Horn 4

15

QUAD CITY SYMPHONY

CitySpeaks

James M. Stephenson

Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season

CitySpeaks

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Horn 4 starts downstage left

Fanfare ♩ = 66



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CitySpeaks


163
I
J
Hn. 3
hns
mf
191
p
mp
mf
f
203
K
f (but not yelled)
goose shit
219
L
Clar.
(clap)
235
p
p
239
M
f
dim.
p
255
N
O poco a poco dim.
dictated
P Adagio ♩ = 66
294
Q
R
Hrn. 1
p
f
rit.
308
mf
mp


S Slowly, rubato ♩ = 56
322
Hn. 3
p
p
string. trem.
328
T
2
f
p
U
336
2
mf
f
mf
rit.
345
V Allegro (♩ = c. 126-132)
Con sord.
f
p
W
354
11
7
Vln. 1
X
2
4
4
Y
384
4
5
Open
Hrns.
mf
f
Slowly, soulfully ♩ = 60
Adagio "slow-jam" (l'istesso tempo)
399
Z
5
AA
4
(spoken-word)
7
mute
BB
417
Con sord.
2
Open
2
3
3
3
3
mp
mf
CC
424
9
(concert pitch) pp
DD
those who are willing/able sing: she sings she sings she sings she sings she sings she
439
singing stops here.
3
EE
7
sings she sings she sings
(to original offstage position)


453
FF
l'istesso tempo (♩ = 𝅗𝅥 = c. 60)
GG
HH
(swung)
2
8
8
8
8
487
II
12
JJ
8
Orch solo cornet
511
KK
8
8
Vln. 1
piu mosso (𝅗𝅥 = c. 84)
531
LL
MM
Tpts
4
18
6
7
Standing Downstage Left.
568
Open
NN
mf
mf
576
OO
5
WWs
6
mf
subito meno mosso (𝅗𝅥 = c. 72)
593
PP
8
f
fp
f
f
fp
606
QQ
f
f
fp
f
f
f
f
612
ten.
f
ff fp
fz