17

Trumpet 3

John Debney



In Concert

For Symphony Orchestra

Live to Projection

NEW LINE CINEMA

Produced by

CINECONCERTS

www.CineConcerts.com

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SET 12

Music by

John Debney

music preparation by

JoAnn Kane Music Service

www.JoAnnKaneMusic.com

— Trumpet 3 —



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Act I

1M0	New Line Cinema Logo
1M1 - 1M3	Opening - The Orphanage - Elves Dancing
1M4	Here's The Baby
1M5	Buddy's Childhood / Santa's Sleigh
1M6	Buddy At Work
1M7	You Have Special Talents
1M9	Nightmare
1M10	After The Fall
1M11 - 1M11A	Buddy Learns The Truth - The Naughty List
1M12 - 2M1	Goodbye Buddy - Buddy's Journey to New York
2M4 - 2M5	Susan Wells / Sleigh Ride
2M7A	Buddy Sees Jovie
2M9 - 2M10	Buddy Meets Jovie / The Nutcracker
2M11	Yearbook / Buddy Turns On The Lights
2M12	Baby, It's Cold Outside
2M15	Beautiful Voice
2M16	Fake Santa
2M17	Dad's Present
3M1	Jail Time
3M2	Buddy And Little Girl
3M3	Elfized Home
3M4	Tucked In

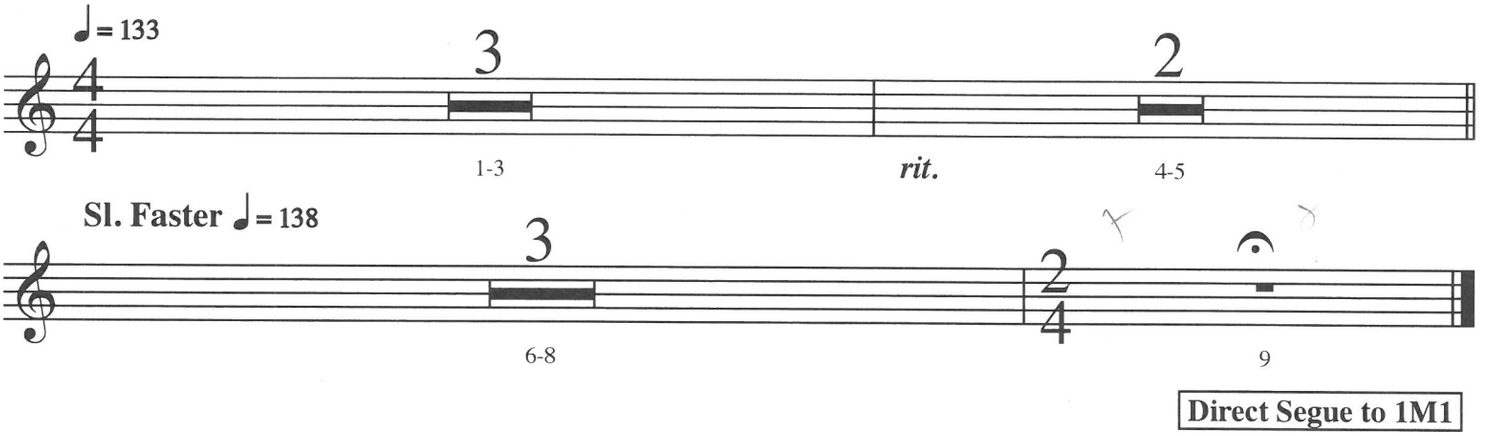
Act II

	Entr'acte
3M5	Where Did You Get The Wood?
3M6	Pants Down / Evil Radiator
3M7 - 3M8	Buddy At School - The Frozen Battlefield
3M11	The Star
3M12	Take Buddy To Work With You
4M2	Let's Hire Miles Finch
4M5	Problem In The Mailroom
4M8	Miles Finch
4M9	Miles And Buddy
4M11	Buddy's Goodbye
4M12 - 4M13	The Pitch Will Wait - Buddy Sees Santa
4M14	Buddy, Dad and Brother In Central Park
4M15 - 5M1	Rangers / Santa's List - Showdown In The Park
5M3	The Chase Continues
5M4 - 5M9	Santa Claus Is Coming To Town - Still Only 90% - Buddy And Santa's Flight
5M11 - 5M13	Auld Lang Syne - Winter Wonderland - End Credits

1M0

"New Line Cinema Logo"

Michael Kamen



Direct Segue to 1M1

1M1-1M3

"Opening - The Orphanage - Elves Dancing"

John Debney

Whistle ***(sounding pitch)***

1M1 ♩= 94 **Cue** **Soli**

2 1-2 *mf* 3 2 4-5 *poco rit.* 6

Sl. Slower ♩= 86

9 7-15 2 16-17

Faster ♩= 99

18 *accel.* 3 19-21

Much Faster ♩= 150

Whistle ***(sounding pitch)***

Cue

f 22 23 24 25

Play

26 27 28 29 3/4 *mf* 30 4/4

(cue)

3/4 4/4

f 31 2 32-33 34 *f*

35 *p* 36 *mf* 37 38

Cup

2

39-40 *rit.* 41 42

Slower ♩ = 82

4

43-46 47

1M2 **Faster** ♩ = 100

8

48-55

Cup Mute

stacc.

mf

56 57 58 59 60 61

2

62-63

6

64-69

Whistle ***(sounding pitch)***

Cue

f 70 71 72 73 74 75 76 77

Play **(Cup Mute)**

mp 78 79 *sim.* 80 81 82 83

2 OPEN

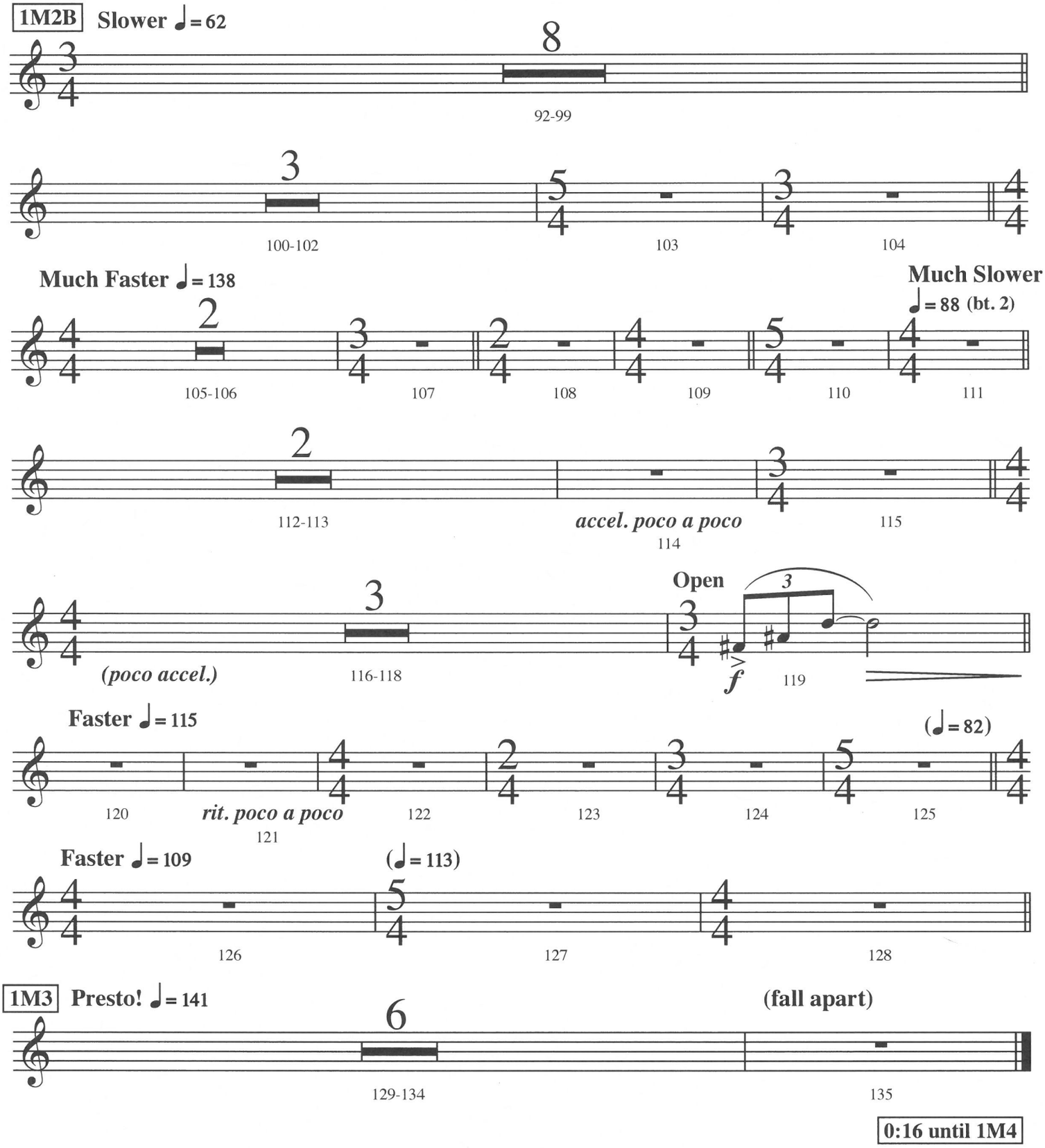
84-85

4

86-89 *molto rit.* 90

1/4

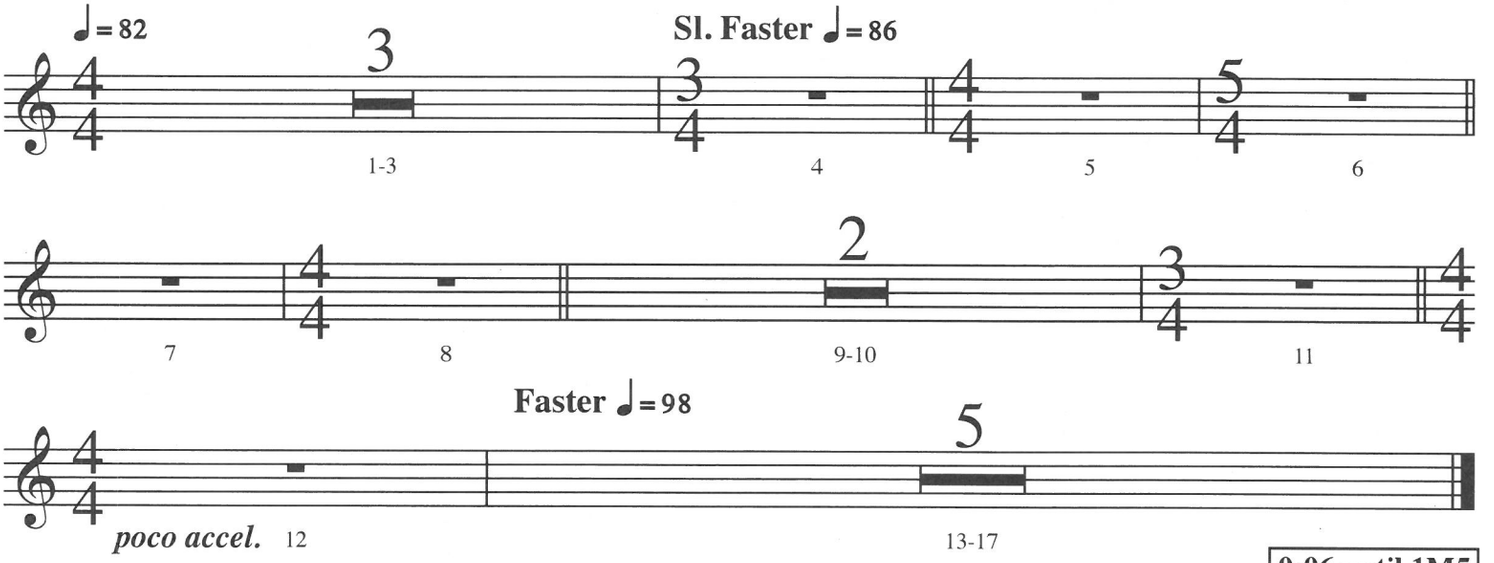
91


1M2B
Slower ♩= 62
8
92-99
3
100-102
5
4
103
3
4
104
Much Faster ♩= 138
2
105-106
3
4
107
2
4
108
4
4
109
5
4
110
Much Slower
♩= 88 (bt. 2)
4
4
111
2
112-113
3
4
115
accel. poco a poco
114
3
(poco accel.)
116-118
Open
3
f
119
Faster ♩= 115
120
rit. poco a poco
121
4
4
122
2
4
123
3
4
124
5
4
(♩= 82)
4
4
125
Faster ♩= 109
126
(♩= 113)
5
4
127
4
4
128
1M3
Presto! ♩= 141
6
129-134
(fall apart)
135
0:16 until 1M4

1M4

"Here's The Baby"

John Debney
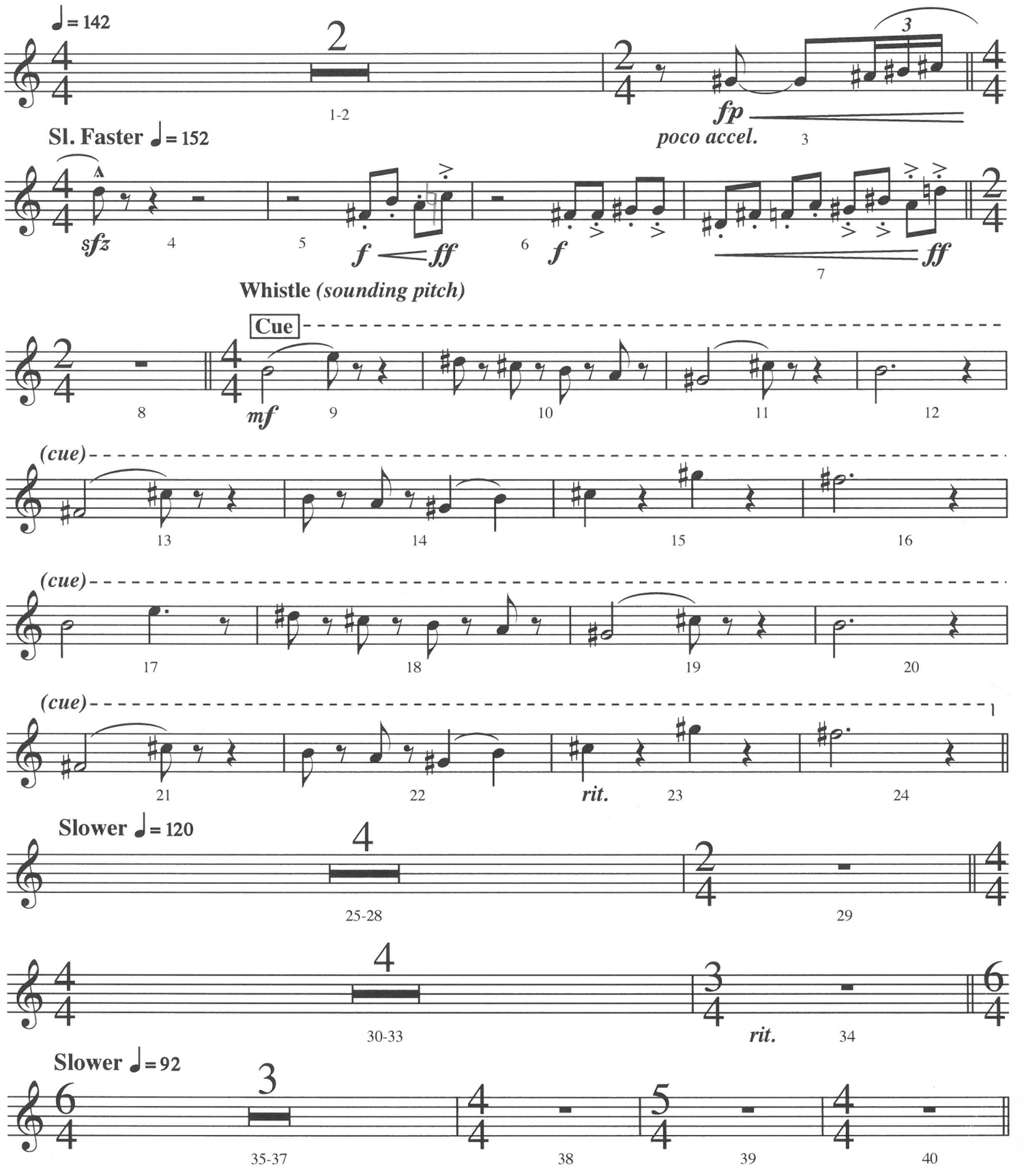


0:06 until 1M5

1M5

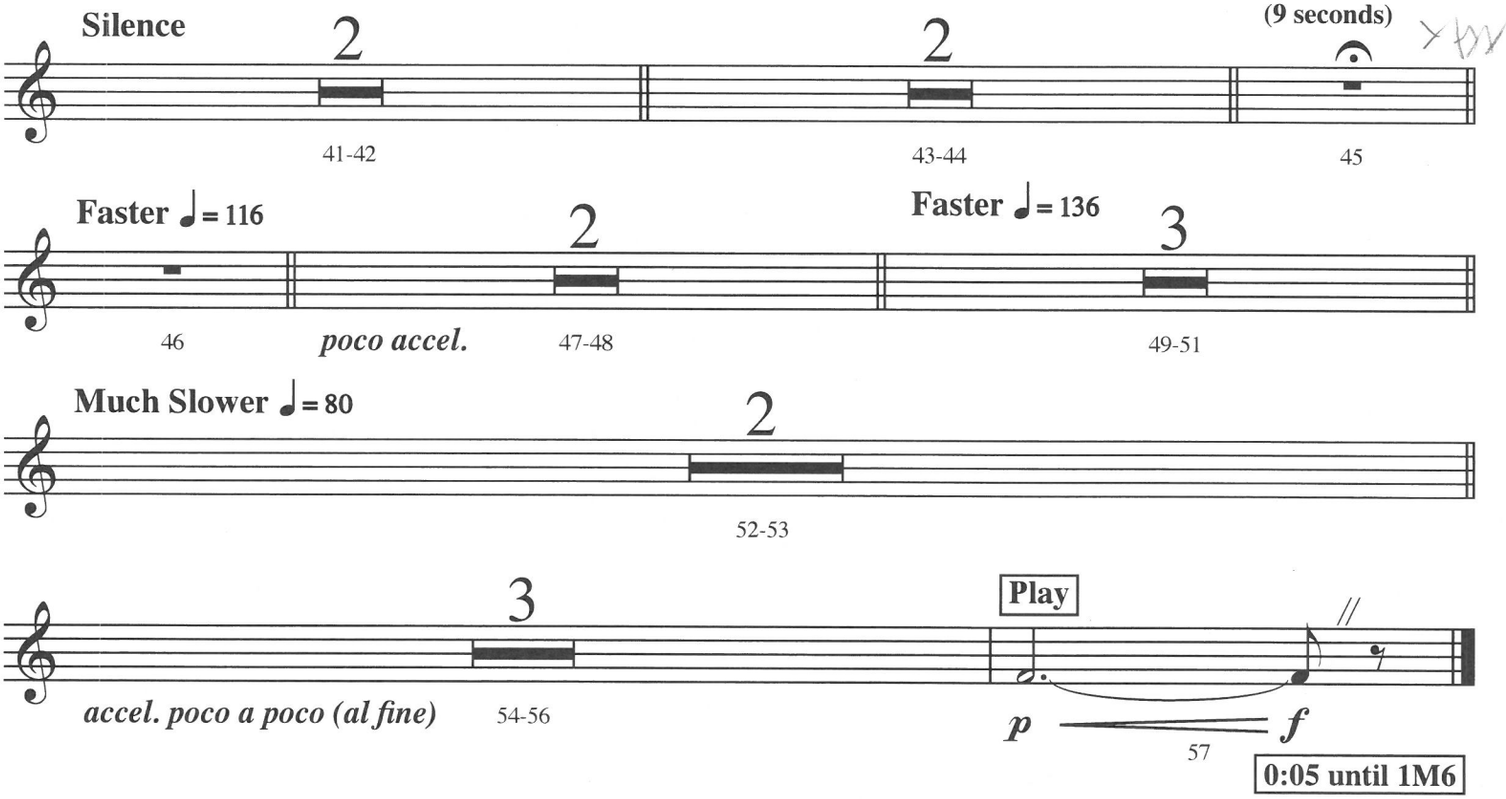
"Buddy's Childhood / Santa's Sleigh"

