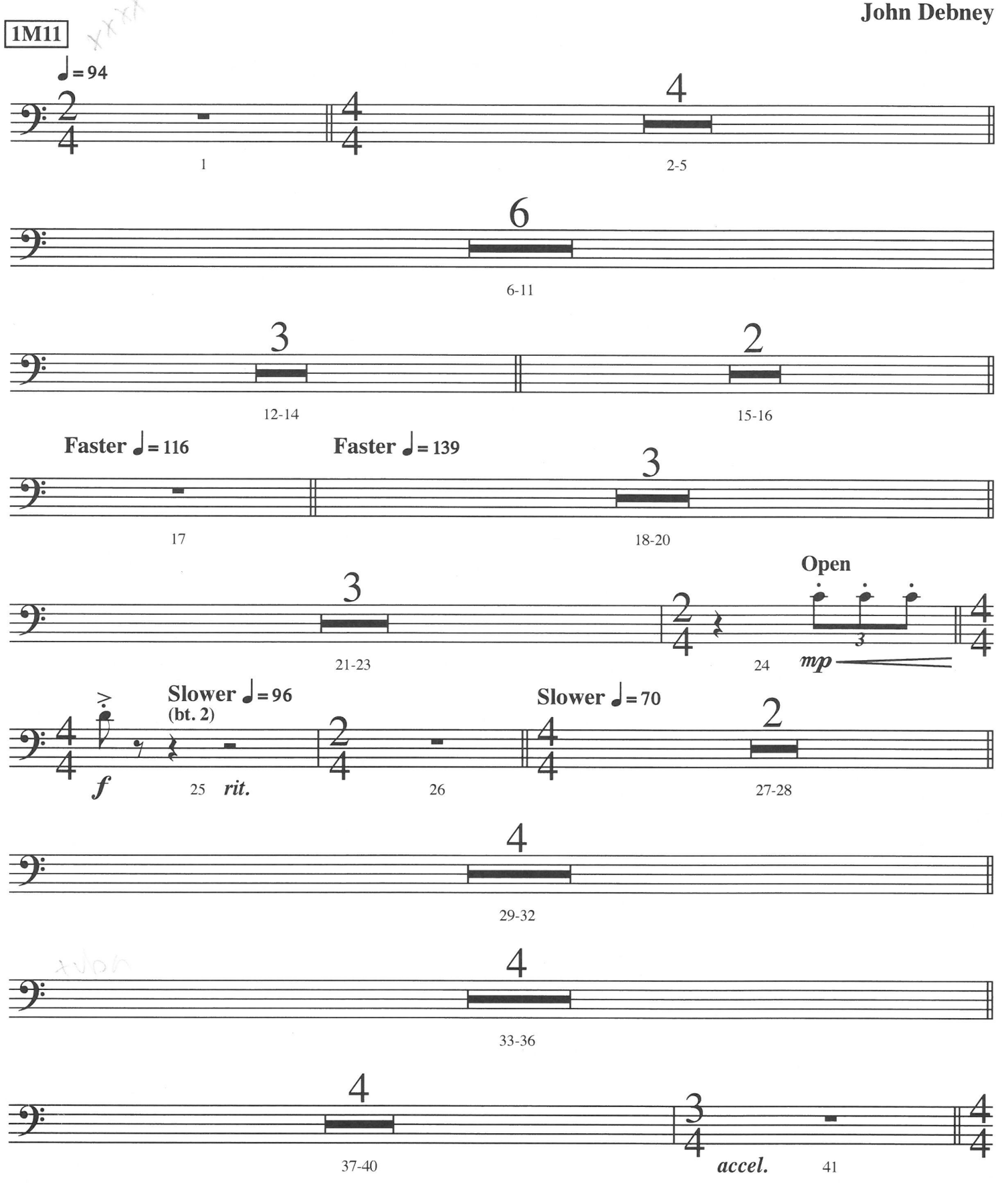


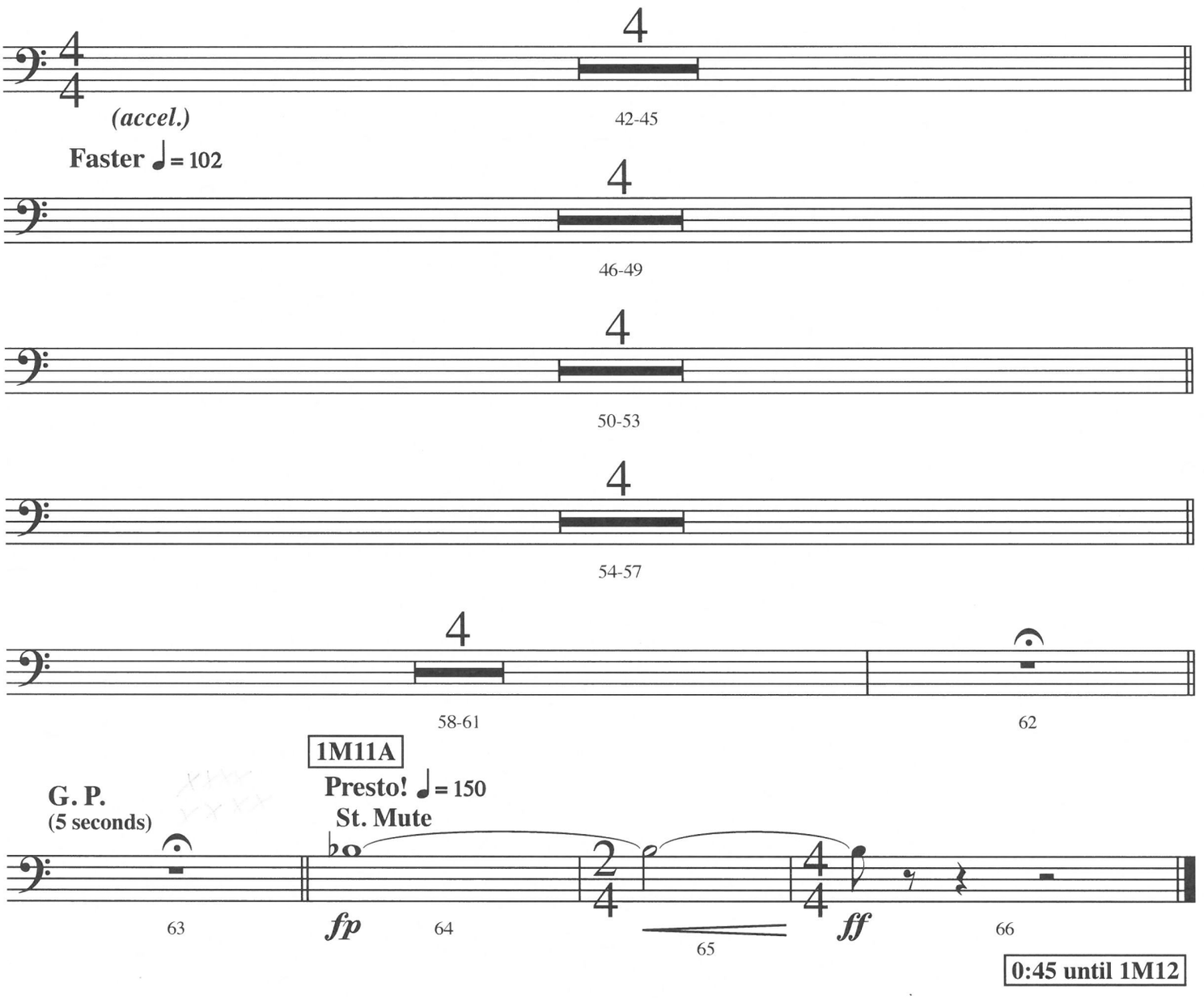
0:06 until 1M11

1M11-1M11A

"Buddy Learns The Truth - The Naughty List"

