

The Who

Overture From Tommy

My Generation

Substitute

I Can See For Miles

I Can't Explain

5 15

Baba O'Reilly

Behind Blue Eyes

Won't Get Fooled Again

Underture

Pictures Of Lily

Love Reign O'er Me

Pinball Wizard

Amazing Journey

I'm Free

Sensation

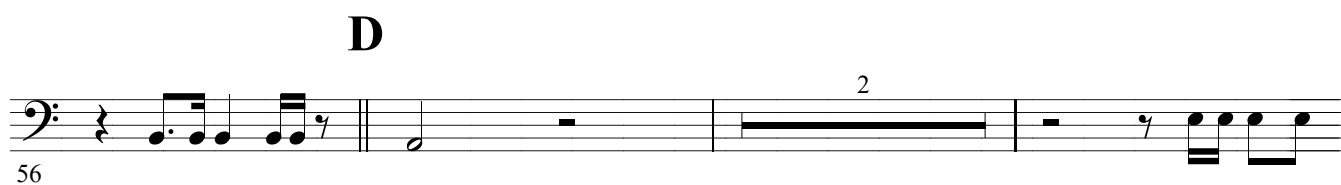
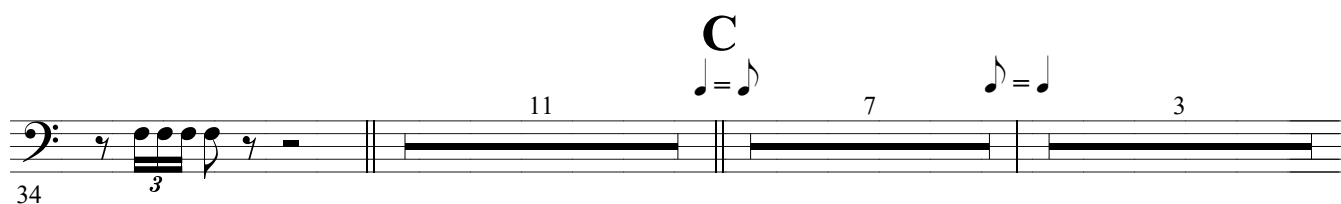
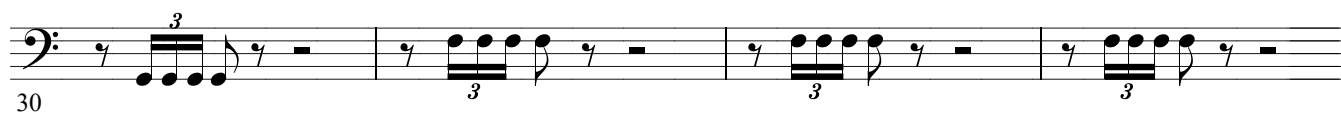
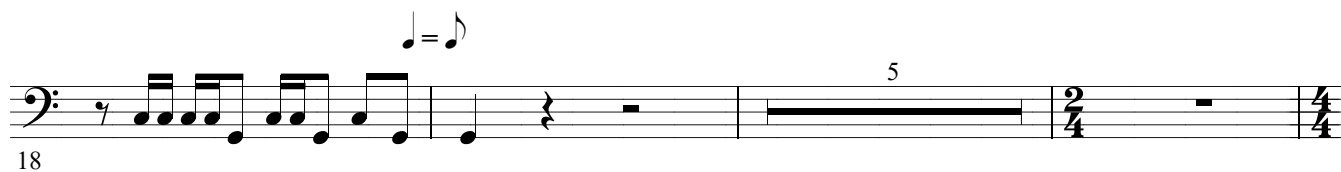
See Me Feel Me / Listening To You

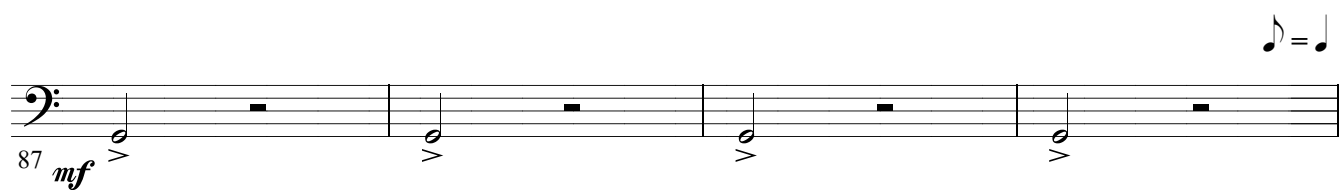
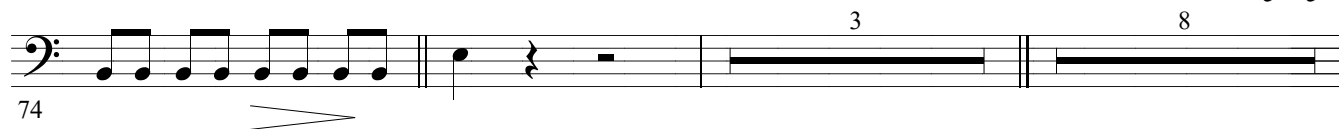
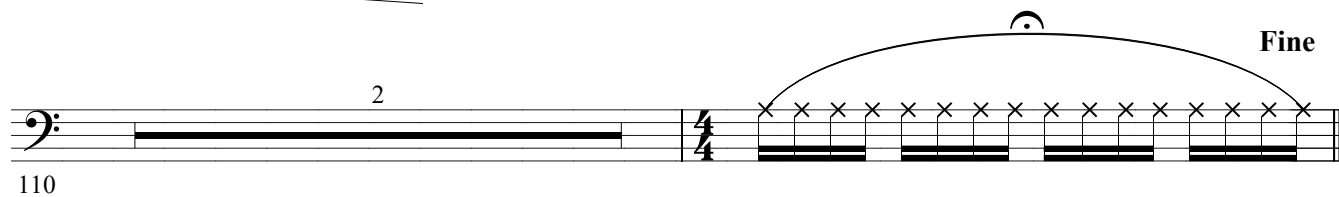
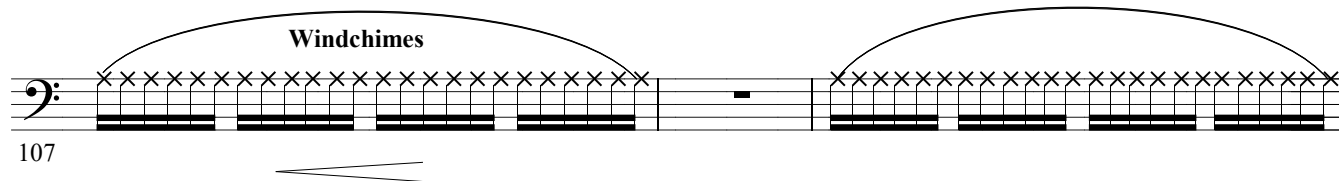
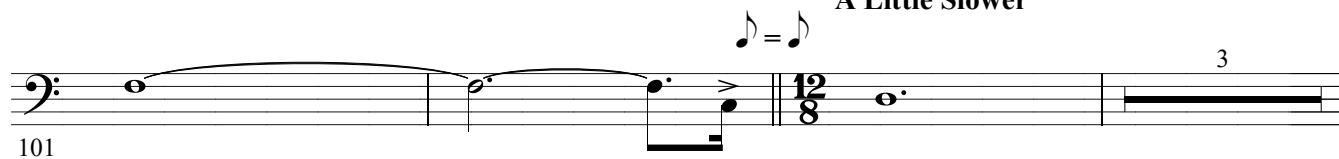
Who Are You

Tommy Overture

Percussion I

Arranged by Peter Brennan

Medium Slow / Boldly $\text{♩} = 59$ Vibraphone - Rotors On

**E****F****A Little Slower**

My Generation

Percussion 1

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 192

1 **Vox**

4 8 8 4

25 **Claps**

f

2

30

2

35

2

41 **Tamborine**

mf

45 **(Bass Solo)**

49

53

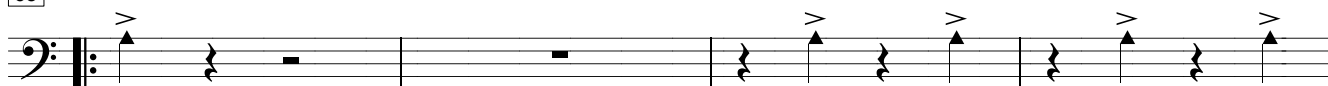
57

61



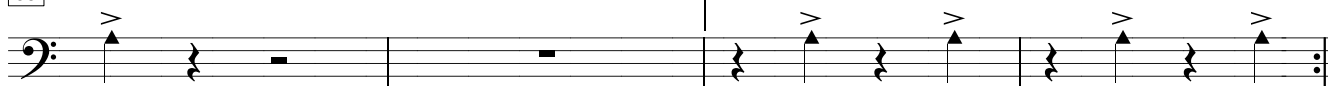
65

Vox



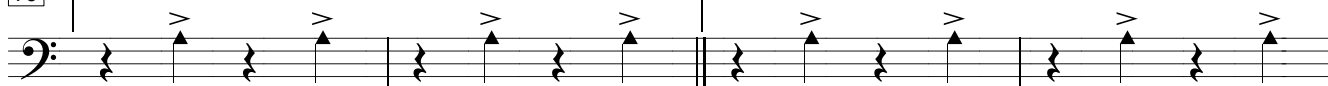
69

1.