John Debney



G. P. 1M5
(9 seconds)

Silence

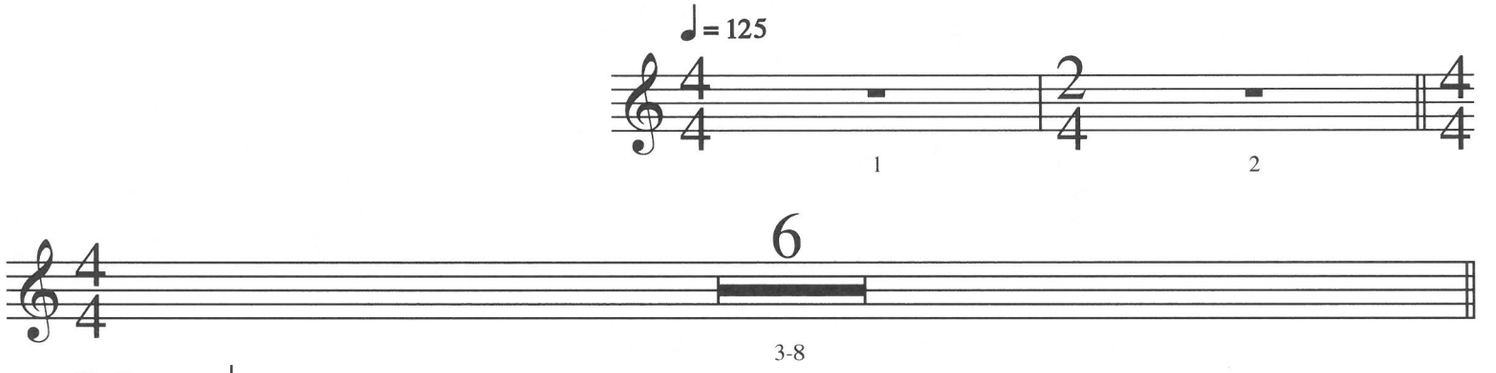


1M6
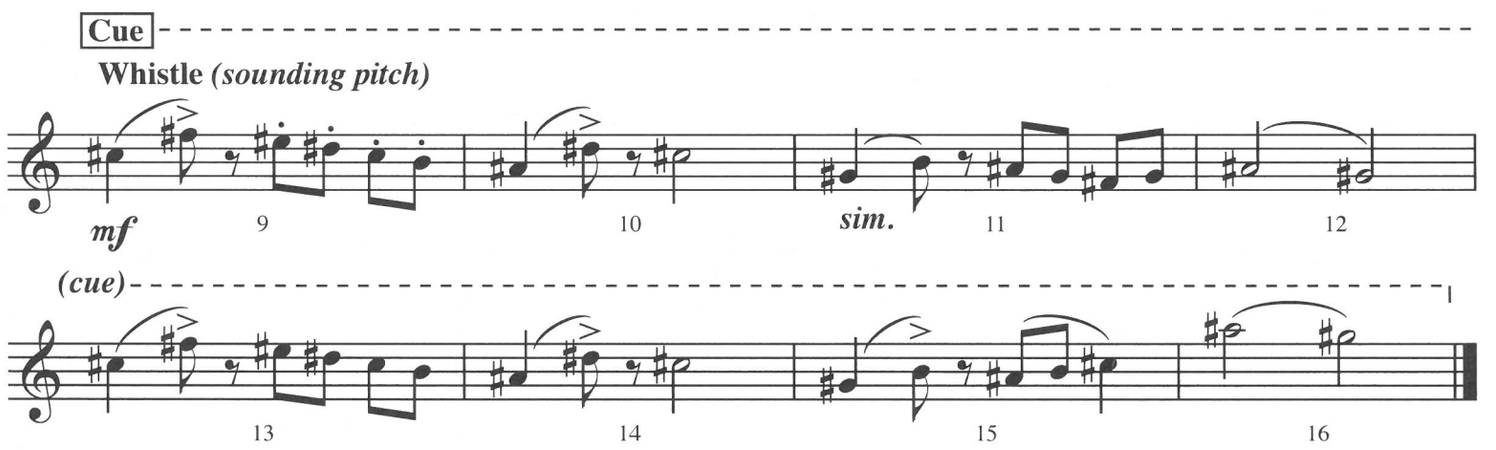
"Buddy At Work"

4 TACET
X+12

John Debney



Sl. Faster ♩= 133



0:47 until 1M7

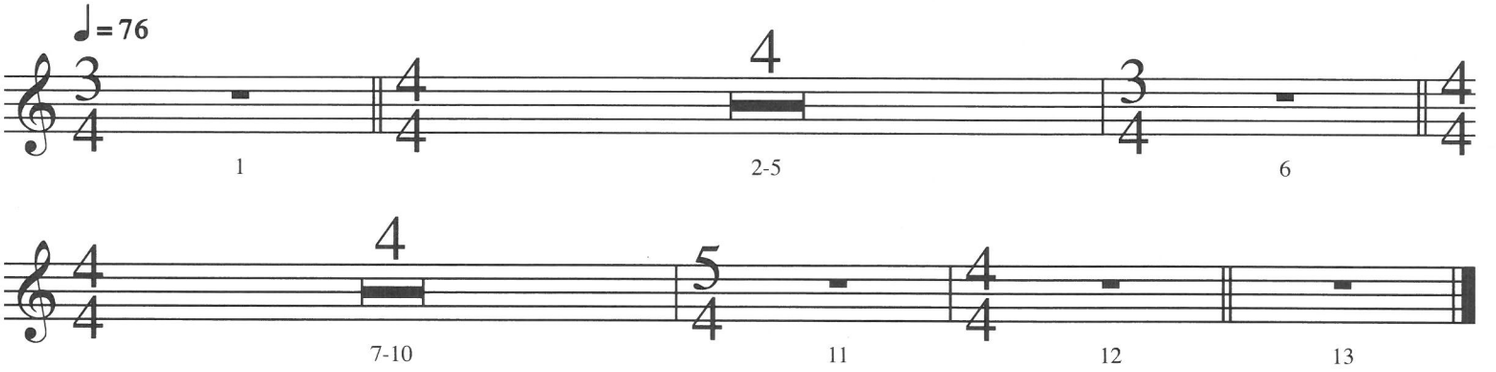
1M7

"You Have Special Talents"

3

X X X

John Debney



1:02 until 1M9

1M9

"Nightmare"

John Debney

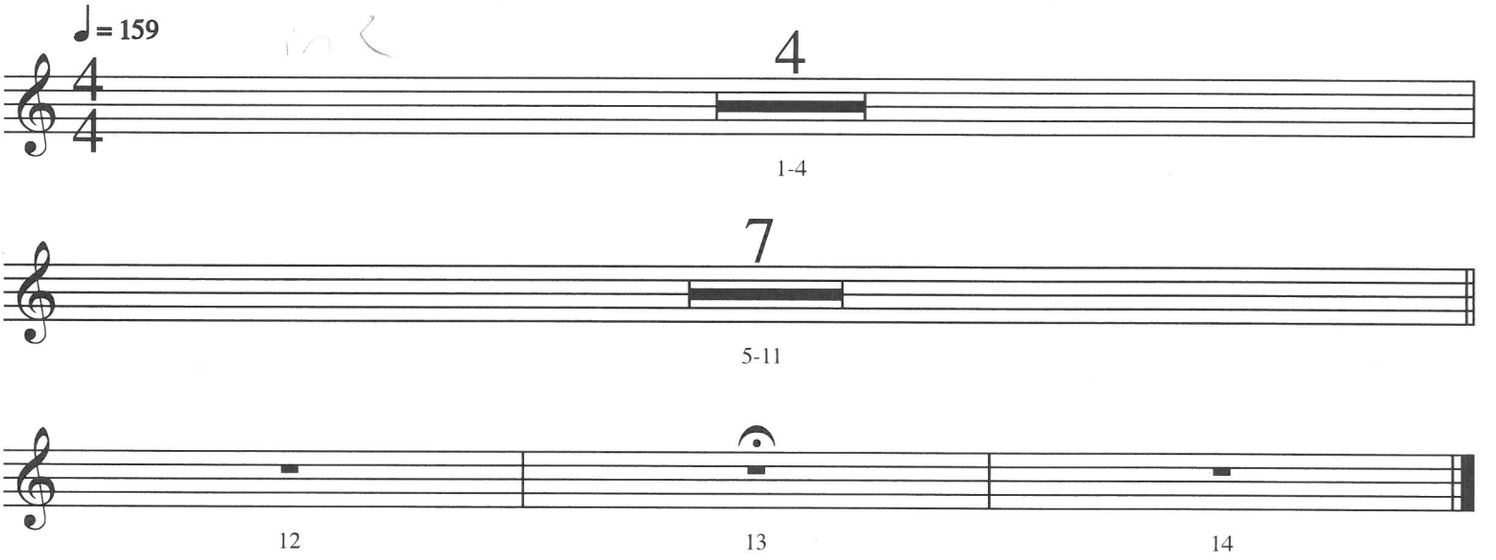


0:07 until 1M10

1M10

"After The Fall"

John Debney



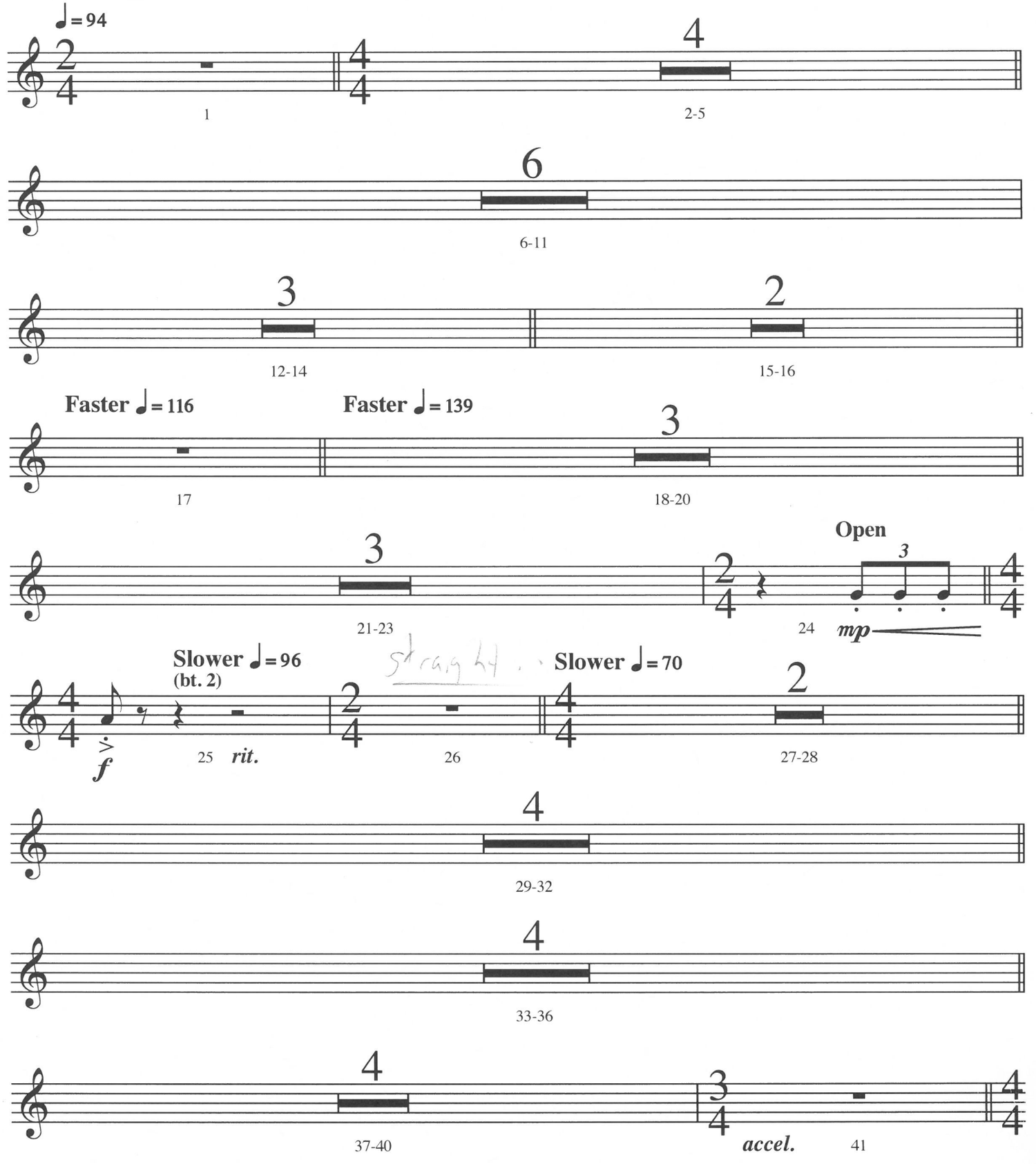
0:06 until 1M11

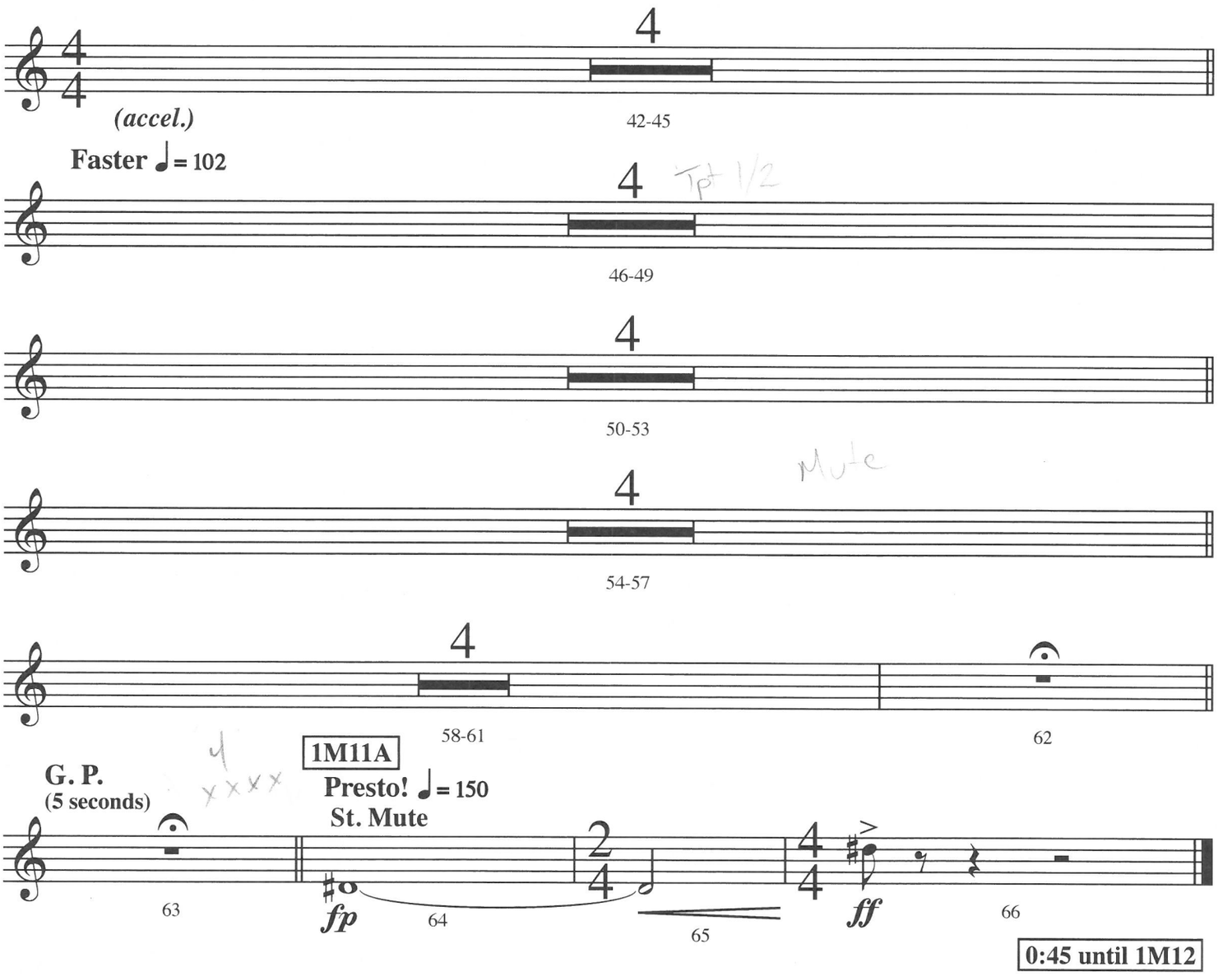
1M11-1M11A

"Buddy Learns The Truth - The Naughty List"

John Debney

1M11

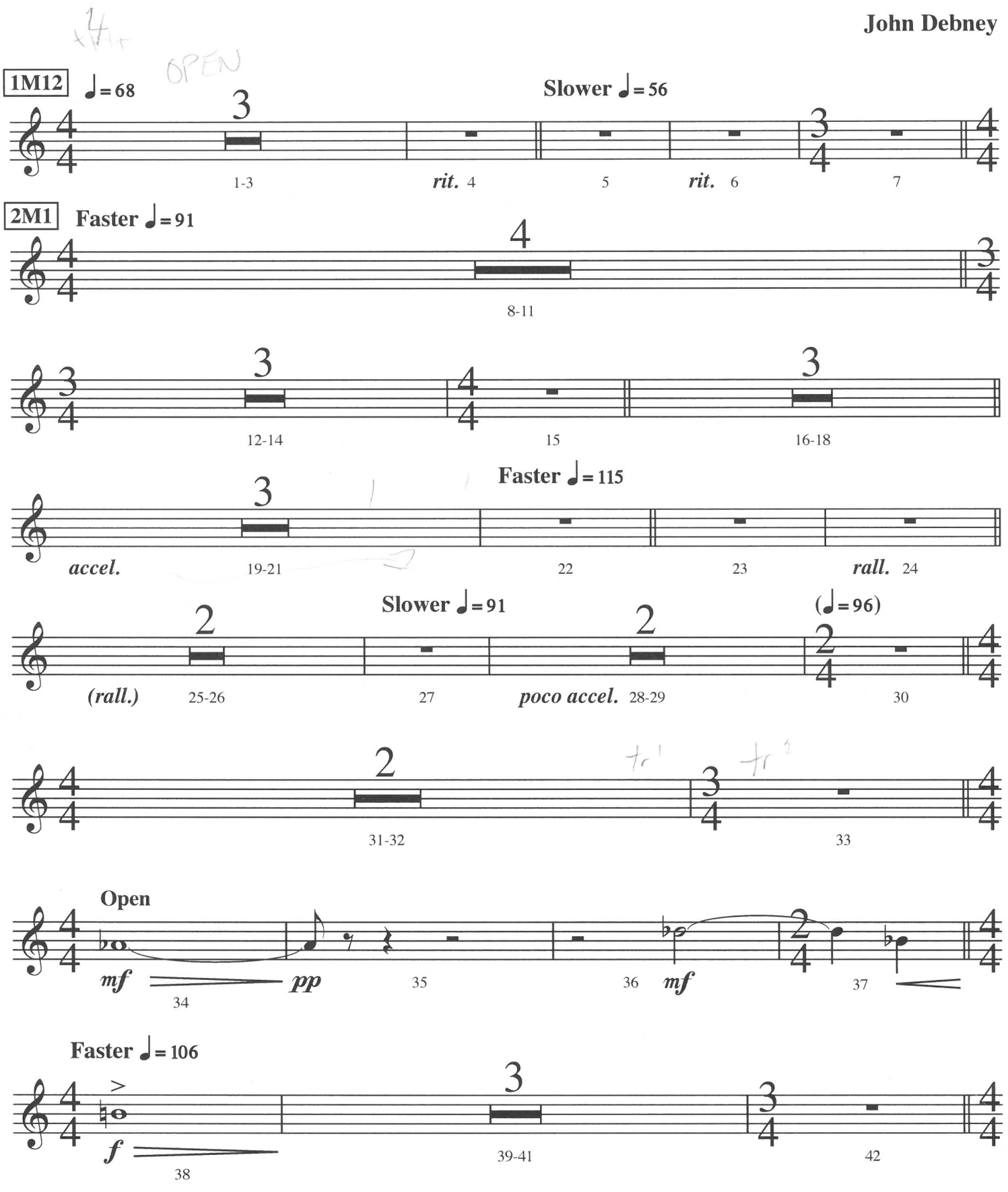



4
(accel.)
42-45
Faster ♩= 102
4
Tpt 1/2
46-49
4
50-53
4
Mute
54-57
4
58-61
62
1M11A
G. P.
(5 seconds)
Presto! ♩= 150
St. Mute
63
fp
64
65
ff
66
0:45 until 1M12
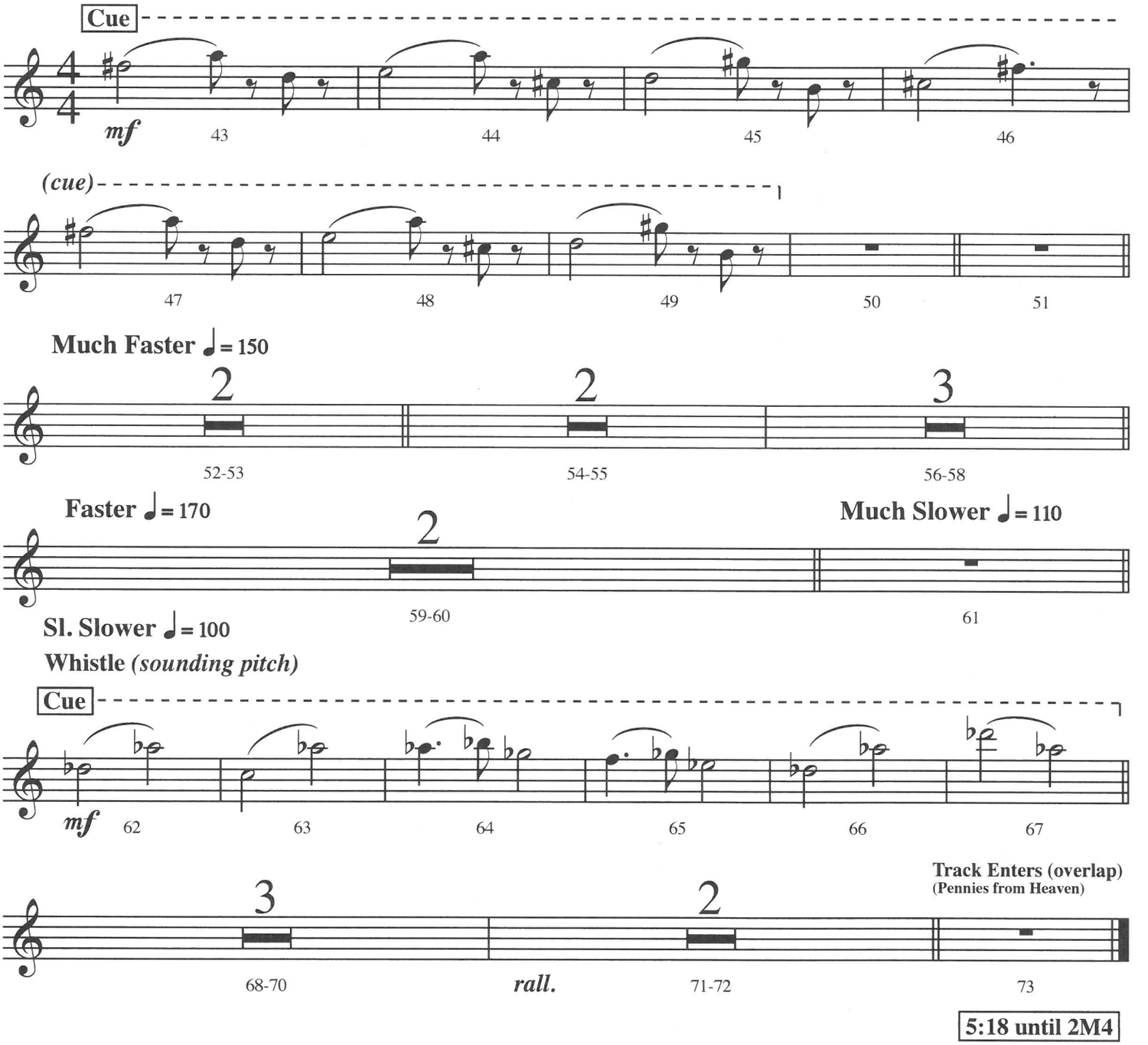
1M12-2M1