John Debney

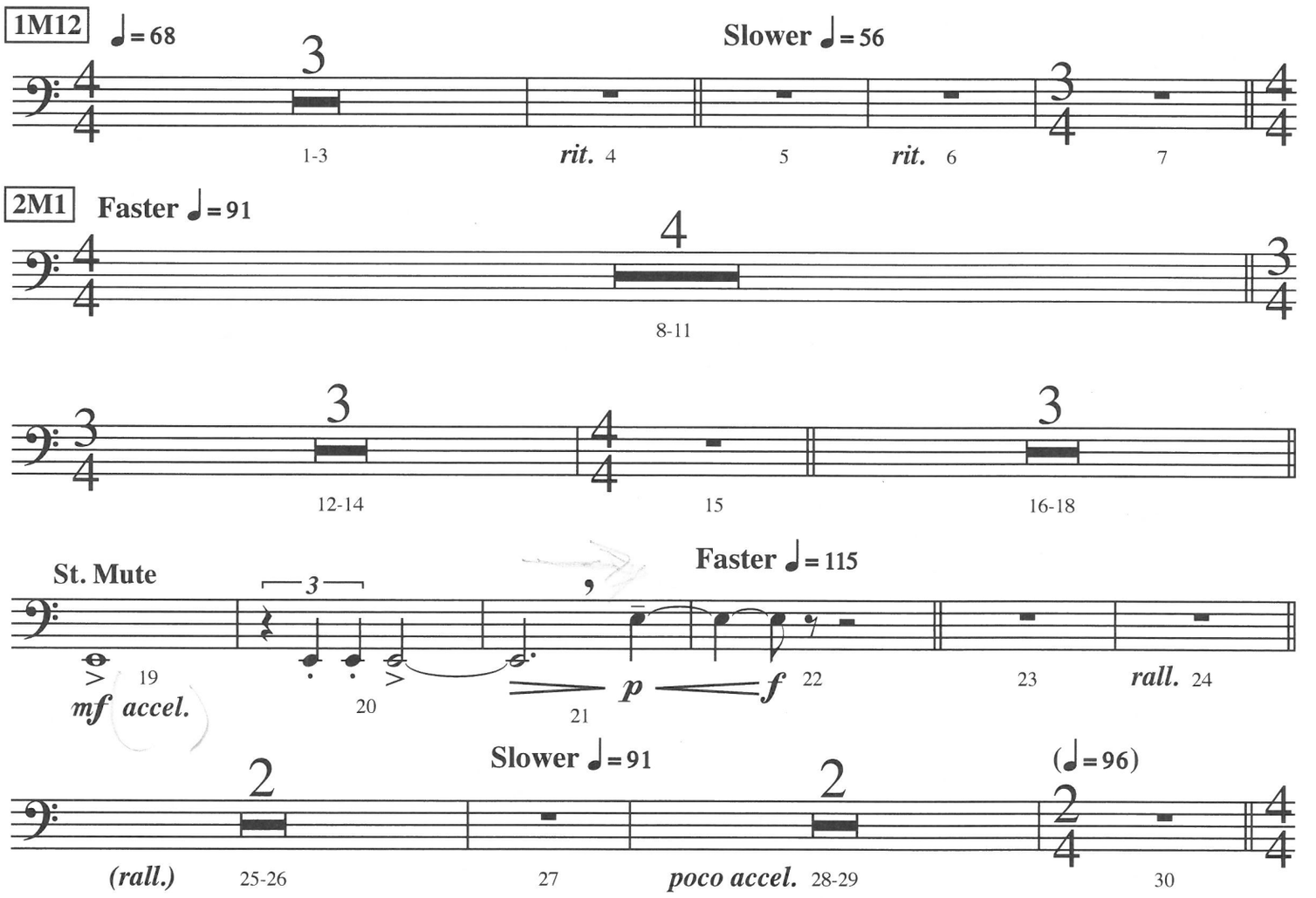



4
4
(accel.)
Faster ♩= 102
42-45
46-49
50-53
54-57
58-61
62
1M11A
Presto! ♩= 150
St. Mute
G. P.
(5 seconds)
63
fp
64
65
ff
66
0:45 until 1M12

1M12-2M1

"Goodbye Buddy - Buddy's Journey to New York"

John Debney




Open
mp
31
32
33
Faster
Slower
34
mf
35
cresc.
36
37
Faster ♩= 106
38
3
f
39
40
41
42
(♩= 109) Whistle (sounding pitch)
Cue
mf
43
44
45
46
(cue)
47
48
49
50
51
Much Faster ♩= 150
52-53
54-55
56-58
Faster ♩= 170
59-60
Much Slower ♩= 110
61
Sl. Slower ♩= 100
Whistle (sounding pitch)
Cue
mf
62
63
64
65
66
67
Track Enters (overlap)
(Pennies from Heaven)
68-70
rall.
71-72
73
5:18 until 2M4

2M4-2M5

"Susan Wells / Sleigh Ride"

John Debney

2M4

♩ = 72 **Faster** ♩ = 98

4 6

1 2 3 4 5-8 9-14 15

New Tempo
(bt. 3)

16 17 18 *poco rall.* *mf* 19

2M5 **Allegro, In 2** (𝅗𝅥 = c. 118)

6 **G. P.**
(7 seconds)

20-25 26

8 **Quieter**
(under dialogue) 8

27 28-35 36-43

16

44-59

18

60-77

16

78-93

Much Quieter
(dept. store source music) 20 4

94-113 114-117

18 5

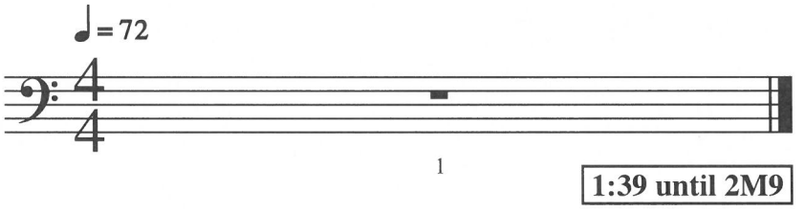
118-135 136-140

0:46 until 2M7A

2M7A

"Buddy Sees Jovie"

John Debney



2M9-2M10

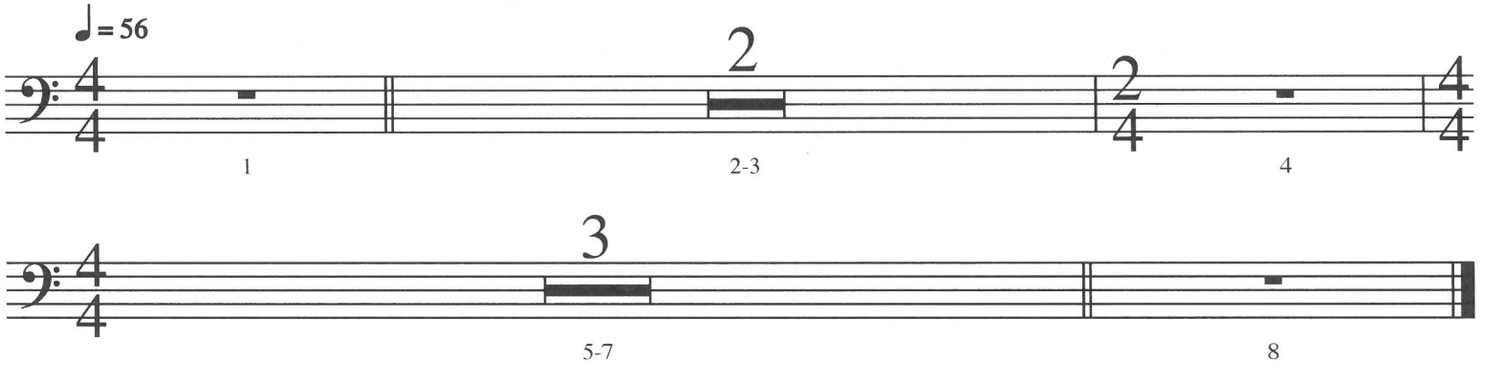
"Buddy Meets Jovie / The Nutcracker"



2M11

"Yearbook / Buddy Turns On The Lights"

