

The Who

Overture From Tommy

My Generation

Substitute

I Can See For Miles

I Can't Explain

5 15

Baba O'Reilly

Behind Blue Eyes

Won't Get Fooled Again

Underture

Pictures Of Lily

Love Reign O'er Me

Pinball Wizard

Amazing Journey

I'm Free

Sensation

See Me Feel Me / Listening To You

Who Are You

Tommy Overture

Percussion II

Arranged by Peter Brennan

Medium Slow / Boldly ♩ = 59

1 **Glockenspiel**

4 *mf*

8 **A**

10 *f* **Tamborine**

21 **Glockenspiel**

mf

24

B**Tamborine**

27 *mf*

3

30

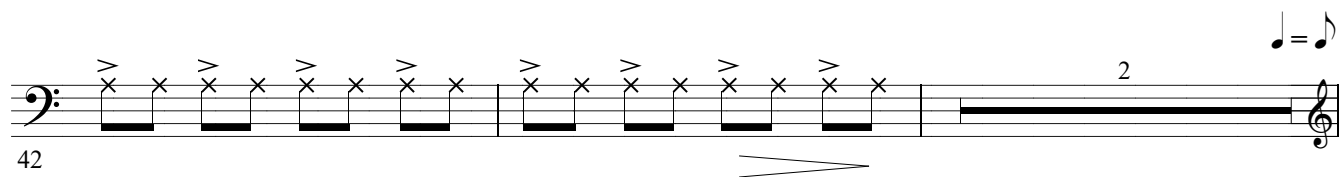
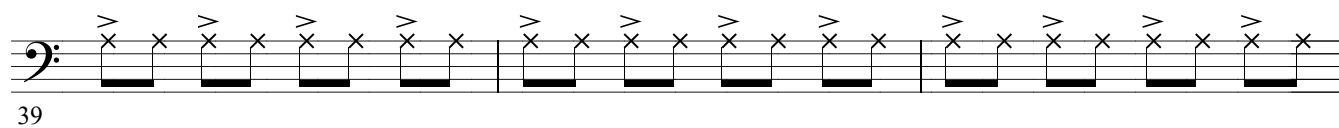
3

33

3

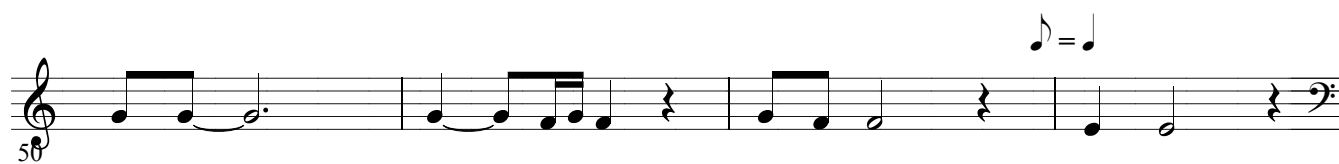
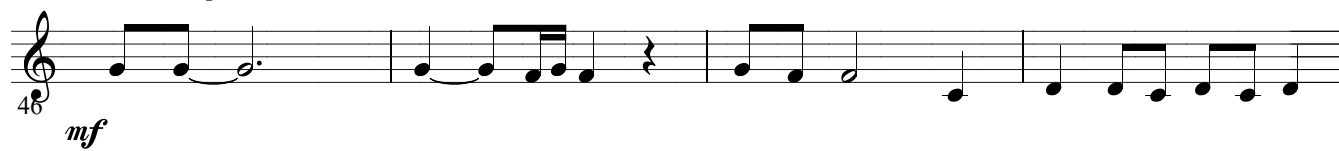
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3



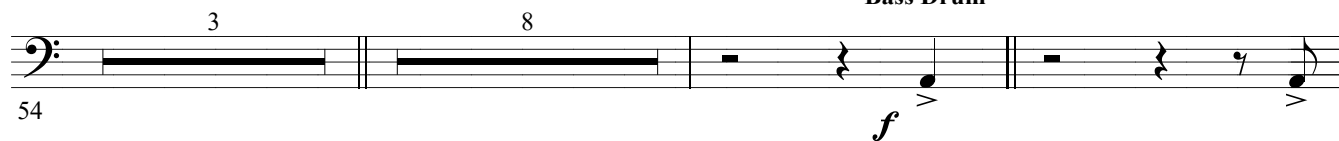
C

Glockenspiel



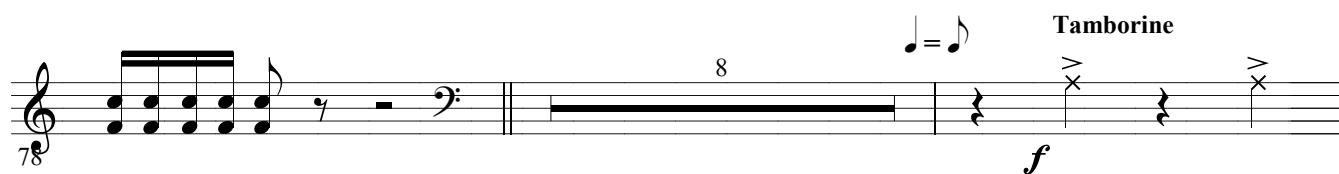
D

Bass Drum



E

Xylophone



Tamborine

88

F

$\text{♩} = \text{♩}$

93

Gong

f

98

102

$\text{♩} = \text{♩}$ **Glock.** **A Little Slower**

105

108

111

Susp. Cymbal

mf

Fine

My Generation

Tympani

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 192

1 **Vox**

4 8 8 4

25 **Claps**

f

30 2

35 2

40 2

45 **(Bass Solo)**

3 3

53 3 2

60 2

65 **Vox**

3

Detailed description: This is a musical score for a Tympani part. It consists of nine staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 'Medium Tempo Pop / Rock' with a quarter note equal to 192 beats per minute. The score is divided into sections: 'Vox' (measures 1-4), 'Claps' (measures 25-35), and another 'Vox' section (measures 65-68). The 'Claps' section is marked with a forte 'f' dynamic. The 'Bass Solo' section (measures 45-53) is indicated by a bracket. The score includes various rhythmic patterns: four measures of sustained notes (4, 8, 8, 4), measures with accented eighth notes and rests, measures with eighth-note triplets, and measures with eighth-note pairs. The final measure of the 'Vox' section (measure 68) ends with a double sharp key signature change to D major.

2

71

1. 2.

76

2

82

3 8 7

102

3 7

112

3 3 3 3 3

116

1. 2.

Substitute

Tympani

Arranged by Peter Brennan

Medium Tempop Pop / Rock ♩ = 135

1

3

mf

3

9

8

Vox

20

24

28

32

To Coda

1.

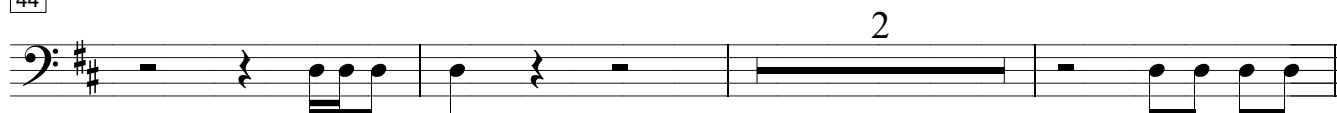
36

2.