"Goodbye Buddy - Buddy's Journey to New York"

John Debney



(♩= 109) **Whistle** ***(sounding pitch)***

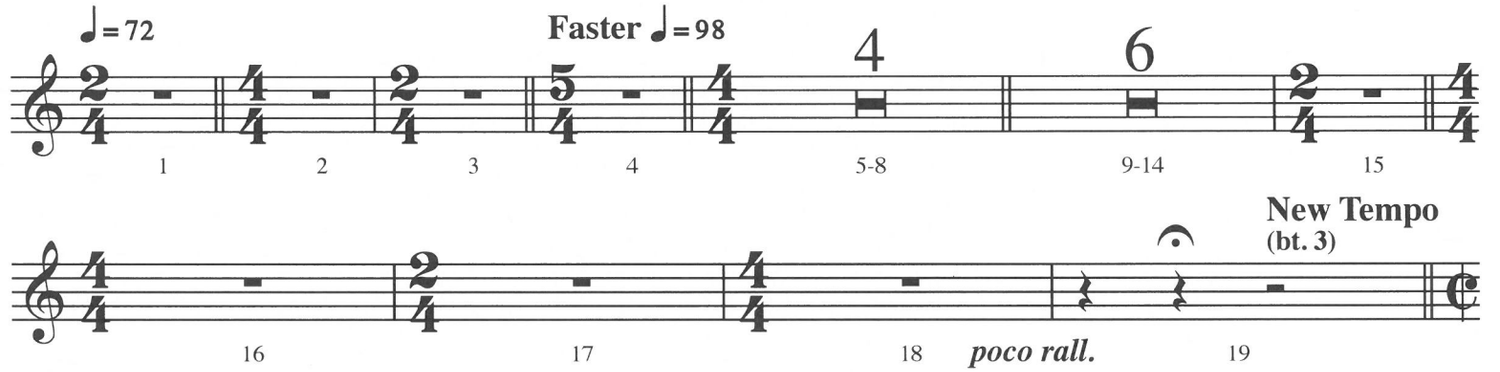


2M4-2M5

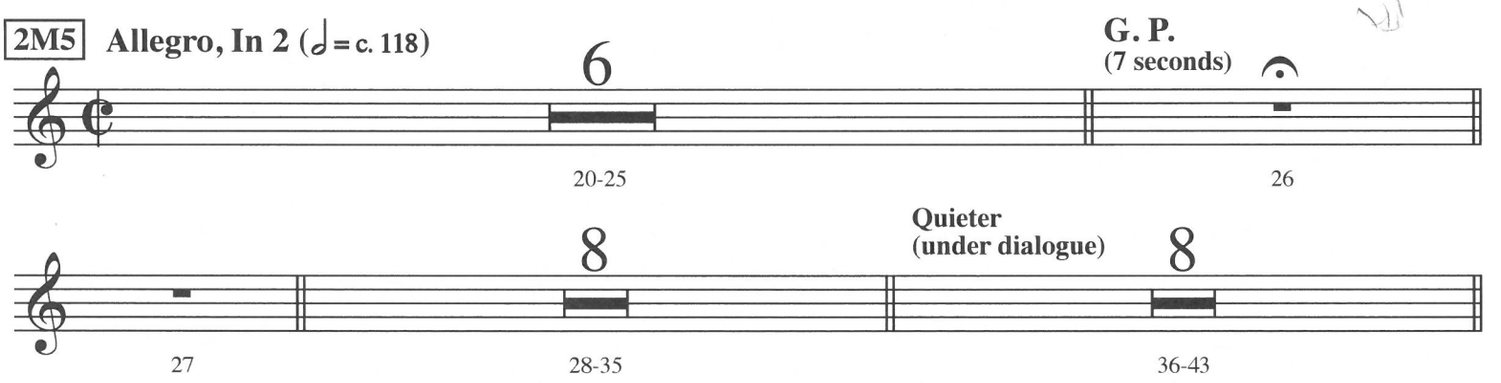
"Susan Wells / Sleigh Ride"

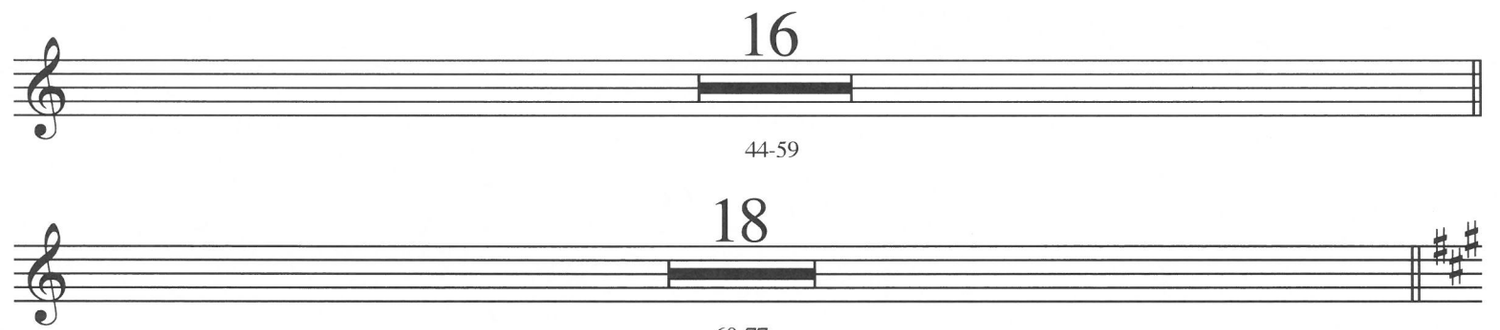
John Debney

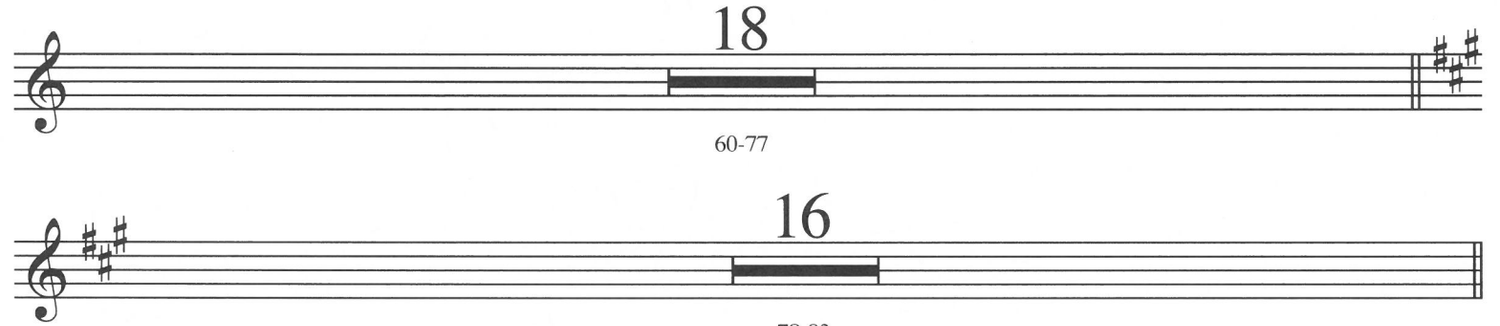
2M4

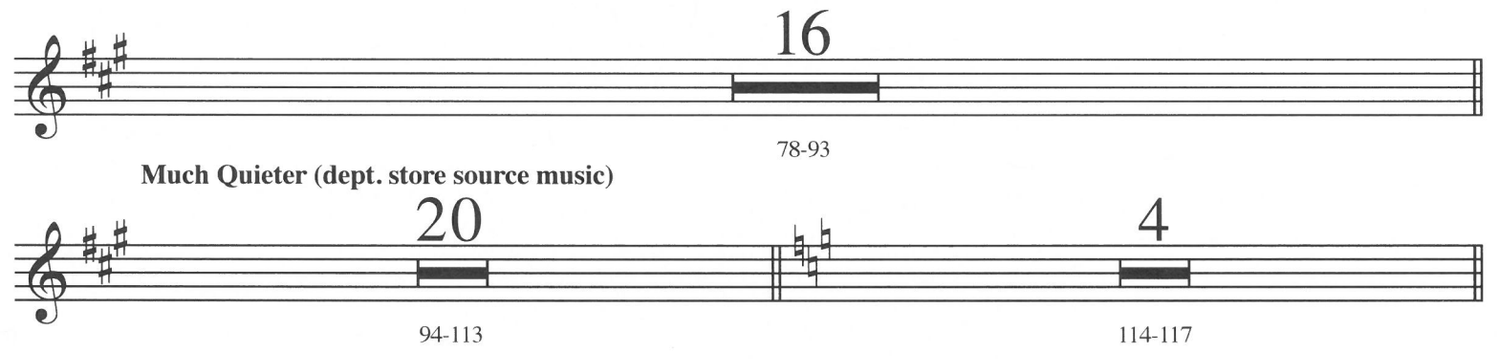


2M5 **Allegro, In 2** (𝅗𝅥 = c. 118)

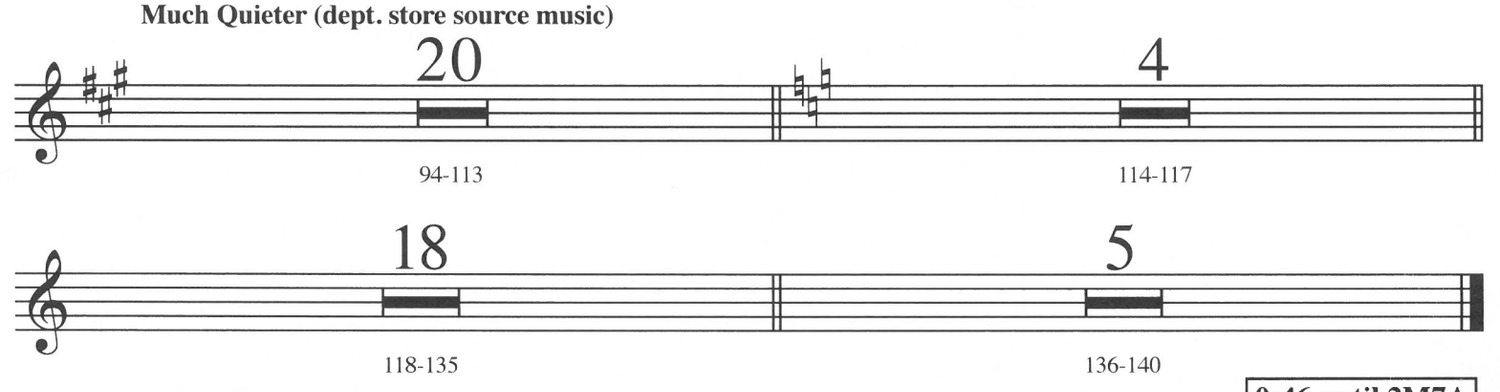








Much Quieter (dept. store source music)

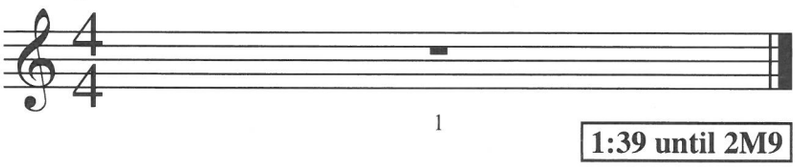


0:46 until 2M7A

2M7A

"Buddy Sees Jovie"

John Debney
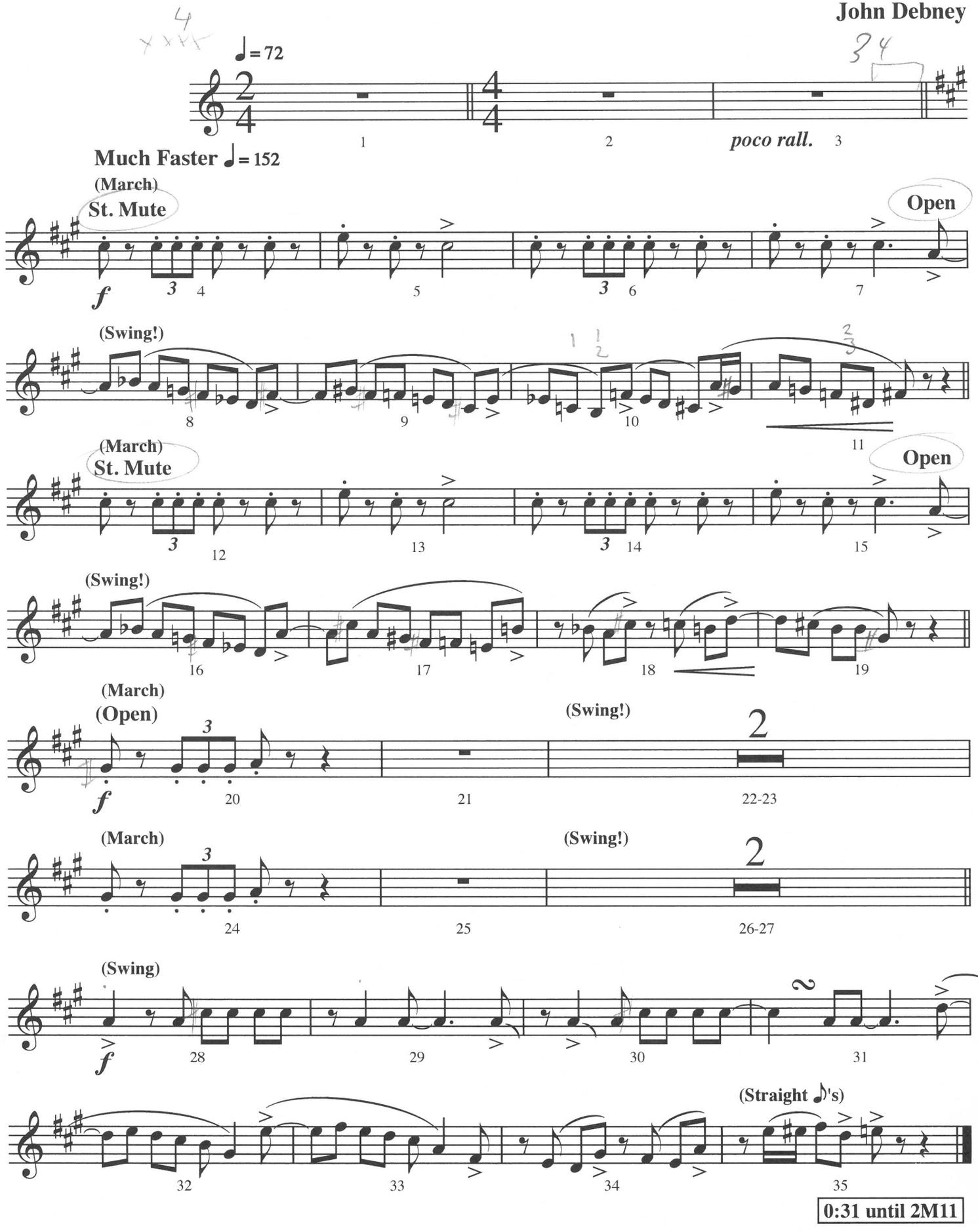


1:39 until 2M9

Straight

2M9-2M10

"Buddy Meets Jovie / The Nutcracker"

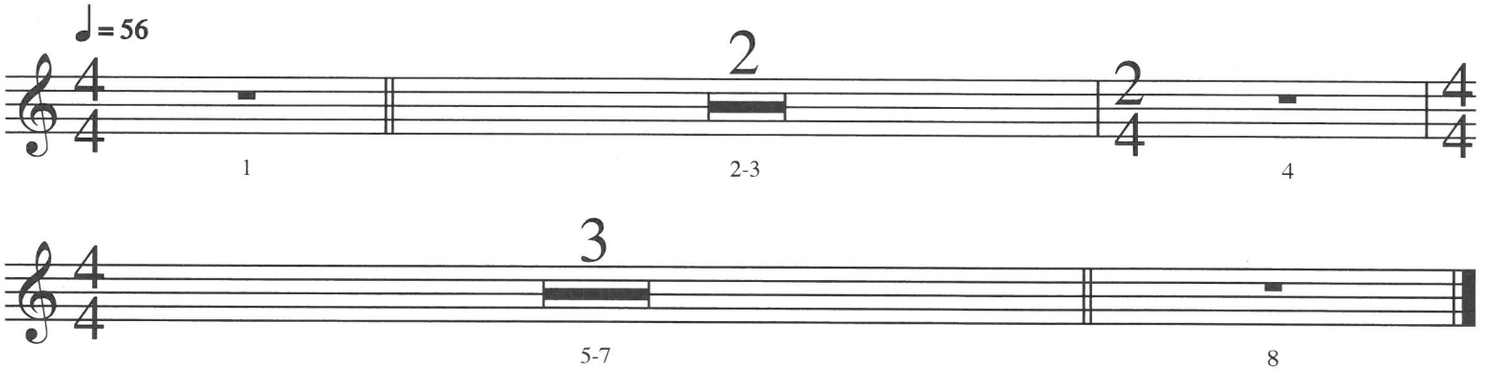
John Debney



2M11

"Yearbook / Buddy Turns On The Lights"

John Debney

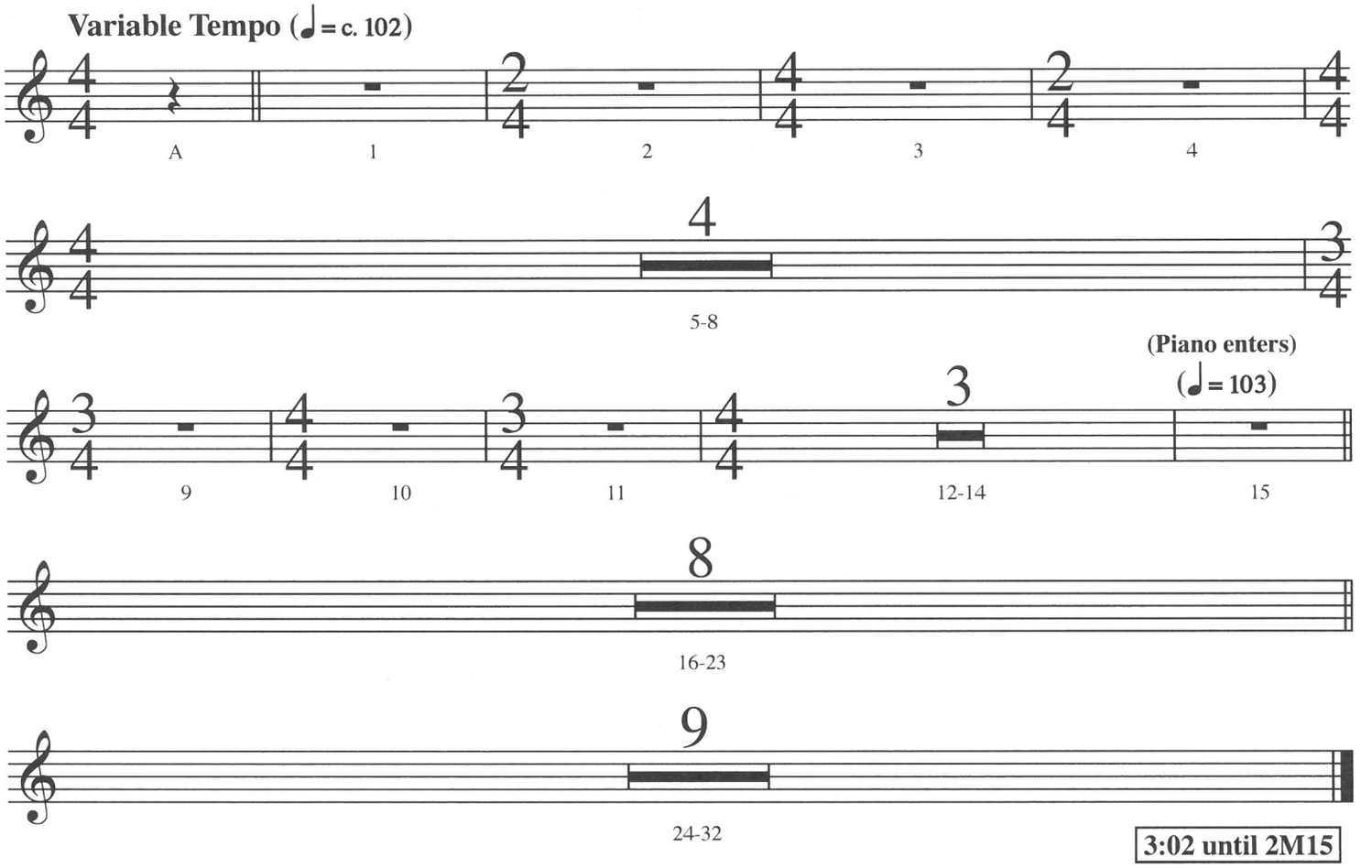


0:04 until 2M12

2M12

"Baby, It's Cold Outside"

