

I N 585019

BS
3/22

Set No. 7

Cello

Manuel de Falla

EL AMOR BRUJO

Ballet

1919 - 1925

Chester Music Ltd.

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7. Danza ritual del fuego; Danse rituelle du feu; Ritual Fire Dance

Para ahuyentar los malos espíritus; Pour chasser les mauvais esprits; To drive away the evil spirits

Allegro ma non troppo e pesante ♩ = 126

pizz. **3** **3**

mf sfz p sfz p

12

sfz p sfz p sfz mf mf

20

29

mf mf sempre simile

28

35

30 arco

f

42

ff [sim.]

49

56

31 **8** pizz. *meno f* *p*

70

arco *ff*

78 pizz.

dim. *p*

86

94 arco 32

f *dim. molto* *pp*

100

105 pizz.

111 arco 33

pp

117

122 pizz. 2

dim. *mf* *p* *p*

130 34

pp *mf*

138

3 *pizz*

p sfz p sfz p sfz p

148

sfz *sempre simile*

156

35

164

172

36

arco

f ff [sim.]

179

186

37

meno f

199 *pizz.*

p

207 *arco*

ff dim.

215 pizz.

p

223 arco

f *dim. molto*

38 Poco a poco affrettando, ma non troppo.

230

p cresc. *f*

235

mf cresc. *sf*

240

f *f*

39 Vivo, ma giusto

247

ff *ff*

253

[sf] *[sf]* *[ff sempre]*

261

[sf]

268

[sf]

V.S. to 10

10. Pantomima; Pantomime; Pantomime

Allegro ♩ = 132

1
f \longleftarrow *ff*

4
f \longleftarrow *ff*

8 [47] *f* \longleftarrow *ff* *sf* pizz.

12 3 arco *f* \longleftarrow *ff* 4 [48] *pp* \longleftarrow *mf*

22 *mf* \longleftarrow *pp* \longleftarrow *mf*

27 *pp*

31 *p* \longleftarrow *pp* V.S.

VS

Andantino tranquillo ♩ = 168

38 1 Solo

1 Solo sul tasto

pp

sempre molto legato

dolce molto espr.

42

poco *f*

47

cresc. *p* *dim.*

52

Tutti *mf* *dim.* *pp* *p* *mf*

poco rit. *a tempo*

Tutti *mf* *dim.* *pp* *p* *mf*

57

Musical staff 57-60: Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with slurs. A dynamic marking of *p* is present at the beginning of the staff.

61

Musical staff 61-64: Continuation of the eighth-note pattern from the previous staff.

65

Musical staff 65-69: Continuation of the eighth-note pattern. A dynamic marking of *p* is present. The instruction *pochissimo rit.* is written above the staff.

70

Musical staff 70-74: Continuation of the eighth-note pattern. The instruction *Tempo* is written above the staff. Dynamic markings include *mf* and *pp*. The instruction *Rall. poco a poco* is written above the staff.

75

Musical staff 75-81: Continuation of the eighth-note pattern. The instruction *Molto tranquillo* is written above the staff, with a tempo marking of $\text{♩} = 50$. A handwritten *(V)* is present. The instruction *poco rubato* is written above the staff. A dynamic marking of *ppp* is present.

82

Musical staff 82-87: Continuation of the eighth-note pattern. The instruction *poco rit.* is written above the staff. A handwritten *(7)* is present. The instruction *a tempo, ma calmo* is written above the staff. A dynamic marking of *pp* is present. A boxed number *50* is present. The instruction *sempre calmo* is written above the staff. The instruction *1. Solo* is written above the staff. A dynamic marking of *ppp* is present.

88

Musical staff 88-93: Continuation of the eighth-note pattern. The instruction *Tutti* is written above the staff. A dynamic marking of *ppp* is present. A handwritten *(V)* is present.

94

Musical staff 94-98: Continuation of the eighth-note pattern. The instruction *div.* is written above the staff. A dynamic marking of *ppp* is present. The instruction *poco* is written above the staff. A dynamic marking of *ppp* is present. A handwritten *(7)* is present. The instruction *V.S.* is written at the end of the staff.