73

2.



77



81



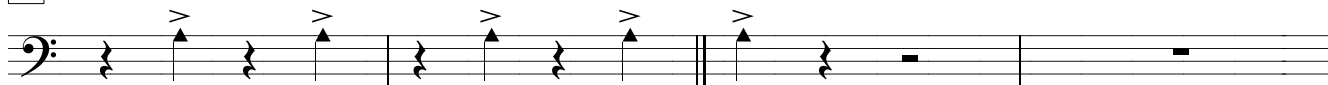
85



89



93



97



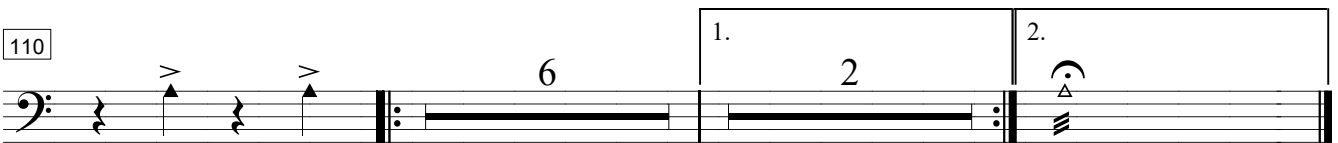
102



106



110



Substitute

Percussion 1

Arranged by Peter Brennan

Medium Tempop Pop / Rock ♩ = 135

1 8 8 Vox Xylo. - Med. Hard Mallets

mf

19

23 2

28

32 To Coda 1.

36 2.

41 Instr:

45

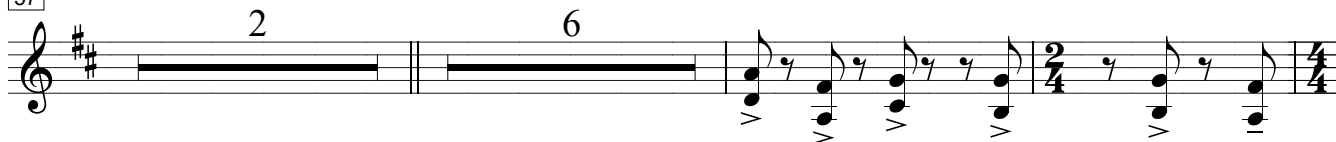
49 (Vox)



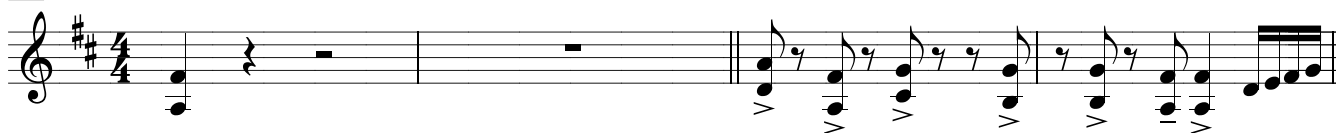
53



57



67

DS al CODA $\oplus$ CODA

71



74



77



I Can See For Miles

Percussion 1

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 131

1 6 Vox 3 Xylo. Med. Hard Mallets

mf

12 2

17

21 3

27 2 5

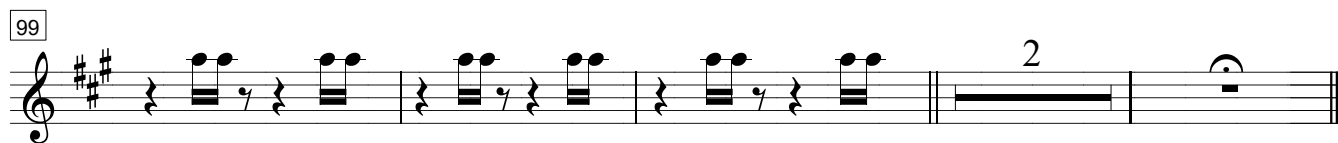
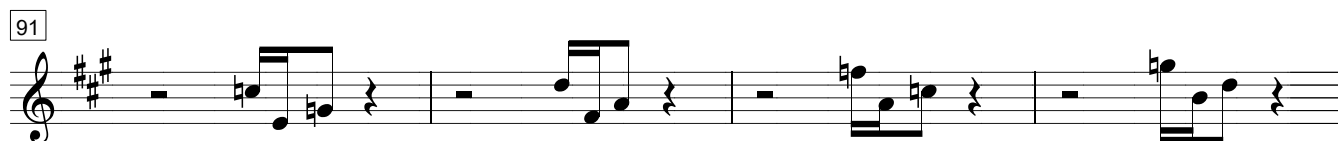
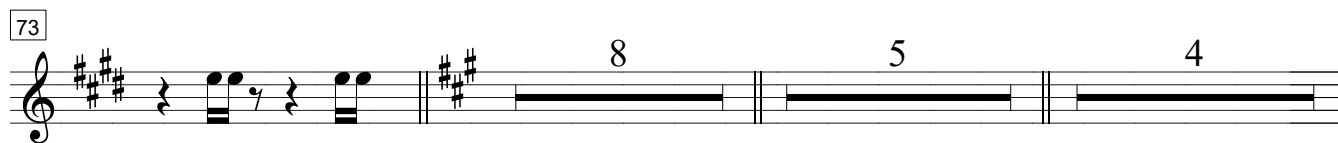
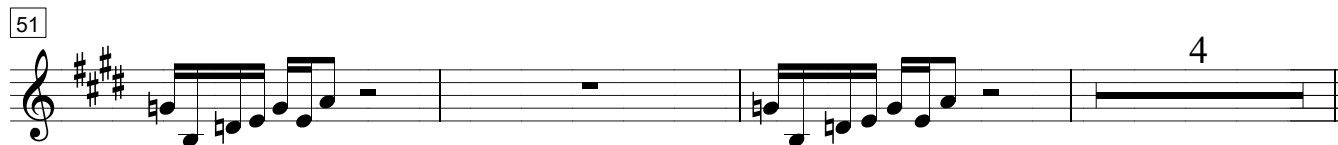
36 4

43

47 Guit. Solo

2

(Vox)



I Can't Explain

Percussion 1

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 139

Vox

Xylo. - Med. Hard Mallets

1

6 12 8

mf

28

5

Guitar Solo

36

40

43 (Vox)

7

The musical score is written on a single treble clef staff in the key of A major (three sharps) and 4/4 time. It consists of five systems of music. The first system (measures 1-13) features a vocal line with rests of 6, 12, and 8 measures, followed by a xylophone solo marked *mf*. The second system (measures 14-27) continues the xylophone solo with a 5-measure rest. The third system (measures 28-35) shows a guitar solo with eighth-note patterns. The fourth system (measures 36-39) continues the guitar solo. The fifth system (measures 40-43) features a vocal line with a 7-measure rest and a final measure with a fermata.

Percussion 1

"The Music of The Who"

5:15

Words & Music by Pete Townsend
Orchestral Arrangement by Mitch Tyler

Moderate Rock Tempo (♩ = c. 124)

Mark Tree (L.R.)

4

5

mp

mp

14

Susp. Cym. (L.R.)

17

Cowbell

mp

f

22

25

33

41

Cowbell

8

8

f

45

49

Susp. Cym. (L.R.)

3

3

mp

57

Tambourine (plastic)

f

65

73

8

81

Cowbell

89

8

97

Tambourine (plastic)

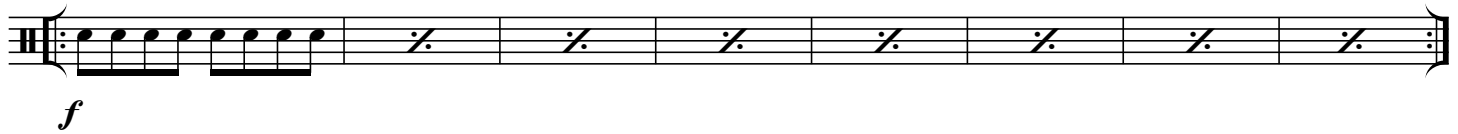
105

f

The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various percussion instruments: Mark Tree (L.R.), Suspended Cymbal (L.R.), Cowbell, and Tambourine (plastic). The score is divided into measures, with measure numbers 14, 17, 22, 25, 33, 41, 45, 49, 57, 65, 73, 81, 89, 97, and 105 marked. Dynamics include mp (mezzo-piano), f (forte), and crescendos. Rhythmic patterns include eighth notes, quarter notes, and rests. Some measures contain a '4' or '5' indicating a specific rhythm or count. The score ends with a double bar line at measure 105.

