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TRI-CITY SYMPHONY

OVERTURE TO "CANDIDE"

4th HORN in F

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Allegro molto con brio $\text{♩} = 152$

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QUAD CITY SYMPHONY

4th Horn

Ob. *mf*

110

dim. *mf sub.*

120 2

pp

dim. *espr.* *f*

130

cresc. *ff*

140

f

150 8

Picc., Eb Cl.

sub. ff

160 10

gliss.

170 7

Hn.1.

180 2

190

ff

fff

4th Horn

200 dolce dim. mp 4

G.P. Fl., Ob. 8 210

220 P cresc. poco a poco

220 cresc. molto

230 f sempre cresc.

Più mosso ♩ = 69

ffp

240 cresc. cresc. molto

250 marc. f cresc.

fff

260 f 5 270

ff

cant. 280 3