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W. A. MOZART

Die Zauberflöte

The Magic Flute

KV 620

Ouverture

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Timpani



Bärenreiter Kassel · Basel · London · New York · Praha
BA 8806-65

QUAD CITY SYMPHONY

Die Zauberflöte

Ouverture

Wolfgang Amadeus Mozart

Adagio

Allegro

Clar. I, II

[illegible][illegible]

Fag. I, II

Clar. I, II

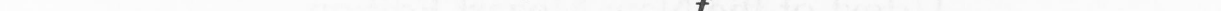
[illegible]

Clar. I, II

67 Clar. I, II

Measures 67-72 of the Clarinet I and II part. The key signature has two flats (B-flat and E-flat). Measure 67 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 68 has a half note G3 and a half rest. Measure 69 has a half note G3 and a half rest. Measure 70 has a half note G3 and a half rest. Measure 71 has a half note G3 and a half rest. Measure 72 has a half note G3 and a half rest. The dynamic *f* (forte) is indicated at the beginning of measure 67 and at the end of measure 72.

79



2 7 1

f

Adagio

Allegro

Fl. I

94

[illegible]

F1. I

Fl. I, II

127 **1** **24** **f**

Timpani

3

158

1

3

167

173

tr

tr

6

Cor. I, II

186

p

f

193

1

p

f

200

4

f

211

tr

217

tr

p

222

f