Frank Loesser

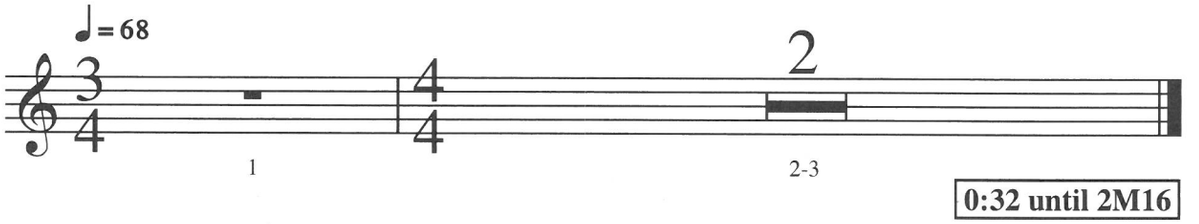


3:02 until 2M15

2M15

"Beautiful Voice"

John Debney



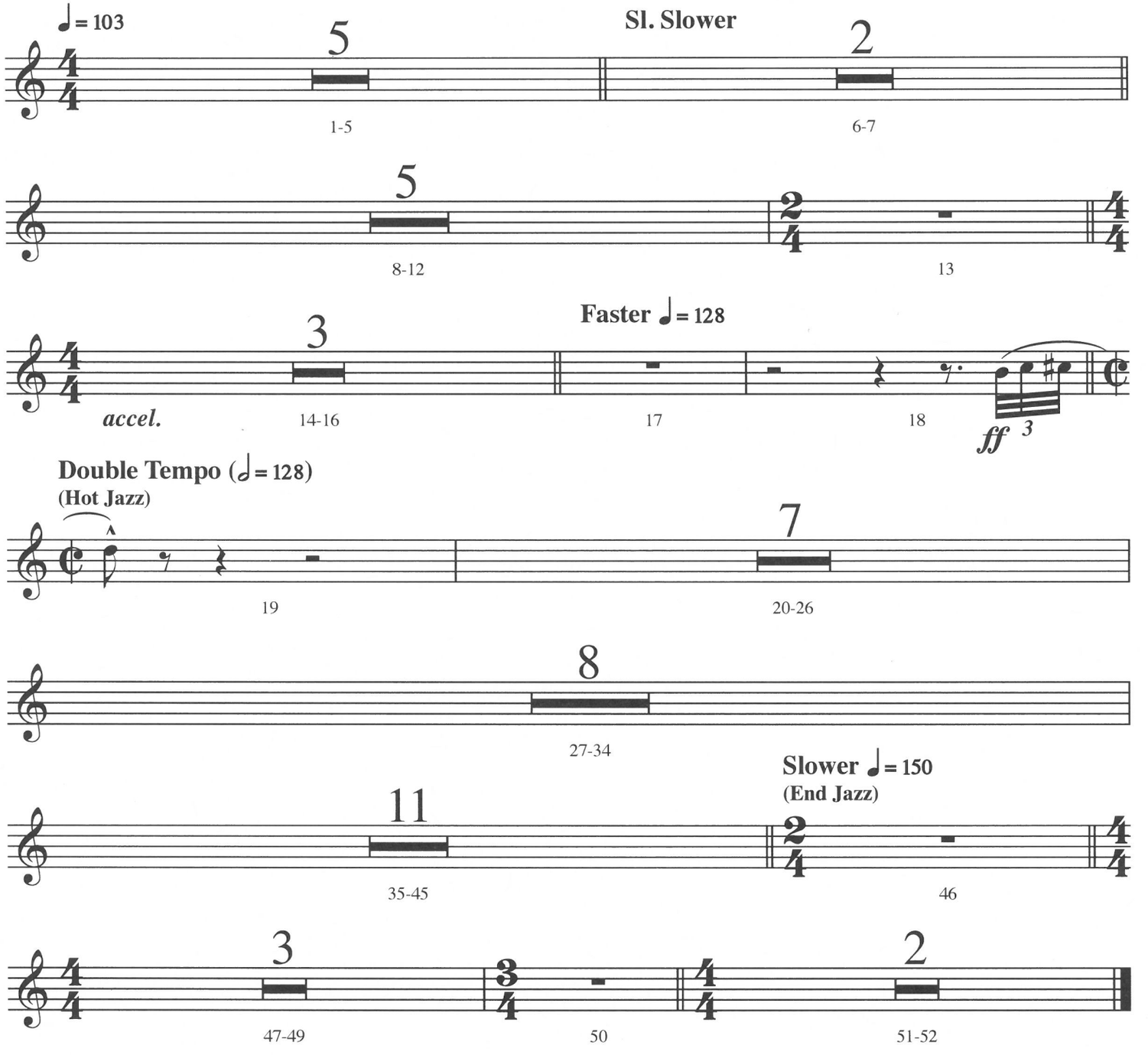
0:32 until 2M16

2M16

"Fake Santa"

4
xxxx

John Debney



0:09 until 2M17

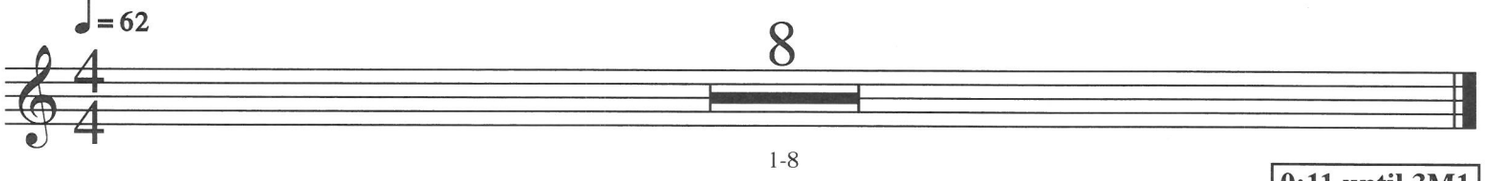
TACET TO INTERMISSION

2M17

"Dad's Present"

John Debney

4 x



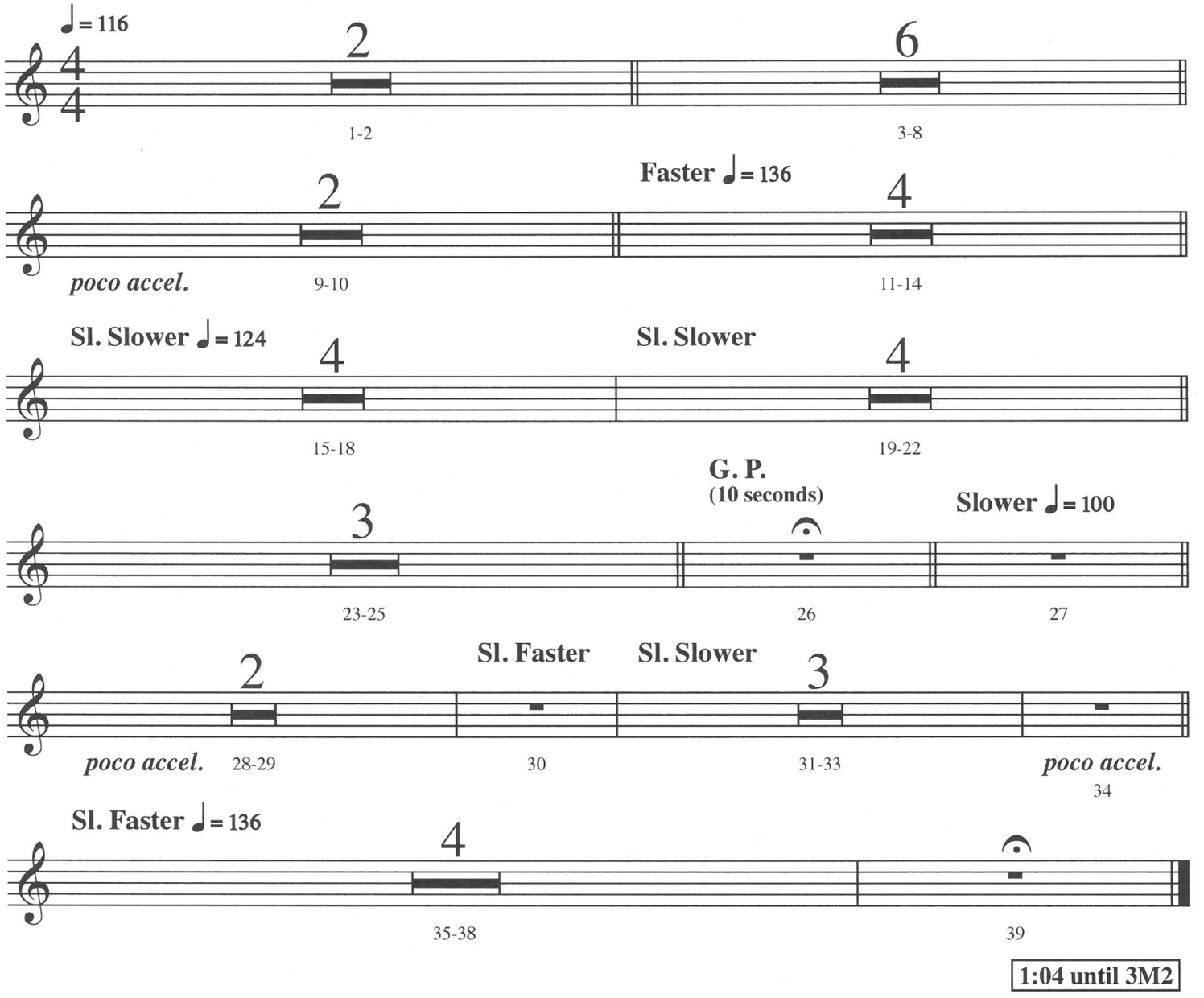
1-8

0:11 until 3M1

3M1

"Jail Time"

John Debney

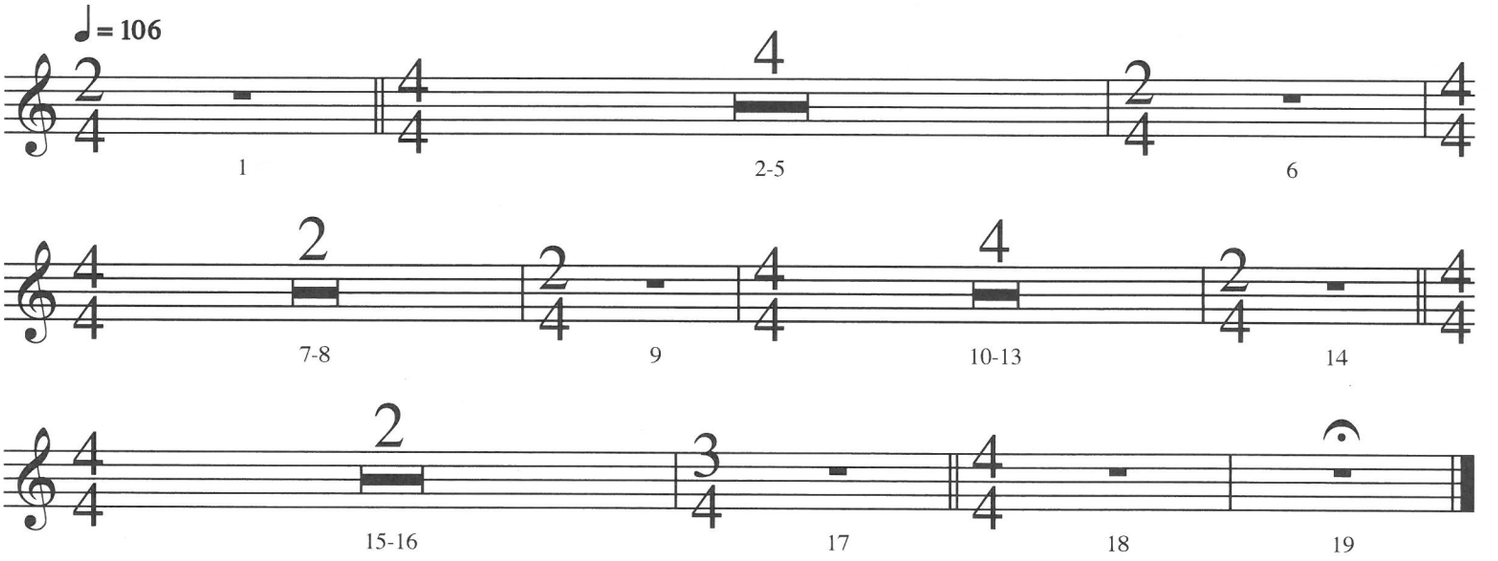


1:04 until 3M2

3M2

"Buddy And Little Girl"

John Debney

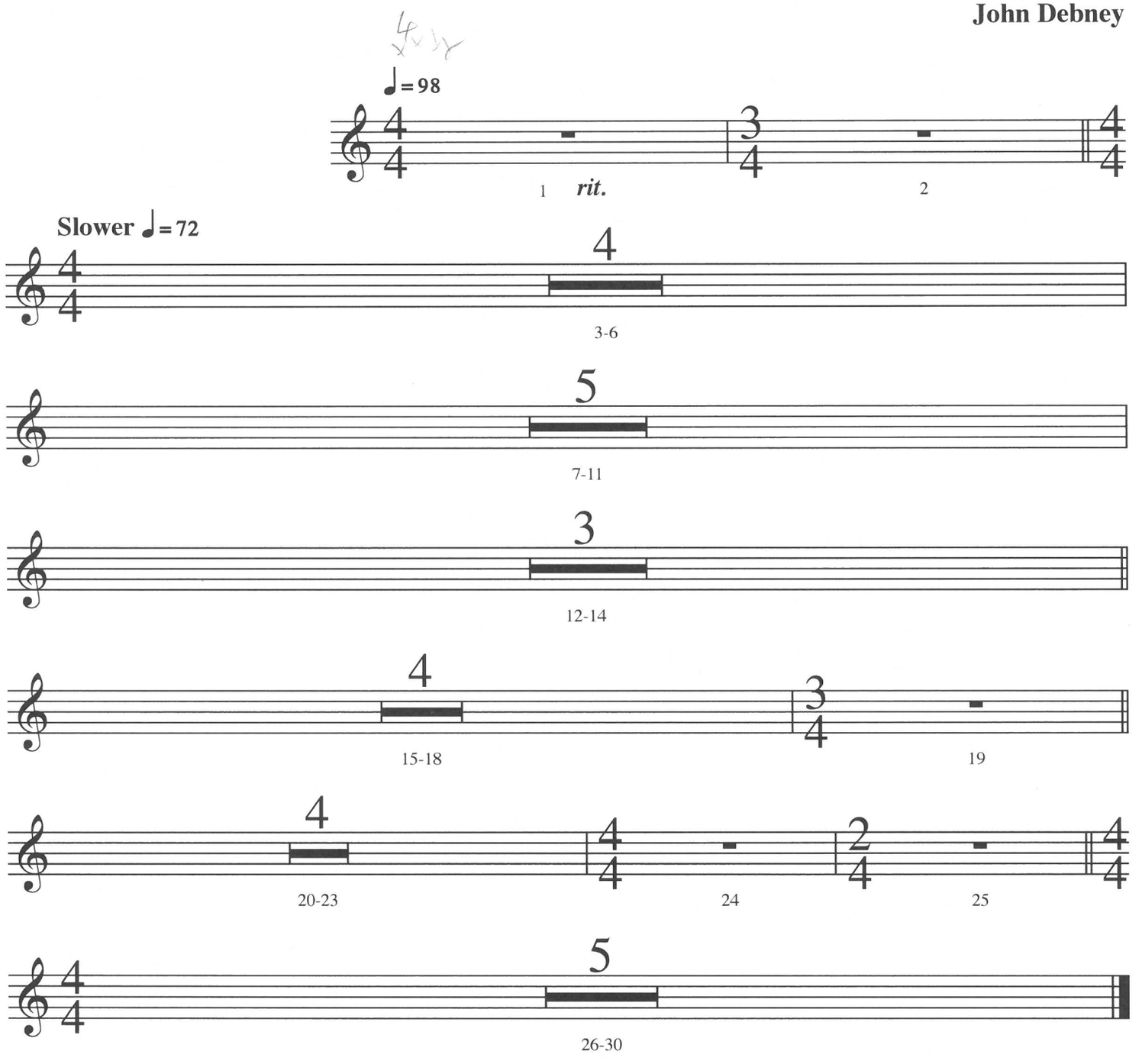


1:02 until 3M3

3M3

"Elfized Home"

John Debney

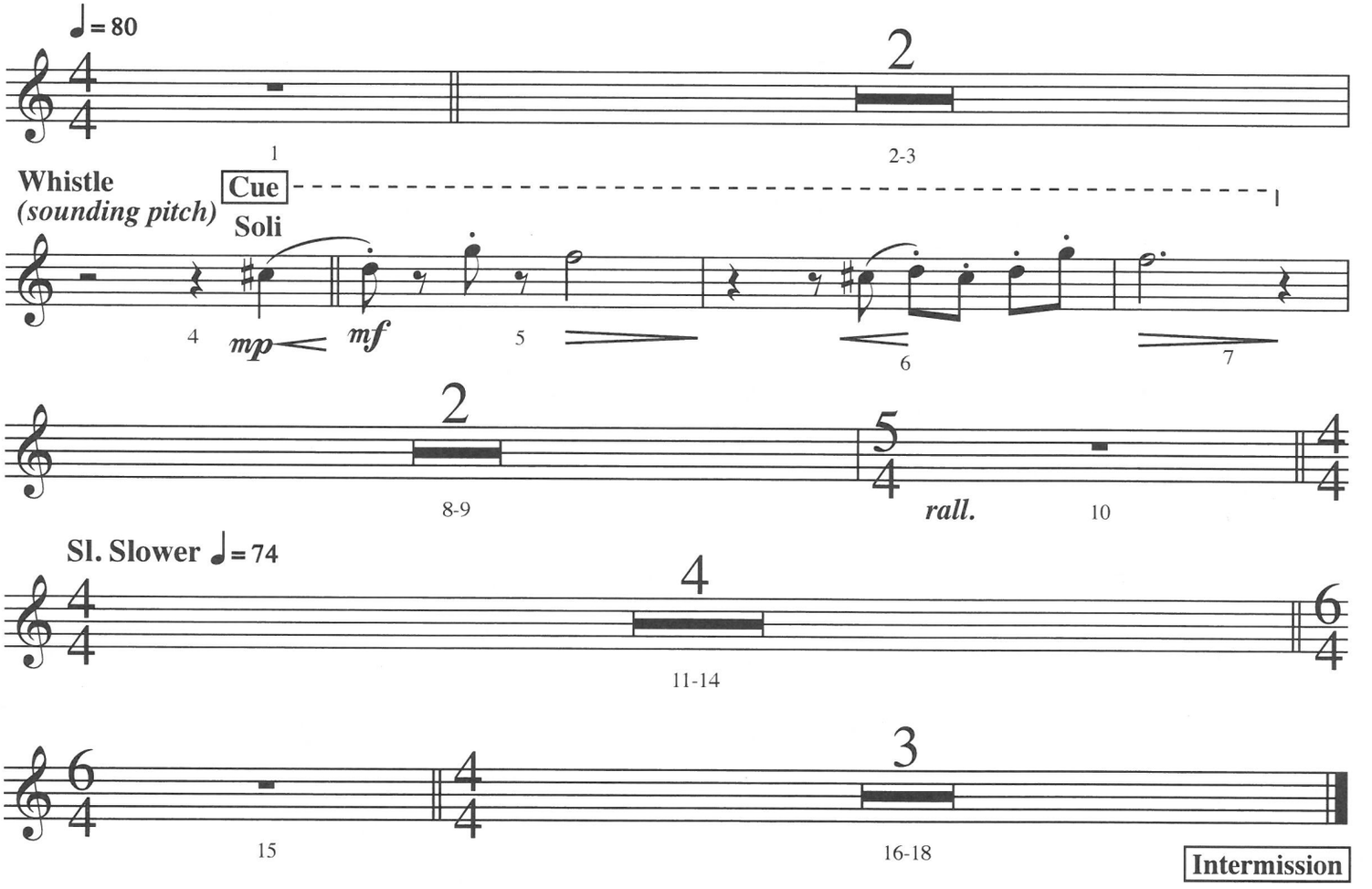


0:49 until 3M4

3M4

"Tucked In"

John Debney



INTERMISSION

Entr'acte

John Debney

34

♩= 165 **Soli** ***marc.***

f 1 2

Whistle ***(sounding pitch)***

Cue

ff 3 4 5 6

(Play)

f

Whistle ***(sounding pitch)***

(cue)

7 8 9 10

Play

f poco 11 12 13 14 2 15-16

2 17-18

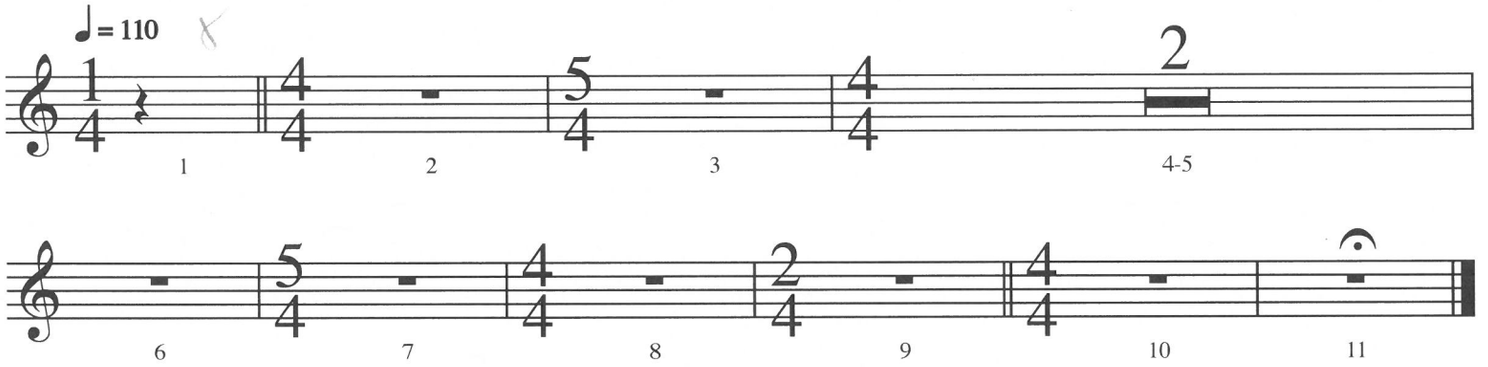
poco rit. 19

0:37 until 3M5

3M5

"Where Did You Get The Wood?"

