

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead ☹️
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version] 😊
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte	
7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End

Horn 5

1M0
Disney Logo

The Lion King 1994
in Concert Live to Film

4 Free

♩ = 104

3

1-3

4 *mp*
rit.

a tempo, Sl. slower

♩ = 98

5 *mf* 6 *f* 7 *f* 8 *mp*

9 10 11 *mf* 12 *f* 7 *ff*

Time to Next Start: 0:03

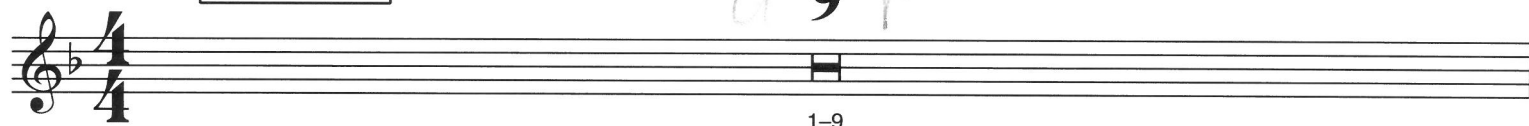
1M1sSong: Circle of Life
Plus Version

4 Free

♩ = 84

Circle of Life

G 9 P



Groove

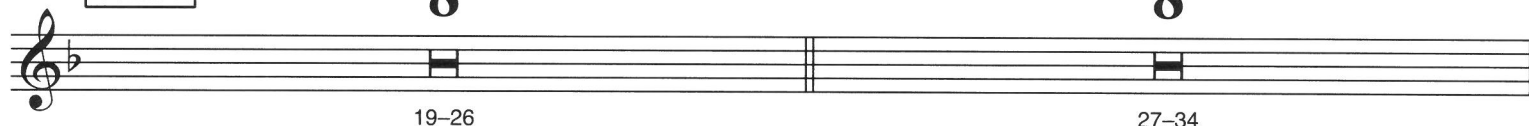
9



Verse 1

8

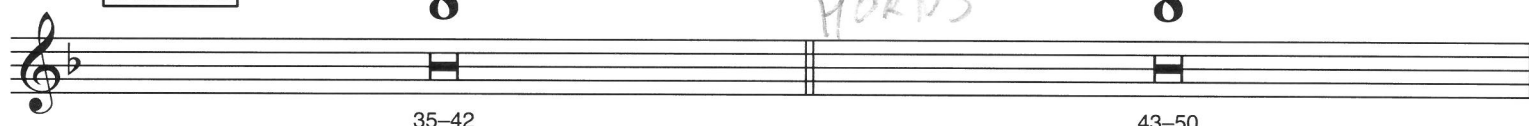
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Chorus 1

8

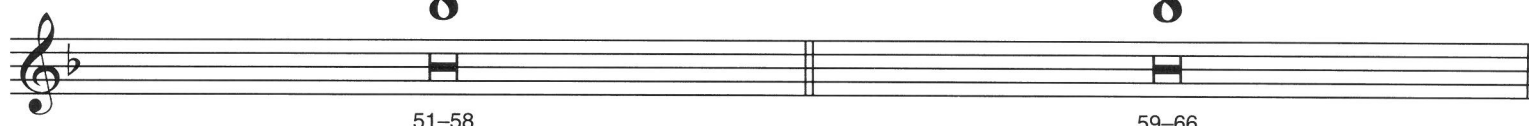
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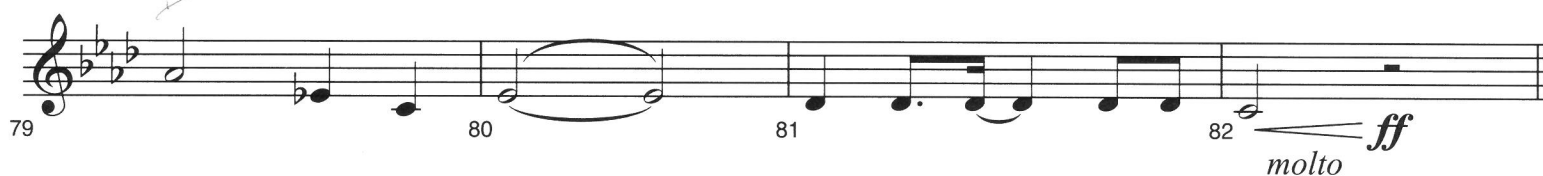
Verse 2 (Pan Pipes solo)

8

8



Chorus 2



Time to Next Start: 0:10

1M2

Scar's Dinner

3 Free

♩ = 75

7

♩ = 78

(4 sec)