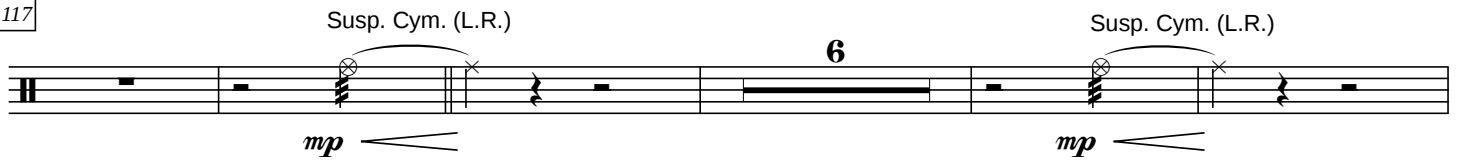
109

PLAY 3X's

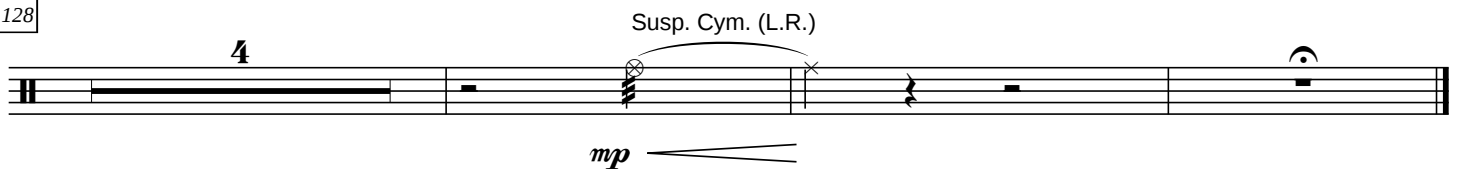


119

117



128



Baba O'Riley

Percussion 1

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 115

1 Xylo. - Med Hard Mallets

4

mf

8

12

16

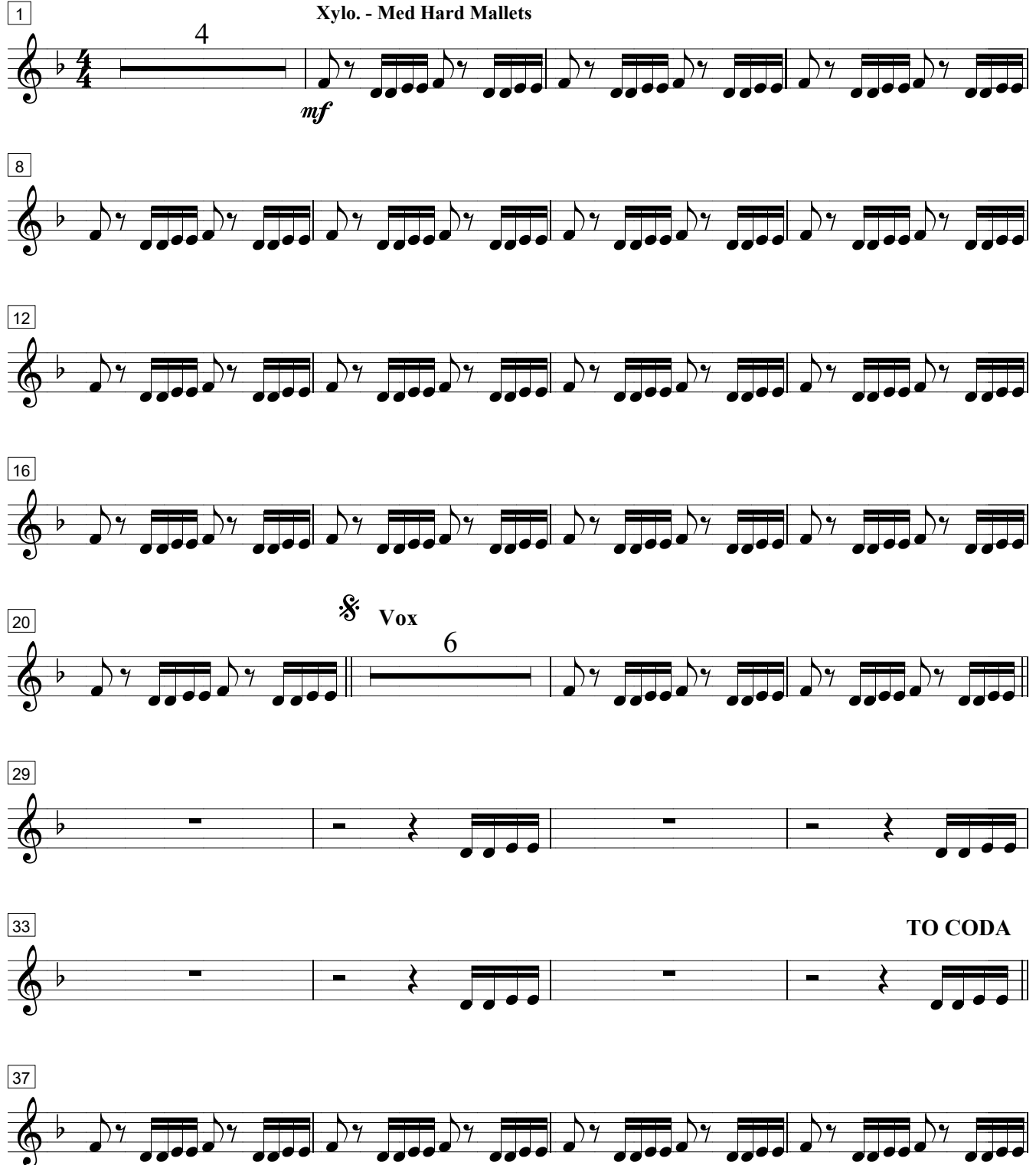
20  Vox

6

29

33 TO CODA

37

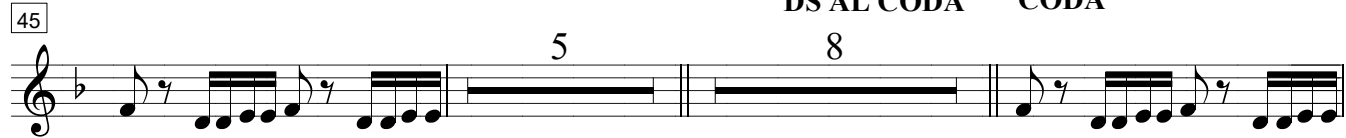


41



45

DS AL CODA Φ CODA



60



71

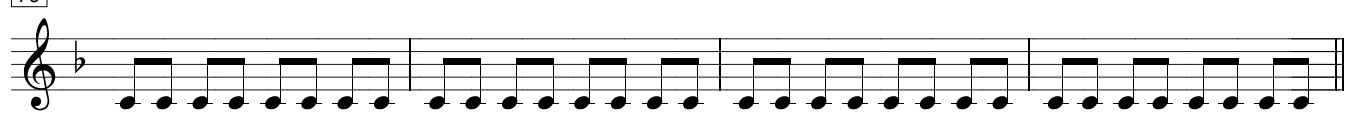
Faster ♩ = 172



75



79



83

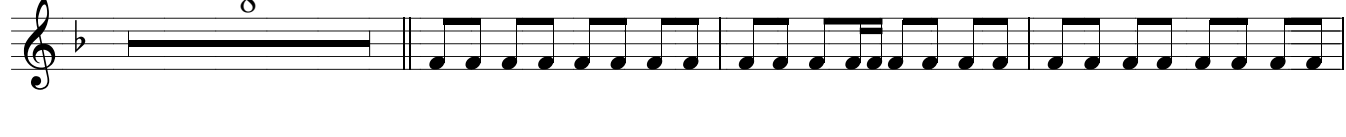


87

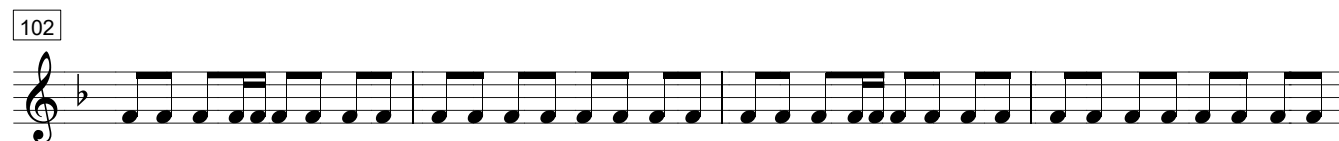


91

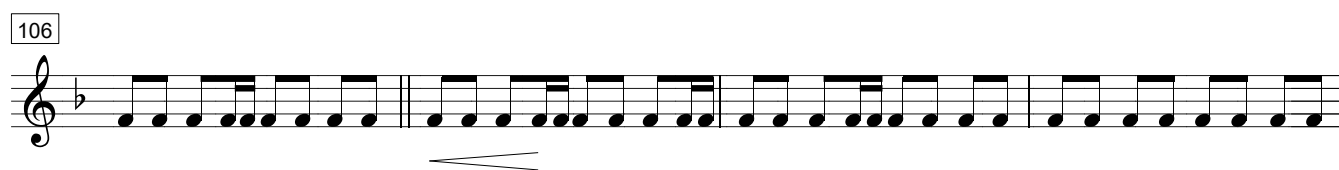
String Soli To End



102



106



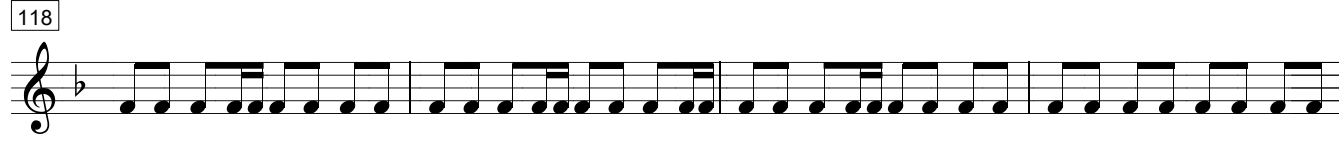
110



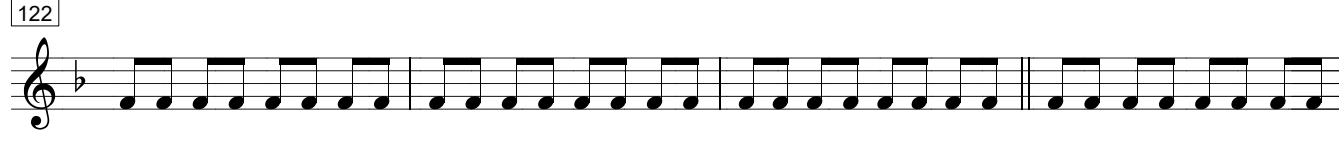
114



118



122



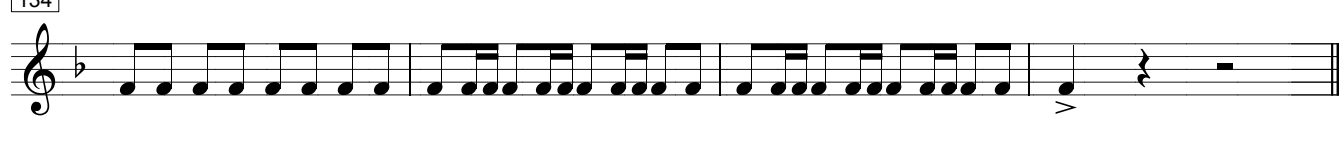
126



130



134



Vibraphone

Behind Blue Eyes

From the album "WHO'S NEXT"

Words and Music by
Pete Townshend
Arranged by Jeff Christmas

Moderately slow ♩ = 62

1

2 3 8 11 4

Vibraphone

15

mf

20

4

20

mf

28

5

28

w/oboe

mp *mf*

Moderately ♩ = 132

37

4 41 10 51 8

37

Tempo primo ♩ = 62

59

12 71 3

59

Won't Get Fooled Again

Percussion 1

Arranged by Peter Brennan

Medium Tempo Rock ♩ = 132

1

8

Vibes

mf

12

16

20

24

Vox

Xylo Med. Hard Mallets
Tacet 1st X

mf

28

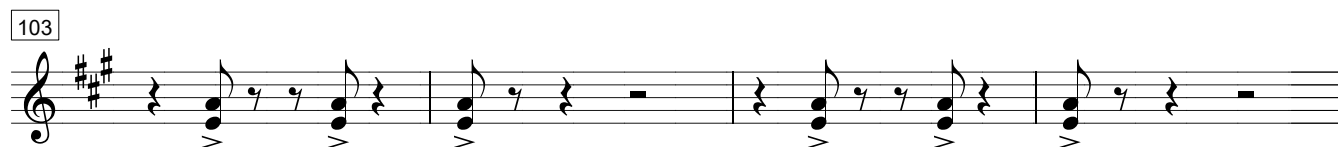
4

35

4

42

This musical score is for the Percussion 1 part of 'Won't Get Fooled Again'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is 'Medium Tempo Rock' with a quarter note equal to 132 beats per minute. The score consists of seven staves of music. The first staff (measures 1-11) features a rest for 8 measures followed by a continuous eighth-note pattern on the Vibes, marked *mf*. The second staff (measures 12-15) continues this eighth-note pattern. The third staff (measures 16-19) continues the pattern with some chromatic movement. The fourth staff (measures 20-23) continues the pattern. The fifth staff (measures 24-27) continues the pattern, with a 'Vox' symbol above measure 25. The sixth staff (measures 28-34) begins with a rest, followed by a short eighth-note pattern, then a rest for 4 measures. The seventh staff (measures 35-41) continues with a rest, followed by a short eighth-note pattern, then a rest for 4 measures. The eighth staff (measures 42-45) features a more complex rhythmic pattern with eighth and sixteenth notes. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *mf*.