John Debney
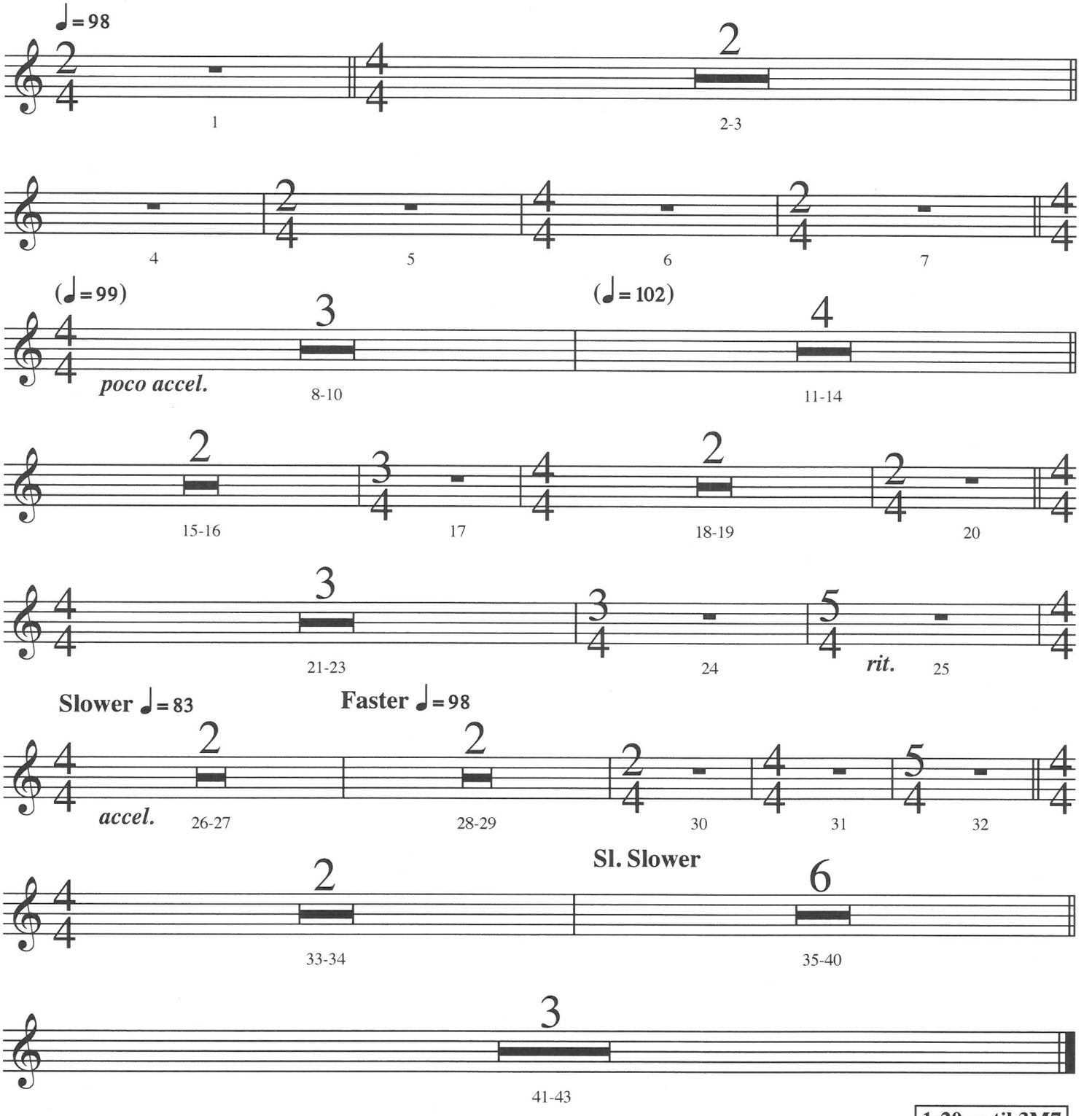


0:42 until 3M6

3M6

"Pants Down / Evil Radiator"

John Debney

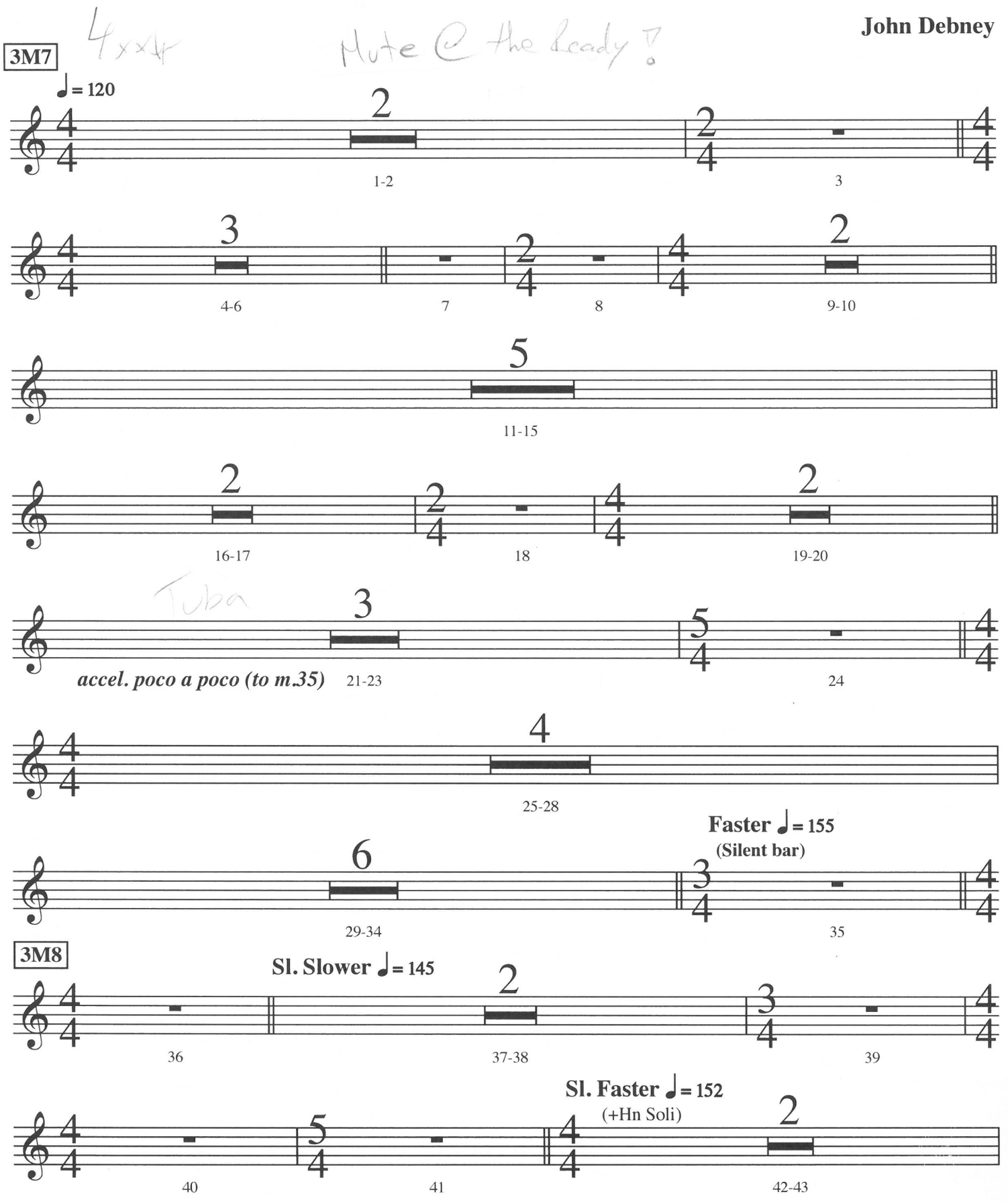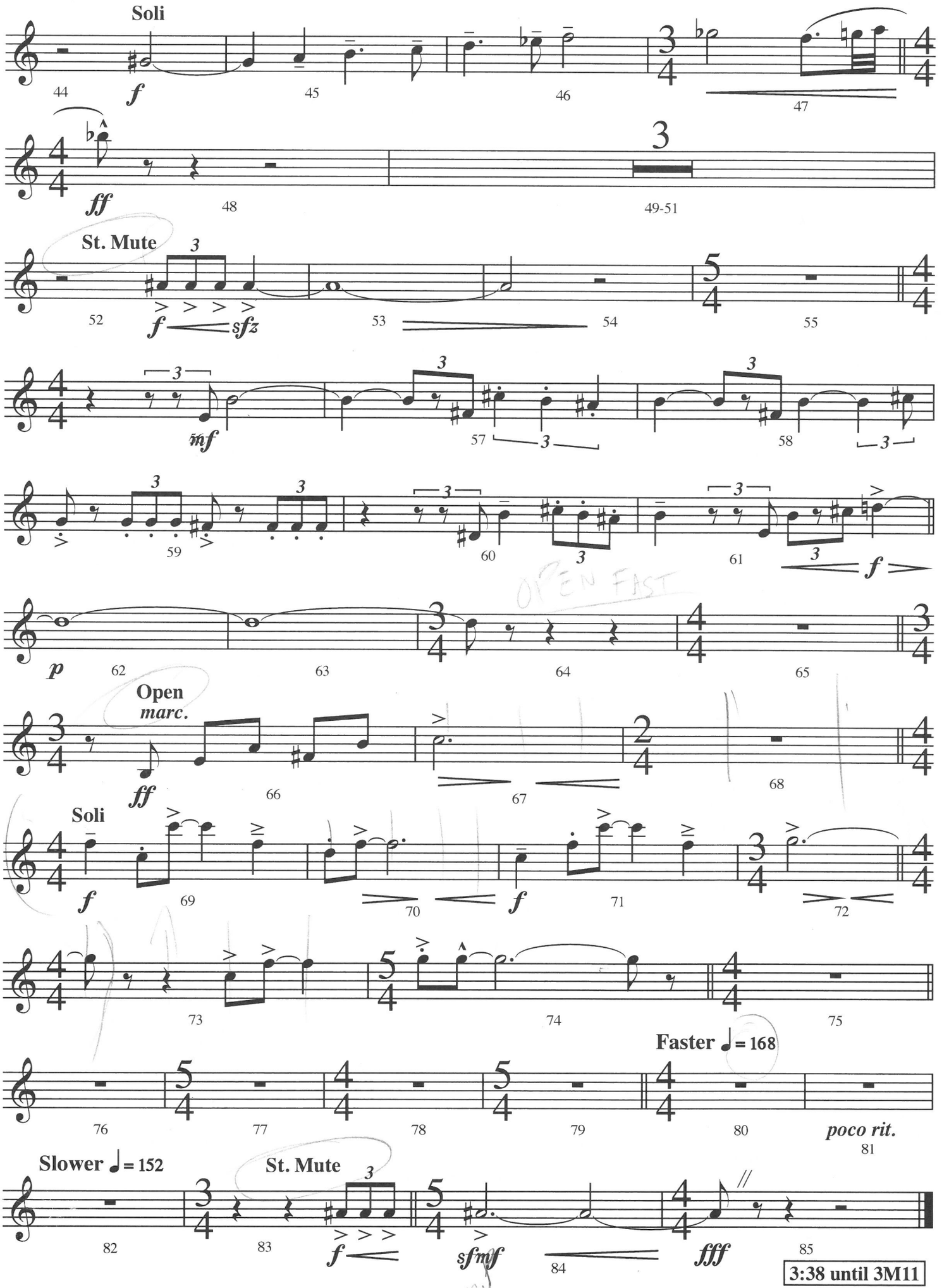


1:20 until 3M7

3M7-3M8

"Buddy At School - The Frozen Battlefield"

John Debney

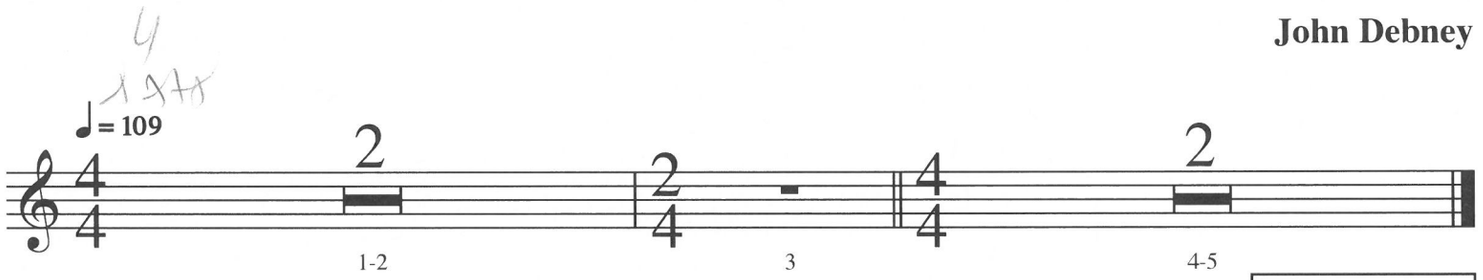



Soli
44
f
45
46
47
ff
48
49-51
St. Mute
52
f
sfz
53
54
55
mf
57
58
59
60
61
f
p
62
63
64
65
Open
marc.
ff
66
67
68
Soli
f
69
70
f
71
72
73
74
75
Faster ♩= 168
76
77
78
79
80
poco rit.
81
Slower ♩= 152
St. Mute
82
83
f
sfmf
84
fff
85
3:38 until 3M11

3M11

"The Star"

John Debney
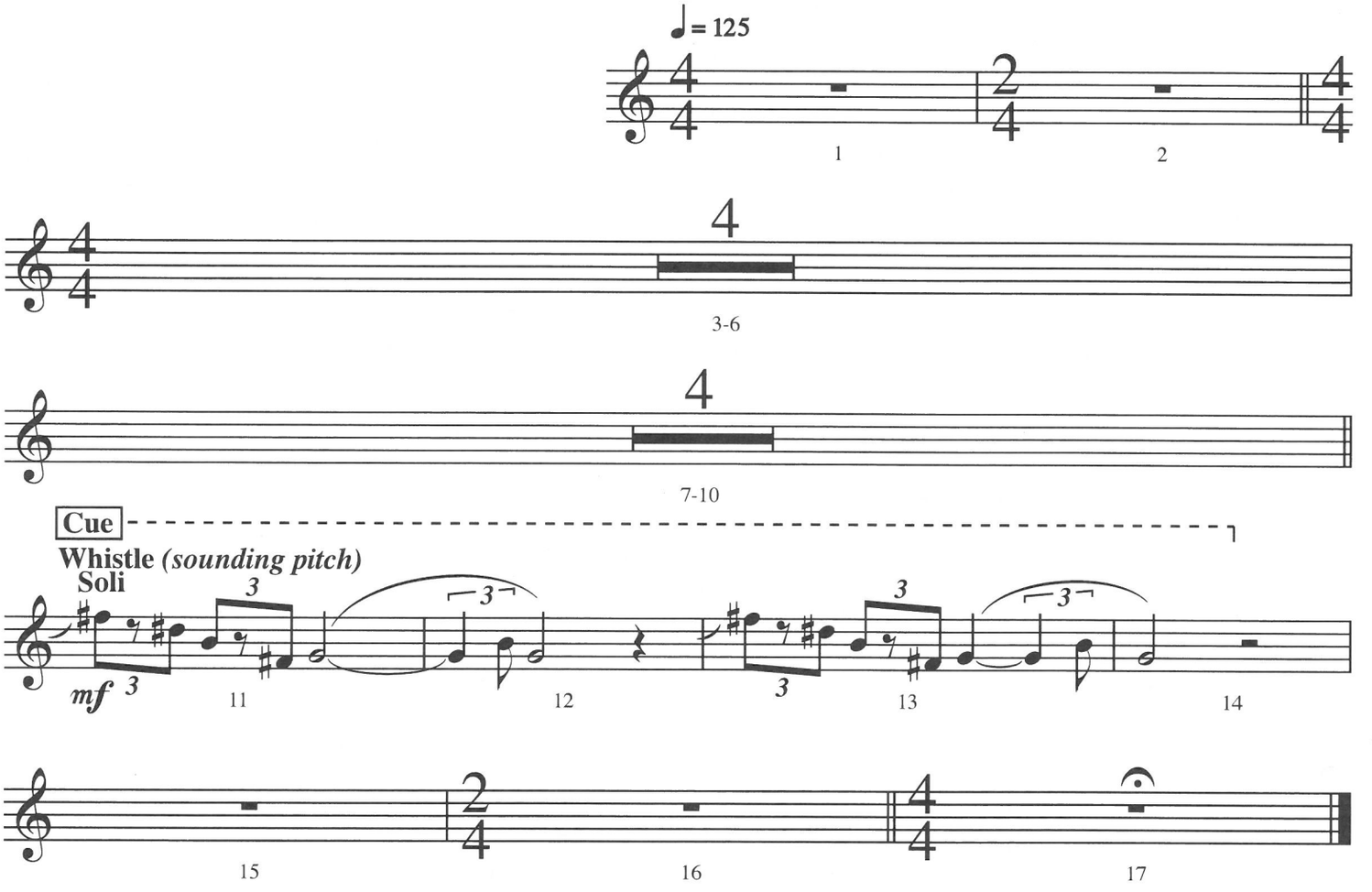


0:33 until 3M12

3M12

"Take Buddy To Work With You"

John Debney

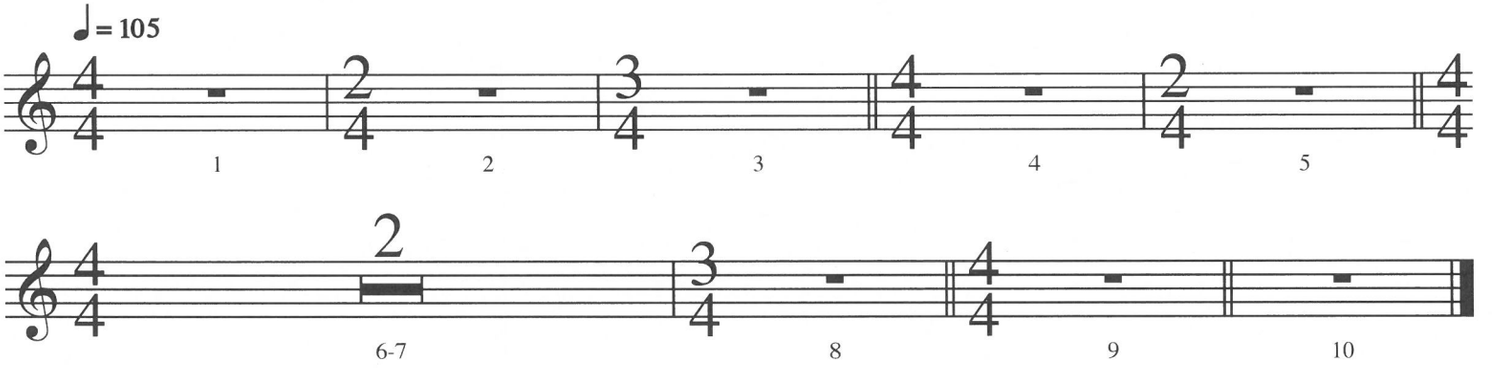


3:14 until 4M2

4M2

"Let's Hire Miles Finch"