John Debney

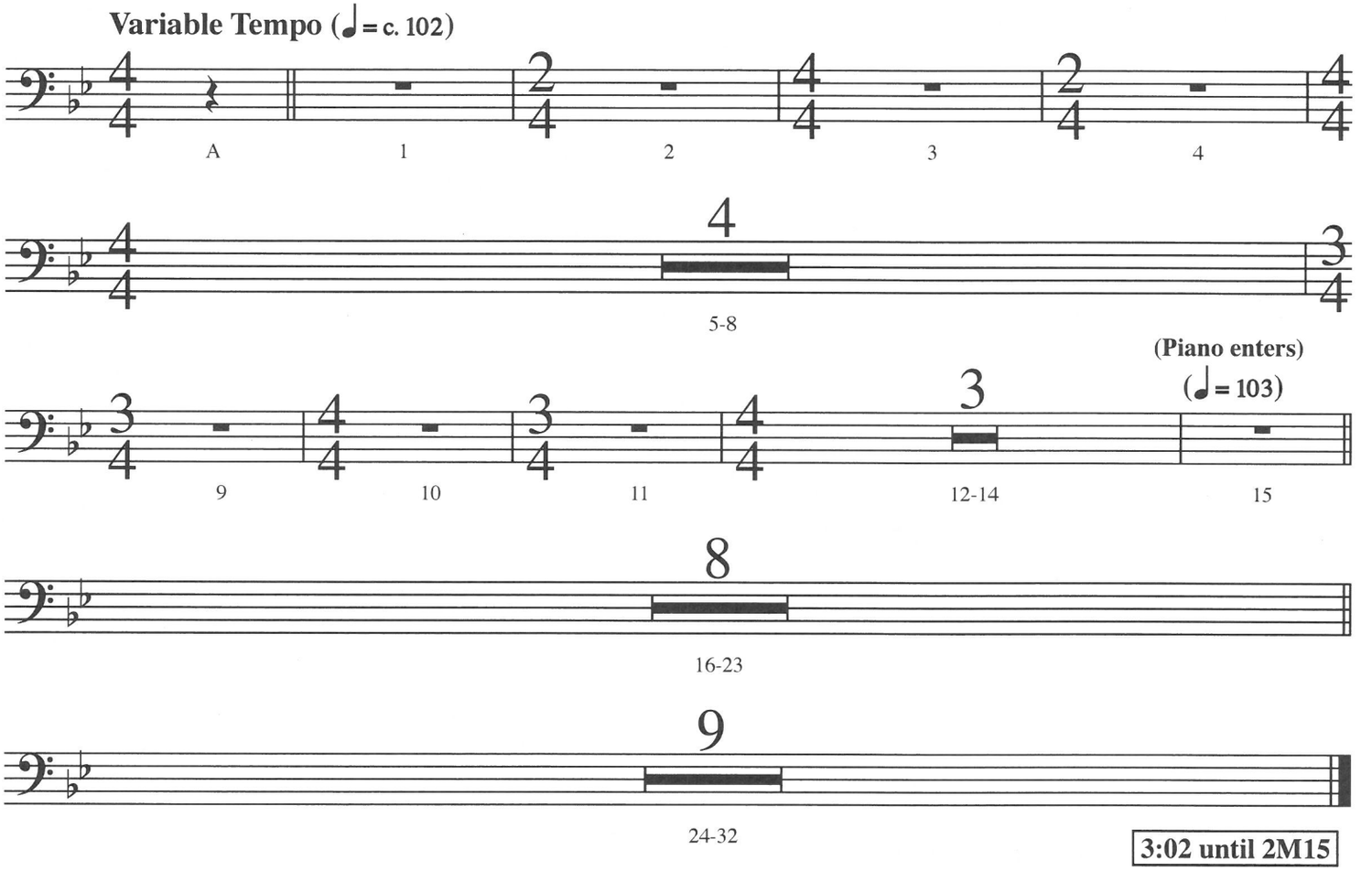


0:04 until 2M12

2M12

"Baby, It's Cold Outside"

Frank Loesser

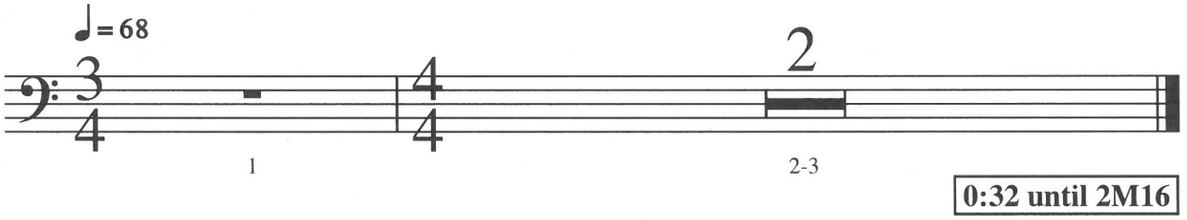


3:02 until 2M15

2M15

"Beautiful Voice"

John Debney

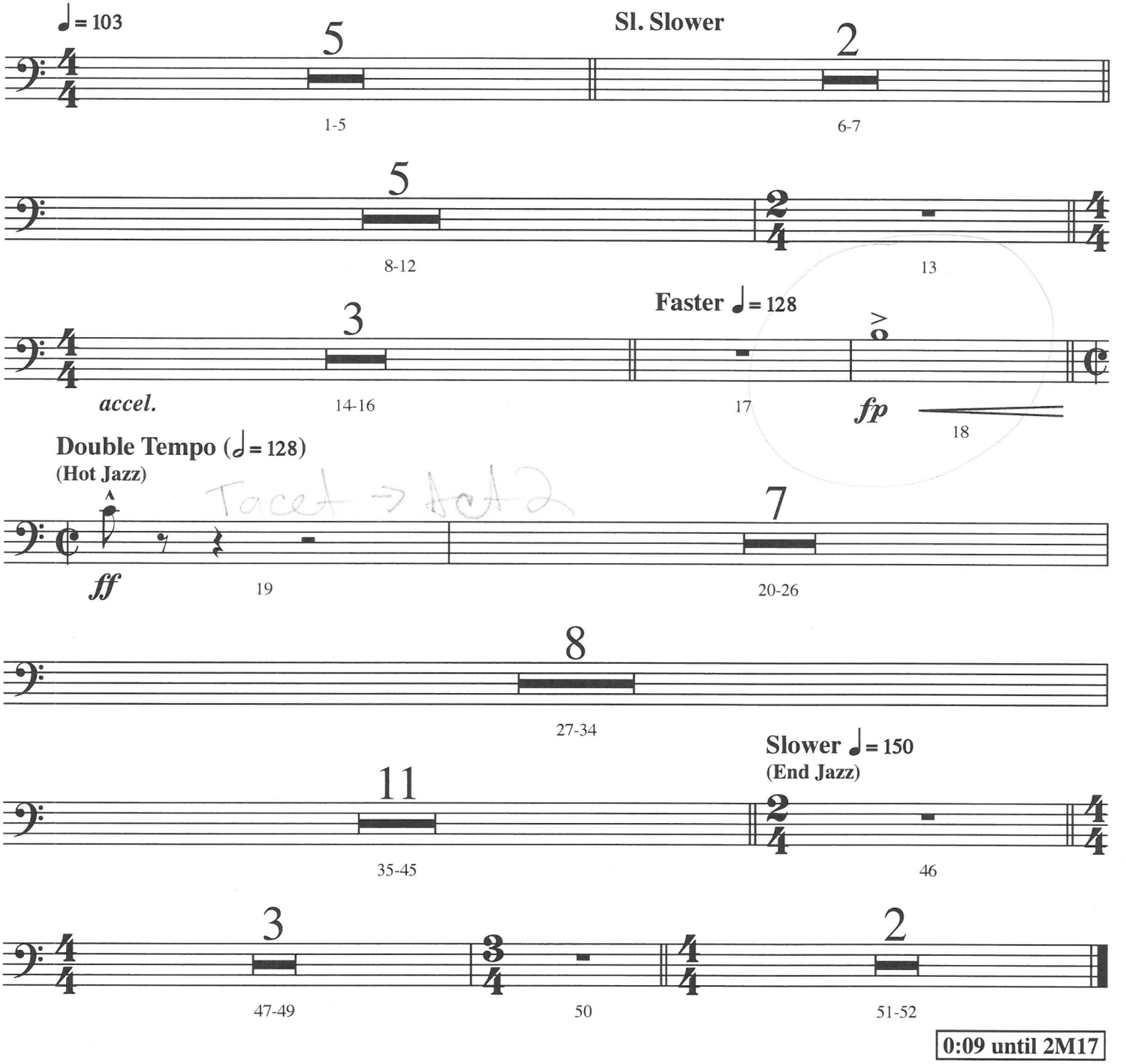


0:32 until 2M16

2M16

"Fake Santa"

John Debney

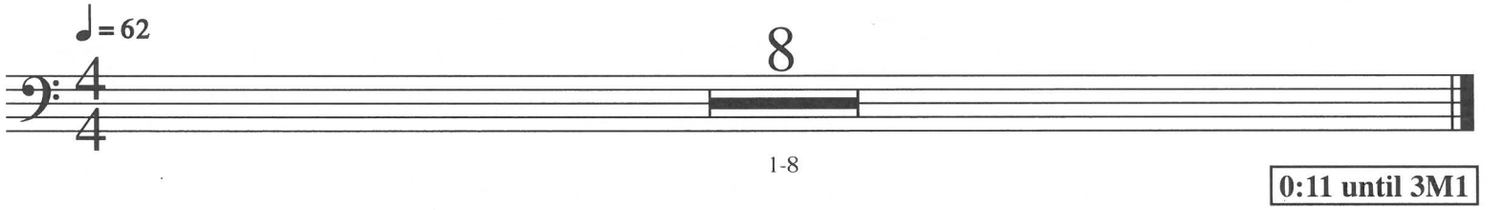


0:09 until 2M17

2M17

"Dad's Present"