Underture

Percussion 1

Arranged by Peter Brennan

Medium Rock Tempo ♩ = 144

Vibraphone - Rotors On)

The musical score for Percussion 1, titled "Underture", is arranged by Peter Brennan. It is set in 4/4 time with a medium rock tempo of 144 beats per minute. The score is divided into two main sections: Vibraphone (Rotors On) and Marimba.

Vibraphone - Rotors On)

The Vibraphone part consists of eight staves, each containing four measures of music. The first staff is marked with a *mf* dynamic. The music features a series of chords and single notes, with a melodic line in the right hand and a bass line in the left hand. The chords are primarily triads and dyads, with some more complex voicings. The melodic line is composed of eighth and quarter notes, often with a half note or whole note chord in the left hand. The bass line is composed of quarter and eighth notes, often with a half note or whole note chord in the right hand. The music is divided into four measures per staff, with a double bar line at the end of each staff.

A

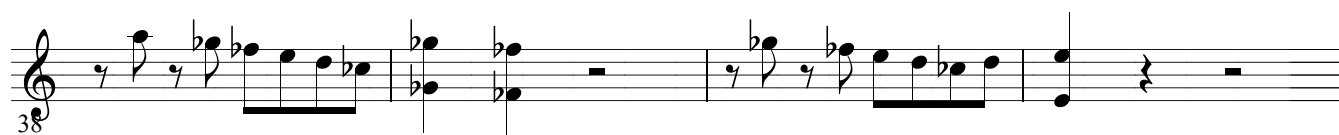
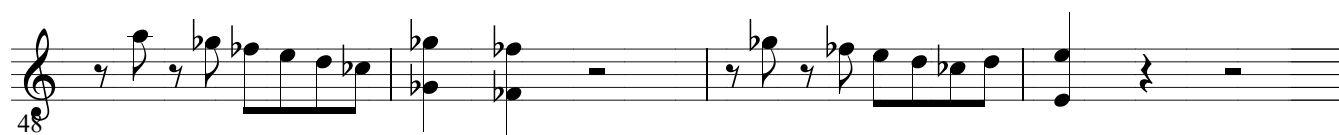
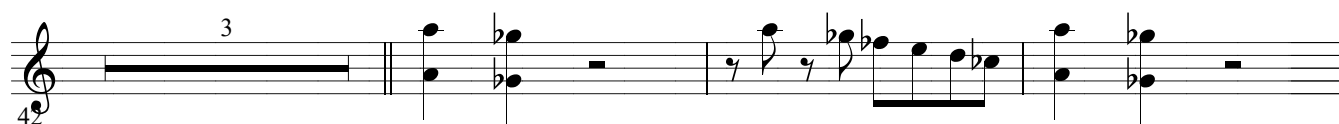
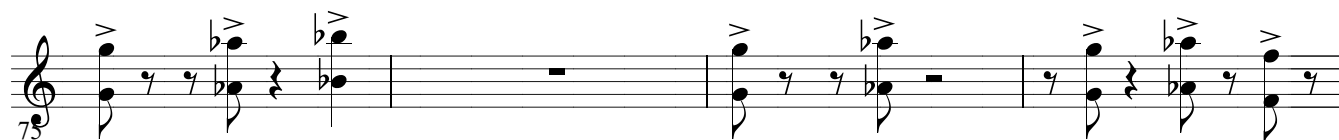
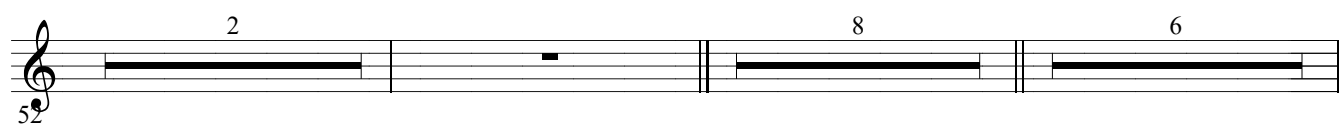
B

C

D

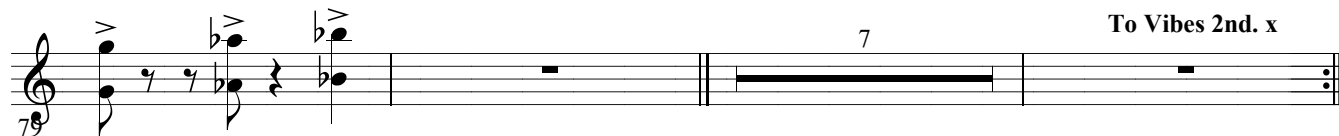
Marimba

The Marimba part consists of one staff, starting at measure 33. It begins with a double bar line and a repeat sign, followed by a series of chords and single notes. The music features a series of chords and single notes, with a melodic line in the right hand and a bass line in the left hand. The chords are primarily triads and dyads, with some more complex voicings. The melodic line is composed of eighth and quarter notes, often with a half note or whole note chord in the left hand. The bass line is composed of quarter and eighth notes, often with a half note or whole note chord in the right hand. The music is divided into four measures per staff, with a double bar line at the end of each staff.