John Debney
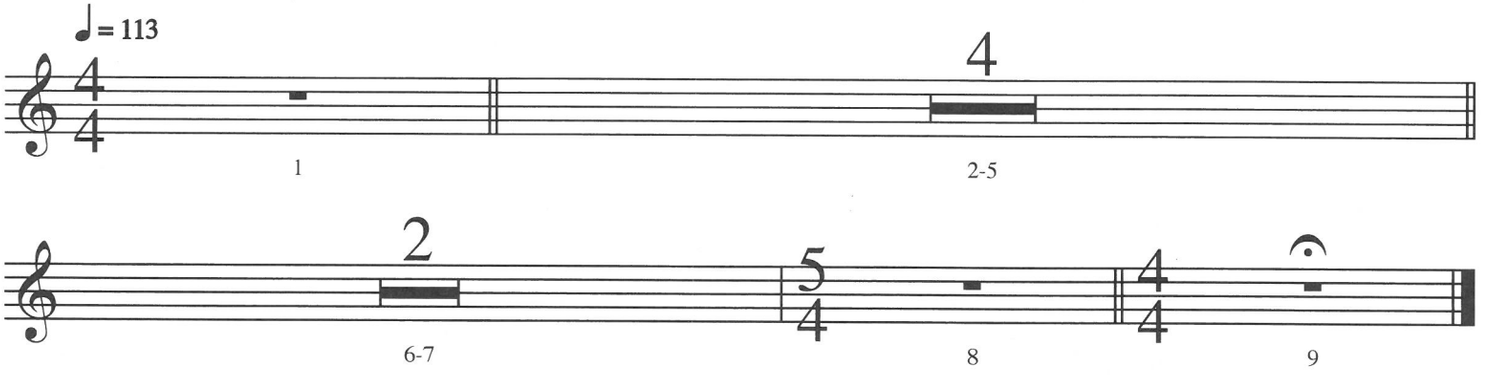


2:08 until 4M5

4M5

"Problem In The Mailroom"

John Debney

4 x



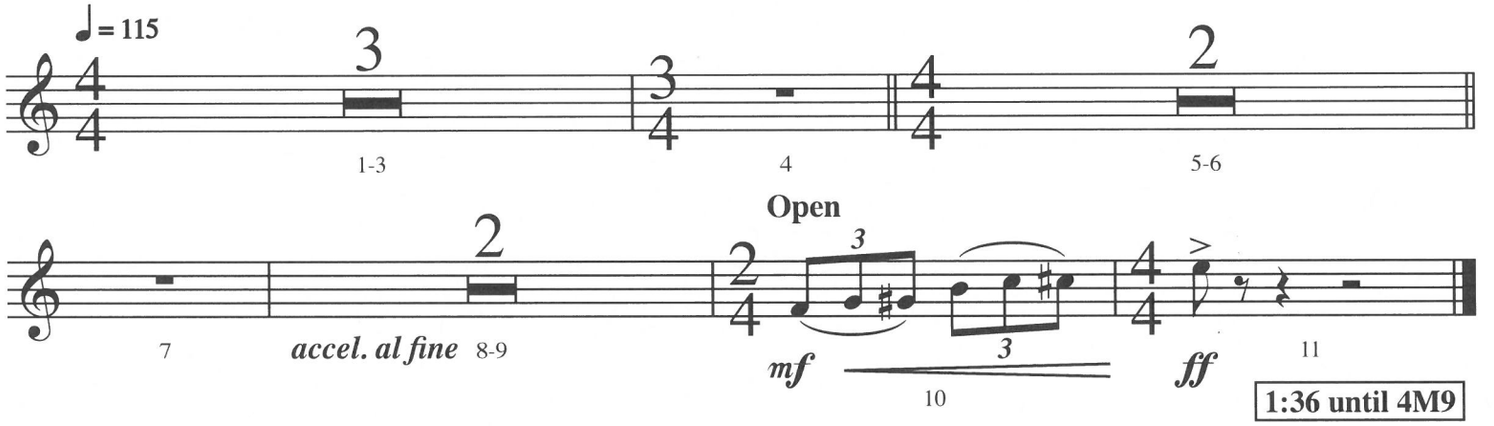
2:39 until 4M8

4M8

"Miles Finch"

4 x
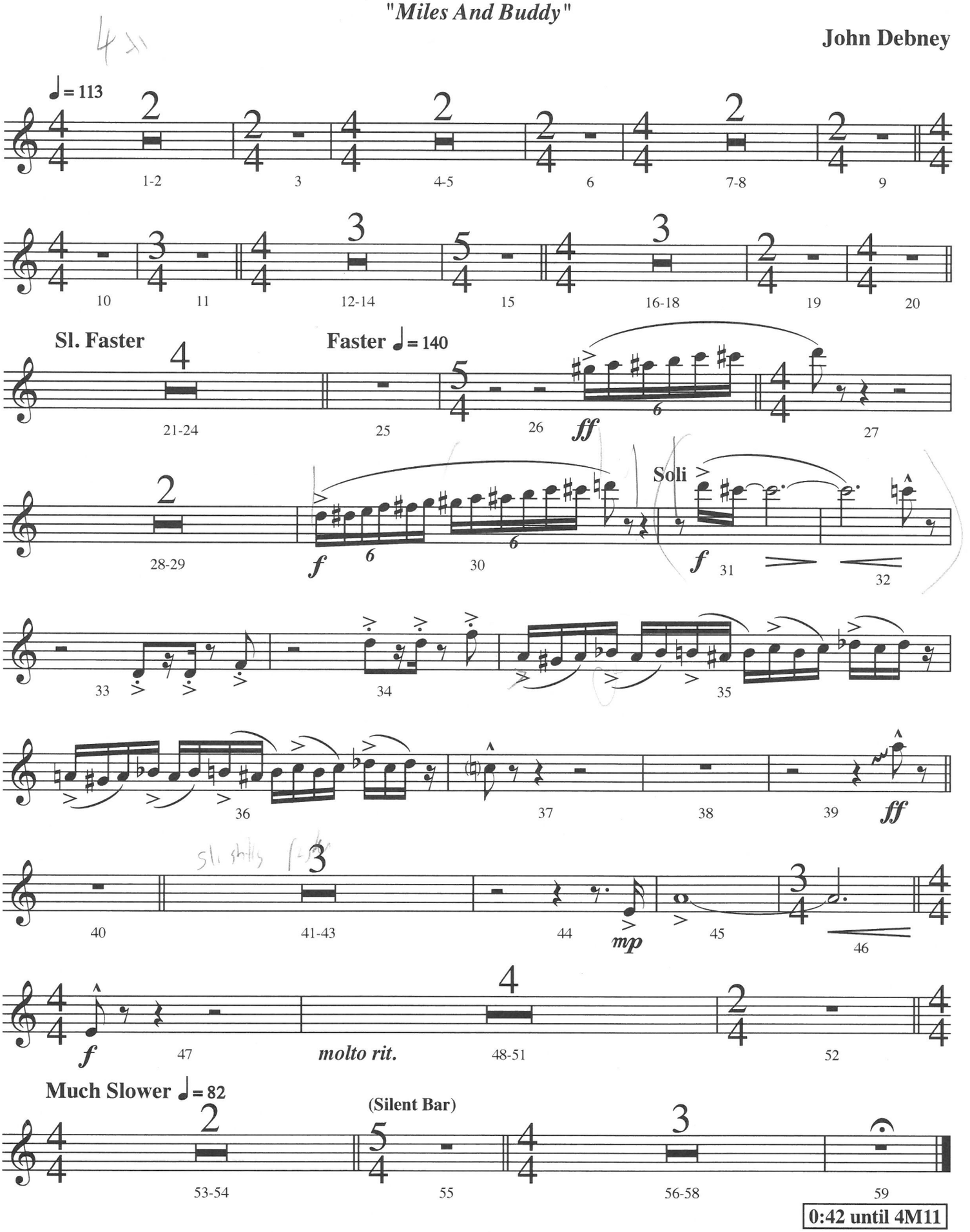
John Debney



4M9

"Miles And Buddy"

John Debney

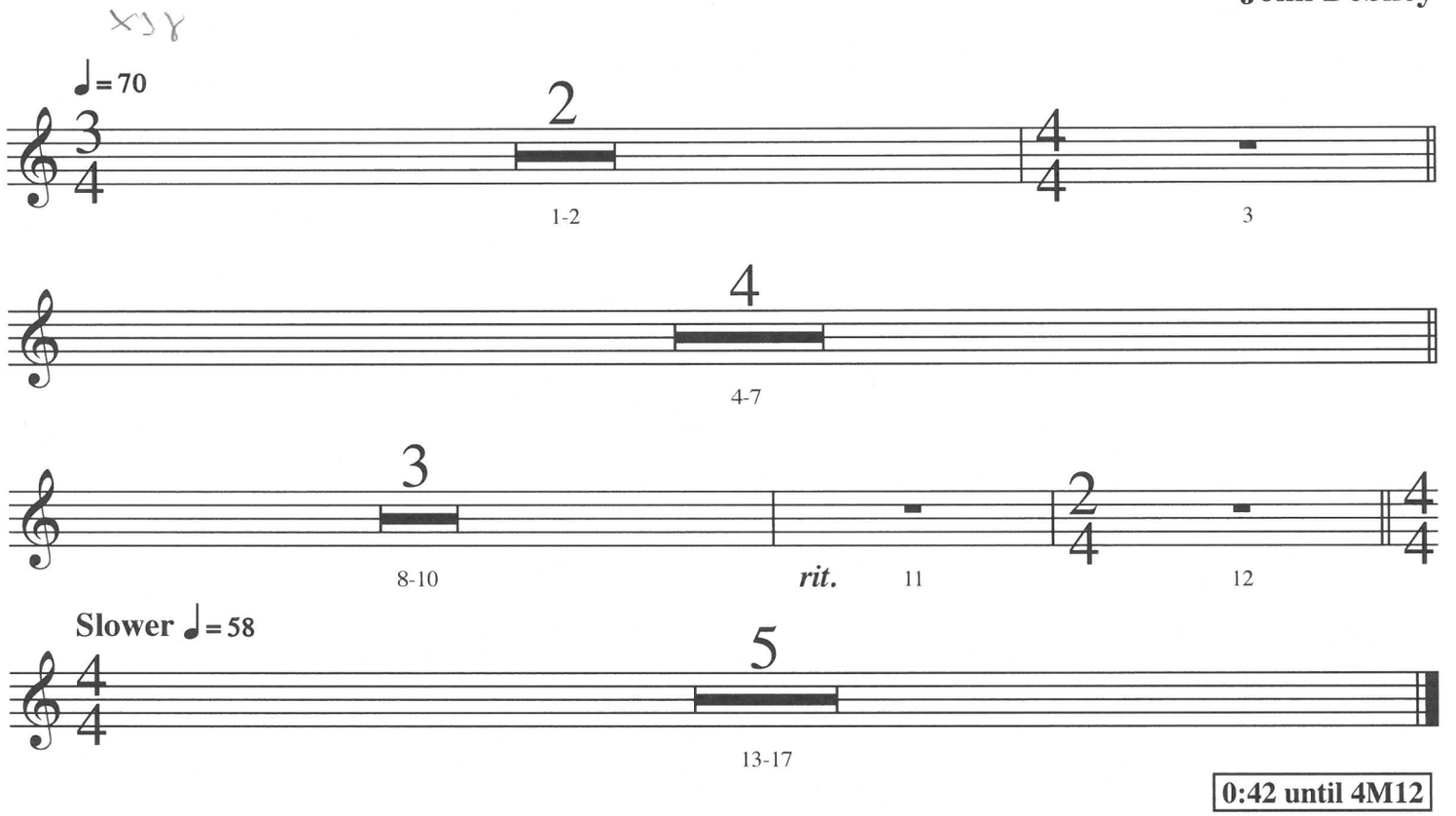


0:42 until 4M11

4M11

"Buddy's Goodbye"

John Debney



0:42 until 4M12

4M12-4M13

"The Pitch Will Wait - Buddy Sees Santa"

John Debney

4M12

♩ = 64

9

1-9

Faster ♩ = 78

4

10 *accel. poco a poco* 11-14

Faster ♩ = 85

4 2/4 3/4 4/4

15 *rall. poco a poco* 16-19 20 *(rall.)* 21 22

4M13

A Tempo ♩ = 80

2 3/4 4/4 4

23-24 25 26-29

Soli **Presto!** ♩ = 160

3 8

mf 30 31 *f* 32-39

4 5/4 4/4 8

40-43 44 45-52

2 3/4 4/4

53-54 *molto rit.* 55 56

Much Slower ♩ = 82

6 4 2/4 4/4

57-62 63-66 67

6 (+Tpt 1-2)

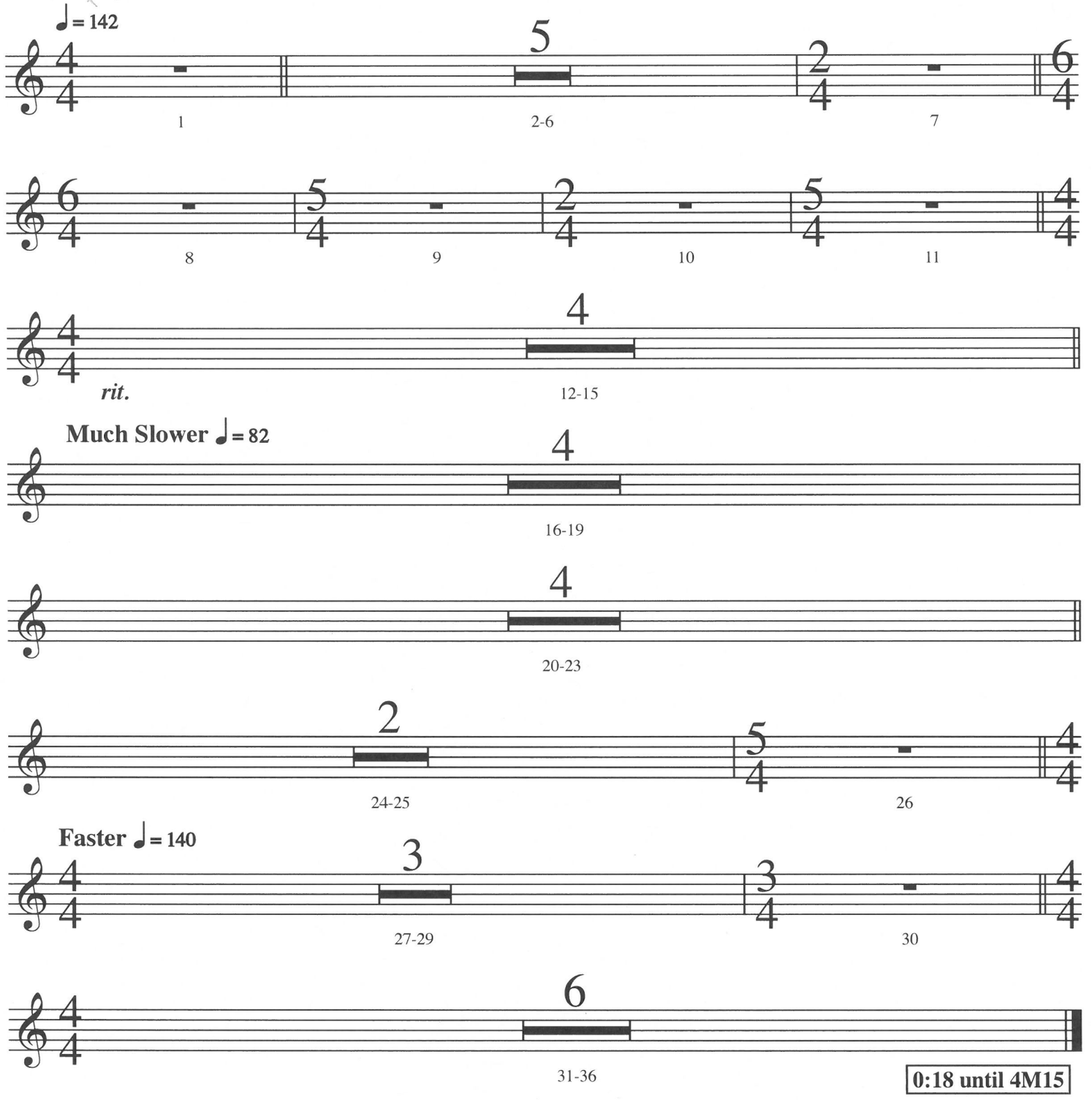
68-73 74 *mp* *cresc.* 75 *ff*

0:55 until 4M14

4M14

"Buddy, Dad and Brother In Central Park"

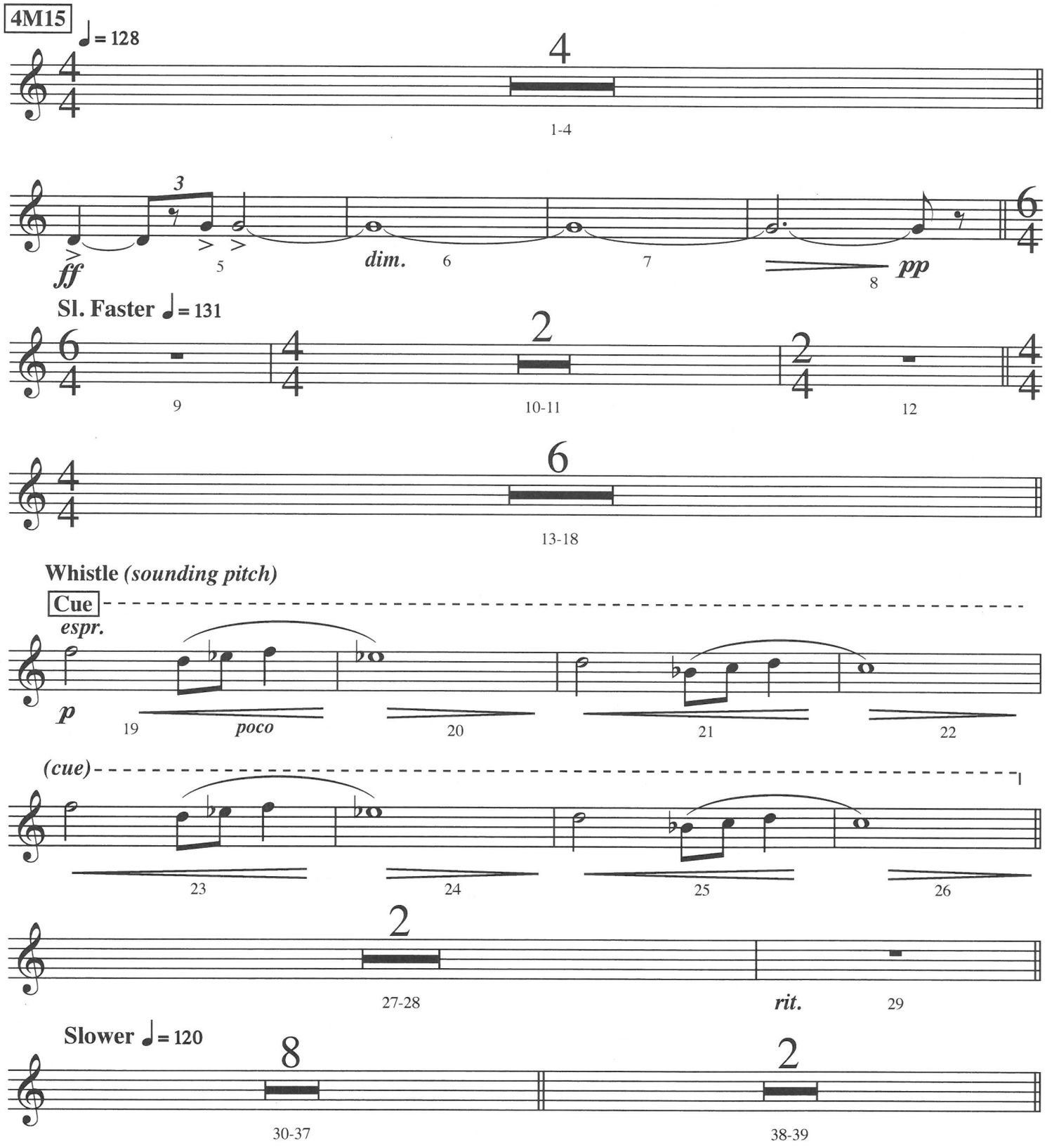
John Debney
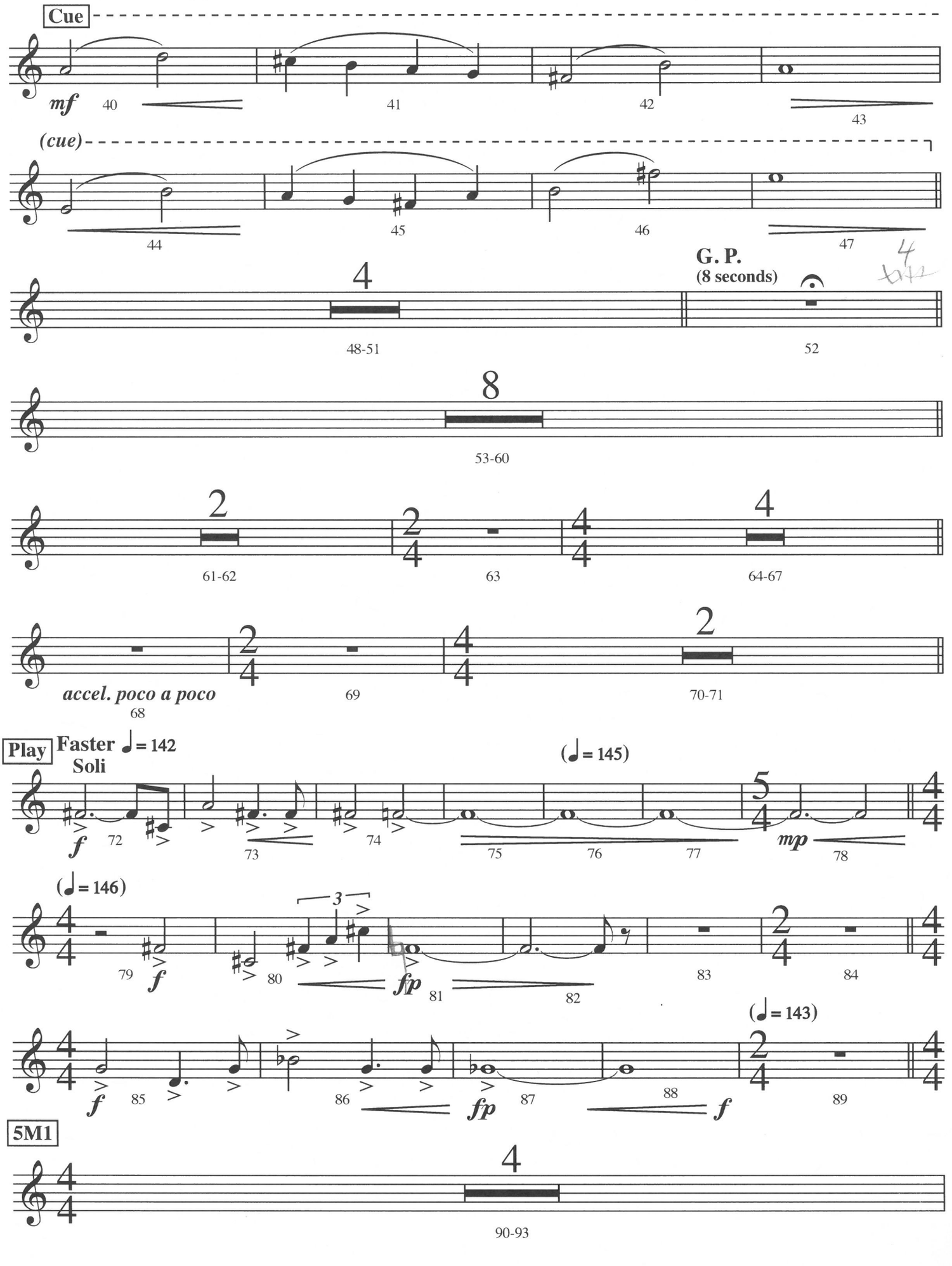


