

The Magic of Harry Potter

Featuring themes from all eight motion pictures

VIOLIN I

Arranged by Michael Story

"Hedwig's Theme" (from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

Mysteriously

Opt. Solo

Musical notation for measures 1-15 of "Hedwig's Theme". The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *mp* dynamic. Measure 9 is marked with a **Tutti** instruction. The notation includes various note values, rests, and phrasing slurs.

16 "Nimbus 2000" (from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

Musical notation for measures 16-42 of "Nimbus 2000". The key signature is one sharp (F#) and the time signature is 3/4. The piece starts with a *mf* dynamic. The notation is characterized by rapid sixteenth-note passages and includes various articulation marks such as accents, slurs, and breath marks. Measure numbers 16, 24, 33, and 42 are clearly marked.

"Fawkes the Phoenix" (from *Harry Potter and the Chamber of Secrets*)

Music by JOHN WILLIAMS

Musical notation for measures 43-79 of "Fawkes the Phoenix". The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *mp* dynamic and features a prominent eighth-note melody. Measure numbers 44, 52, 60, 68, and 74 are marked. The notation includes slurs and dynamic markings such as *mf* and *f*.

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VIOLIN I - 2

83

80 *mp* 81 82 84 85 86 87 *mf*

"Double Trouble"
(from *Harry Potter and The Prisoner of Azkaban*)
Music by JOHN WILLIAMS

89

88 *pizz.* -2 1 -2 90 91 92 93

"Hogwarts' Hymn" (from *Harry Potter and The Goblet of Fire*)
Music by PATRICK DOYLE

97 **Slowly**

94 *arco* 95 96 *rit.* *mp* 98 100

"Dumbledore's Army"
(from *Harry Potter and The Order of the Phoenix*)
By NICHOLAS HOOPER

105 **Lively** Opt. Solo

101 102 103 104 *rit.* 105-106 107 108 *mf*

109 110 111 112 113 *mf* 114

116

115 117 118 119 120 121

122

122 *Opt. Solo* 123 124 125 *Tutti* 126 127 *rit.*

"Harry and Hermione" (from *Harry Potter and The Half-Blood Prince*)
Music by NICHOLAS HOOPER

Moderately slow 130

128-129 130-136 137 *rit.*

"Ministry of Magic"
(from *Harry Potter and The Deathly Hallows, Part 1*)
By ALEXANDRE DESPLAT

138 Moderately bright

138 139 140 141 142 143 144

VIOLIN I - 3

Musical staff with measures 145, 146, 147, and 148. The staff contains a continuous eighth-note pattern in a treble clef with a key signature of one sharp (F#).

149 "Showdown" (from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

Musical staff with measures 150, 151, 152, and 153. It features a dynamic marking of *f* and triplet markings over measures 152 and 153.

Musical staff with measures 154, 155, 156, 157, and 158. It includes triplet markings and dynamic markings such as *f* and *rit.*

159

Musical staff with measures 160, 161, 162, 163, 164, and 165. The music consists of quarter and eighth notes.

"Leaving Hogwarts" (from Harry Potter and The Sorcerer's Stone)
Music by JOHN WILLIAMS

169 Warmly

Musical staff with measures 166, 167, 168, 170, 171, and 172. It includes dynamic markings of *rit.*, *ff*, and *mp*, and a 4-measure rest.

177

Musical staff with measures 173, 174, 175, 176, 178, 179, and 180. It includes a 4-measure rest.

187

Musical staff with measures 181, 182, 183, 184, 185, 186, and 188. It includes dynamic markings of *rit.* and *f a tempo*, and a 4-measure rest.

191 Faster

Musical staff with measures 189, 190, 192, 193, 194, and 195. It includes dynamic markings of *rit.* and *ff*.