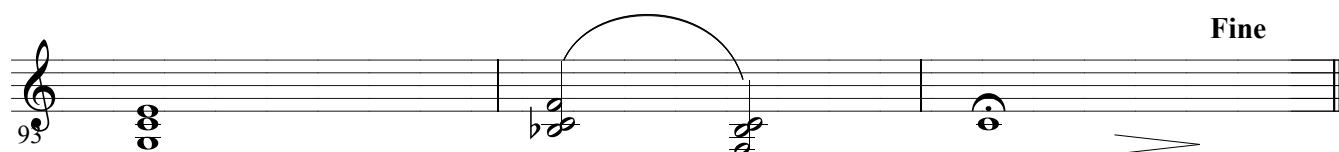
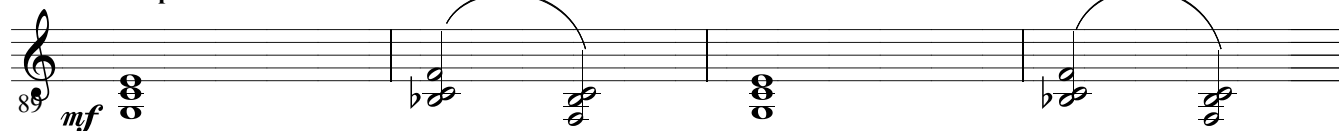
**E****F**

To Marimba

To Vibes 2nd. x



Vibraphone - Rotors On



Fine

Pictures Of Lily

Percussion 1

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 126

1 2 3 4

Vox Xylo. - Med. Hard Mallets Tacet 1st X

mf

11 3 Play All X 2

18 To CODA 2 3

25 2 2

31 3 4

40

44

48 DS AL CODA

The musical score is written for a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 126 beats per minute. The score is divided into measures, with measure numbers 1, 11, 18, 25, 31, 40, 44, and 48 marked at the start of their respective lines. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings such as *mf* (mezzo-forte). Above the staff, there are performance instructions: 'Vox' with a crossed-out symbol, 'Xylo. - Med. Hard Mallets', and 'Tacet 1st X'. The score concludes with a 'DS AL CODA' instruction at measure 48, followed by a final melodic phrase.

⊕ CODA

52

58

64

Percussion 1
(Large Rain Stick, Gong,
Susp. Cym., Gran Cassa)

Love, Reign o'er Me

From the album "QUADROPHENIA"

Words and Music by
Pete Townshend
Arranged by Jeff Christmas

Large Rain Stick

2 Rubato

1 *f*

rit.

to Gong

2

freely Gong

R.S.

rit.

9 *f*

Marcato ♩ = 124 *rit.* 3 Moderato ♩ = 77 Susp. Cym. (soft mall.)

12 *p*

19

19 *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* <

23 *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* <

27

27 *mf* *p* < *mf* *p* <

37

38 *mf* *p* < *mf* *p* < *mf* *p* <

Percussion 1

(Large Rain Stick, Gong,
Susp. Cym., Gran Cassa)

42 *mf* *p* < *mf* *p* < *mf* *p* < *mf* 45

46 *p* < *f* *p* <

9 55 2 3

63 *f* *p* < *f* *p* <

65 Guitar Solo 2

70 *f* *p* < *f* *p* <

75 *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* <

75

79 *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* <

83 *f* *p* < *f* *p* <

2 6

83

95 *ff* *mf* < *ff*

Slowly Gran Cassa

99 *fff* *rit.* *ff*

Directed

Pinball Wizard

Percussion I

Arranged by Peter Brennan

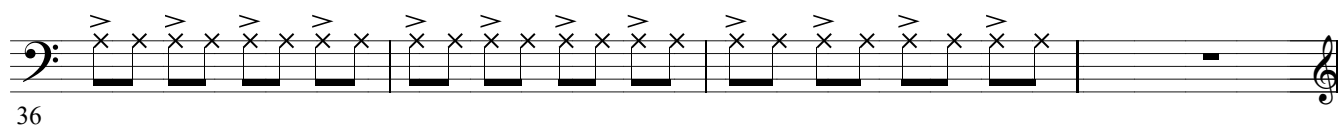
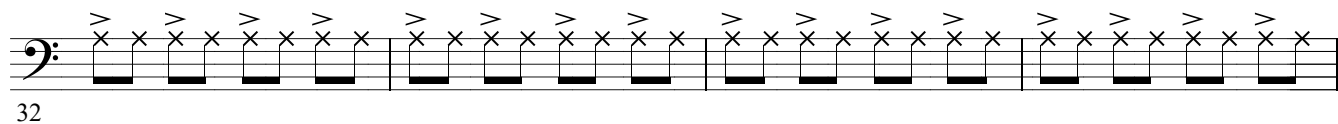
Medium Rock Tempo ♩ = 120

A Vox Xylophone Tacet 1st. x

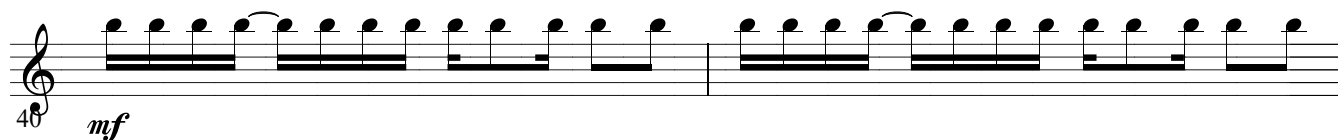
(Guitar)

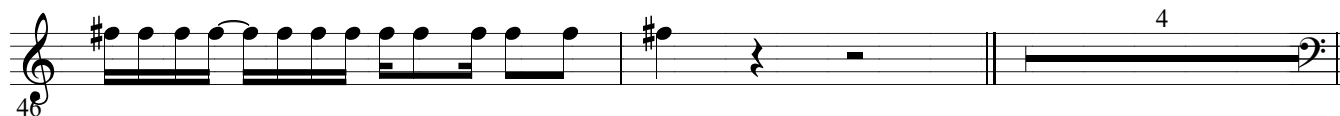


B Tamborine



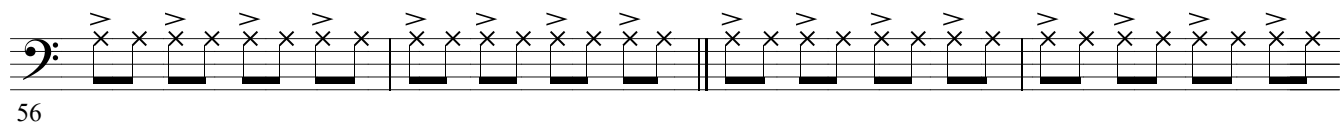
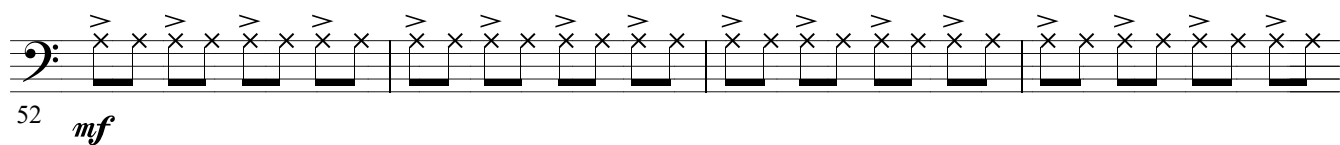
C Xylophone





