

Symphony No. 7 in E Major

Wagner Tuba 4 in F

1. Allegro moderato

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Allegro moderato



Musical score for Wagner Tuba 4 in F, measures 25-50 and 51-76. It features two staves labeled A and B. Staff A (measures 25-50) has a dynamic 26. Staff B (measures 51-76) has a dynamic 26.

Musical score for Wagner Tuba 4 in F, measures 81-102 and 103-120. It features two staves labeled C and D. Staff C (measures 81-102) has a dynamic 22. Staff D (measures 103-120) has a dynamic 18.

Musical score for Wagner Tuba 4 in F, measures 121-122, 123-134, and 135-144. It features three staves labeled ritenuto, E, and F. Staff ritenuto (measures 121-122) has a dynamic 2. Staff E (measures 123-134) has a tempo marking "a tempo". Staff F (measures 135-144) has a dynamic 10.

Musical score for Wagner Tuba 4 in F, measures 149-164, 165-182, 183-184, and 185-192. It features four staves labeled G, H, ritard., and I. Staff G (measures 149-164) has a dynamic 16 and a tempo marking "Hn. 1 & 2". Staff H (measures 165-182) has a tempo marking "Ruhig". Staff ritard. (measures 183-184) has a dynamic 2. Staff I (measures 185-192) has a tempo marking "a tempo".

Musical score for Wagner Tuba 4 in F, measures 193-218. It features two staves labeled K and L. Staff K (measures 193-218) has a dynamic 26. Staff L (measures 193-218) has a tempo marking "Fl. 1".

Musical score for Wagner Tuba 4 in F, measures 222-232, 233-248, and 249-280. It features three staves labeled M, N, and 32. Staff M (measures 222-232) has a dynamic 11. Staff N (measures 233-248) has a dynamic 16. Staff 32 (measures 249-280) has a dynamic 32.

Wagner Tuba 4 in F

2

O Hn. 1

18

285-302

P 16 Q 16 R 8

303-318 319-334 335-342

S Hn. 1 & 2 16 T 10

347-362 363-372

U 6 V 12 W Sehr feierlich 22

373-378 379-390 391-412

X Sehr ruhig Hns.

Y

p poco a poco cresc.

427 *marc.*

cresc. sempre

Z

fff

438

2. Adagio

Sehr feierlich und sehr langsam

A 10 **B** 2 Fl. Ob.

5-12

C 2 **D** Moderato

13-22 **23-24**

E 8 **F** 20 sehr langsam

31-32 **38-44** **45-52**

G Tempo I, sehr langsam

53-72 **81-84**

H 8 **I** 8 **K** 4 **L** 10

85-92 **93-100** **101-104** **105-114**

M 6 **N** 4 Hn. 2

115-120 **121-124** **O** **ff**

P Moderato 8 **Q** 7

129 **rit.** **133-140** **141-147**

Wagner Tuba 4 in F

4

148

Rit.

Vln. 1

149-152

Musical score for the Bassoon part, measures 11-12:

- Measure 11:
 - Dynamic: **cresc.**
 - Performance: Slurs over groups of notes.
- Measure 12:
 - Dynamic: **pp**
 - Performance: Slurs over groups of notes.
- Measure 13:
 - Dynamic: **cresc.**
 - Performance: Slurs over groups of notes.
- Measure 14:
 - Dynamic: **mf cresc.**
 - Performance: Slurs over groups of notes.

The section is labeled **T** at the start and **U** at the end.

Musical score for page 187. The bass clef is on the left. The first measure starts with a dynamic of *dim.* and a bass note. The second measure begins with a dynamic of ***pp***. The third measure starts with a dynamic of *cresc.*. The fourth measure begins with a dynamic of ***fff***. The fifth measure starts with a dynamic of *dim.*. The sixth measure begins with a dynamic of ***pp***. A square box labeled "Y" is positioned above the staff in the fifth measure. The notes are represented by vertical stems with horizontal dashes indicating pitch, and the measures are separated by vertical bar lines.

211

A musical score for bassoon, page 10, featuring eight measures. The key signature is B-flat major (two flats). Measure 1: Bassoon plays eighth-note pairs (D, E) twice. Dynamics: ***p***. Measure 2: Bassoon plays eighth-note pairs (D, E) twice. Dynamics: *dim.* Measure 3: Bassoon plays eighth-note pairs (D, E) twice. Dynamics: ***pp***. Measures 4-8: Bassoon rests. Measure 9: Bassoon plays eighth-note pairs (D, E) twice. Measure 10: Bassoon plays eighth-note pairs (D, E) twice. Measure 11: Bassoon plays eighth-note pairs (D, E) twice. Measure 12: Bassoon rests.

3. Scherzo (Tacet)

4. Finale

Bewegt, doch nicht schnell**10****A****8****B****16****C****5**

11-18

19-34

35-39

40

Vln. 1

p

mf

3
48-50**D**
51-64**E****5**
65-69

Hn. 1

73

p

mf

f

12
81-92**F****ff marc. sempre****2**
95-96**marc.**

2
99-100

G

ff marc. sempre

I
4
113-116**K**
12
117-128**L** Timp.
16
129-144

Wagner Tuba 4 in F

6

3

148-150 ***pp*** *cresc. sempre*

3

156-158 ***p*** *cresc.*

M 10

163-172

173

O 12

f *dim.* 175-186 ***mf cresc. cresc. sempre***

P

2

ff marc. 193-194 ***marc.*** ***marc. semper***

2

Q Breit und wuchtig

197-198 ***ff marc.*** 199 ***marc. semper***

204

R immer breiter

2

fff ***a tempo*** 8

213-220

221

2

pp 223-224 ***p cresc. sempre*** ***mf cresc.***

T 14

Hn. 1

U 3

229-242 ***Hn. 1 cresc. sempre*** 248-250

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7

261

4

263–266 *ffff*

271

[W] **Tempo I** 6

ffff marc. sempre

275-280

Musical score for page 281, measures 281-298. The score consists of two staves. The top staff shows a bass line with various dynamics and markings: **ff** marc., **dim.**, **6**, 283-288, **ff**, **X**, and 291-298. The bottom staff shows a treble line with eighth-note patterns and rests. Measure 281 starts with a bass note followed by a series of eighth notes. Measures 282-283 show a bass line with eighth notes and rests. Measures 284-285 show a bass line with eighth notes and rests. Measures 286-287 show a bass line with eighth notes and rests. Measures 288-289 show a bass line with eighth notes and rests. Measures 290-291 show a bass line with eighth notes and rests. Measures 292-293 show a bass line with eighth notes and rests. Measures 294-295 show a bass line with eighth notes and rests. Measures 296-297 show a bass line with eighth notes and rests. Measures 298 shows a bass line with eighth notes and rests.

313 **Langsam** **a tempo** 7
315-321 **ff** *marc. sempre*

325

marc. sempre