1-7 8 *poco accel.* 9 10

2 Free
Slower

♩ = 59

2

Click

♩ = 55

11-12 13 *poco rit.* 14 15 *rit.*

♩ = 49

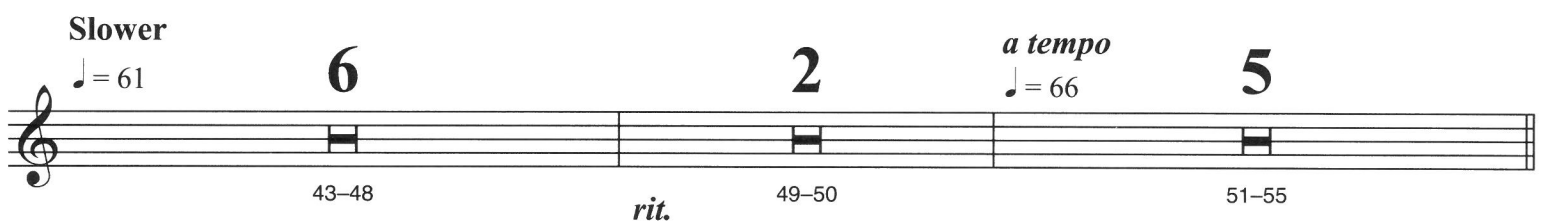
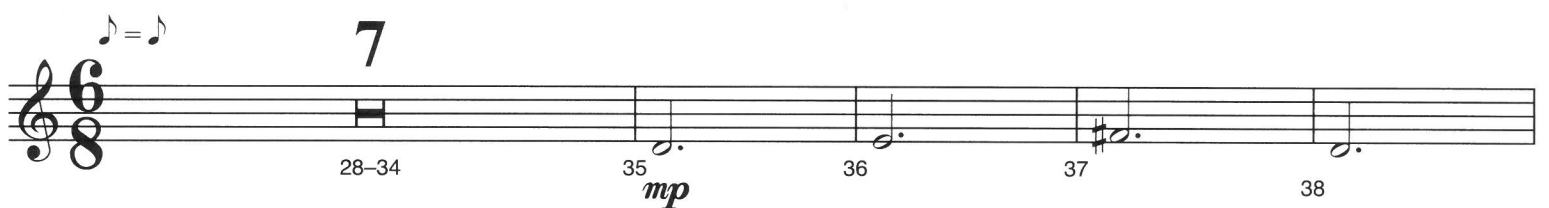
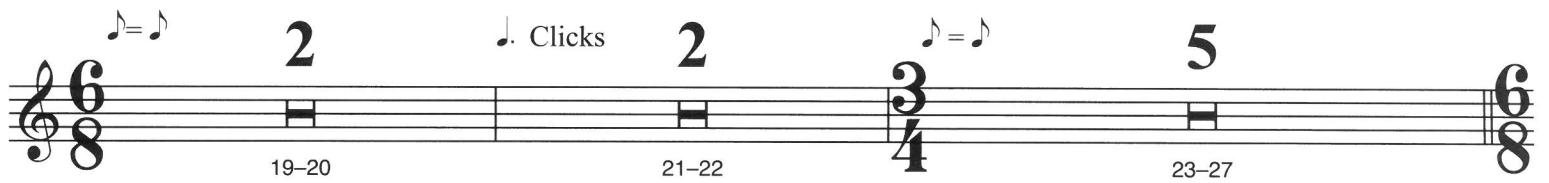
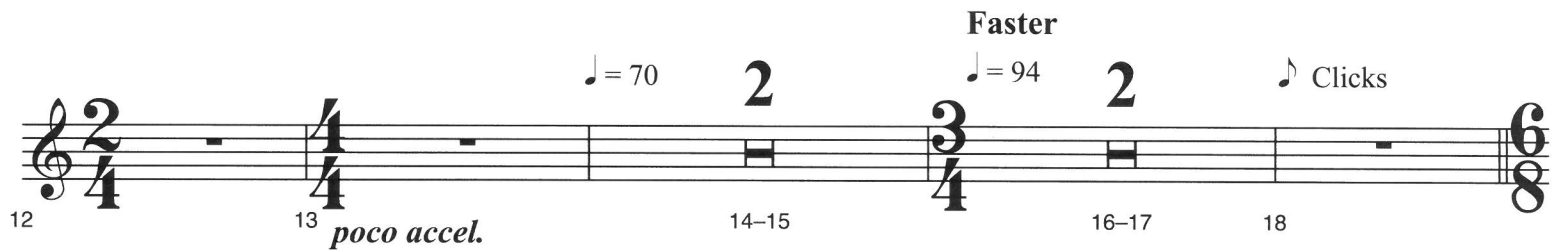
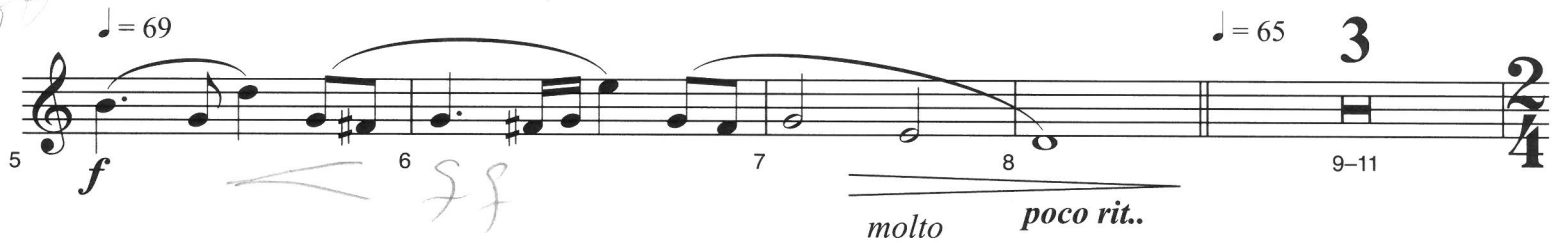
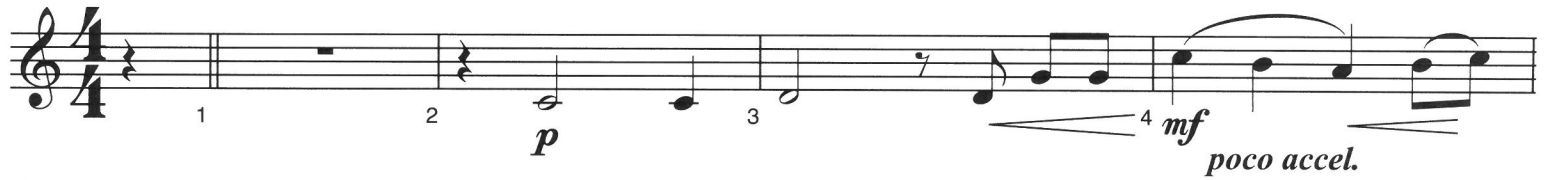
♩ = 35