40

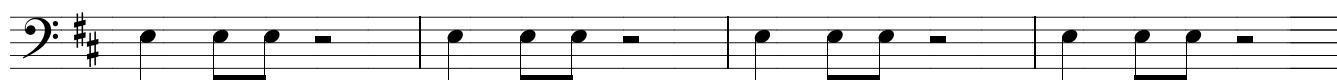
Instr:

44

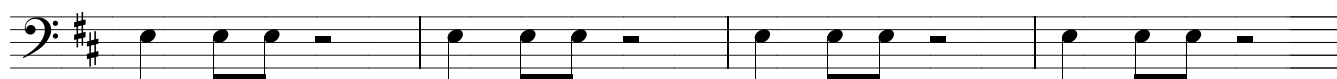


49

(Vox)



53



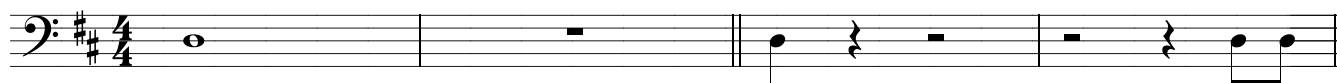
57



63



67

DS al CODA Φ CODA

71



75



I Can See For Miles

Tympani

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 131

1

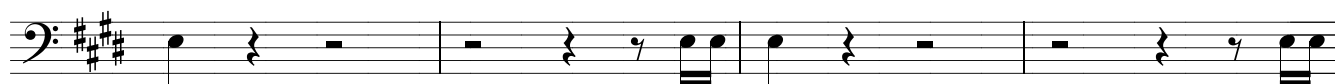


5

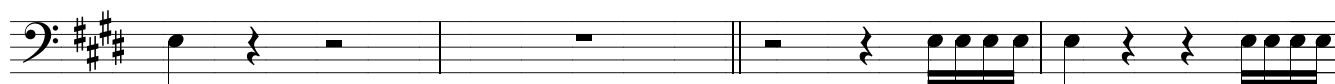
Vox



9



13



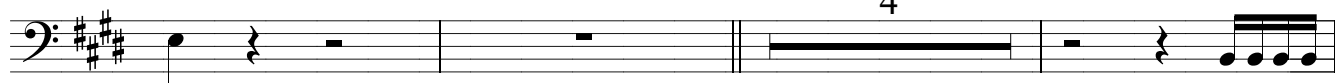
17



23



29



36



40



44



49



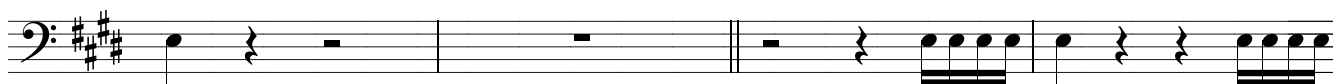
56



60



64



68



74



80

87

The bass line is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D-103, C#-103, B-104, A-104

91

The bass line of 'The Rose Tree' is written in G major (one sharp, F#) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note G2, a quarter rest, and a quarter note G2. The third measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The melody is written in the treble clef, and the bass line is written in the bass clef.

95

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note G2, a quarter rest, and a quarter note G2. The third measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note G2.

99

Rit.

I Can't Explain

Tympani

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 139

1



7

Vox



19

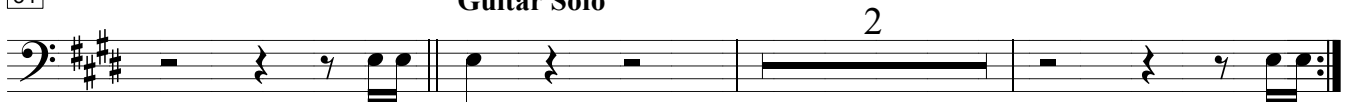


28



34

Guitar Solo

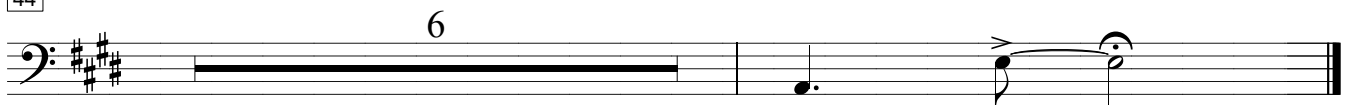


39

(Vox)



44



Vibraphone

"The Music of The Who"

5:15

Moderate Rock Tempo (♩ = c. 124)

Words & Music by Pete Townsend
Orchestral Arrangement by Mitch Tyler

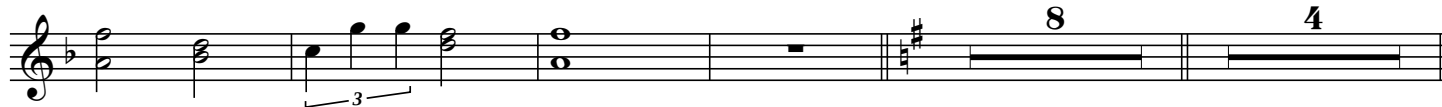
(Rotors On)

The musical score is written for a vibraphone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of moderate rock (c. 124 bpm). The score is divided into measures, with measure numbers 9, 17, 25, 33, 37, 41, 49, 57, 65, 73, 76, 81, and 89 marked. The dynamics are marked as *mf* (mezzo-forte) at measures 9, 33, 49, 57, and 81. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. There are also repeat signs and a key signature change to one flat (Bb) at measure 89. The score ends with a key signature change to one sharp (F#) at measure 91.

93

97

105



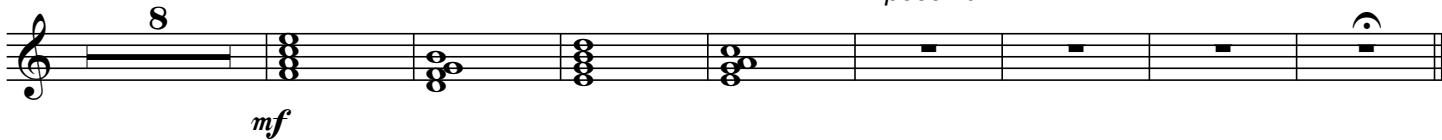
109

PLAY 3X's

Play 2nd & 3rd X's Only



119

poco rit.