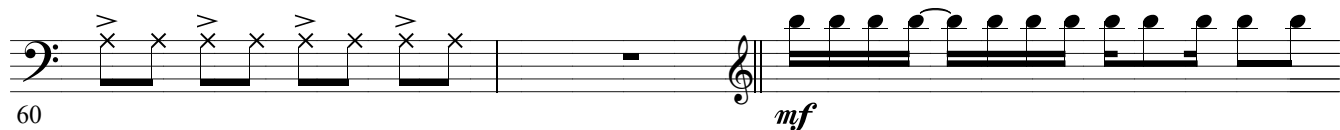
D

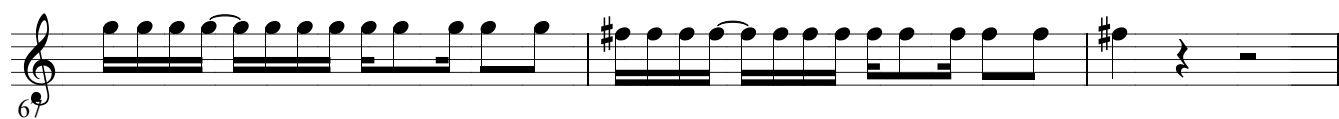
Tamborine



E

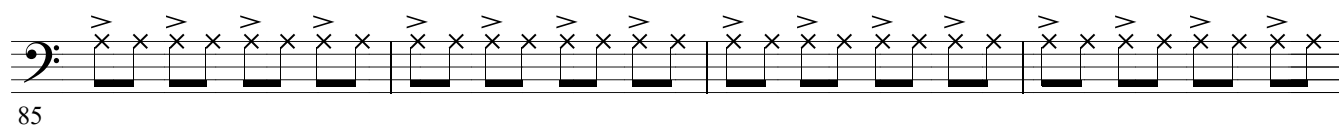
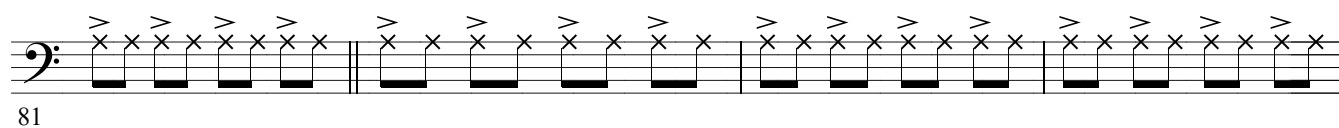
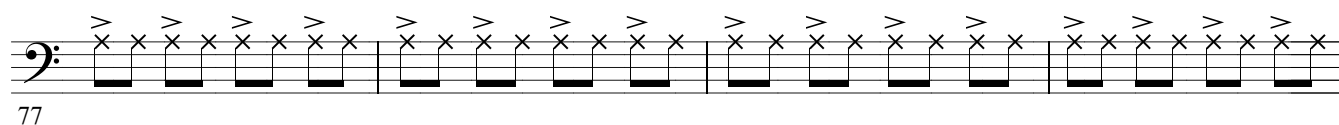
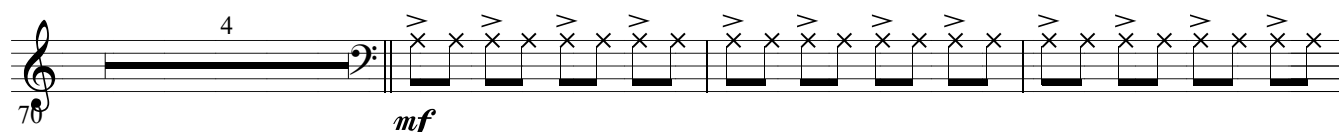
Xylophone



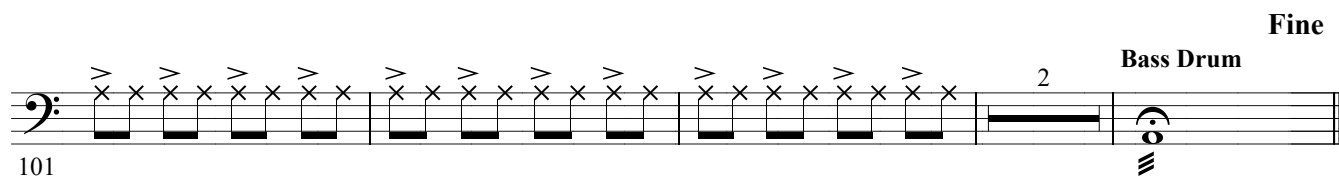
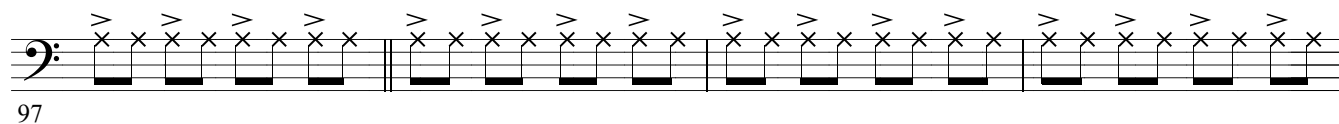
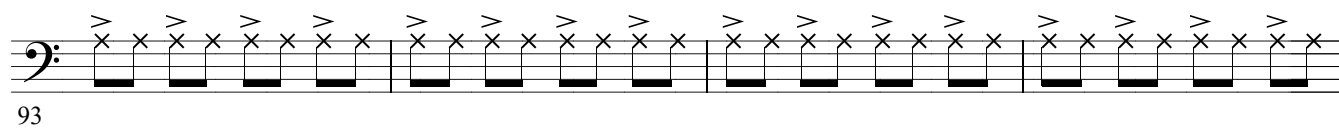
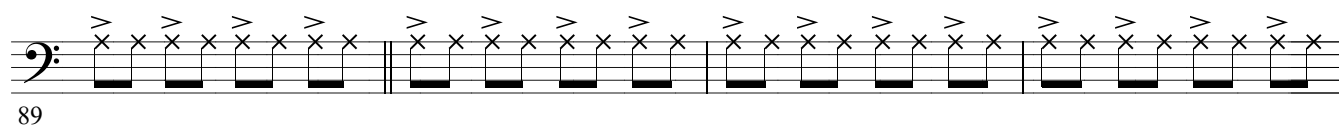


F

Tamborine



G



Amazing Journey

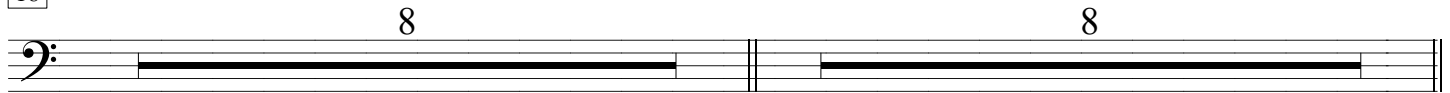
Percussion 1

Arranged by Peter Brennan

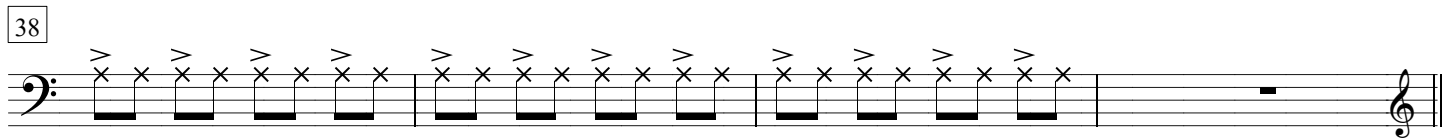
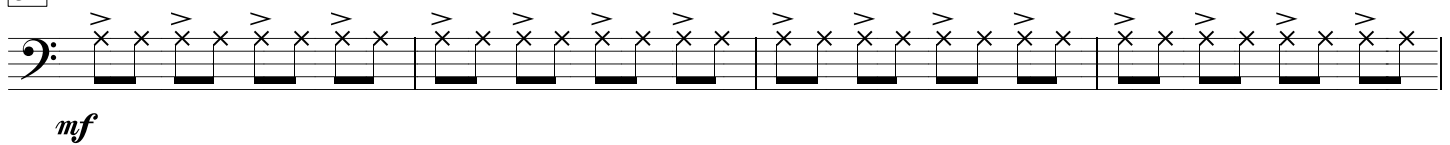
Up Tempo Rock ♩ = 128



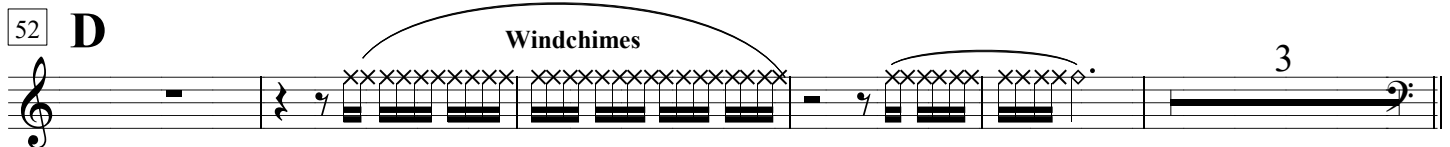
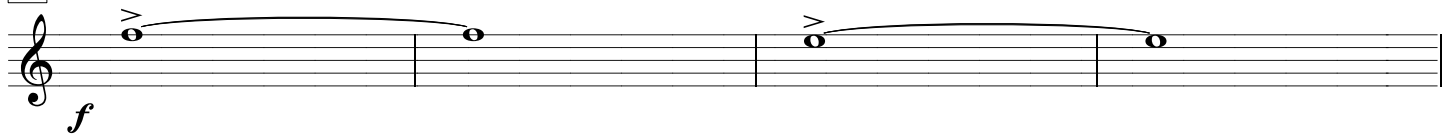
18 **A** ^{Vo}



