

2ª Suite Alentejana

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1890-1955

I - Preludio

Adagio $\text{♩} = 40$ **14** **Moderato** $\text{♩} = \text{♩}$ **8** **1** **11** **Andante** $\text{♩} = 50$ **14**

Tromba in Sib 2

48 **2** **30** **3** **25** *affrett.* **9**

112 **4** *a tempo* $\text{♩} = 50$ **31** **5** **15** **6** **3**

164 *mf* *cresc.* *f*

173

179 *ff*

187 **7** *fff*

195 **20**

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221 8 **23** 9 **26**

270

II - Intermezzo

Andantino 10 11

16 **16** **4** **4**

43 12 13

5 **35** **22**

109 *rall.* 14 *a tempo*

2 **6** **2**

III - Final

Allegro non troppo **18**

ff

22 15 **23**

45 16

f *cresc.* *ff*

54 *stringendo poco a poco* *a tempo*

mf cresc. *ff*

62 17

74 18

ff *ff*

81 *poco a poco accelerando . . .* 19 *Allegro vivace* 20

ff *p cresc.* *ff*

118

ff

129 *rallentando*

dim.

20 *Andante*

156 *mf* *cresc.* *ff* *dim.* *f* 21

160 *p* **3** *affrettando* **2** 21 Tempo del inicio ♩ = 72 **10**

177 *mf cresc.* *ff* 22

186 **18** **23**

227 23 *f* *cresc.* *ff*

236 *stringendo poco a poco* **4** **240** *mf cresc.* *ff* *a tempo*

244 24 **6** **2** **4**

256 *ff* *ff* 25

263 *poco a poco accelerando . . .* **6** **269** **5** **275** *p cresc.* *ff* 26 **Allegro vivace** **20**

300 *ff*

309 27 **2**

319 *ff*

326 *allargando . . .* **Presto** ♩ = 144 **14**

346 28 *f cresc.* *ff*

359 *cresc.*

373 *stringendo . . .* **2** *fff* *ff*

Detailed description: This page of a musical score for Tromba in Sib 2 contains seven staves of music. The first staff (measures 300-308) begins with a dynamic marking of *ff*. The second staff (measures 309-318) features a boxed measure number '27' and a fermata with a '2' above it. The third staff (measures 319-325) has a dynamic marking of *ff*. The fourth staff (measures 326-345) includes the instruction *allargando . . .*, a tempo change to **Presto** with a quarter note equal to 144 (♩ = 144), and a fermata with a '14' above it. The fifth staff (measures 346-358) starts with a boxed measure number '28', followed by dynamics *f cresc.* and *ff*. The sixth staff (measures 359-372) has a dynamic marking of *cresc.*. The seventh staff (measures 373-373) begins with *stringendo . . .*, followed by a fermata with a '2' above it, and dynamics *fff* and *ff*.