16 17 *rit.* 18

Time to Next Start: 1:24

1M3-2M3*What Am I Going to Do? - Sunrise at Pride Rock***4 Clicks to bar 1**

♩ = 60



Horn 5

-5-

The Lion King 1994
in Concert Live to Film 1M3-2M3

♩ = 68

legato

56 *mf* 57 58 59 *mp*

60 61 62 63 *poco rit.*

♩ = 58

4

64-67

Time to Next Start: 0:48

2M4A

Hyenas in the Pride Lands

4 Free

♩ = 78

4 Free

2

♩ = 70

3

A musical staff for Horn 5, consisting of a single five-line staff. The staff begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest with a fermata above it. The staff is divided into three measures by vertical bar lines. The second measure contains a half note. The third measure contains a half note. Below the staff, the numbers 1, 2-3, and 4-6 are positioned under the first, second, and third measures respectively.

Time to Next Start: 1:37

2M4B-5s**4 Free****In 1** $\text{♩} = 61$ *Our Little Secret - Song: I Just Can't Wait To Be King
Plus Version*

3/4

2 8 8

1-2 3-10 11-18

12 8 13

19-30 31-38 39-51

Much Slower

♩ Clicks $\text{♩} = 77$

7

52 *mf* 53 54 55 *rit.* 56 57-63

Sl. faster $\text{♩} = 88$ **8** **2** **Sl. faster** $\text{♩} = 99$ **4**

64-71 *rit.* 72-73 74-77

I Just Can't Wait To Be King**Happy, rhythmically - Swing 8ths**

8 8

78-85 86-93

in 2

8 8

94-101 102-109