Baba O'Riley

Percussion 2

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 115

1 20 **Vox** **Tamborine**

mf

24

28

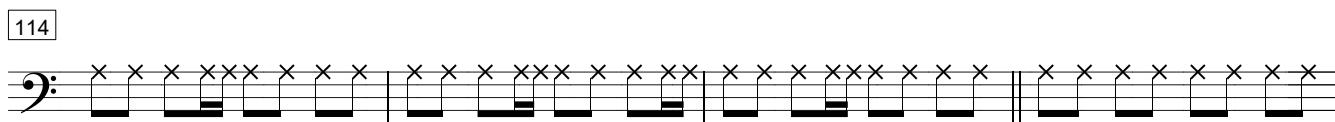
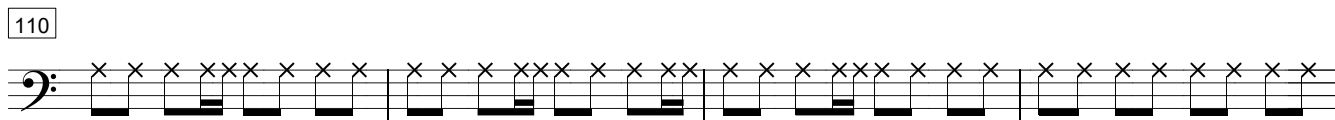
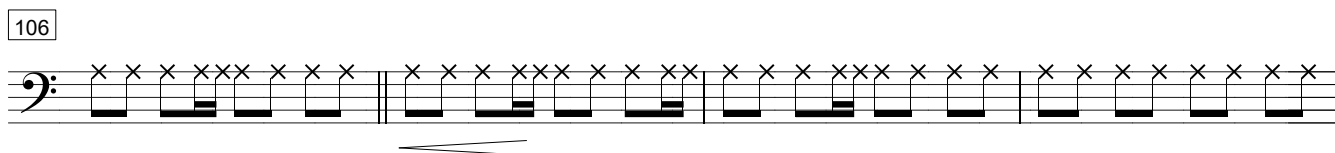
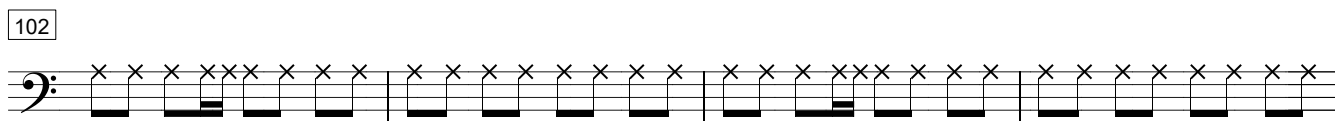
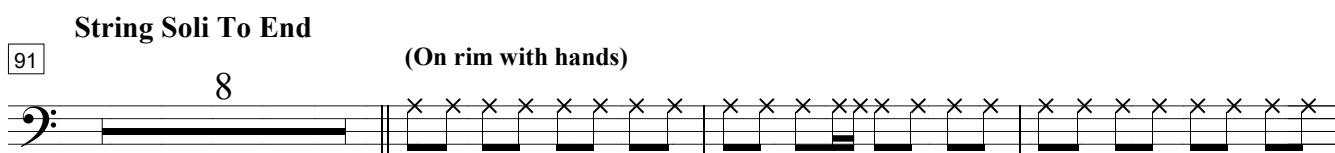
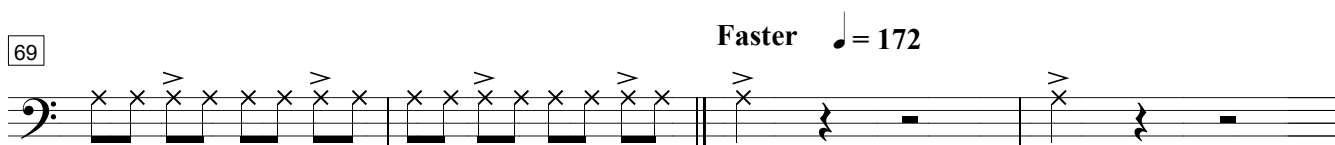
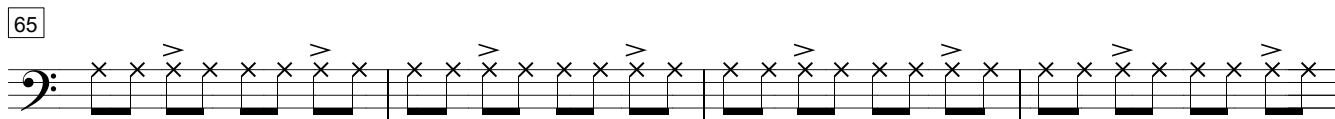
32

36 **TO CODA**

40

44 4

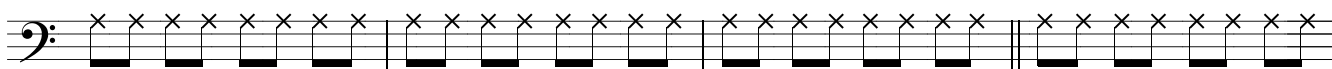
51 **DS AL CODA** **Φ CODA**



118



122



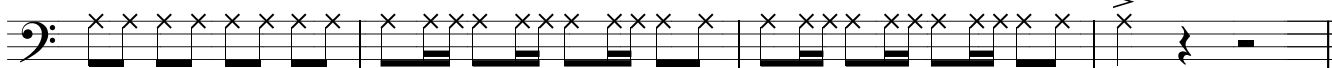
126



130



134



Suspended Cymbal

Behind Blue Eyes

From the album "WHO'S NEXT"

Words and Music by
Pete Townshend
Arranged by Jeff Christmas

Moderately slow ♩ = 62

2 3 8 11 9 20 7

1

Susp. Cym.(soft mall.) 28

27 *p* < *f*

Moderately ♩ = 132

37 41 10 51 8

37

59 11

Susp. Cym.(soft mall.)

59 *p* <

71 Tempo primo ♩ = 62

2

71 *f*

Won't Get Fooled Again

Tympani

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 132

1

Measures 1-18 of the Tympani part. Measures 1-18 are marked with a fermata and the number 8, indicating an 8-measure rest. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation ends with a half note on the second line (G4) marked with a *mf* dynamic and an accent (>).

19

Measures 19-22 of the Tympani part. Measures 19-22 are marked with a fermata and the number 3, indicating a 3-measure rest. The notation ends with a half note on the second line (G4) marked with an accent (>).

23

Measures 23-30 of the Tympani part. Measures 23-30 are marked with a fermata and the number 7, indicating a 7-measure rest. The notation ends with a half note on the second line (G4) marked with an accent (>).

41

Measures 41-50 of the Tympani part. Measures 41-50 are marked with a fermata and the number 6, indicating a 6-measure rest. The notation ends with a half note on the second line (G4) marked with an accent (>).

50

Measures 51-53 of the Tympani part. Measures 51-53 are marked with a fermata and the number 3, indicating a 3-measure rest. The notation ends with a half note on the second line (G4) marked with an accent (>).

54

Measures 54-58 of the Tympani part. Measures 54-58 are marked with a fermata and the number 2, indicating a 2-measure rest. The notation ends with a half note on the second line (G4) marked with an accent (>).

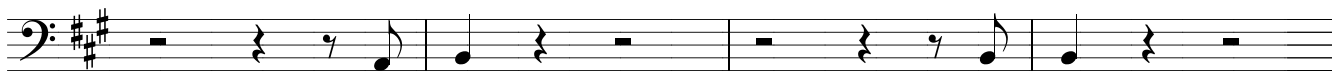
59

Measures 59-65 of the Tympani part. Measures 59-65 are marked with a fermata and the number 4, indicating a 4-measure rest. The notation ends with a half note on the second line (G4) marked with an accent (>).

66

Measures 66-70 of the Tympani part. Measures 66-70 are marked with a fermata and the number 4, indicating a 4-measure rest. The notation ends with a half note on the second line (G4) marked with an accent (>).