John Debney

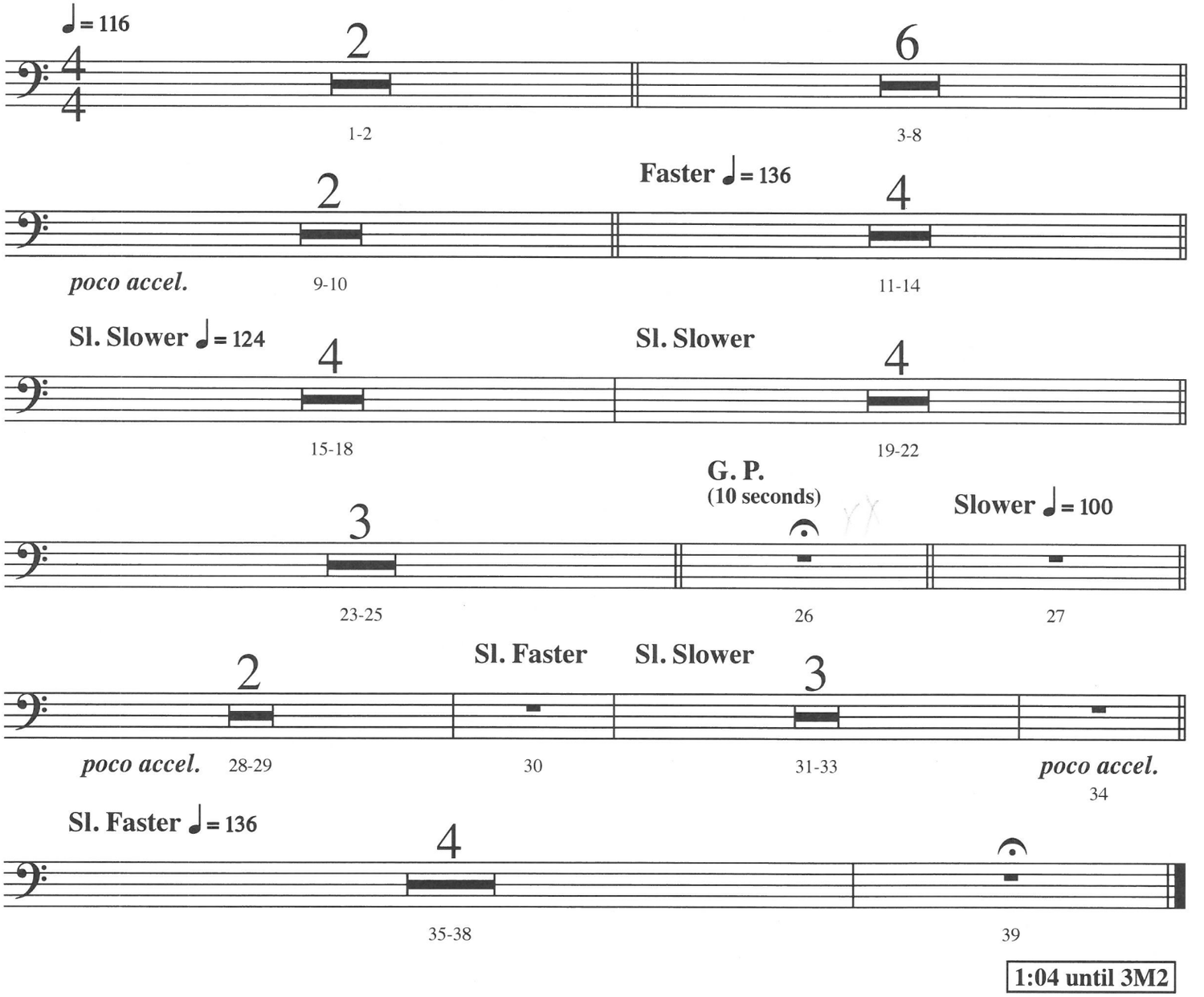


0:11 until 3M1

3M1

"Jail Time"

John Debney

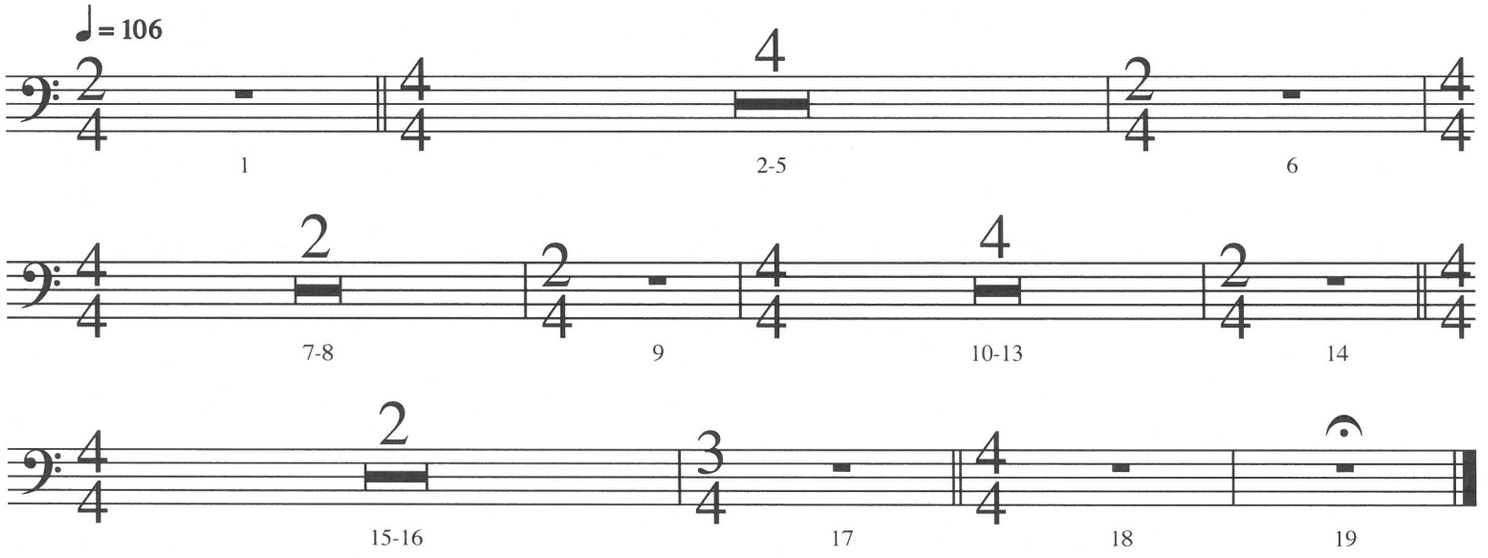


1:04 until 3M2

3M2

"Buddy And Little Girl"