4 (hns 1-4) 2

110-113 114-115

116 *mf* 117 118 119 *f*

8 10

120-127 128-137

8 8 2

138-145 146-153 154-155

156 *mf* 157 *f* 158 *mp* 159 160 *f* 161

2 8 8

162-163 164-171 172-179

180 *mp* 181 182 *mf* 183

184 *mp* 185 186 *poco f* 187

188 *mf* 189 190 *f* 191

192 *f* 193 194 195 196 *f* 197

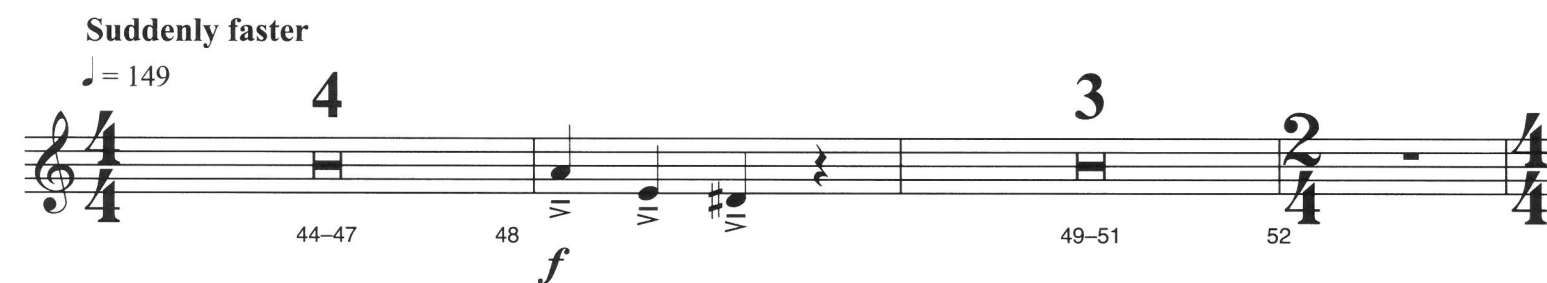
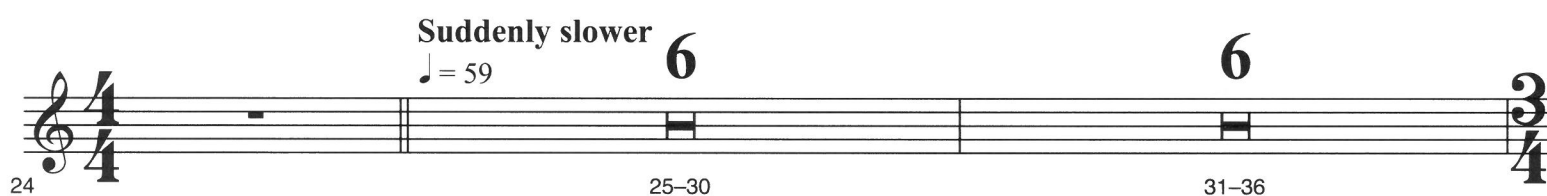
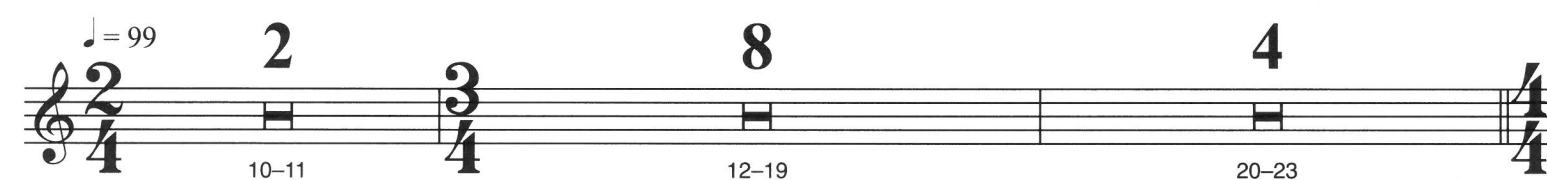
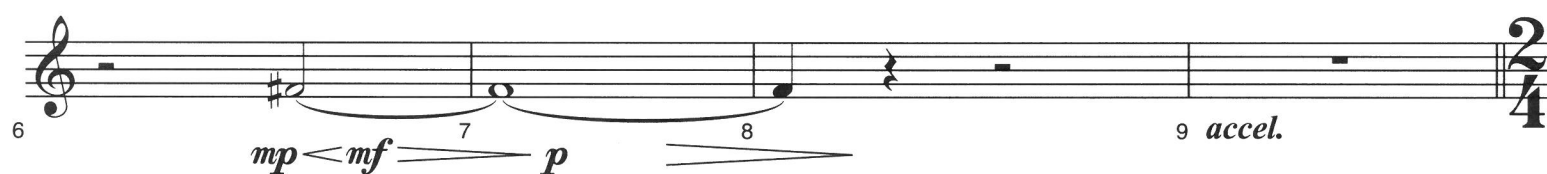
198 199 200 *f* 201 *fp* 202 203 204 *ff*

205 *ff* 206 207 208 *sffz*

Time to Next Start: 0:32

3M6*Elephant Graveyard***4 Free**
Misterioso

♩ = 56



Horn 5

The Lion King 1994
in Concert Live to Film 3M6

$\text{♩} = 145$

74 75-78 79 *f*

80 81 82 83 84

Suddenly slower
 $\text{♩} = 111$

85 86 *mp* 87 *f* 88 *mp* 89 *f*

$\text{♩} = 115$
Broad - Majestic

90 *mp* 91 *f* *poco accel.* 92 *mp* 93 *ff* 94

$\text{♩} = 110$

95 96 *poco rit.* 97-98

$\text{♩} = 95$

99 *sol* 100 *mp* 101 102-105

Sl. faster
 $\text{♩} = 108$

106 107 *f* 108 *rit.* 109-113

Slower
 $\text{♩} = 55$

114 *p* 115 *f* 116 *pp*

Time to Next Start: 0:20



3M7

Father's Footsteps

5 Free

♩ = 63

3 4

1-3 4-7 8 9

rit.

a tempo

♩ = 61

8

10-17

4 (fl. solo) 3

18-21 22-24 25

7

26-32 33

rit.

a tempo

♩ = 63

6

34-39 40 41

rit.