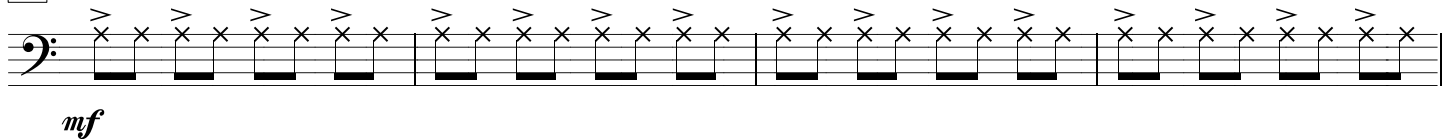
34 **B** ^{Vo}
Tamborine



42 **C** Chimes

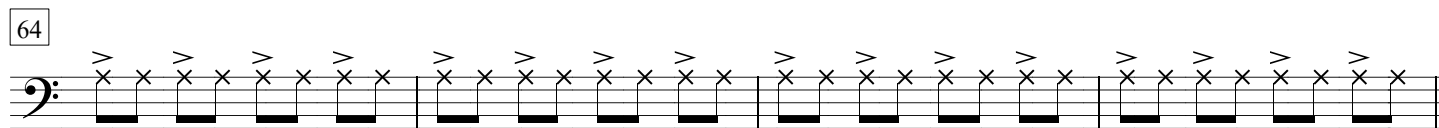


60 **Tamborine**

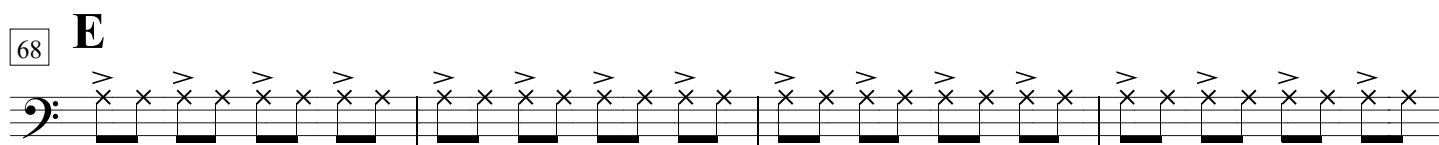


Percussion 1 - 2

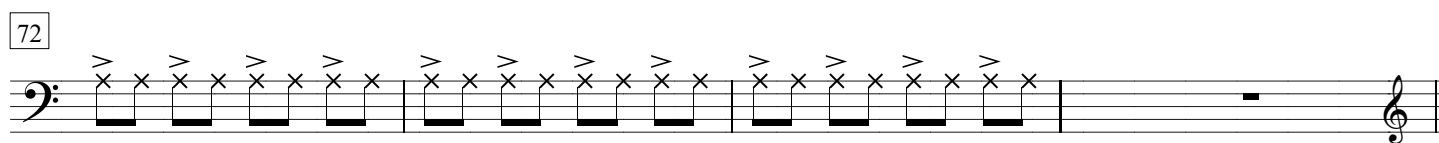
64



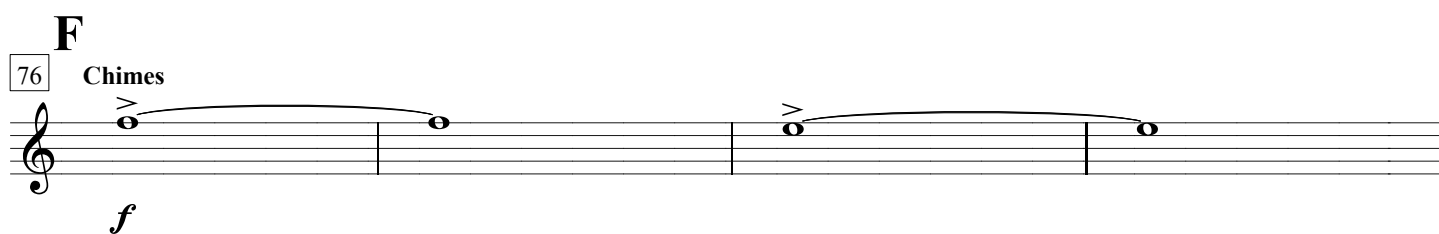
68 **E**



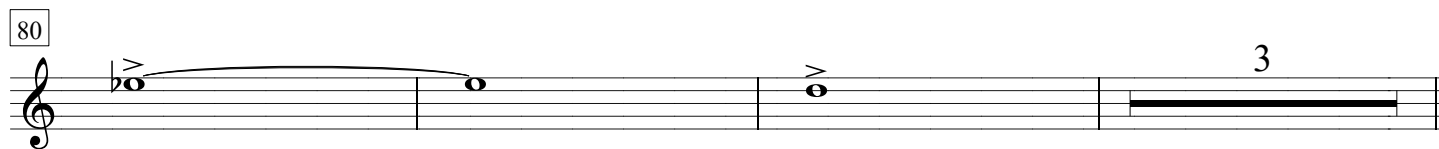
72



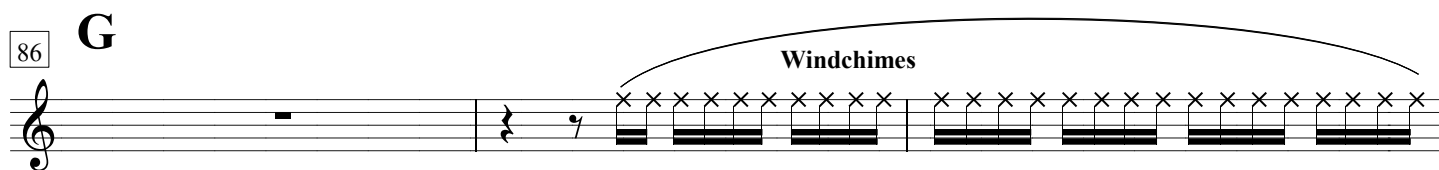
76 **F** Chimes



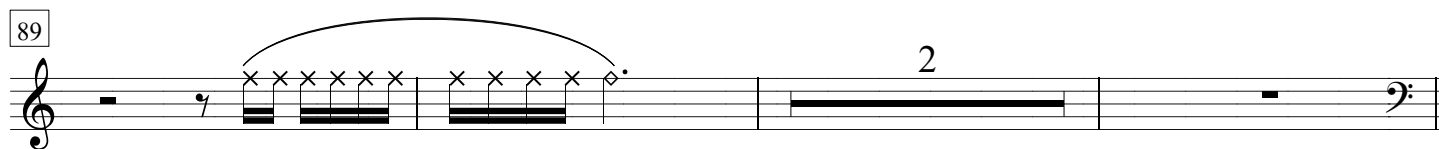
80



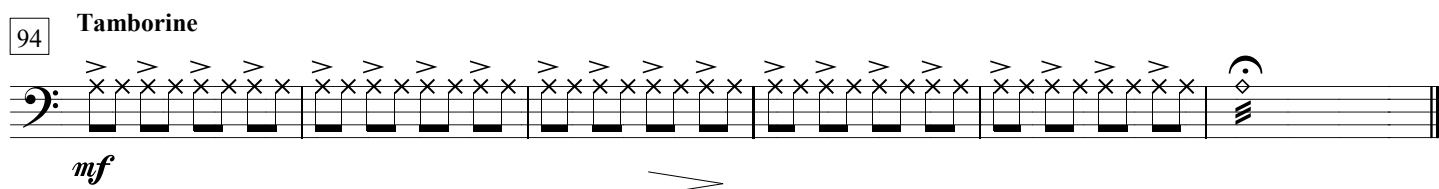
86 **G** Windchimes



89



94 **Tamborine**



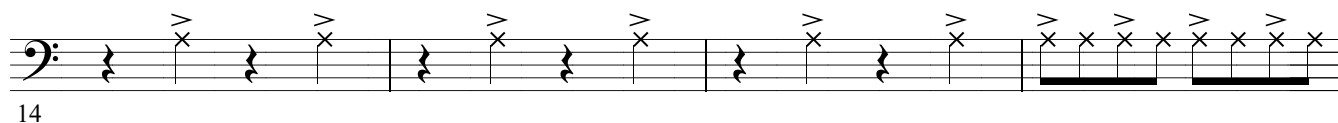
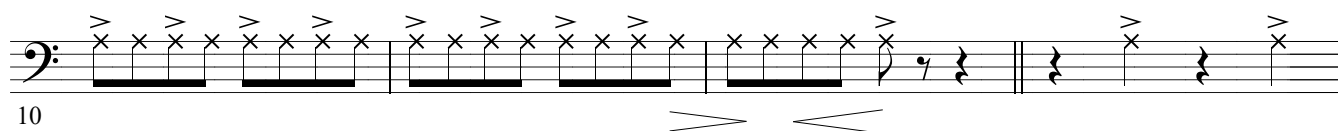
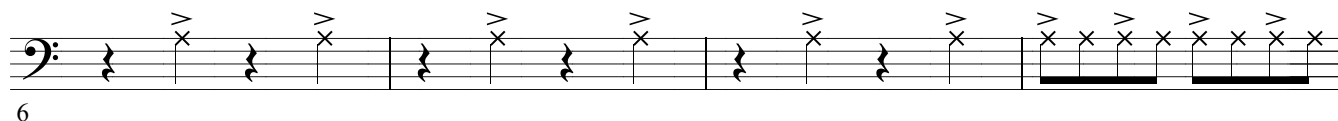
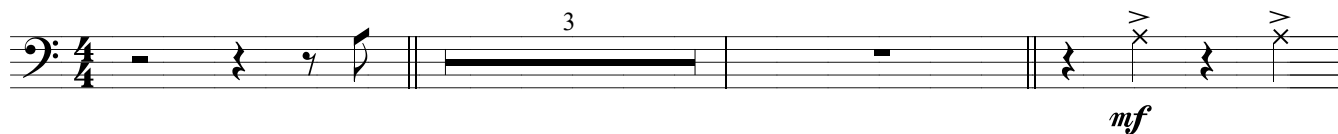
I'm Free

