

Trombone 2

CUE

Come to Play

Thomas Cabaniss

Steadily ♩ = 92

1 Bn. 1

2 con sord. *mp*

Audience Cue

Moving forward ♩ = 96 **As before** ♩ = 92

5 4 Bn. 1 18 5

7-11 12-15 18-22

23 2 Bn. 1 3

23-24 27-29

30 senza sord. 3

mf 32-34

35 **Freely; out of time** *p* **rit.**

39 **Maestoso** ♩ = 72 *f*

45 **Moving forward** ♩ = 80 con sord. 2 50 **Audience Cue**

mp 48-49

51 3 55 senza sord. *mf*

52-54

59 **Con moto** ♩ = 126 *p* **rit.** *mp* *f*

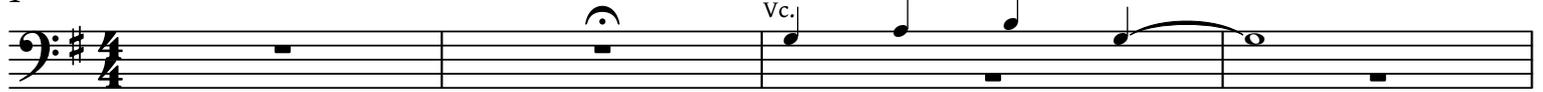
Trombone 2

CUE 3

Orchestra Families

Thomas Cabaniss

1 **Maestoso** ♩ = 76 String player introduces section

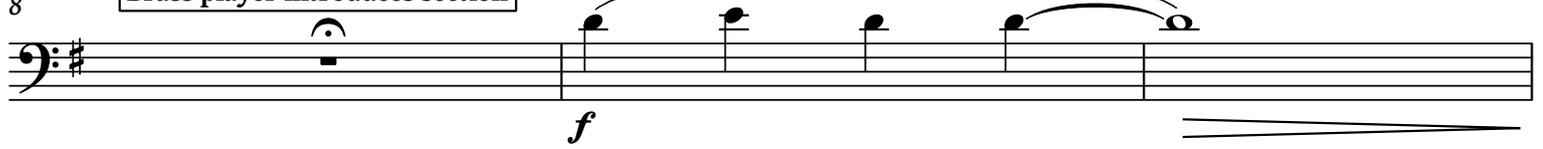


5 Wind player introduces section Bn. 1

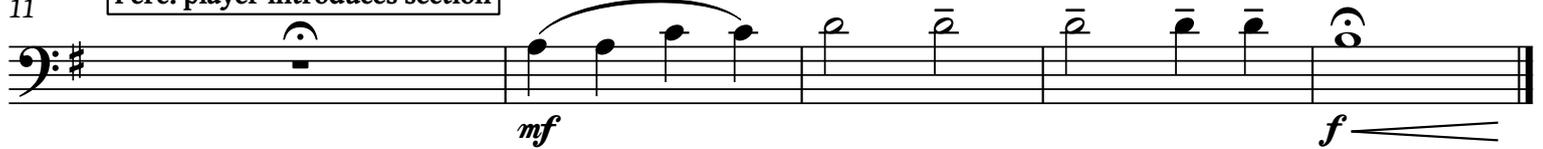


BRASS PLAYER:
"I'm [NAME] and my instrument is the
[INSTRUMENT]. The trumpets, horns,
trombones, and tuba - we are the brass family."

8 Brass player introduces section



11 Perc. player introduces section



Trombone 2

CUE 4

New World Play-Along

Antonín Dvořák
Thomas Cabaniss

1 **Largo** ♩ = 52
Eng. Hn.

Musical notation for measures 1-4 in bass clef, 4/4 time. The music consists of eighth notes and quarter notes, with a dynamic marking of *f*.

5 **Dialogue**

6 **With power** ♩ = 96

Musical notation for measures 5-12 in bass clef, 4/4 time. Measure 5 has a fermata. Measure 6 starts with a dynamic marking of *f*. Measures 7-12 are a six-measure rest.

13 **Serenely**

8

Musical notation for measures 13-20 in bass clef, 4/4 time. Measures 13-20 are an eight-measure rest.

21 Vn. 1

6

29 Tpt. 1

Musical notation for measures 21-28 in treble clef, 4/4 time. Measures 21-28 are a six-measure rest.

32

p

Musical notation for measures 32-35 in bass clef, 4/4 time. The music consists of quarter notes and half notes, with a dynamic marking of *p*.