Time to Next Start: 1:07

3M8s*Song: Be Prepared
Plus Version***4 Free**

♩ = 84

4 7 short

1-4 5-11 12

4 Free

♩ = 122

(hn1-4)

Be Prepared

4

13 14-17

8 8

18-25 26-33

8

34-41

6 (tbn1-4) 2

42-47 48-49

8

50-57

7

58-64 65

7

66 mp 67-73

74 75 f 76 77 f

78 79 mf 80 f 81

Musical score for Horn 5, measures 82-103. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 48 beats per minute (♩ = 48). The score includes various dynamics (f, mp, fp, rit.) and articulations (accents, slurs, triplets). The score is divided into five systems, each containing measures 82-85, 86-89, 90-95, 96-99, and 100-103 respectively. The score ends with a double bar line at measure 103.

82 *f* 83 84 *mp* 85 *f*

86 87 88 89

90-92 93 *mp* 94 95 *f*

96 *f* 97 98-99 *fp*

100 *f* 101 *rit.* 102 103

♩ = 48

Time to Next Start: 1:04

4M9*To Die For***4 Free**

♩ = 60

The musical score for Horn 5 consists of two staves. The top staff is in 4/4 time, with a key signature of one sharp (F#). It features a single measure with a whole note chord, labeled with a large '5' above the staff and '1-5' below it. The bottom staff is in 3/4 time, with a key signature of one sharp (F#). It features a single measure with a whole note chord, labeled with a large '4' above the staff and '6-9' below it. The measure is divided into two parts: the first part (measures 6-9) contains a whole note chord, and the second part (measures 10-11) contains a whole note chord. The dynamics are marked as *mp* (mezzo-piano) for the first part and *mf* (mezzo-forte) for the second part, with a crescendo hairpin connecting them. The measure numbers 10 and 11 are indicated below the staff.

Time to Next Start: 0:13

5M10*Stampede***8 Free**

♩ = 134

5

1-5 6 7 8 9

pp *f*

Sl. faster

♩ = 145

2 2 4

10-11 12 13-16

17 18 19 20 21

ff *f*

22 23 24 25 26

ff

27 28 29-34

ff molto marc.

35 *ff* 3 36 3 37 3 38 3

39 40 *ff* 41 *ff* *molto marc.* 42 3

43 3 44 45 46 3

47 3 48 49 50 4

51 3 52 3 53 3

54 55 3 56 4 57 3

58 59 60 *ff* 61 62

63 64 65 *fff* 66-69 70 4

71 *ff* 72 73 74 75 *ffp* *ff*

4

76-79

80 *sol*
ff molto marc. *f*

86 87 88 89 90

91 *fff* 92 93 94

95 *ff* 96 97 *fff* 98 99

100 101-103 104 *p* 105

106 *mf* 107 *ff* 108 *fff* 109 110

111 *fp* 112 *fff* 113 114 115 *p* 116

3

117-119 120 *long*

Time to Next Start: 0:12

5M11*Mufasa's Dead*

3 Free
♩ = 63

3
1-3

4
4

poco rit. 5

3

a tempo

4
6-9

10

rit. 11

2
4

4
4

Sl. slower
♩ = 56 (recorder solo)

6
12-17

18

poco rit.

a tempo 2
4

19-20

(horn 1)

6
21-26

27

♩ click

molto rit.

4
4

a tempo
♩ click

2
28-29

4
30-33

3
4

2
34-35

2
36-37

♩ = 65

4
4

38

p

39

40

pp

poco cuivré

2
43-44

4
4

45

41

42 *p*

Horn 5

The Lion King 1994
in Concert Live to Film 5M114 Free
Faster

♩ = 144

46 47 *f* 48 49-51

52-54 55 *f* 56 57

58 *f* 59 60 61 62 63

64 *ff* *soli* 65 66 67

68 69 70 71

72 73 74

The musical score for Horn 5 consists of six staves of music. The tempo is marked '4 Free Faster' with a metronome setting of 144 (♩ = 144). The score includes various musical notations such as rests, notes, and dynamic markings (*f*, *ff*). Measure numbers 46 through 74 are indicated below the staves. There are several multi-measure rests and changes in time signature (3/4, 2/4, 4/4). A '3' above a measure indicates a triplet. A 'soli' marking appears above measure 64. The score ends with a double bar line at measure 74.