John Debney

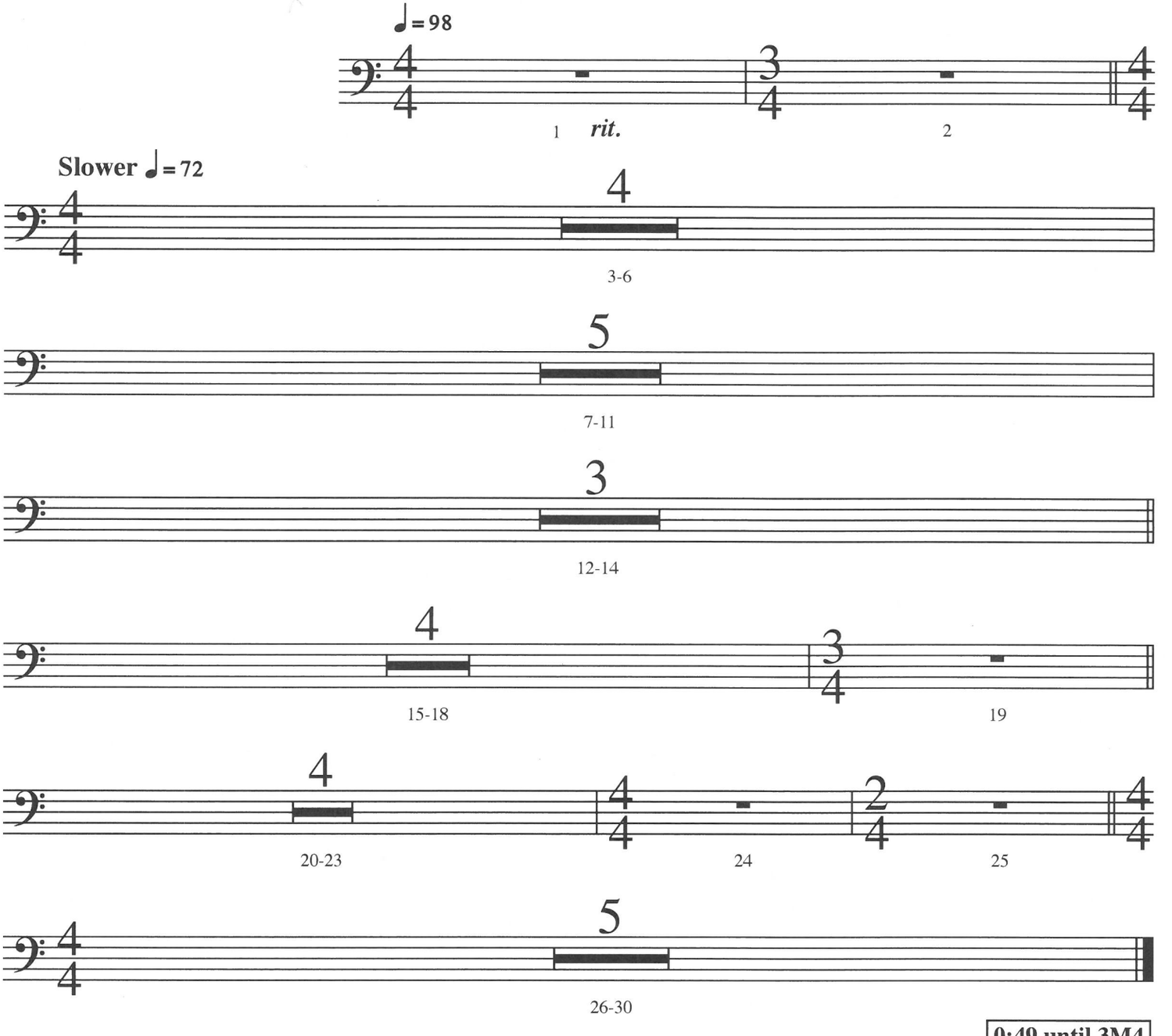


1:02 until 3M3

3M3

"Elfized Home"

John Debney



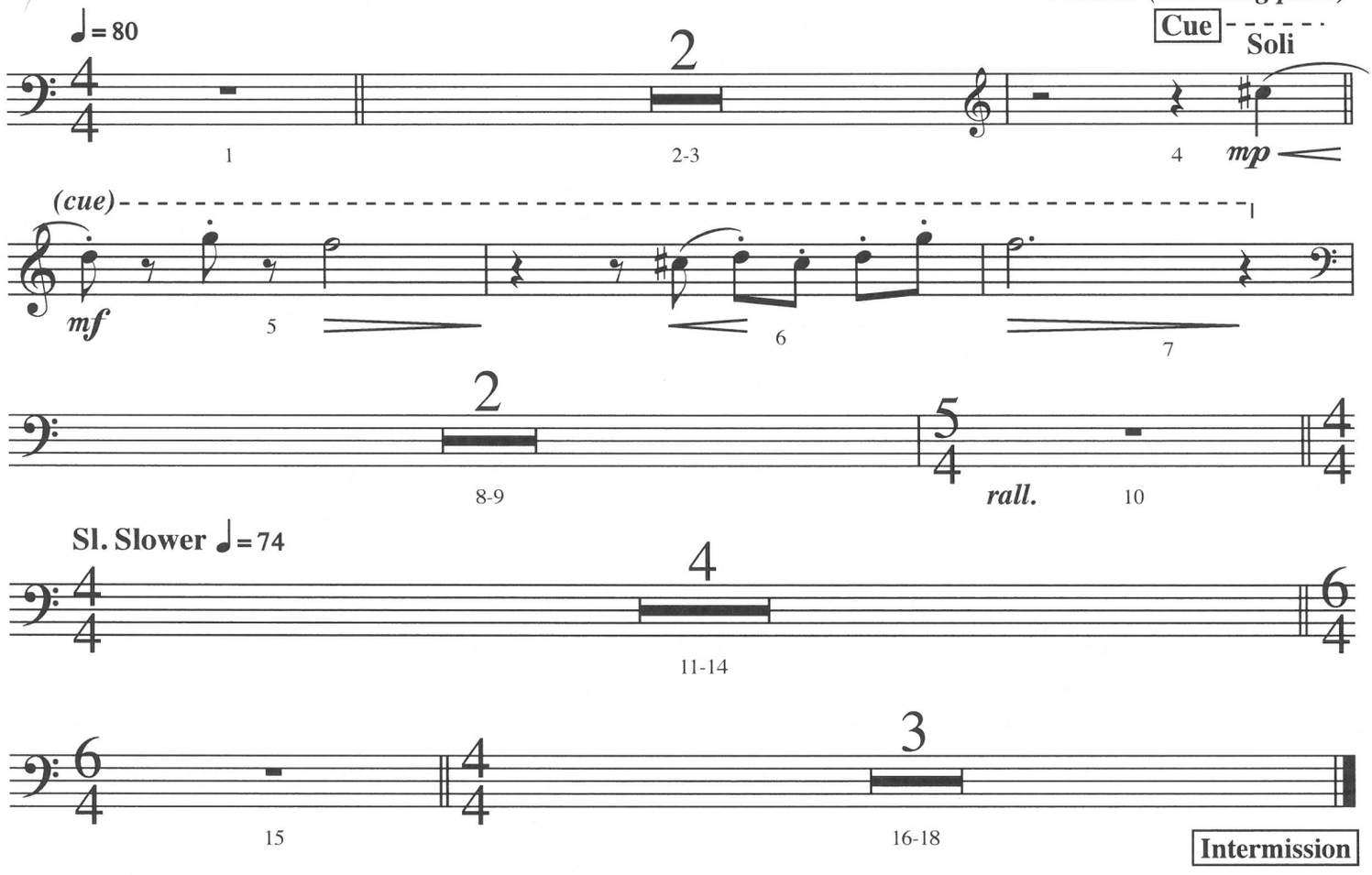
0:49 until 3M4

3M4

"Tucked In"

John Debney

Whistle ***(sounding pitch)***



Entr'acte

John Debney

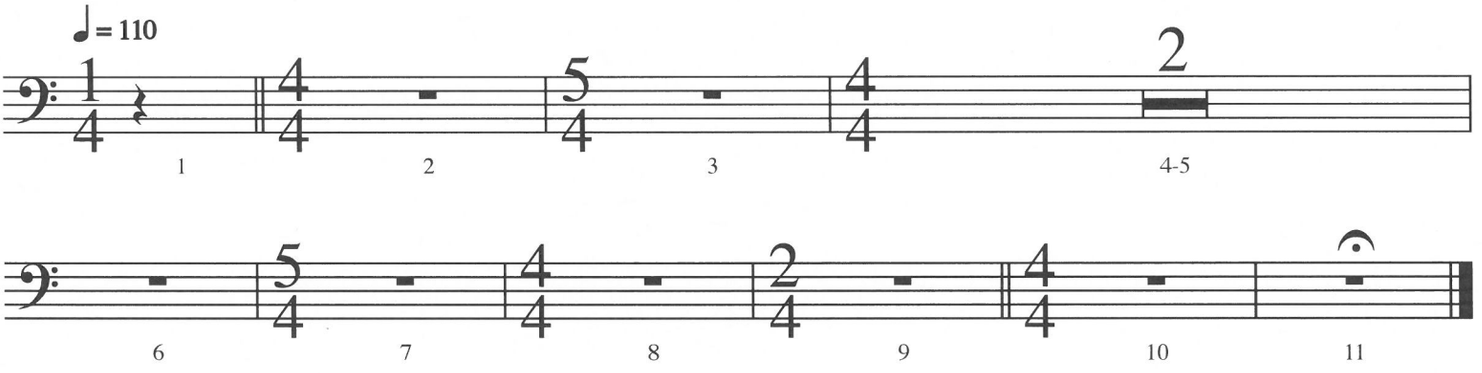


0:37 until 3M5

3M5

"Where Did You Get The Wood?"

John Debney



0:42 until 3M6

3M6

"Pants Down / Evil Radiator"