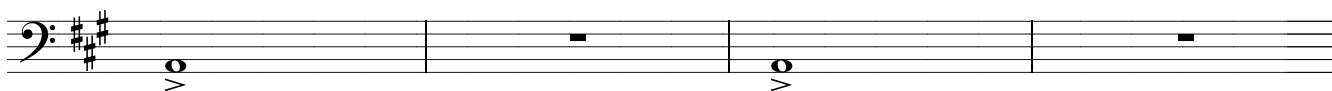
70



74

Guitar Solo

87



91

DS AL CODA $\oplus$ **CODA**

95



99



103



107



Underture

Percussion 2

Arranged by Peter Brennan

Medium Rock Tempo ♩ = 144

Windchimes

1 *mf*

Suspended Cymbal

5 **A** *mf*

9

13 **B**

17

21 **C**

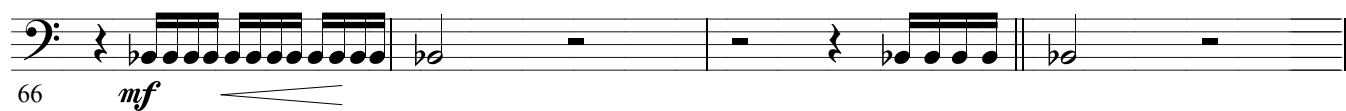
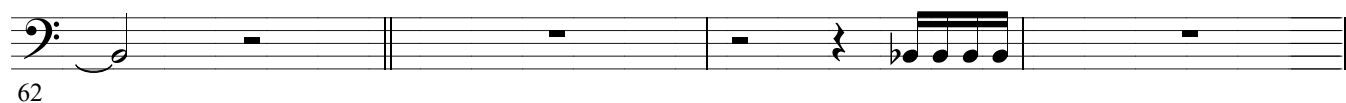
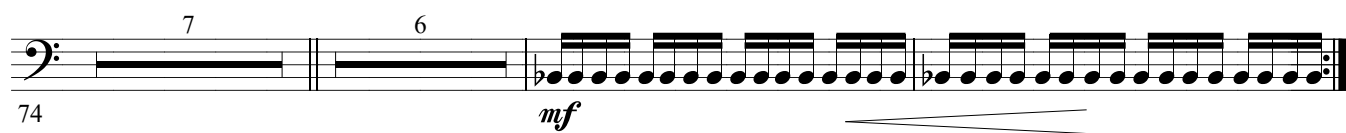
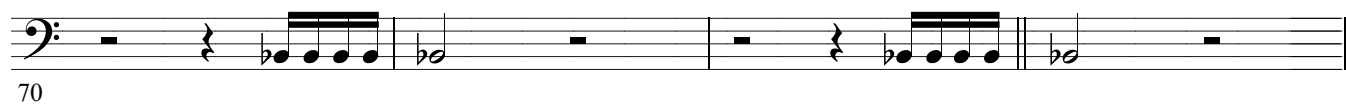
25

29 **D**

33 Tympani *mp* *f*

37 *mp* *f*

The musical score for Percussion 2, titled 'Underture', is arranged by Peter Brennan. It is set in 4/4 time with a medium rock tempo of 144 beats per minute. The score is written for three percussion instruments: Windchimes, Suspended Cymbal, and Tympani. The Windchimes part begins at measure 1 with a series of 'x' marks indicating a continuous sound. The Suspended Cymbal part starts at measure 5 with a series of 'x' marks and a crescendo. The Tympani part starts at measure 33 with a series of 'x' marks and a crescendo. The score includes dynamic markings (mf, mp, f) and articulation marks (accents, slurs). The score is divided into sections A, B, C, and D. The score ends at measure 37.

E**F****G**

Pictures Of Lily

Tympani

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 126

1

2

Vox Tacet 1st X

mf

mf

[illegible]

10

Play All X

14

Musical notation for exercise 14 in bass clef. The staff contains four measures: 1. A whole rest. 2. A quarter rest, followed by an eighth note G4 and an eighth note F4 beamed together. 3. A quarter note G4, followed by a quarter rest, then a whole rest. 4. A whole rest, followed by a quarter rest, then an eighth note G4 and an eighth note F4 beamed together, and finally a quarter note G4.

18 **To CODA**



22



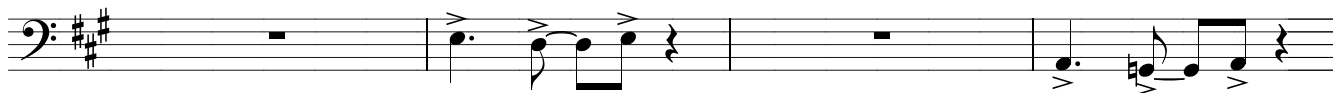
31

2

36

2

41



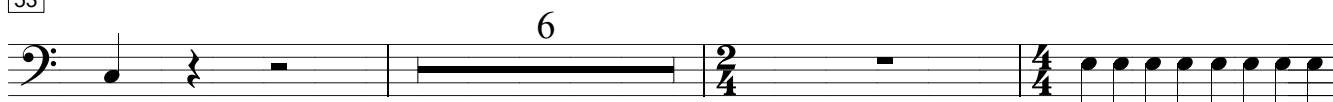
45



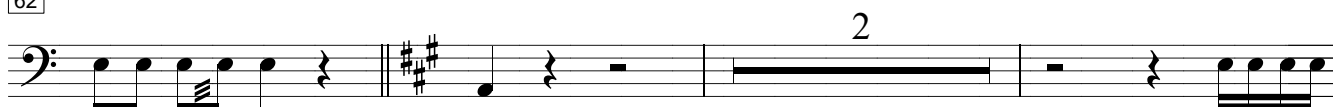
49

DS AL CODA Φ CODA

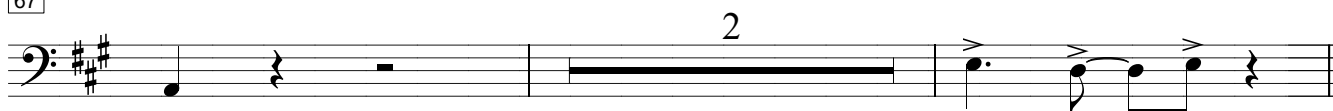
53



62



67



Percussion 2
(Timpani)

Love, Reign o'er Me

From the album "QUADROPHENIA"

Words and Music by
Pete Townshend
Arranged by Jeff Christmas

1

Rubato 2 rit. Timpani

freely rit.

7

p *ff* *p*

Marcato ♩ = 124 rit. Moderato ♩ = 77

12

19 27

7

19

p *f* *mp*

29

f *p* *f* *mp*

33

f *mp*

37 6

37

p *p*

45

45

f *mp* *f* *p*

Percussion 2

(Timpani)

49 *f* *mp* < *f*

53 *mp* *mp* <

58 *f* *mp* <

63 *f* *mp* <

68 *f*

72 *p* <

83 *f* *mp* < *f* *p* < *f*

88 *mp* < *f*

92 *ff*

99 *fff* *rit.*

55

65 Guitar Solo

75

83

95 Slowly

Directed

Pinball Wizard

Percussion II

Arranged by Peter Brennan

Medium Rock Tempo $\text{♩} = 120$

(Guitar)

A

Vox

Tympani

1

mf

B

27

C

36

D

49

E

58

F

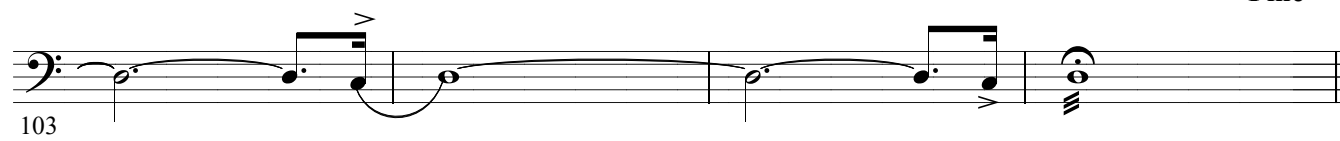
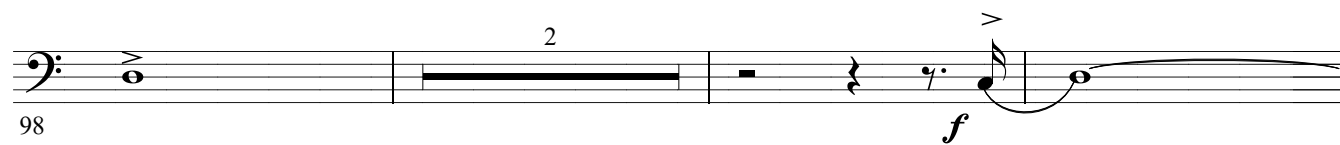
71