Time to Next Start: 0:24

5M12A

*As Good As Dead***3 Free**

♩ = 59

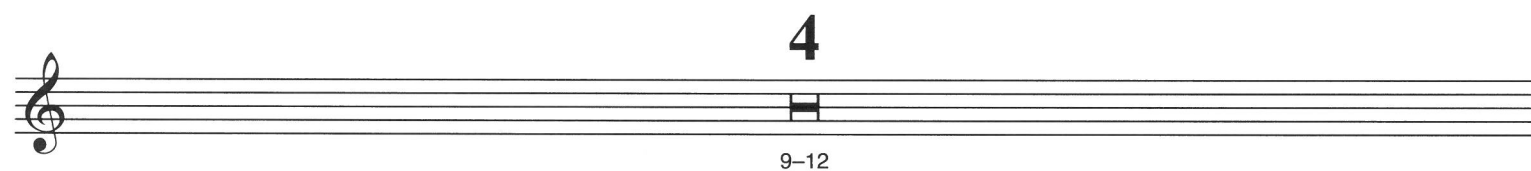
8

1-8



4

9-12



13

14

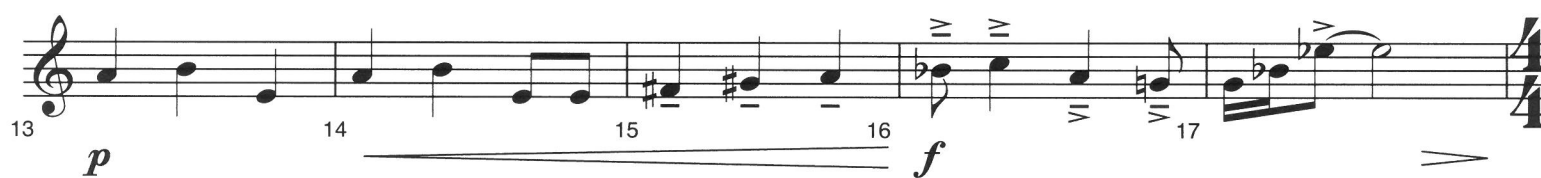
15

16

17

p

f



Sl. faster

♩ = 66

a tempo

♩ = 60

6

(short)