Commissioned by Carnegie Hall for the 2021-22 Link Up program

Trombone 2

Ram Tori Maya

Student Prelude

Reena Esmail
(based on a bhajan by Ninu Mazumdar)

Lilting (♩=220) **Trumpet 1**

7

13

8

25

3

34 **VAMP (as needed)** (attacca)

Ram Tori Maya

Lilting (♩=220) **Trumpet 1**

A

12

13

64 **B**

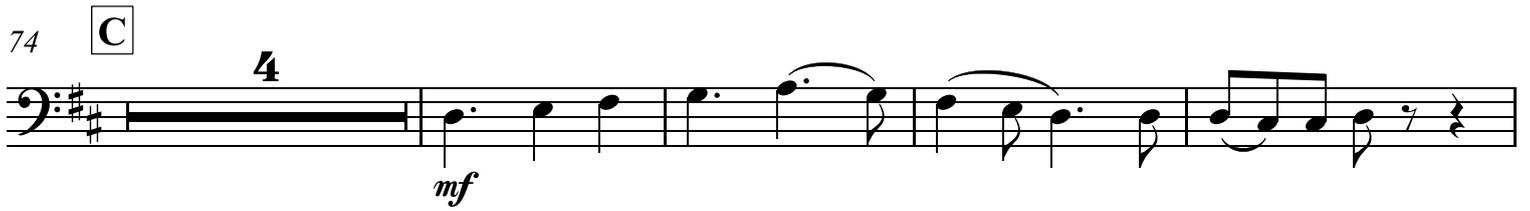
3

4

f

Trombone 2

74 **C**

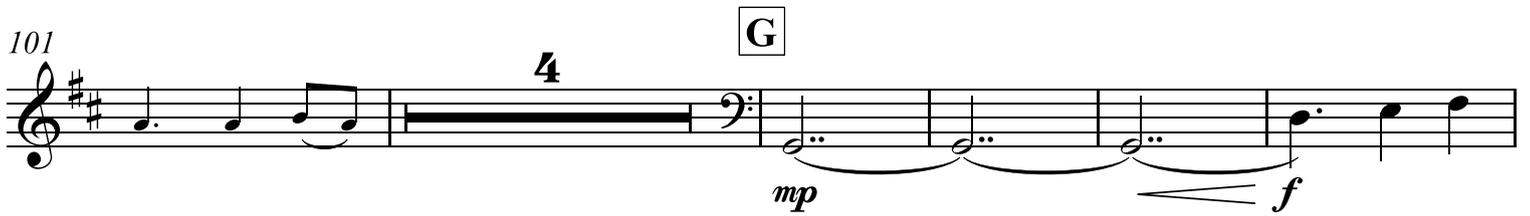


mf

82 **D** **E** **F** Violin 1

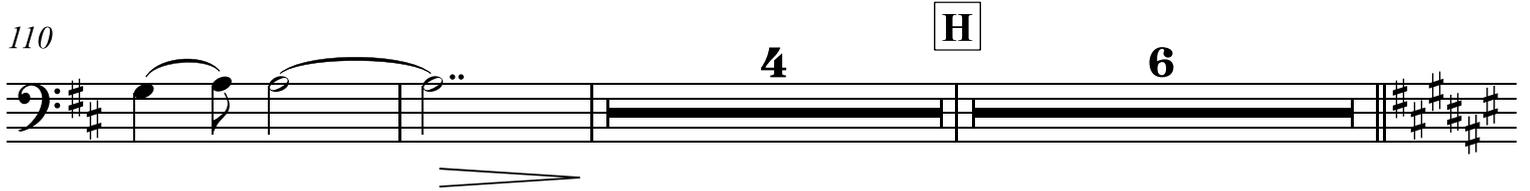


101 **G**



mp *f*

110 **H**

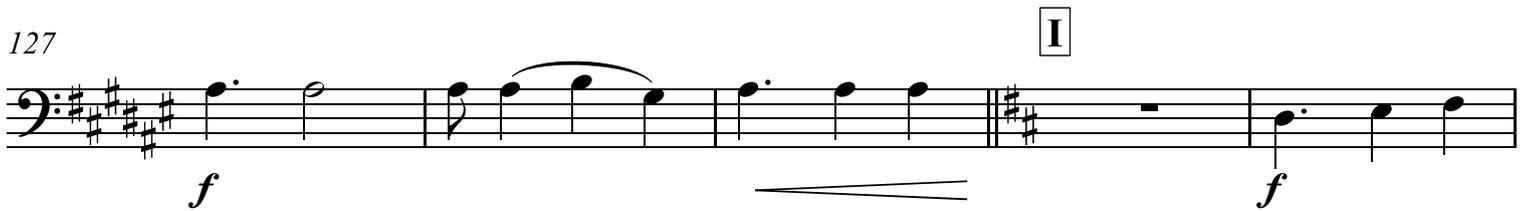


122



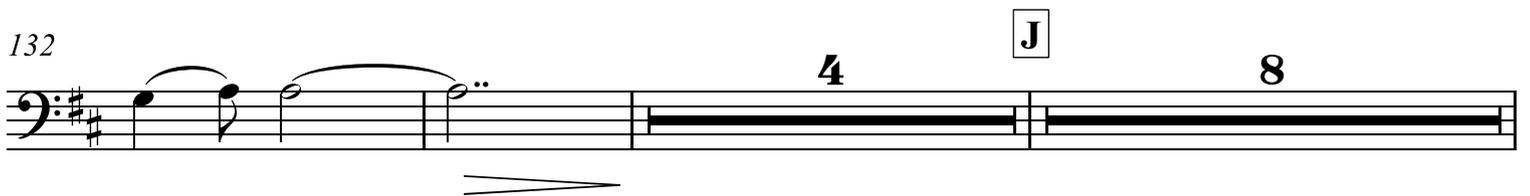
mf *f* *mf*

127 **I**



f *f*

132 **J**

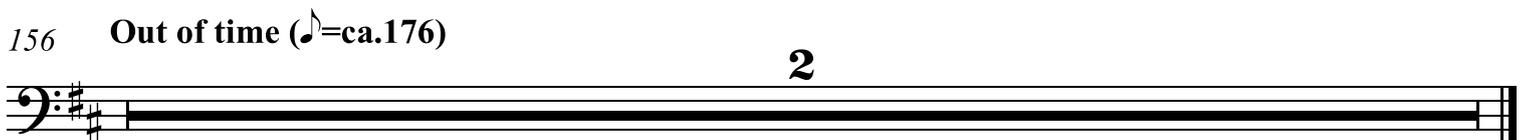


146 **K**



mp *mf*

156 **Out of time** (♩=ca.176) **2**



40 Allegro non troppo ♩ = 208

f

This block contains the first two staves of music. The first staff starts at measure 40 and ends at measure 41. It features a series of eighth notes with accents, starting on a G4 and moving up to a G5. The dynamic is marked *f*.

42

sim.

This block contains the second staff of music, covering measures 42 and 43. It continues the eighth-note pattern from the previous staff. The dynamic is marked *sim.*

44

This block contains the third staff of music, covering measures 44 and 45. It continues the eighth-note pattern.

46

2
47-48

This block contains the fourth staff of music, covering measures 46, 47, and 48. Measure 47 is a whole rest, indicated by a '2' above the staff and '47-48' below. Measures 46 and 48 feature eighth notes with accents.

