

MARCH OF THE NUTCRACKER

Percussion
Cymbal and Triangle

P. I. Tschaikowsky
arr. by Merle J. Isaac

Tempo di Marcia

7 9 7

Cym. with timp. stick Cym. *f*

17 25 7

Cym. *f*

33 41 Trgl. *p* 2

Cym. *f*

49 7

Cym. *f*

57 65 8

Cym. *f*

73 81 4

Cym. *f*

mf Trgl. *f* Cym. *ff*

CO 155

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TREPAK

3

Vivace

P. I. Tschaikowsky
arr. by Merle J. Isaac

The musical score is written on a single bass staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivace'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for 'Tamb.' (tambourine), 'S.D.' (snare drum), and 'Cym.' (cymbal). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 indicated. The piece concludes with a double bar line.

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