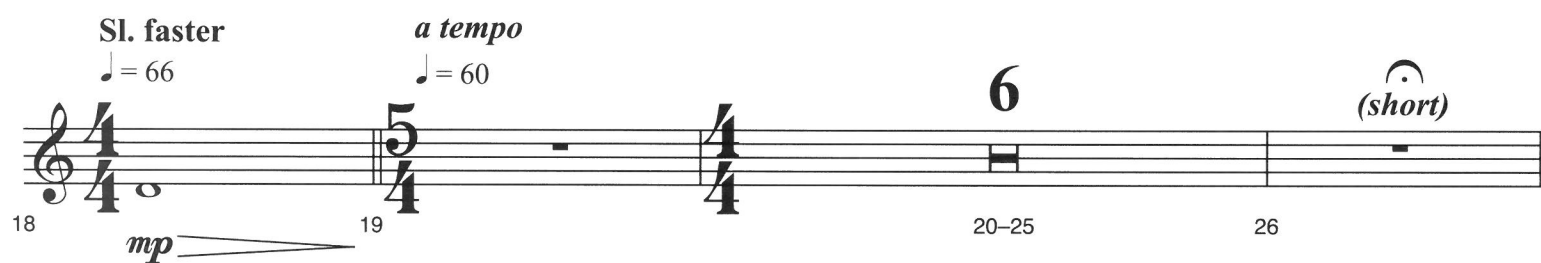
18

19

20-25

26

mp

**4 Free****Vigorously** ♩ = 132

5

27-31

**Time to Next Start: 0:58**

5M12B*You Nearly Died***4 Clicks to bar 1**

♩ = 65

2

♩ = 67

2

4

4

1-2

3

4

3

5-7

8

Time to Next Start: 1:02

5M13sSong: *Hakuna Matata*
Plus Version

8 Free to bar 1

♩ = 80

Hakuna Matata

0 **2** **6** **Swing 8ths 2**

1-6 7-8

10 **10**

9-18 19-28

Straight 8ths 2 **Sl. slower** ♩ = 140 ♩ Click

29-30 31 **f** *rit.* 32 **fp** **ff**

2 Free **Swing 8ths** ♩ = 95 ♩ Click **2** **5** **5** ♩ = 79

33-34 35-39 40-44

rit. poco a poco

2 **Sl. faster** ♩ = 90 **4** **2 Free** ♩ = 85

45-46 47-50 51 52

Swing 8ths 8 **6**

53-60 61-66

67 **8** **f** **ff** 68 69-76

12

77-88

4 8

89-92 93-100

8 4

101-108 109-112

4 4

113-116 117-120

(vlns) 6

121-126

4

127 *mp* 128 129 130 *f* *ff* 131 132-135

136 *f* 137 138 139 *ff* *f*

140 *ff* 141 *fp* *ff* 142 143

144 *ff* 145 *fp* *ff* 146 147 *pp*

8 4 fade out 4

148-155 156-159 160-163

Time to Next Start: 0:38

5M14*Scar/Zazu What!***4 Free**

♩ = 59

1

3

4

2-5

6

♩ = 56

4

5

4

7-10

11

4

2

12-13

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

1-8 9-13 14 *poco rit.*

a tempo 15-17 18

Time to Next Start: 0:03

6M15B*Under the Stars, part 2***3 Free**

♩ = 59

1 2-9 8

10-13 4 2 4 4

14

15 16 4 4 17-20 4

21 22 23 4 4

mp *mf poco accel.*

♩ = 65

24 25 26 27 28 *f* *p* *ff*

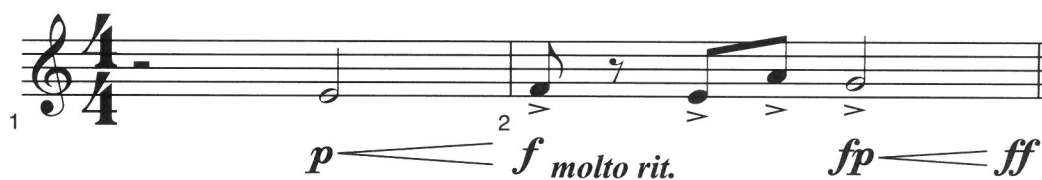
Intermission

Entr'acte

4 Free

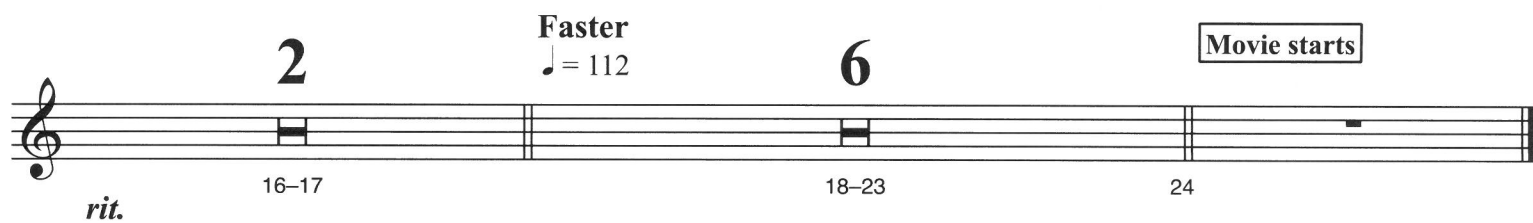
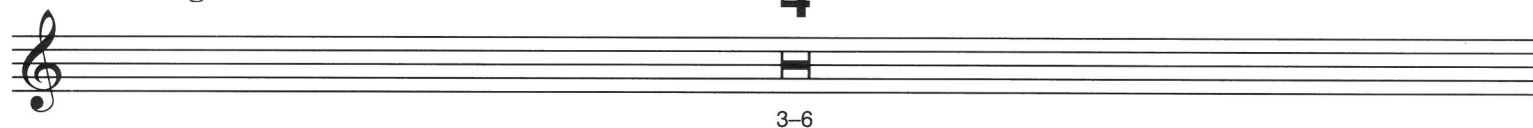
♩ = 72

♩ = 87



Swing 16th's

4

Faster
♩ = 112

2

6

Movie starts

Time to Next Start: 0:31

7M17*Nala Attacks***8 Free**

♩ = 121

1 2 3-7

short 2 Free 5

2 3 2 4 4

accel. 8-9 10-12 13

14 15 16 17

cuivré *f*

18 19 20 21

rip *ff*

22 23 24 25

26 27 28

29 30 31 32 33

34 35 36 37 38

f

39 40 41 42

43 44 45 46-47

2

Much slower
♩ = 64

48-50

51 *poco rit.*

Clicks

Leggiero
♩ = ♩.

52-53

54-58

59

60

♩ = 73 ♩ clicks

61-62

63

64-65

poco accel.

66

67

68

69 *poco rit.*

a tempo
♩ = 82

70-80

81 *p*

82 *mf*

83

84-85

86-91

92

93

94-95

96-97

98

99-105

Sl. slower
♩ = 70

106-107

108 *rit.*

109

Time to Next Start: 0:03

7M18s-19ASong: *Can You Feel the Love Tonight?* - Nala/Simba
*Plus version***4 Free** Can You Feel the Love Tonight?