81

f

G

87

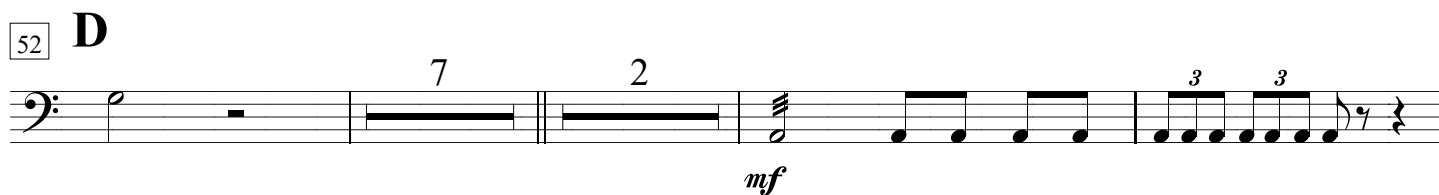
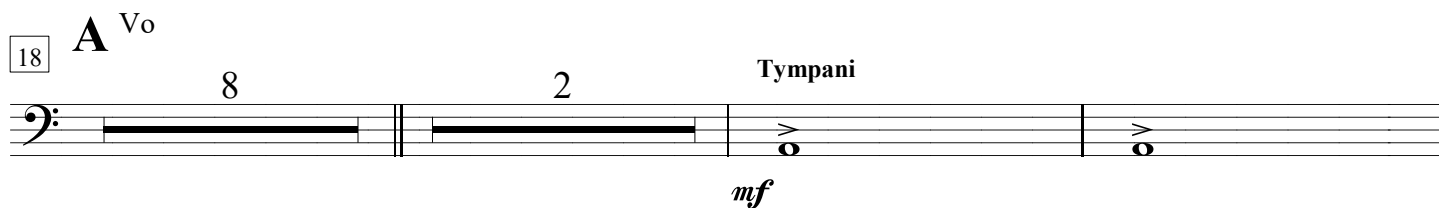
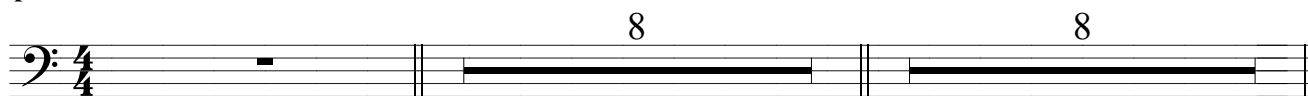


Amazing Journey

Percussion 2

Arranged by Peter Brennan

Up Tempo Rock ♩ = 128



Percussion 2- 2

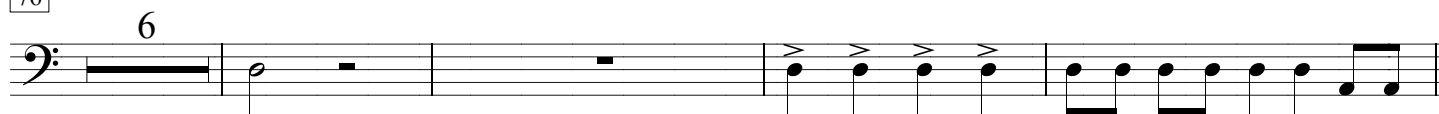
68 **E**



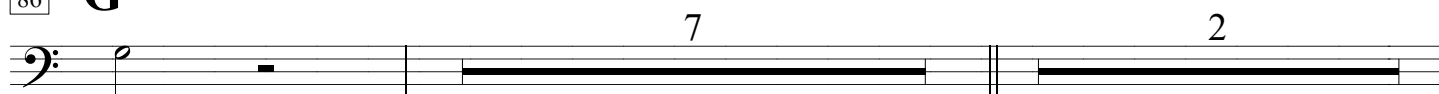
72



76 **F**



86 **G**



96

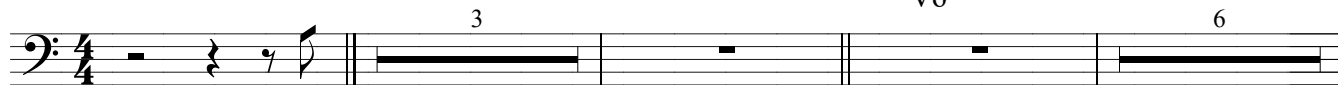


I'm Free

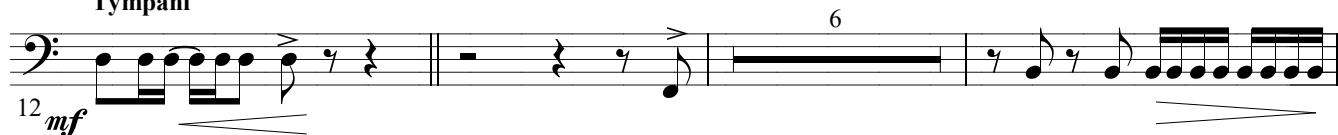
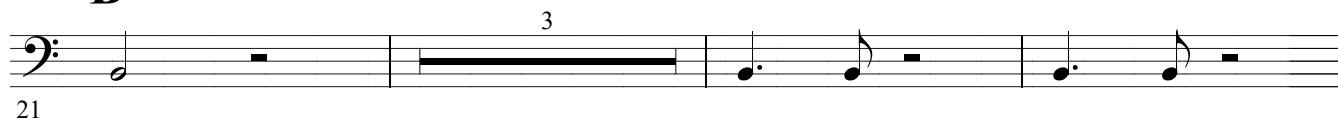
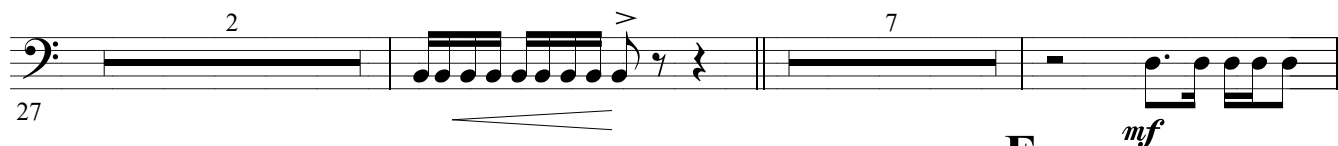
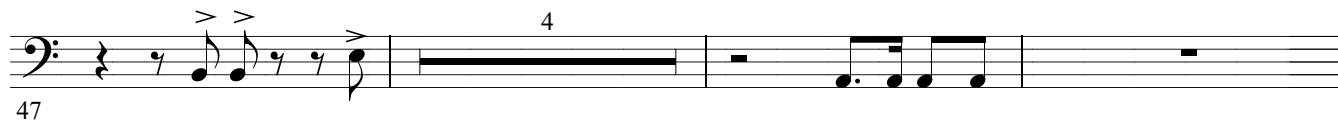
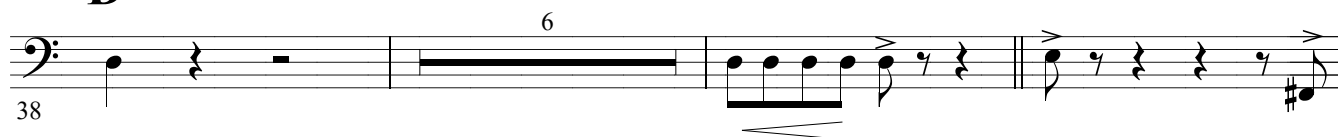
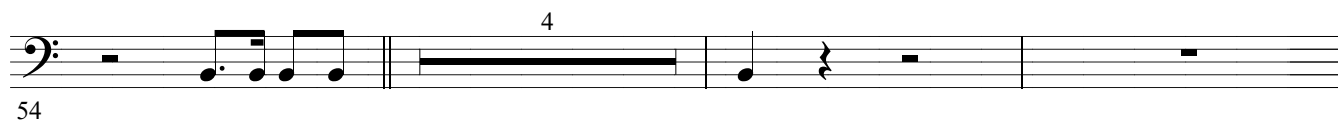
Percussion 2