John Debney

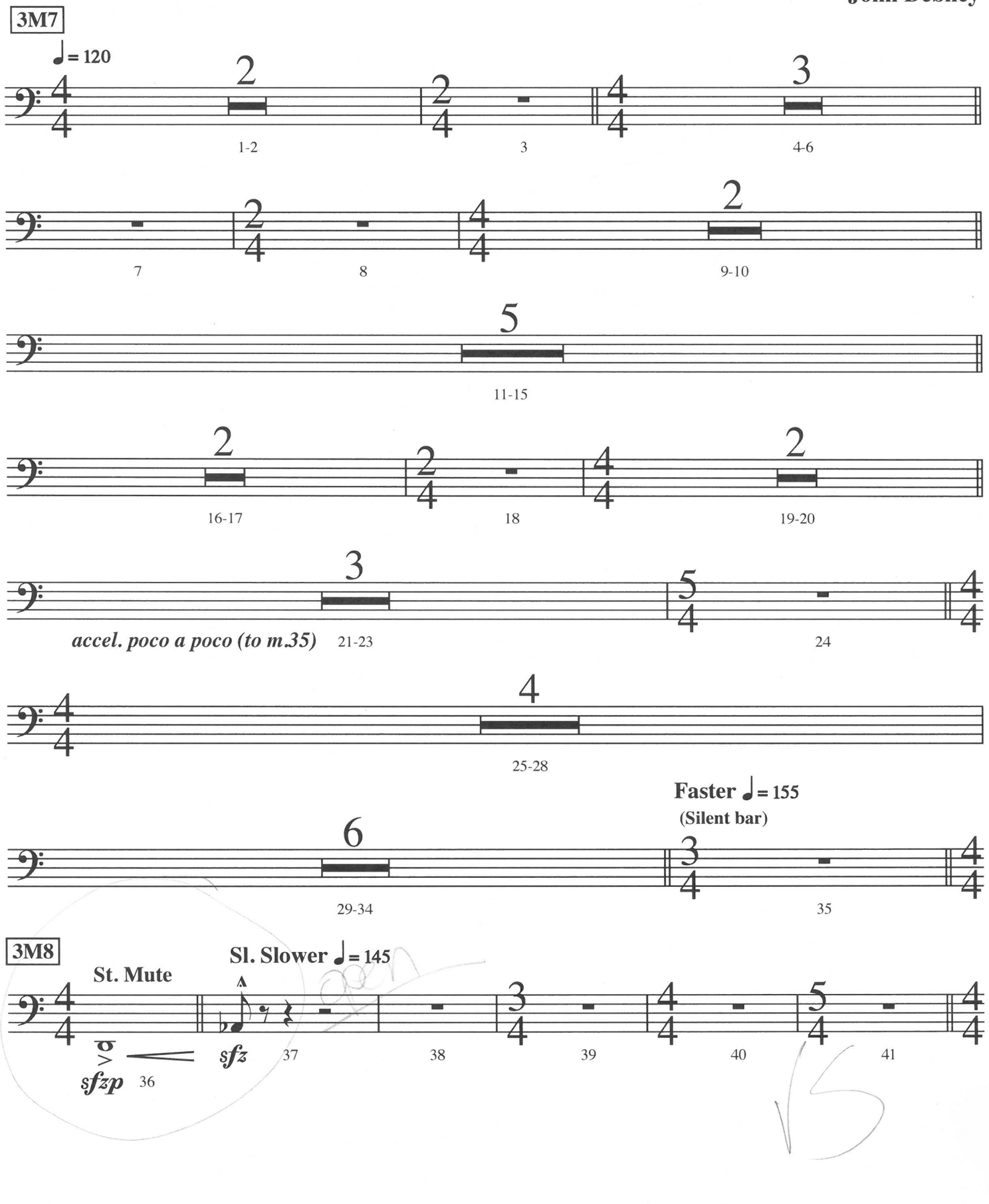


1:20 until 3M7

3M7-3M8

"Buddy At School - The Frozen Battlefield"

John Debney





3:38 until 3M11

3M11

"The Star"

John Debney



0:33 until 3M12

3M12

"Take Buddy To Work With You"

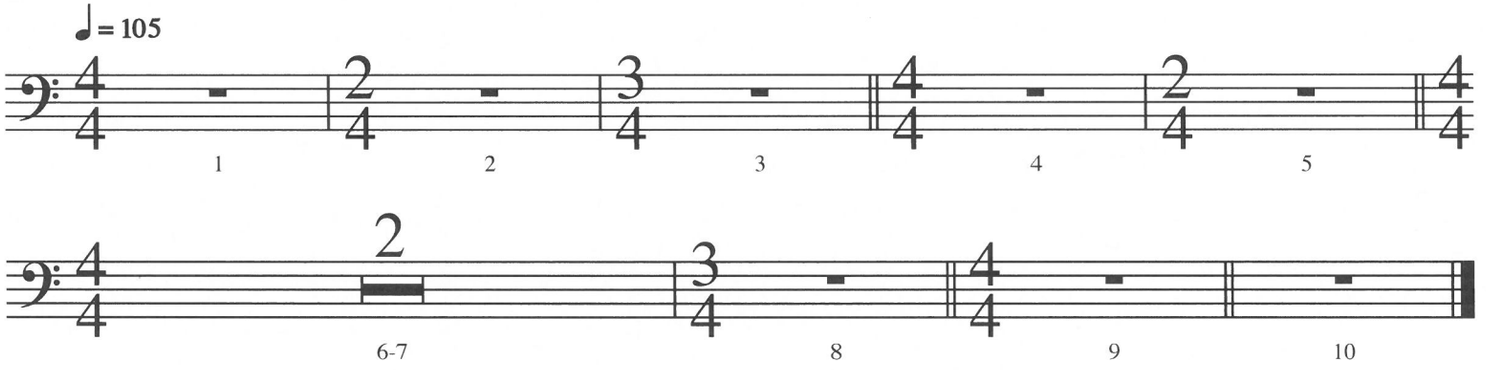
John Debney



4M2

"Let's Hire Miles Finch"

John Debney



2:08 until 4M5

4M5

"Problem In The Mailroom"

John Debney

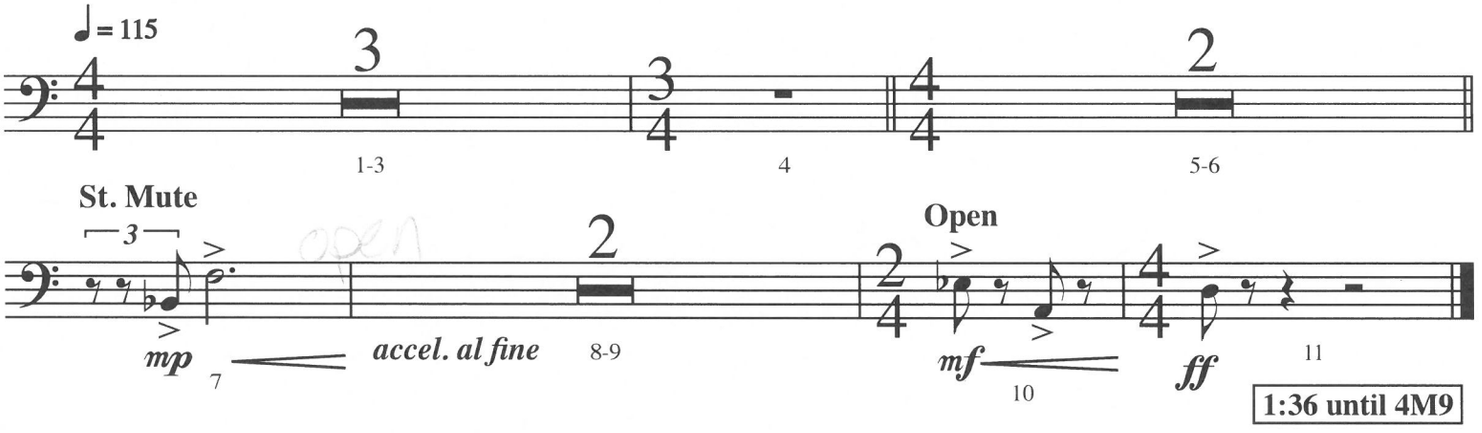


2:39 until 4M8

4M8

"Miles Finch"