Percussion 1

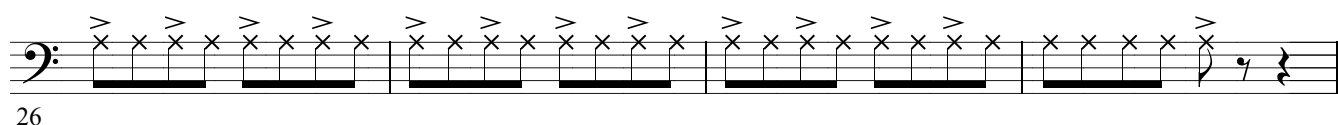
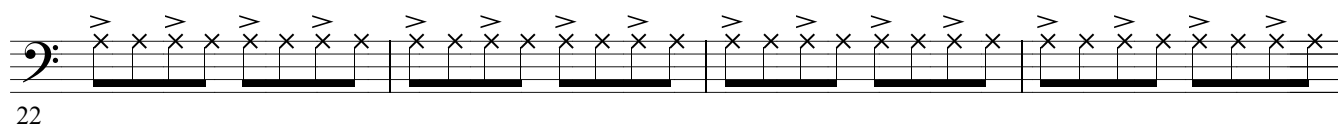
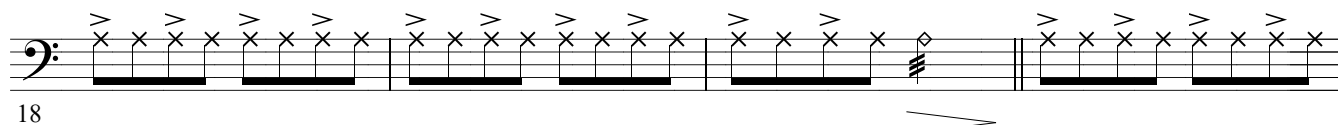
Arranged by Peter Brennan

Medium Rock Tempo ♩ = 122

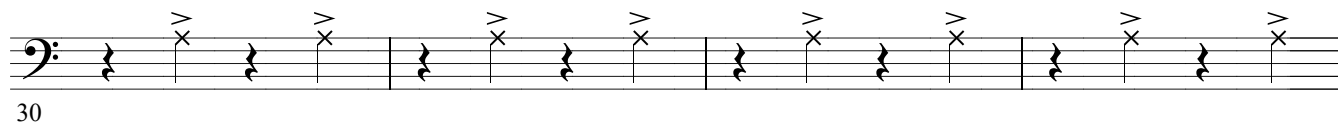
A Vo **Tamborine**



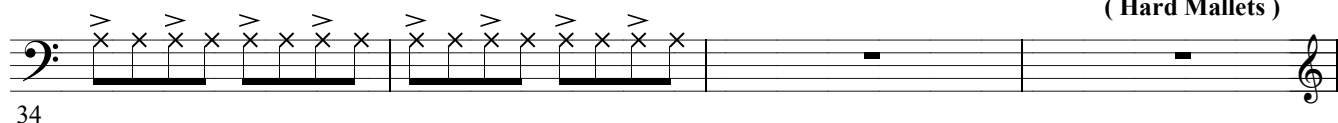
B

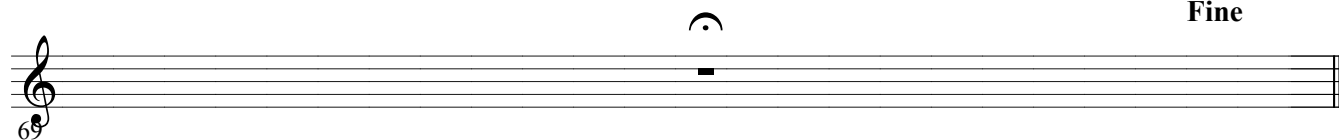
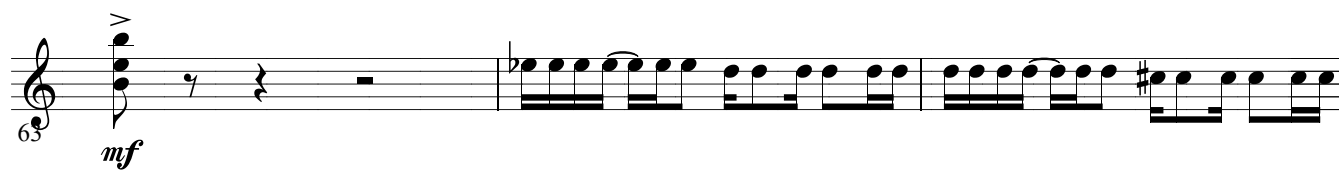
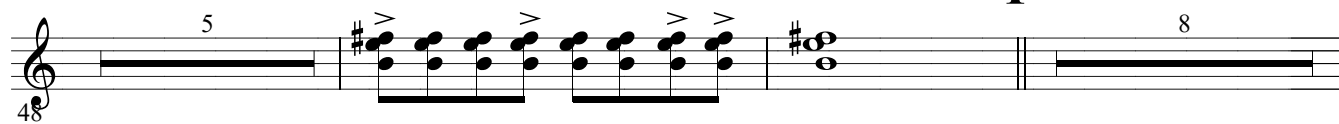


C



To Xylophone
(Hard Mallets)



D**E****F**

Sensation

Percussion 1

Arranged by Peter Brennan

Medium Slow Tempo ♩ = 70

Vibes - Rotors On

1 *mp*

5

To Bass Drum ♩ = ♩ Up Tempo Rock

9 *f*

13

To Vibraphone

17 *mf*

A *Vo*

21

2

26

30 *f*

B *Tamborine*

33

[illegible]

51

55

Xylophone

59

The musical score for the Xylophone part spans measures 59 to 62. Measure 59 begins with a bass clef and contains four eighth notes: G2 (marked with an accent), A2, B2, and C3. Measures 60 and 61 are whole rests. Measure 62 begins with a treble clef, a forte (f) dynamic marking, and contains four eighth notes: D3, E3, F3, and G3, with the first note (D3) marked with an accent.

68

The first staff of music, measures 68-72, is in treble clef. Measure 68 contains a whole rest. Measure 69 contains a quarter note G4 (with a sharp sign) and a quarter note F#4, both marked with an accent (>). Measure 70 contains a quarter note E4 (with a sharp sign) and a quarter note D#4, both marked with an accent (>). Measure 71 contains a quarter note C#4 and a quarter note B4, both marked with an accent (>). Measure 72 contains a quarter note A4 and a quarter note G4, both marked with an accent (>).

81 **Vibes** **E**

mf

86

91

F **Tamborine**

95 *f*

100

104

G

108

To Glockenspiel

112

116 *mf*

Fine

120 *rit.*

See Me Feel Me / Listening To You

Percussion 1

Arranged by Peter Brennan

Medium Slow / Gentle

Vibes - Rotors On

A

Vo

B

1 *mp*

8 10

Tympani

C

21 *mf*

2

26

2

D

31

2

E

36

2 8

F

Vo

G

48

8 11

Fine

69 *mf* *f*

>

Who Are You

Percussion 1

Arranged by Peter Brennan

Medium Tempo Pop / Rock ♩ = 156

1 Claps *f*

5

9 *Vox*
Vibes / Rotors
mf

14

19

25

37 *Xylo. Med Hard Mallets*
mf

49

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'Medium Tempo Pop / Rock' with a quarter note equal to 156 beats per minute. The score is divided into measures, with measure numbers 1, 5, 9, 14, 19, 25, 37, and 49 indicated in boxes. The notation includes various percussion symbols: 'Claps' (marked with an 'x' and an accent) in measures 1-4, 5-8, 9-12, and 13-16; 'Vox' (marked with a 'v' and an accent) in measures 13-16; 'Vibes / Rotors' (marked with a 'v' and an accent) in measures 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, and 49-52; and 'Xylo. Med Hard Mallets' (marked with an 'x' and an accent) in measures 33-36, 41-44, 45-48, and 49-52. Dynamics include 'f' (forte) in measure 1, 'mf' (mezzo-forte) in measures 13, 37, and 49, and '2' (second) in measures 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, and 49-52. The score is arranged by Peter Brennan.

54

59

64

68

93

98

103

108

112