4M15-5M1
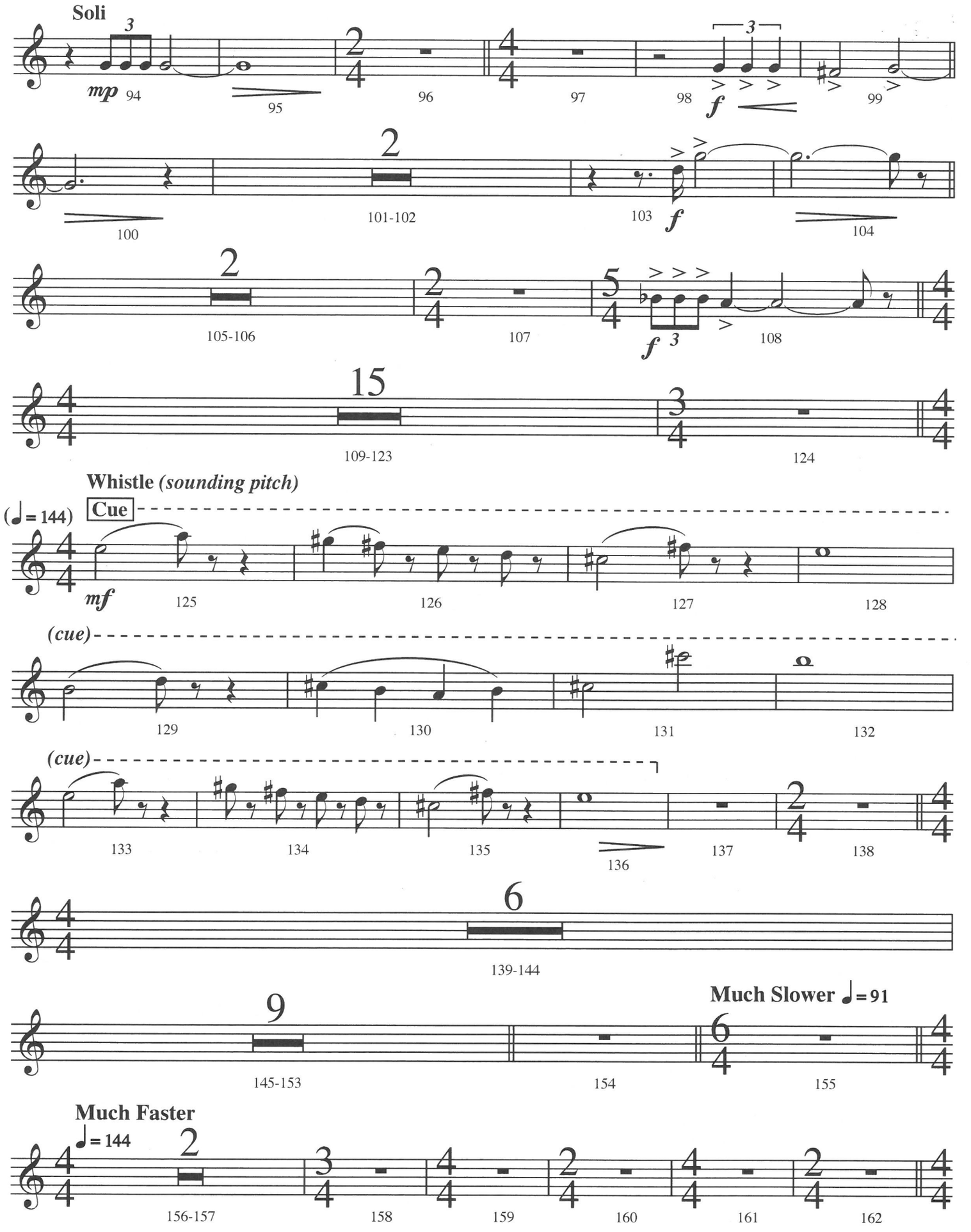
"Rangers / Santa's List - Showdown In The Park"
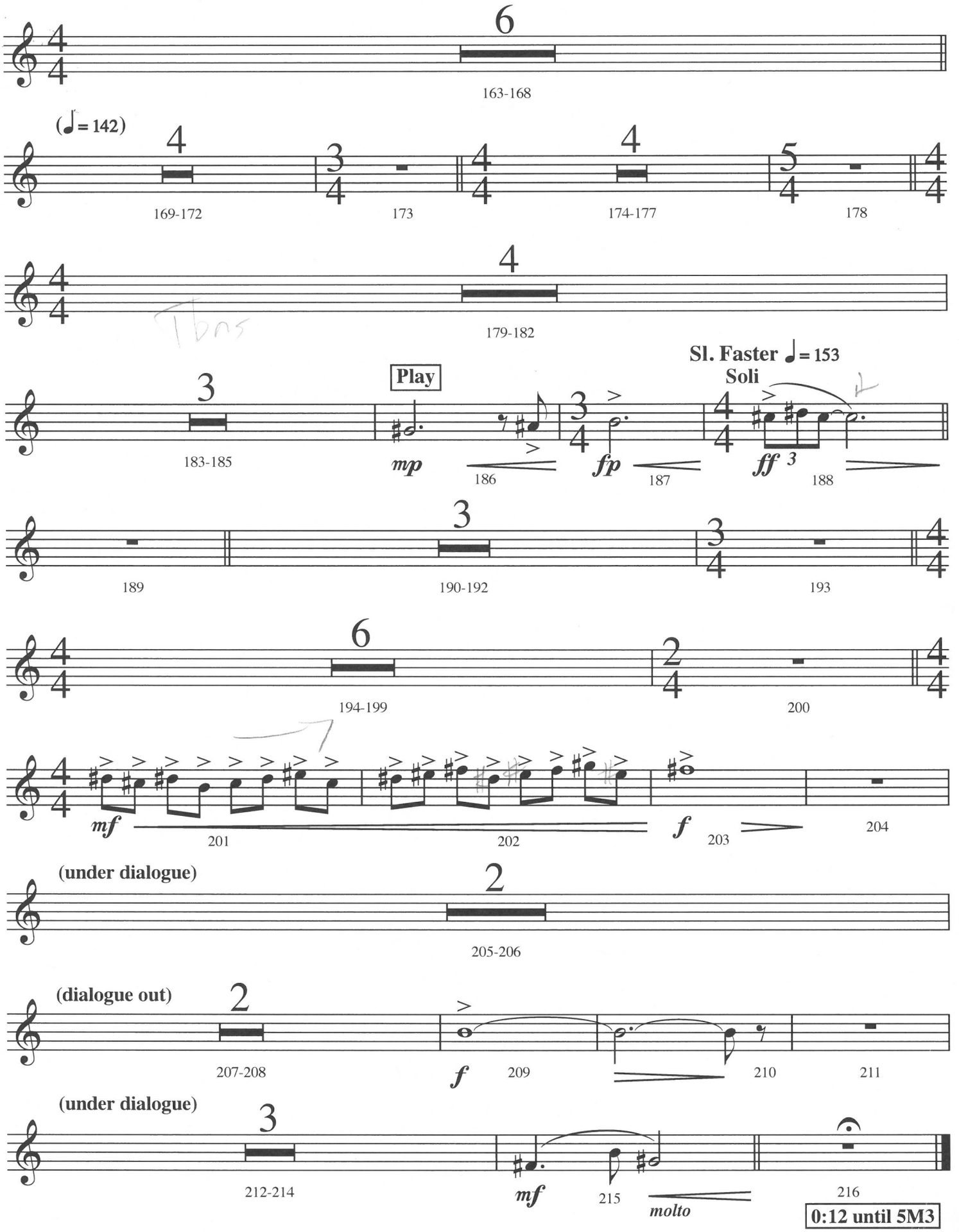
John Debney



Whistle *(sounding pitch)*




Soli
mp
94
95
96
97
98
f
99
100
2
101-102
103
f
104
2
105-106
2
4
107
5
4
f
3
108
15
109-123
3
4
124
Whistle (sounding pitch)
(♩= 144)
Cue
mf
125
126
127
128
(cue)
129
130
131
132
(cue)
133
134
135
136
137
2
4
138
6
139-144
9
145-153
Much Slower ♩= 91
6
4
154
155
Much Faster
♩= 144
2
156-157
3
4
158
4
4
159
2
4
160
4
4
161
2
4
162
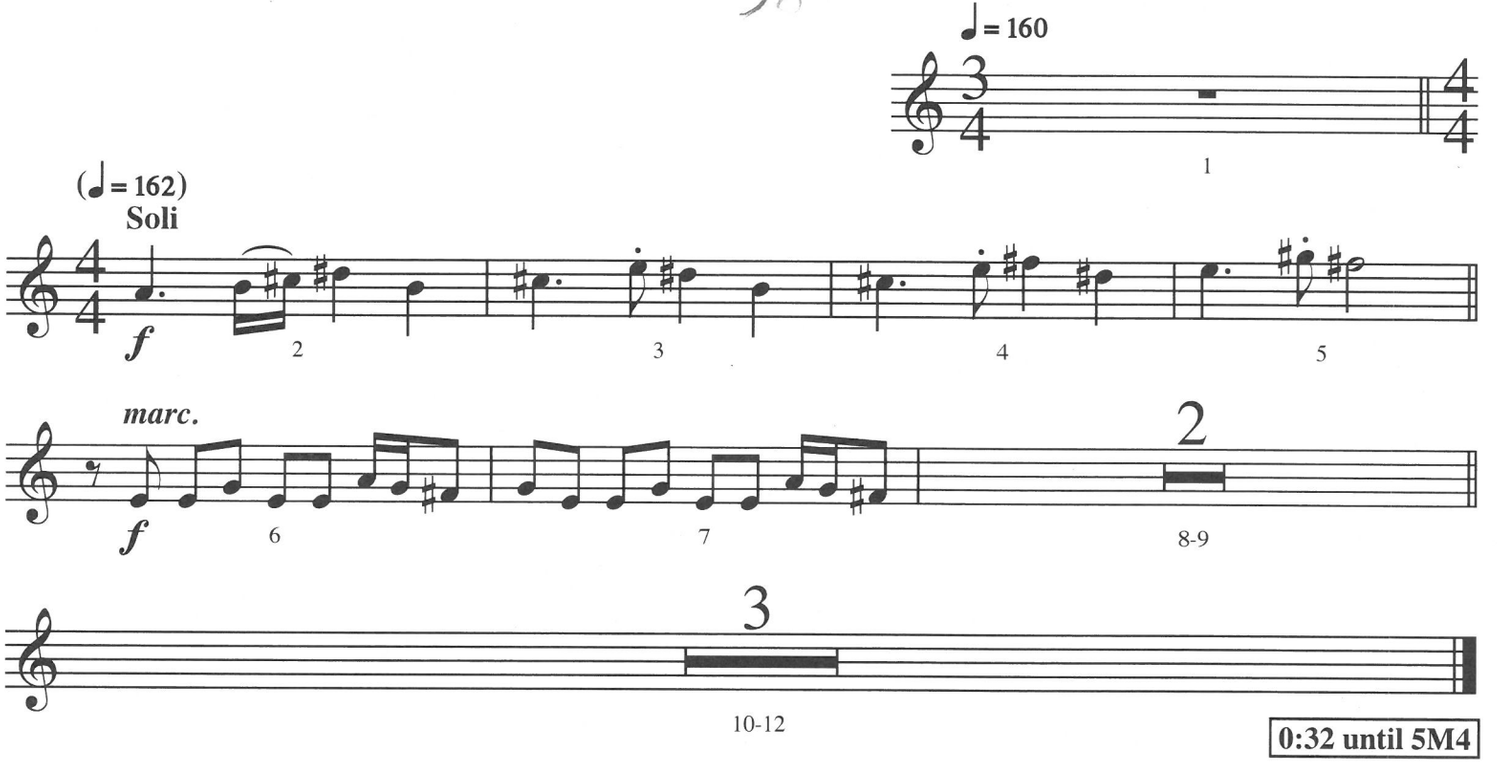

6
163-168
(♩= 142)
4
169-172
3/4
173
4/4
4
174-177
5/4
178
4/4
4
179-182
Tbns
Sl. Faster ♩= 153
Soli
3
183-185
Play
mp
186
3/4
fp
187
4/4
ff 3
188
3
189
3
190-192
3/4
193
6
194-199
2/4
200
mf
201
202
f
203
204
(under dialogue)
2
205-206
(dialogue out)
2
207-208
f
209
210
211
(under dialogue)
3
212-214
mf
215
molto
216
0:12 until 5M3

5M3

"The Chase Continues"

John Debney

Bx
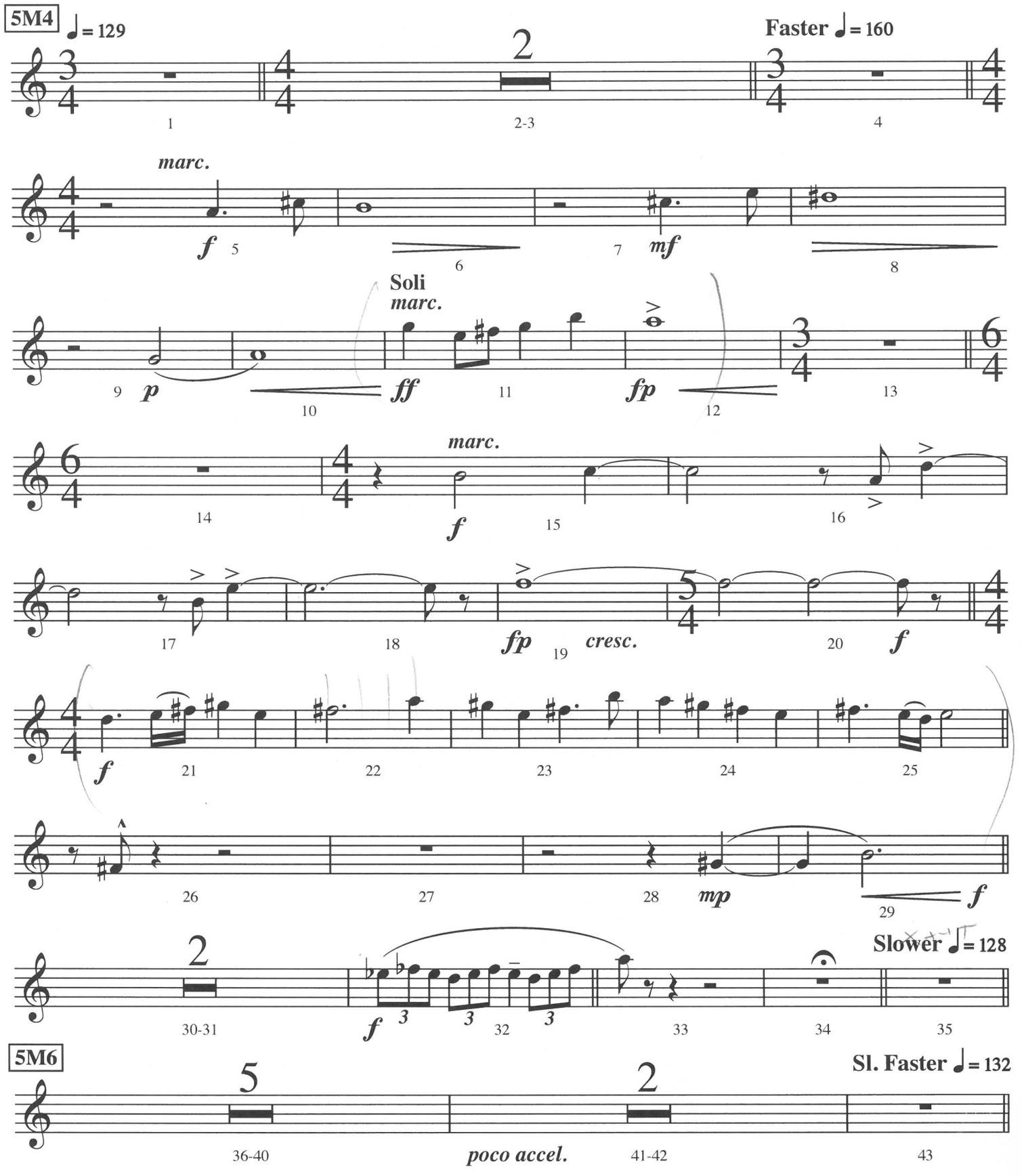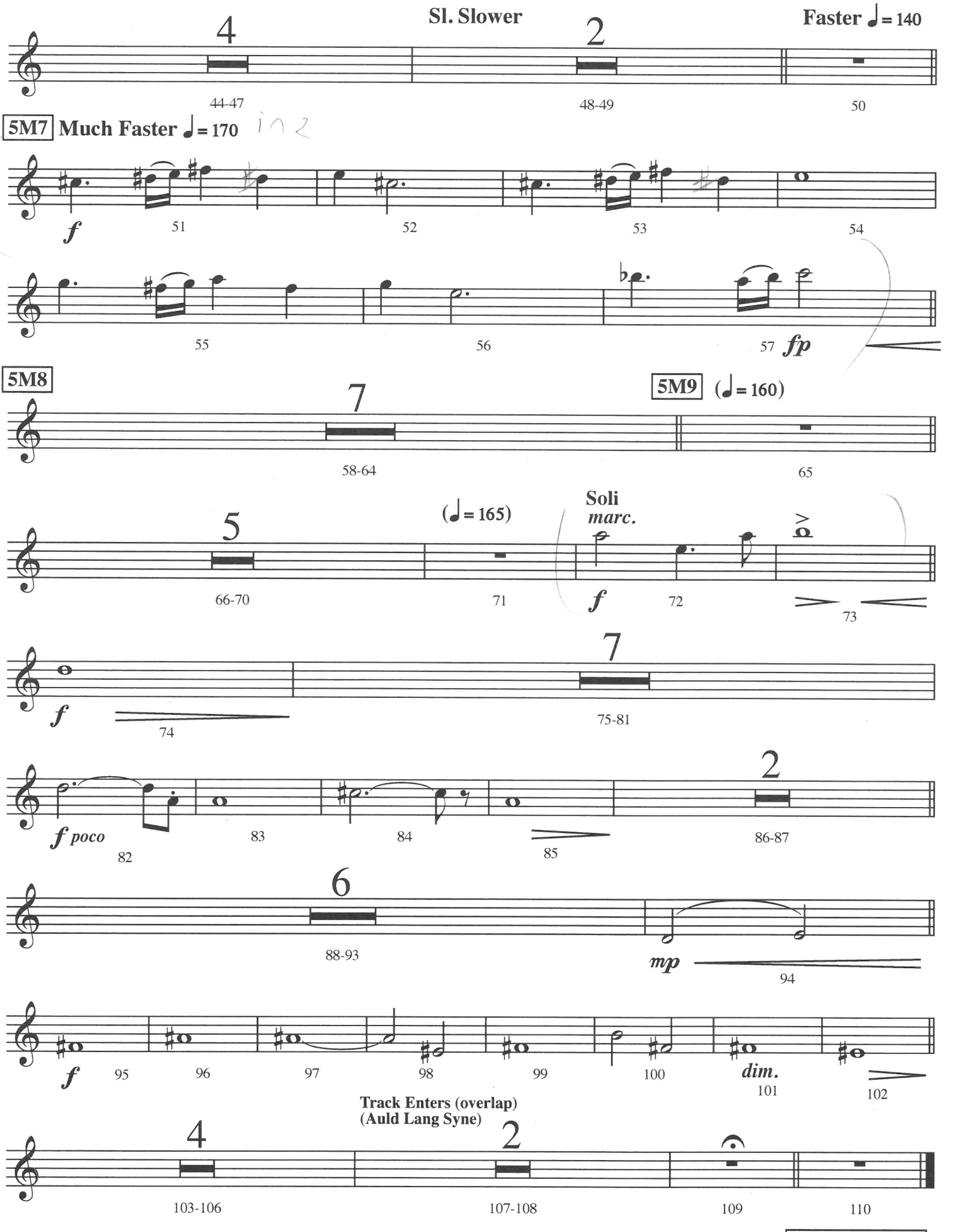