♩ = 85

1-2 3 4 5

Slower
♩ = 57

6 7 8-9 10 *pp* *mp*

Faster
♩ = 75

11-18 19-25 26 27

28-34 35 *p*

36 *mf* 37 38 *mp* *poco* 39 *mp* 40-43

44-48 *rit.* 49-50 51 52

3 Free
♩ = 60

53-60 61-68 69 *poco rit.* 70 (Eng.Hn.)

a tempo
♩ = 58

71 72 73 74-76

77-86 87 *poco rit.*

a tempo
♩ = 64

6 3 2 4 6 3

88-93 94-95 96 97

Slightly faster
♩ = 77

98 99 100 101-103 104

(Hn1) 3 short

2 Free
♩ = 75

5 3 4 2

105-109 110 111-112 113 *poco rit.*

a tempo
♩ = 75

2 3 4 4 short

114-115 116 117-120 121

2 Free
♩ = 84

2 3 5 2 6 6

122-123 124 125-126 127 128 *poco rit.*

Much slower
♩ = 40

Double tempo
♩ = 80

Clicks ♪♪
♩ = ♩. = 72

♩. clicks

2 2 8 7

129-130 131-132 133-140 141-147

Time to Next Start: 0:05

7M19B*Mufasa's Ghost***4 Free**

♩ = 59

1 2-5 6-7 8

Sl. slower

♩ = 56

9-12 13-15 16 (e.h. / celli)

17-24

25 26 27 28 *mf*

29 30 31 32 *mp*

33 34 35 36-42 *p*

43-45 46 47 48 (ob./low brass) 3 *mf* *f* *accel. poco a poco* clicks

49-50 51-56 Joyous *clicks*

Time to Next Start: 0:53

9M20-24*Homeward Bound - Hawaiian War Chant*
*Simba and Nala Move In - End***4 Free**

♩ = 61

(drums)

1 2-5 6-10 4

11 12-13 14-18 19 4

Sl. faster ♩ = 67 **Sl. slower** ♩ = 59

20-25 26 *poco rit.* 2

27 28 29 30 31-32

a tempo ♩ = 62 *pp* *p*

33 34 35 36 3

Sl. faster ♩ = 67 *pp* *mp* *p*

37 38 39 40 4

a tempo ♩ = 66 *poco rit.* *mf*

41-45 46 4

47 48-55 56 G.P.

4 Free **Faster** ♩ = 124

57 58-60 61 62 *poco rit.* 2

4 Free ♩ = 81

♩ = 61

63 64 65 66-68

legato

69 70 71 72 73 74 *p*

75 76 77 *f* 78 79 *sub ff*

80-85 86 87 88-89

poco rit. *accel. poco a poco*

♩ = 55

90 *mf* 91 92 93 *f* 94 *p*

95-96 97 98 99 100 101 102 103 *poco rit.*

p *mf* *p*

a tempo ♩ = 120

104 *mp* 105 *mf* 106 107 *pp* 108 109

110 111 112 113 114-115 116 117

mp *mf* *p* *mf*

118-122 123 124 *p* *poco rit.*

♩ = 54

125-127 128 129 *mf* *f* 130

4
131-134
135 *ff*
136 $\text{♩} = \text{♩}$
137
138
139
140
141 *poco rit.*
142
143-148
149
Sl. faster
150-151
152
153
154
155
mp *ff accel.*
156
157-162
163-166
167 *mf*
poco rit.
168 *ff*
169
170
171
172
173-175
176
177
178
179-180
181
182
183
184
185 *ff*
186
187-192
193
194 *heroic*
mf
195
196
197
198
199

comedy **5**

200–204

heroic **5** *mf* 205 **4** 206

sol **ff** 207 208 209 210 211 **2** **4**

Slower
♩ = 82

ff 212 **6** 213 *p* 214 *mf* *p* 215 *mf* *p* 216 *mf* *p* 217 *mf* *p* **4**

long w/ slight separation

218 *mp* 219 220 221 222

223 224 225 *mp* 226 **3** **6** 227–232 **5** **4**

rip! **5** **4** *poco accel.* 233 **ff** 234 **4** 235 236 237 *sol* **f** **3** **4**

238 239 240 241 242 243

244 245 246 247 248 249

250 251 252 **4** 253 **5** *ff* **4** **2** 254–255

5 **6** **4**

256–260

Sl. slower
♩ = 101 2 3 ♩ = 140 2 3

261-262 263-265 266 267-268 269 *molto rit.*

accel. poco a poco

♩ = 76 ♩ = 86 2

270 271 272 273 274 275-276

fff *mf* *p* *poco rit.*

277 278 279 280 281 282

pp *accel. poco a poco*

♩ = 65

283 284 285 286 287

mp *p* *mp*

288 289 290 291 292

mp *mf*

Majestically

293 294 295 296 297 298

f

Clicks ♩ = ♩ 2 ♩. Click 6

299 300 301-302 303-308

sfzmp

6 ♩ = ♩ Click 2 3

309-314 315-316 317-319

6

320-325 326 327 328 329

mf *f* *ff* *pp* *ff*