50 Doppio valore, maestoso ♩ = 104

fff

This block contains the fifth staff of music, covering measures 50 and 51. It features a series of eighth notes with accents, starting on a G4 and moving up to a G5. The dynamic is marked *fff*.

52

sim.

This block contains the sixth staff of music, covering measures 52 and 53. It continues the eighth-note pattern. The dynamic is marked *sim.*

54 *poco a poco allargando*

sempre più cresc.

This block contains the seventh staff of music, covering measures 54 and 55. The tempo is marked *poco a poco allargando* and the dynamic is *sempre più cresc.*

56 Molto pesante ♩ = 60

fff *pp sub.* *fff*

This block contains the eighth staff of music, covering measures 56 and 57. It features a series of eighth notes with accents, starting on a G4 and moving up to a G5. The dynamic is marked *fff*, *pp sub.*, and *fff*.

Cue 7 - We Shall Not Be Moved
-TACET-

Trombone 2

CUE 8

Ode to Joy Play-Along

Ludwig van Beethoven
Arr. Philip Rothman

Allegro assai $\text{♩} = 80$

f **5** **7** **13** **8** **21** *Vns.* **p** **23** **4** **29** **3** **25-28** **29-31** **33** **f** **37** **sf** **41** **45** **49** **sf** **53** **57**

Trombone 2

CUE 9

Oye

Jim Papoulis

Conga beat

6 Tbn. 3

1-6

9 4 9-12 *mp*

17 21 *mf*

22

27 3 Tbn. 3 28-30

Play 4x
Tacet 1x and 2x

33

37 39 4 39-42 *f*

43 *f*

47

51