0:32 until 5M4

5M4-5M9

"Santa Claus Is Coming To Town - Still Only 90% - Buddy and Santa's Flight"

John Debney



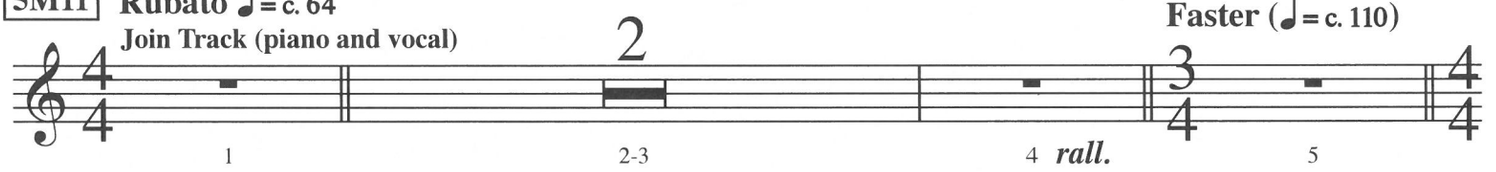

Sl. Slower
Faster ♩= 140
4
44-47
2
48-49
50
5M7 Much Faster ♩= 170
f
51
52
53
54
55
56
57 fp
5M8
7
58-64
5M9 (♩= 160)
65
5
66-70
(♩= 165)
71
Soli
marc.
f
72
73
f
7
74
75-81
f poco
82
83
84
85
2
86-87
6
88-93
mp
94
f
95
96
97
98
99
100
dim.
101
102
Track Enters (overlap)
(Auld Lang Syne)
4
103-106
2
107-108
109
110
0:05 until 5M11

5M11-5M13

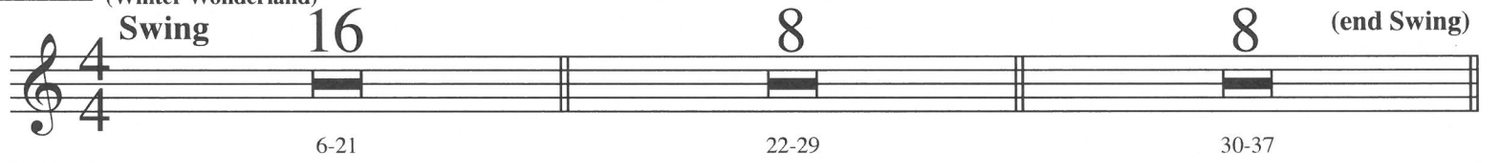
"Auld Lang Syne - Winter Wonderland - End Credits"

John Debney

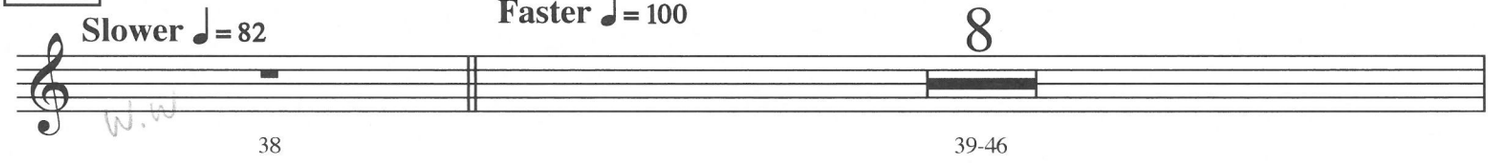
5M11 **Rubato ♩= c. 64**
Join Track (piano and vocal)
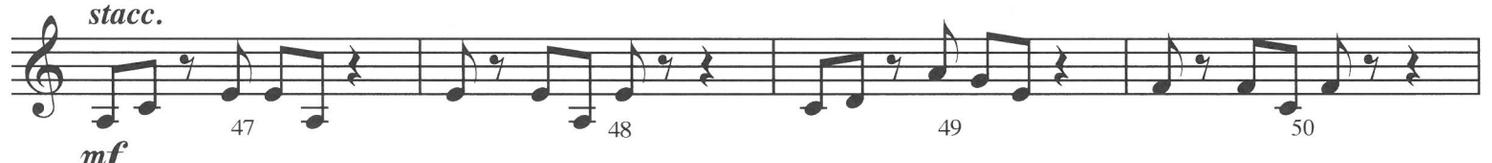


5M12 **Track Enters**
(Winter Wonderland)
Swing
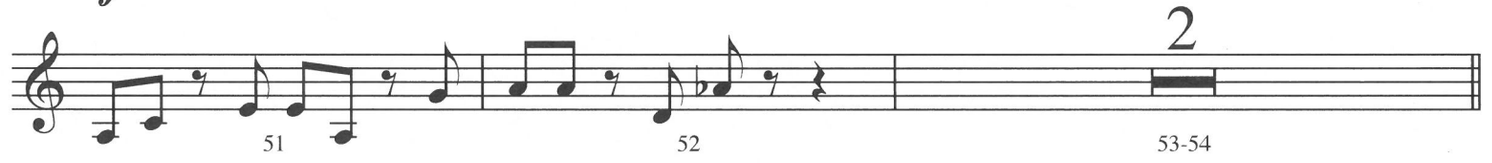


5M13
Slower ♩= 82

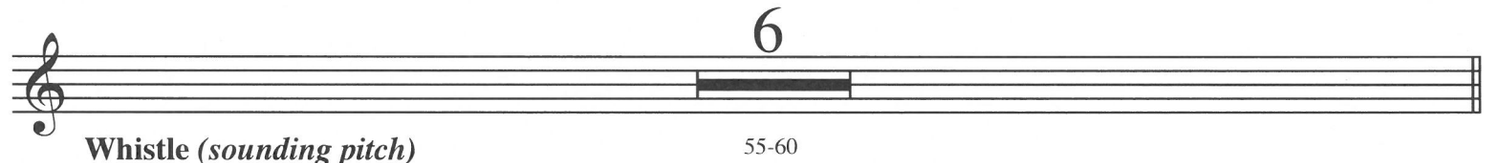


Cup Mute
stacc.
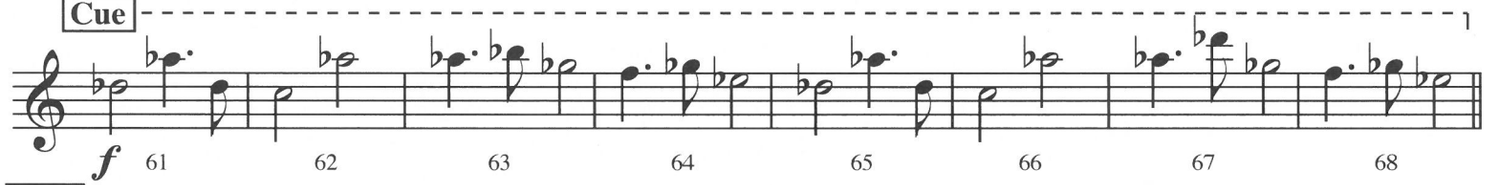


mf
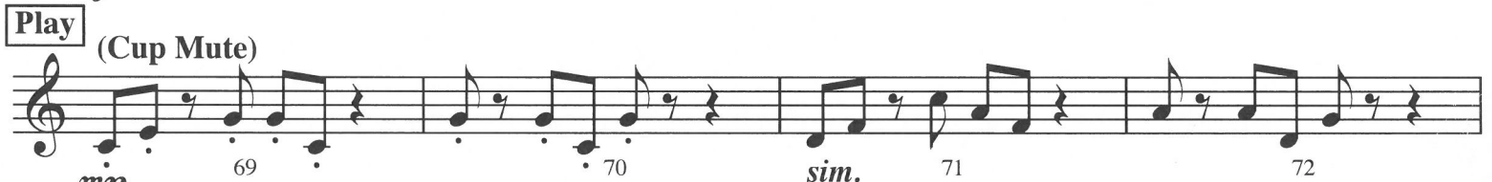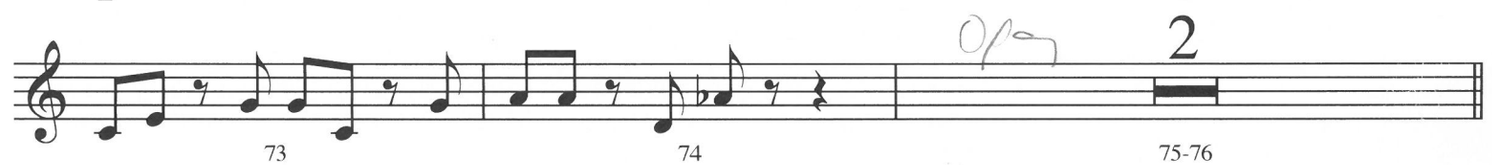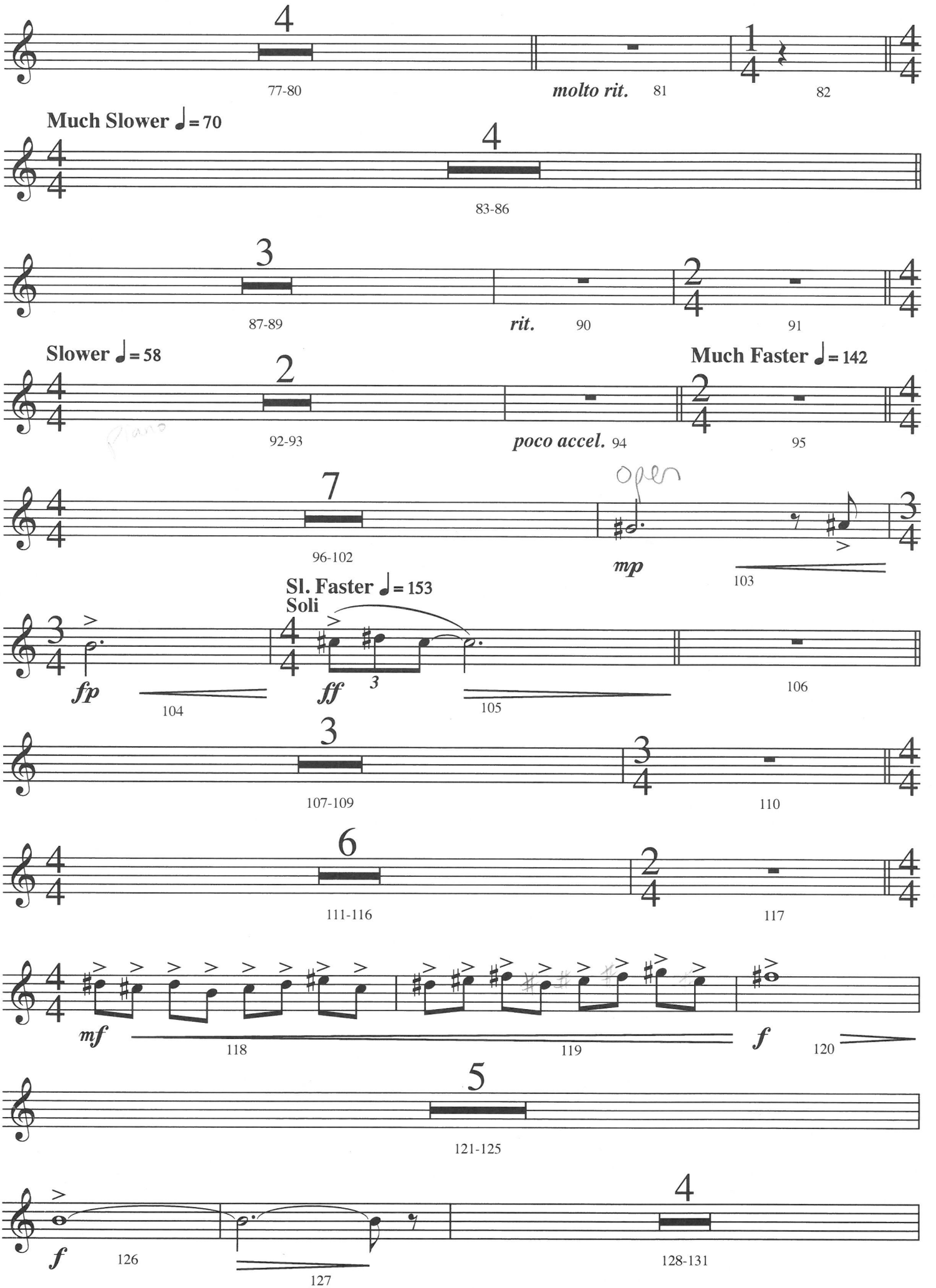




Whistle *(sounding pitch)*
Cue
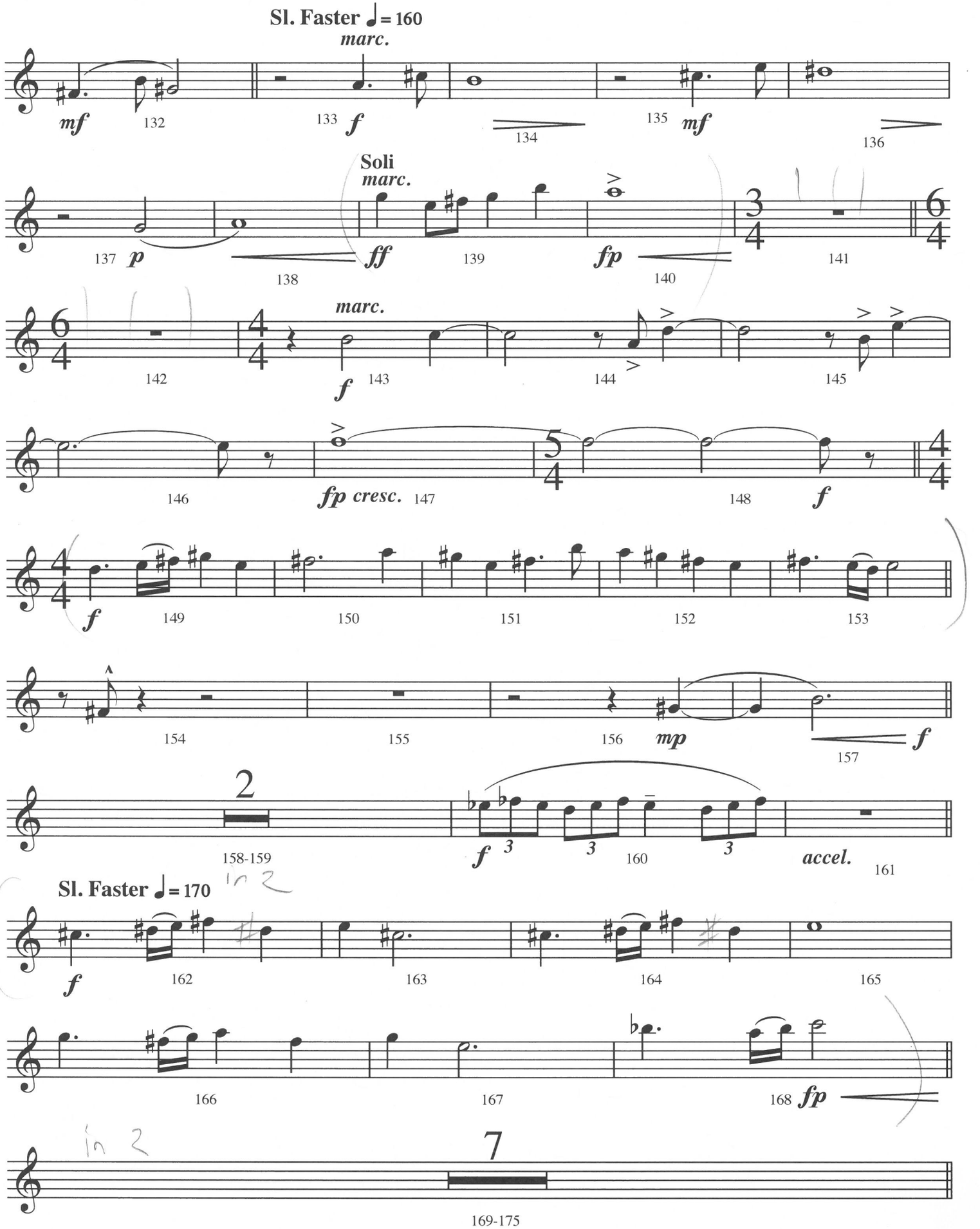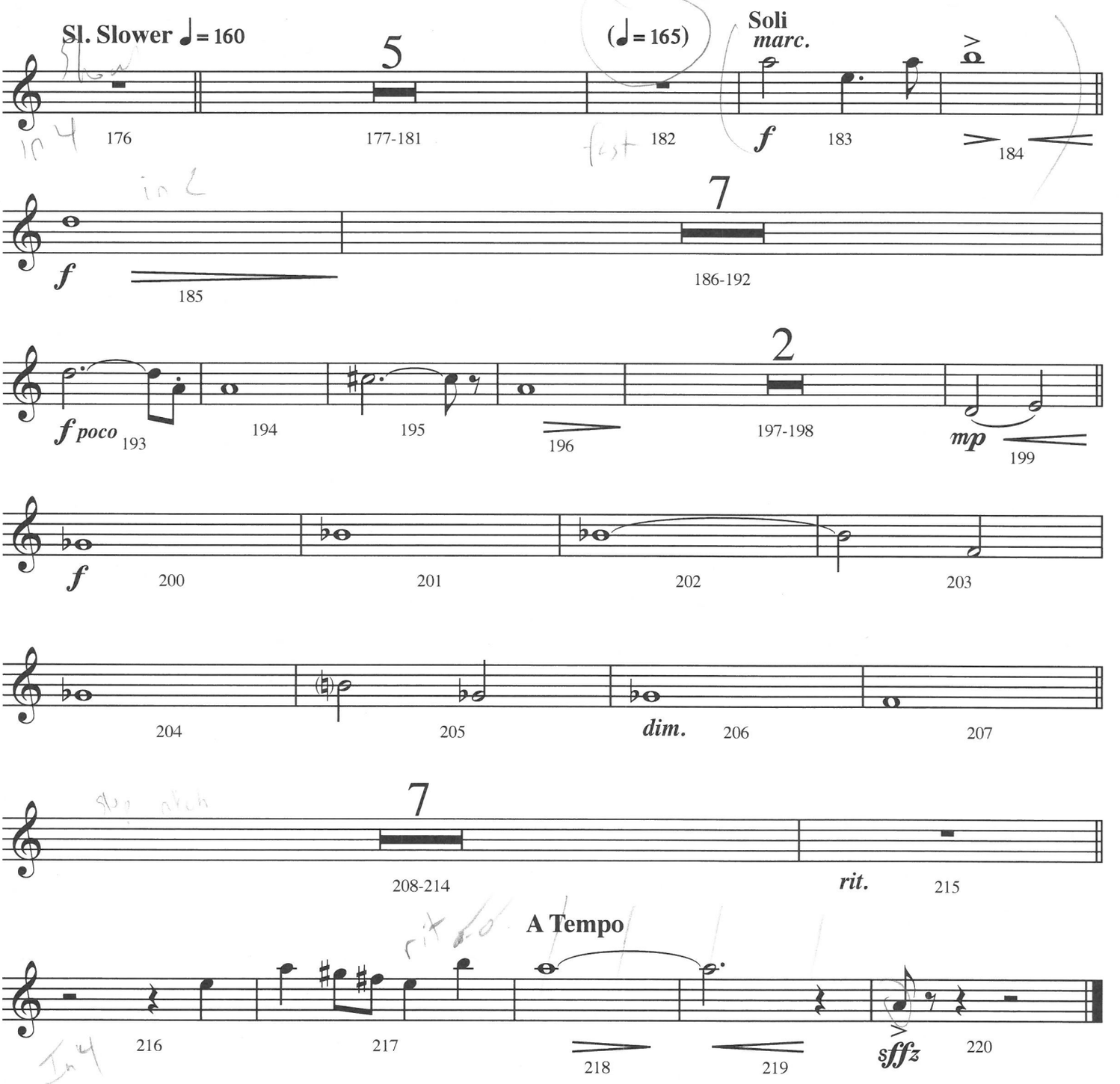


Play
(Cup Mute)






4
77-80
molto rit.
81
1
4
82
Much Slower ♩= 70
4
83-86
3
87-89
rit.
90
2
4
91
Slower ♩= 58
2
92-93
poco accel.
94
Much Faster ♩= 142
2
4
95
7
96-102
open
mp
103
Sl. Faster ♩= 153
Soli
fp
104
ff
3
105
106
3
107-109
3
4
110
6
111-116
2
4
117
mf
118
119
f
120
5
121-125
f
126
127
4
128-131


Sl. Faster ♩= 160
marc.
mf
132
133 f
134
135 mf
136
Soli
marc.
137 p
138
ff
139
fp
140
141
142
marc.
f
143
144
145
146
fp cresc. 147
148 f
f
149
150
151
152
153
154
155
156 mp
f
157
2
158-159
f
160
accel.
161
Sl. Faster ♩= 170
in 2
f
162
163
164
165
166
167
168 fp
in 2
7
169-175


Sl. Slower ♩= 160
5
(♩= 165)
Soli
marc.
f
176
177-181
182
183
184
7
f
185
186-192
2
f poco
193
194
195
196
197-198
mp
199
f
200
201
202
203
204
205
dim.
206
207
7
208-214
rit.
215
A Tempo
216
217
218
219
sffz
220