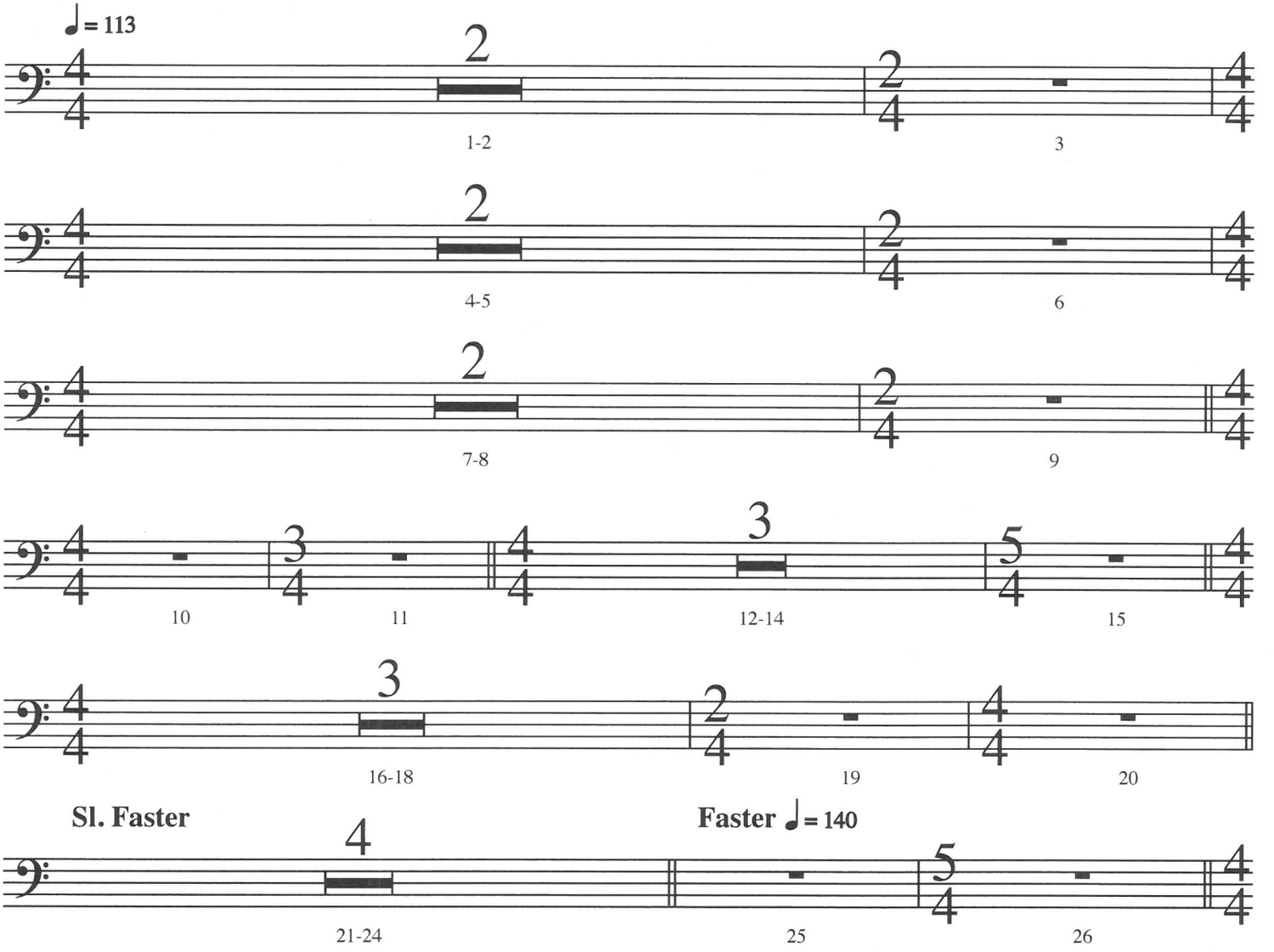
John Debney



4M9

"Miles And Buddy"

John Debney



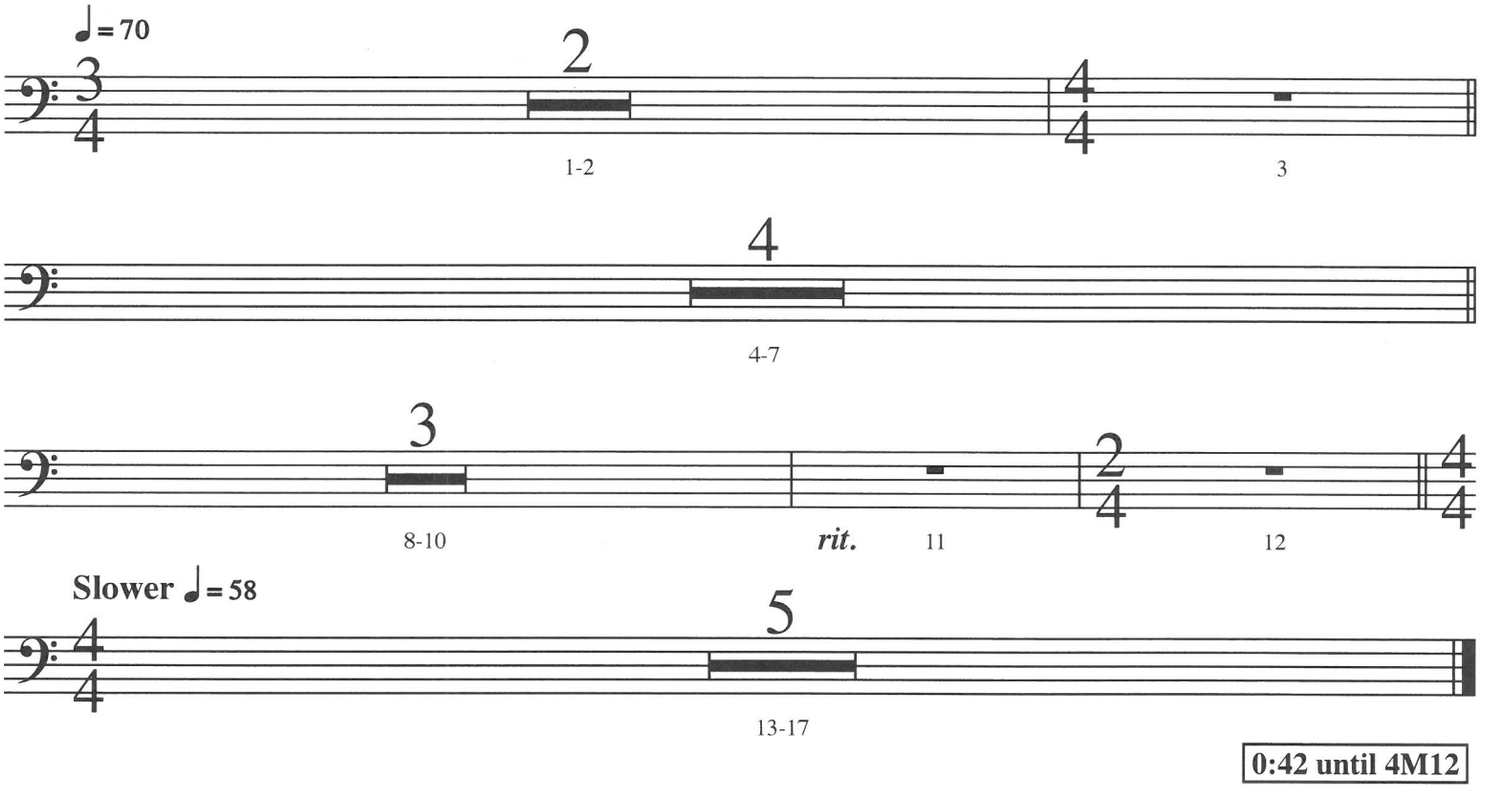


0:42 until 4M11

4M11

"Buddy's Goodbye"

John Debney



0:42 until 4M12

4M12-4M13

"The Pitch Will Wait - Buddy Sees Santa"