Arranged by Peter Brennan

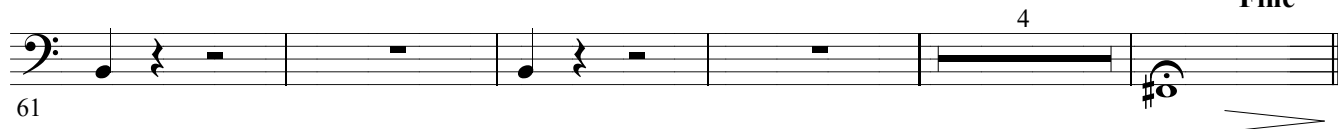
Medium Rock Tempo ♩ = 122

A Vo

Tympani

**B****C****D****E****F**

Fine



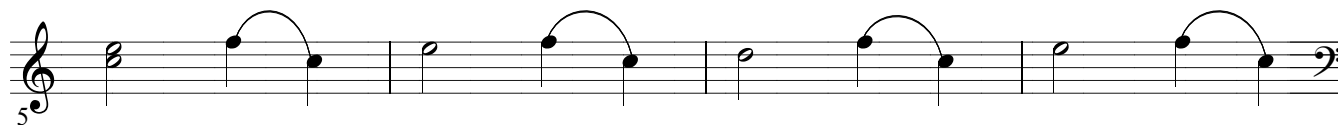
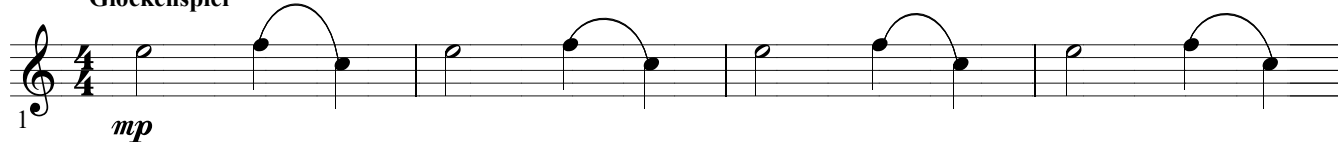
Sensation

Percussion 2

Arranged by Peter Brennan

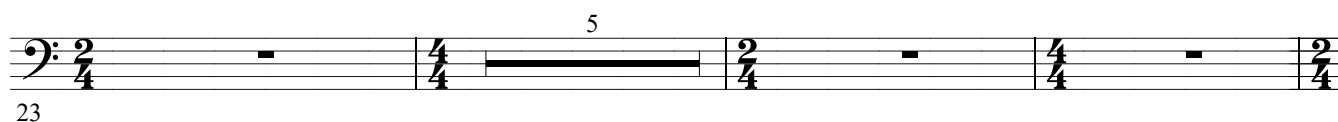
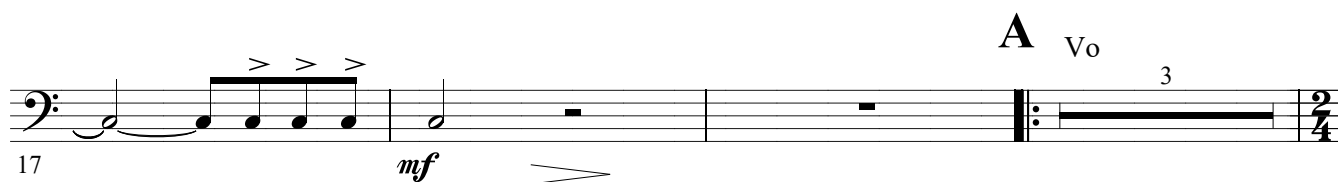
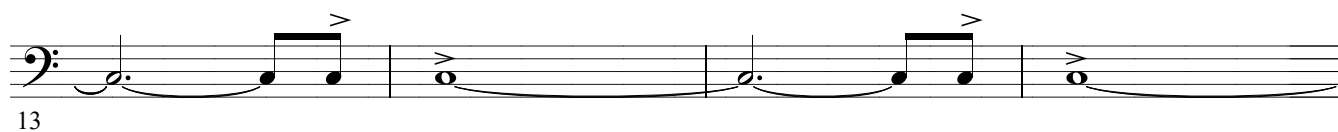
Medium Slow Tempo ♩ = 70

Glockenspiel



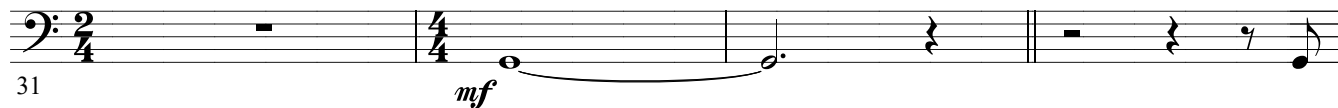
♩ = ♩ Up Tempo Rock

To Tympani



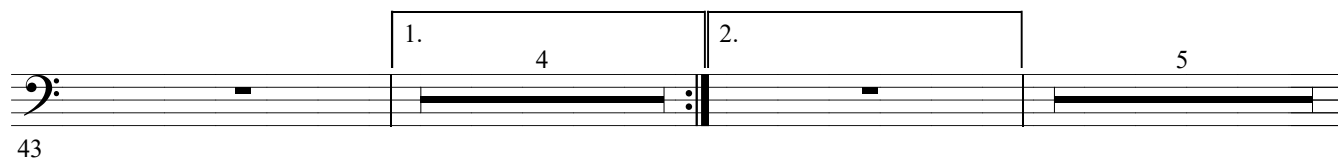
Tympani

B

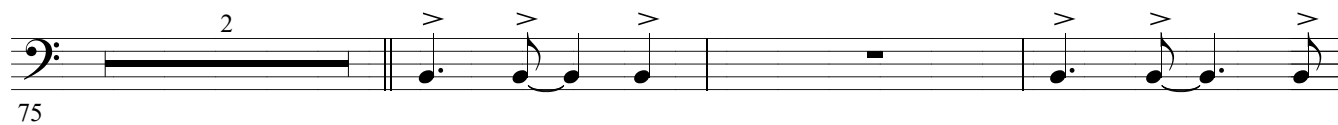
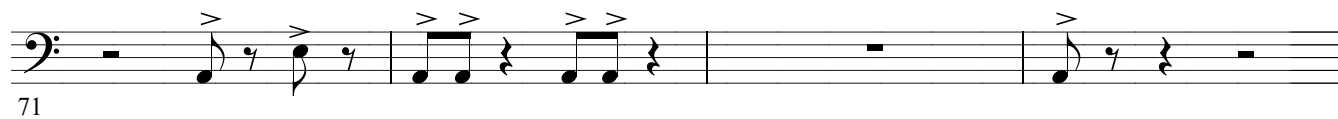
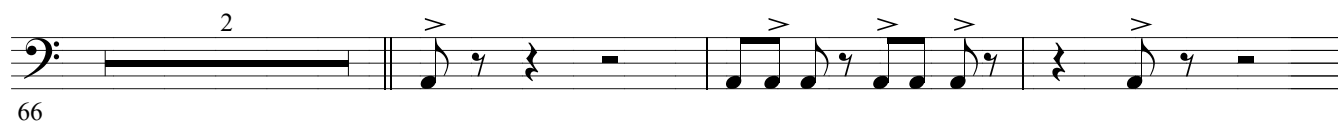
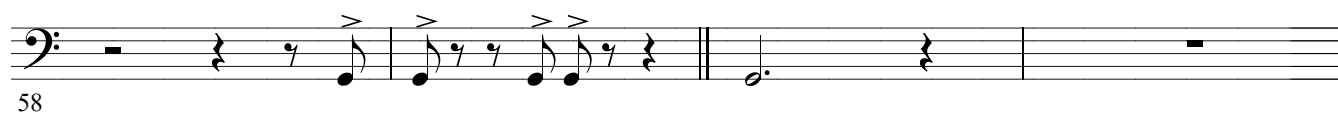


C

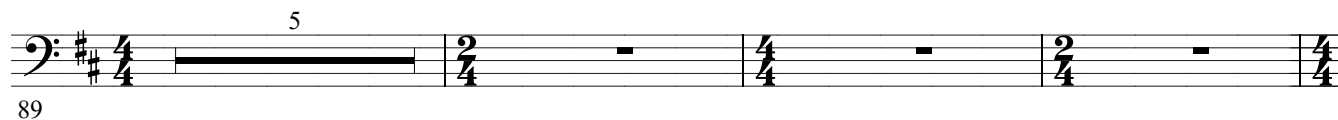
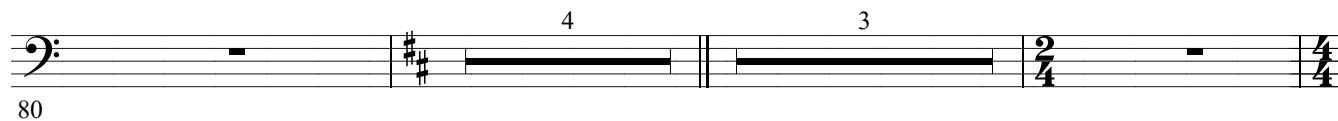
C



D

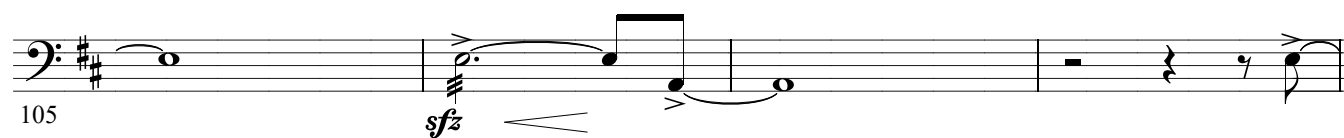


E

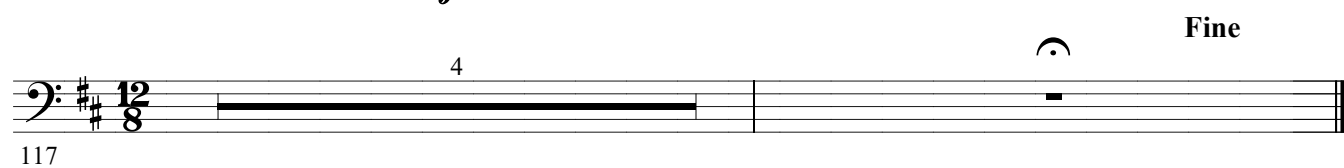
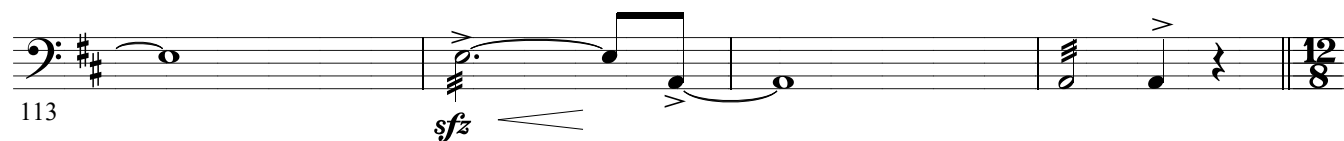
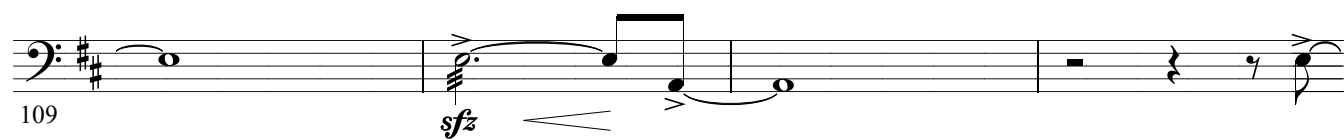


Tympani

F



G



See Me Feel Me / Listening To You

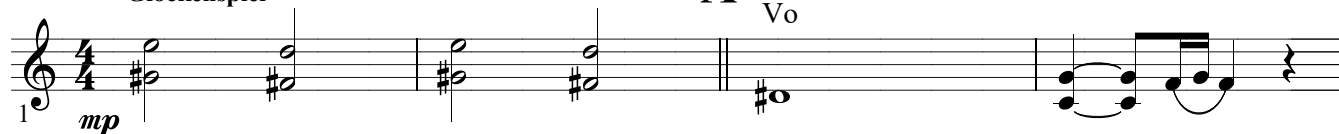
Percussion 2

Arranged by Peter Brennan

Medium Slow / Gentle

Glockenspiel

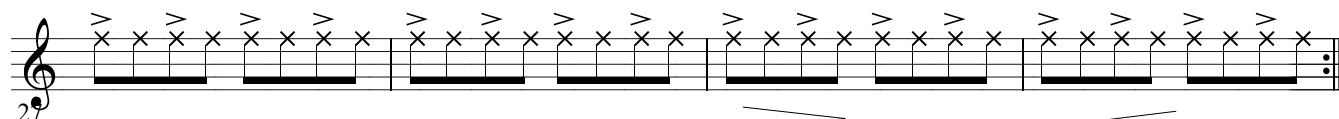
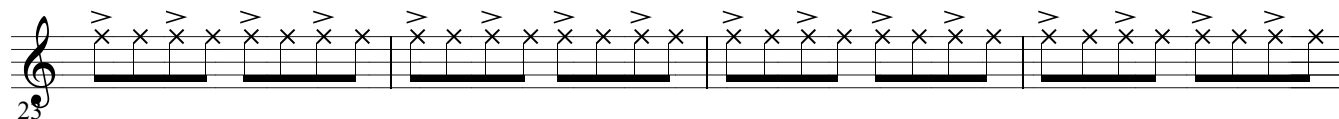
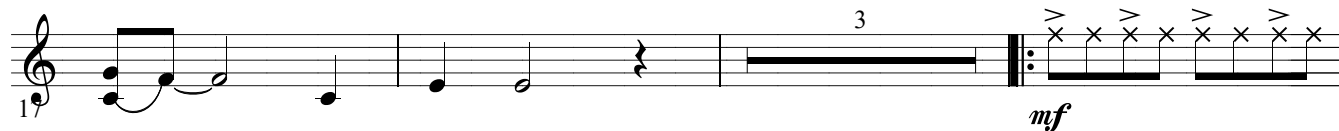
A Vo