John Debney

4M12

♩= 64

9

1-9

Faster ♩= 78

4

10 *accel. poco a poco* 11-14

Faster ♩= 85

4 2 3 4

15 *rall. poco a poco* 16-19 20 *(rall.)* 21 22

4M13

A Tempo ♩= 80

2 3

23-24 25

4

26-29 30 ***mfp*** ***f*** 31

Presto! ♩= 160

pesante

f 32 33 ***f*** 34 35

36 37 38 39

3 5

40 41-43 44

8

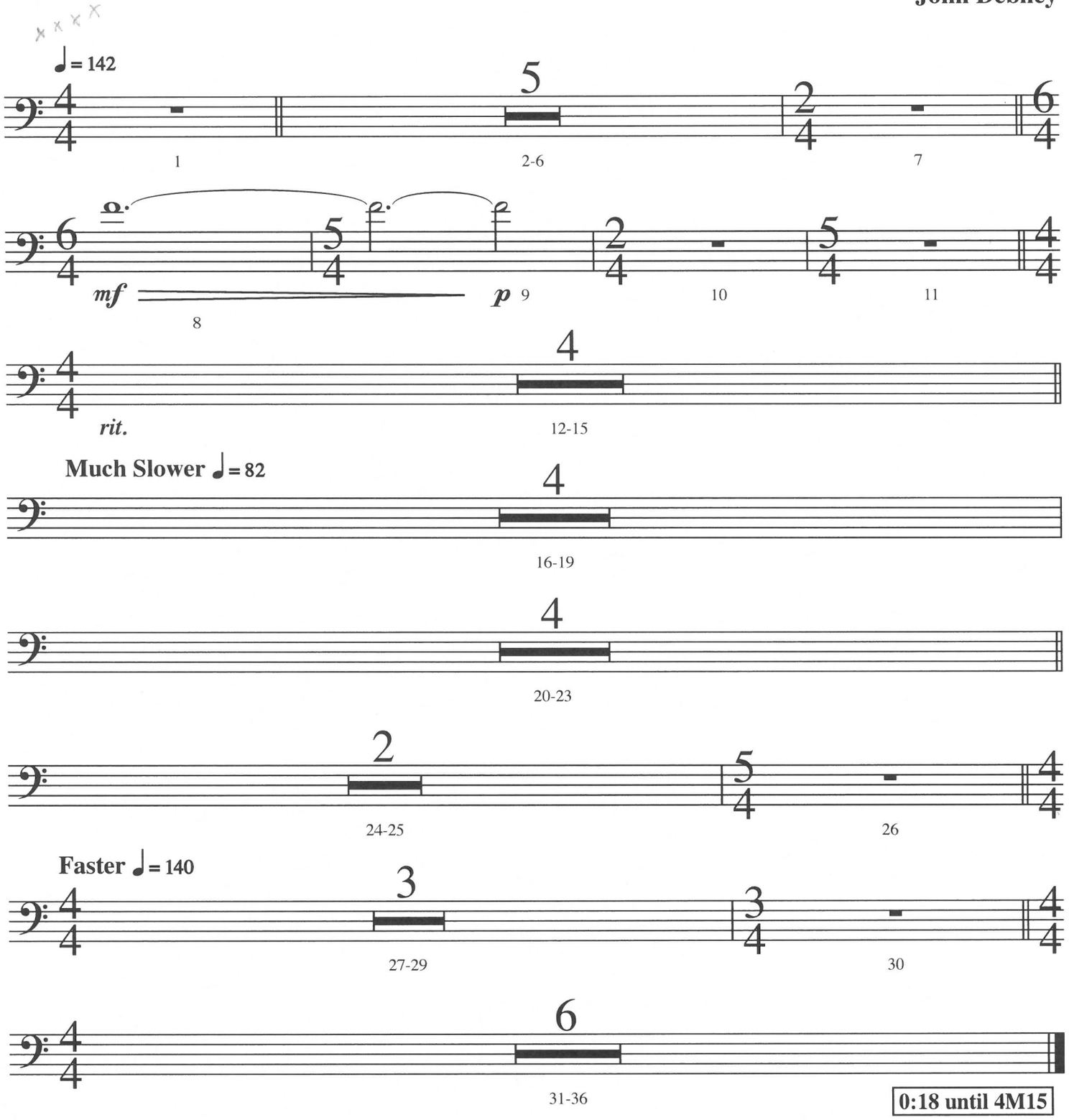
45-52


mp sfz
53
54
molto rit.
55
56
Much Slower ♩= 82
2
57-58
p
59
60
2
61-62
4
63-66
2
4
67
pp
68
p
69
mp
70
71
p
72
mp
73
mf cresc.
74
75
ff
0:55 until 4M14

4M14

"Buddy, Dad and Brother In Central Park"

John Debney



4M15-5M1

"Rangers / Santa's List - Showdown In The Park"

John Debney




8
53-60
2
61-62
2/4
63
4/4
4
64-67
2/4
4/4
2
accel. poco a poco
68
69
70-71
Faster ♩= 142
Play Soli
f
72
73
74
(♩= 145)
5/4
75
76
77
mp
78
(♩= 146)
4/4
79 f
80
3
fp
81
82
83
2/4
84
f
85
86
fp
87
(♩= 143)
88
f
2/4
89
5M1
Soli
mp
3
90
91
2
92-93
mp
3
94
95
2/4
96
4/4
f
97
98
3
99
100
sfz
101
102
103
3
104
3
2
105-106
2/4
mf
107
5/4
f
108

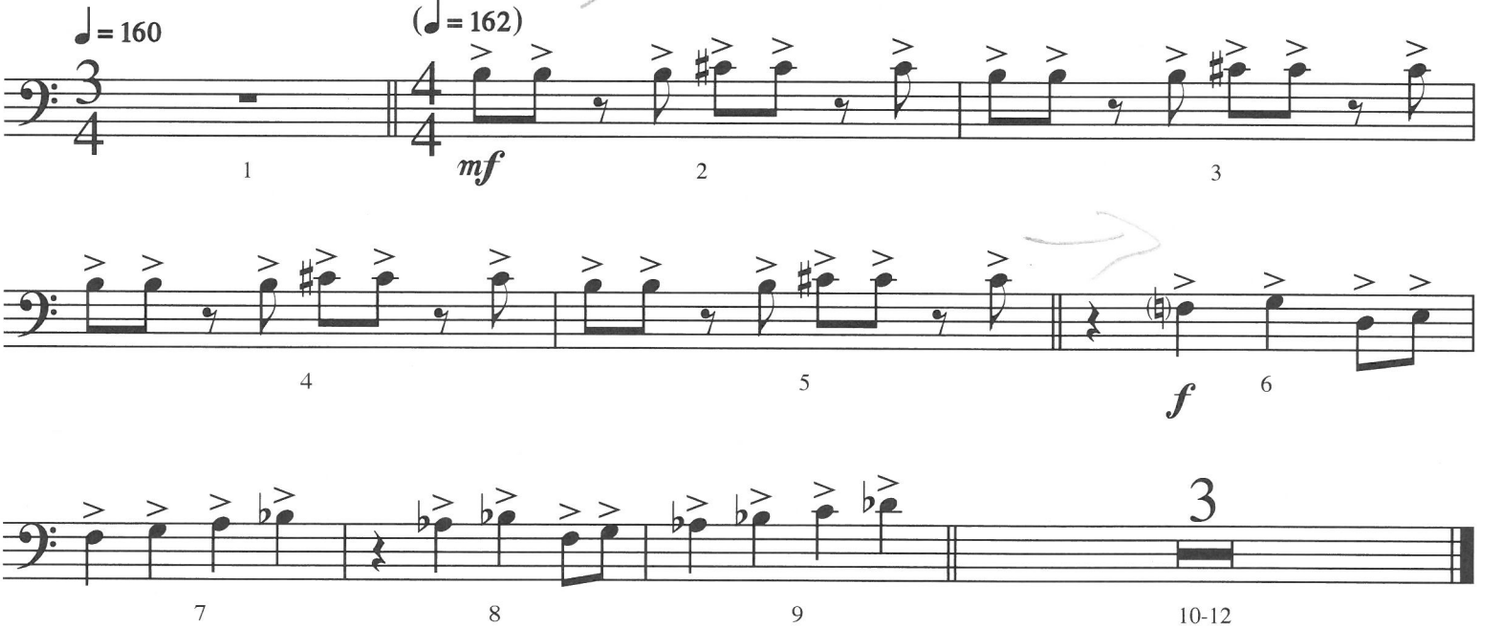

15
109-123
p
124
Cue
(♩= 144)
Whistle (sounding pitch)
mf
125
mf
126
127
128
(cue)
129
130
131
132
(cue)
133
134
135
136
137
138
6
139-144
6
145-150
3
151-153
Much Slower ♩= 91
6
154
155
Much Faster ♩= 144
2
156-157
158
159
160
161
162
6
163-168
(♩= 142)
4
169-172
173
(+Picc)
4
174-177
5
178


Play
f
179
180
181
182
Sl. Faster ♩= 153
mf
183
184
2
185-186
3/4
187
4/4
188
f
189
3
190-192
3/4
193
4/4
6
194-199
2/4
200
4/4
2
201-202
f
203
204
(under dialogue)
(dialogue out)
2
205-206
207
sfz
208
(under dialogue)
marc.
f
209
210
211
mf
212
213
214
215
molto
216
0:12 until 5M3

5M3

"The Chase Continues"

John Debney



0:32 until 5M4

5M4-5M9

"Santa Claus Is Coming To Town - Still Only 90% - Buddy and Santa's Flight"

John Debney




Sl. Slower
Faster ♩= 140
4
44-47
2
48-49
mp
50
5M7
Much Faster ♩= 170
f
51
52
53
54
55
56
57
5M8
7
58-64
5M9
(♩= 160)
65
f
(♩= 165)
4
66
67-70
2
71-72
mfp
73
f
74
75
76
77
78
79
80
81
82
83
84
85
2
86-87
6
88-93
mp
94
f
95
96
97
98
99
100
dim.
101
102
Track Enters (overlap)
(Auld Lang Syne)
4
103-106
2
107-108
109
110
0:05 until 5M11

5M11-5M13

"Auld Lang Syne - Winter Wonderland - End Credits"

John Debney




Much Slower ♩= 70
77-80
molto rit.
81
82
83-86
87-89
rit.
90
91
Slower ♩= 58
92-93
poco accel.
94
Much Faster ♩= 142
95
faster
Open
Soli
f
96
97
98
99
mf
100
101
102-103
Sl. Faster ♩= 153
104
105
f
106
107-109
110
111-116
117
118-119
f
120
121
122-123
124
sfz
125


marc.
f
126
127
128
129
130
131
132
Sl. Faster ♩= 160
f
133
134
135
136
137
138
139
140
141
f
142
143
144
145
146
147
148
f
149
150
151
152
153
154
155
156
mp
f
157
3
158-160
accel.
161
Sl. Faster ♩= 170
f
162
163
164
165
166
167
168


7
169-175
Sl. Slower ♩= 160
4
(♩= 165)
2
176
f
177
178-181
182-183
mfp
184
f
185
186
187
188
189
190
191
192
2
193
194
195
196
197-198
mp
199
f
200
201
202
203
204
205
dim.
206
207
marc.
208
209
210
211
212
213
214
rit.
215
A Tempo
216
217
218
219
sffz
220