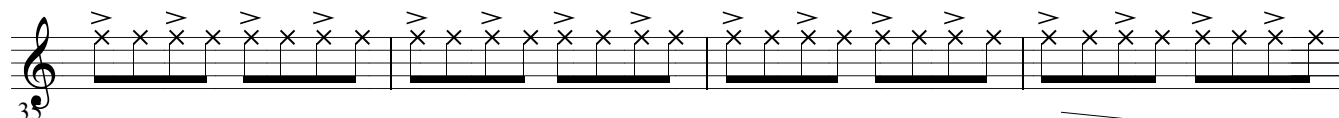
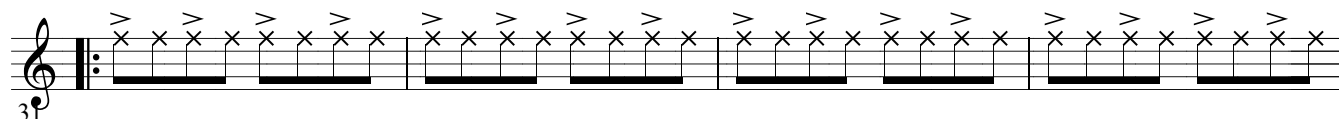
B



C Tamborine



D



2nd. x BD **E**

39 *f*

43 **F** Vo

50

G

54 4 11 *mf* Suspended Cymbal

71 *f* Fine

Detailed description: This musical score is for a drum solo, spanning measures 39 to 71. It is written on five staves in treble clef. The notation includes various drum symbols: a snare drum (BD) in measure 39, a tom (Vo) in measure 43, and a suspended cymbal in measures 54 and 55. The score is divided into sections labeled E, F, and G. Measure 39 starts with a snare drum hit, followed by a snare drum roll (2nd. x) and a snare drum hit (BD). Measure 43 features a tom hit (Vo). Measure 54 has a suspended cymbal hit. Measure 55 has a suspended cymbal hit. The score includes dynamic markings: *f* (forte) in measure 39, *mf* (mezzo-forte) in measure 54, and *f* (forte) in measure 71. The score ends with a double bar line and the word 'Fine' in measure 71. The measure numbers 39, 43, 50, 54, and 71 are written below the staves.

Who Are You

Percussion 2

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 156

1

Claps

f

Measures 1-4: Bass clef, key of D major (F#, C#, G), 4/4 time. Each measure contains a half rest followed by a half note on the second line (D5) with an accent (>) and an 'x' above it. The dynamic *f* is written below the first measure.

5

Measures 5-8: Continuation of the claps pattern from measures 1-4.

9

Vox Shaker / Egg

2

mf

Measures 9-13: Measure 9 has a half rest followed by a half note on the second line (D5) with an accent (>) and an 'x' above it. Measure 10 has a half rest followed by a half note on the second line (D5) with an accent (>) and an 'x' above it. Measures 11-13 are marked with a '2' above a whole rest. Measure 14 starts a new pattern of eighth notes marked with 'x' (D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5) with an *mf* dynamic below.

14

Measures 14-17: Continuation of the eighth note pattern marked with 'x'.

18

Measures 18-21: Continuation of the eighth note pattern marked with 'x'.

22

Measures 22-25: Continuation of the eighth note pattern marked with 'x'.

26

8

Measures 26-36: Measures 26-30 continue the eighth note pattern marked with 'x'. Measures 31-36 are marked with an '8' above a whole rest.

37

Tamborine

8

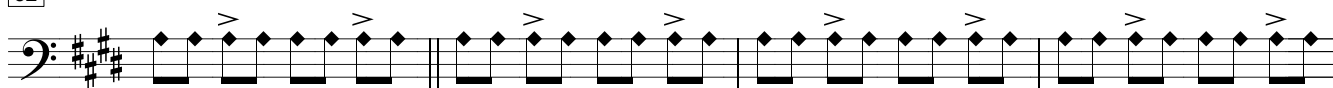
mf

Measures 37-47: Measures 37-38 are marked with an '8' above a whole rest. Measures 39-47 show a tamborine pattern of eighth notes marked with 'x' (D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5) with an *mf* dynamic below.

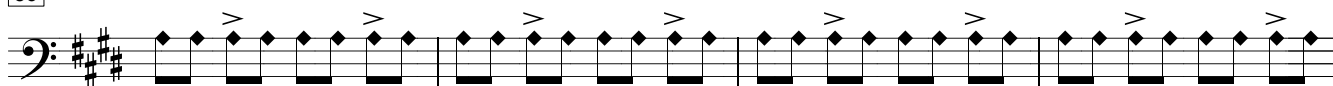
48

Measures 48-51: Continuation of the eighth note pattern marked with 'x'.

52



56



60

Tympani

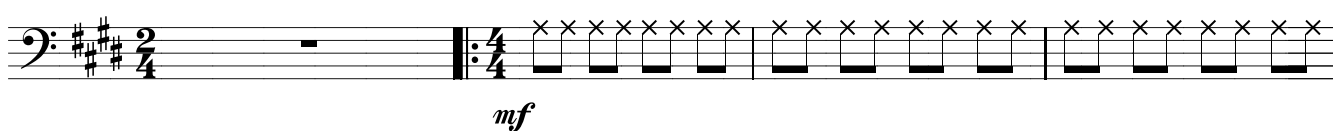


64

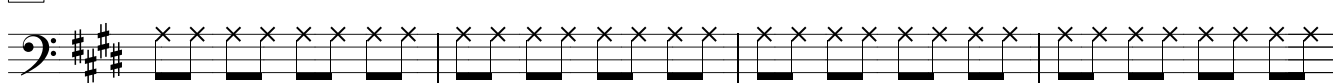


68

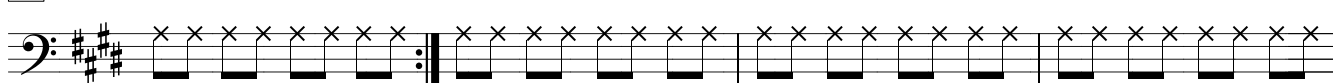
Shaker / Egg



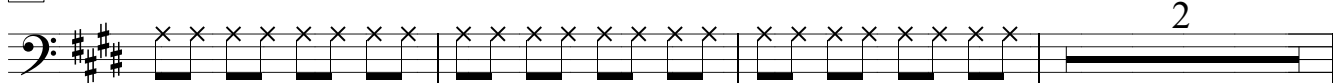
72



76

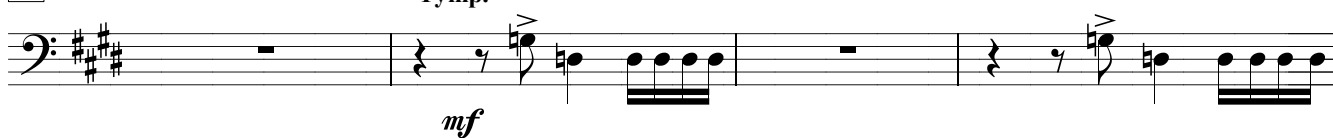


80



85

Tymp.



89

2

3X Tamborine

mf

89 90 91 92 93

94

94 95 96 97

98

98 99 100 101

102

2

102 103 104 105

107

Tympani

mf

107 108 109 110

111

111 112 113 114