

The Magic of Harry Potter

Featuring themes from all eight motion pictures

PERCUSSION

Arranged by Michael Story

(Suspended Cymbal, Triangle, Tambourine/Tom-tom, Gong)

"Hedwig's Theme" (from Harry Potter and The Sorcerer's Stone)

Music by JOHN WILLIAMS

Mysteriously

Musical notation for "Hedwig's Theme" in 3/4 time. It features a series of rests: an 8-measure rest (measures 1-8), a 9-measure rest (measures 9-14), and a 6-measure rest (measures 15-20). The notation ends with a suspended cymbal (Sus. Cym.) marked with a diamond and a hairpin, and a dynamic marking of *p*.

16 "Nimbus 2000" (from Harry Potter and The Sorcerer's Stone)

Music by JOHN WILLIAMS

Tamb.

mf >

Musical notation for "Nimbus 2000" on a tambourine. It consists of eighth-note patterns. Measure 17 has a "Choke" instruction. Measure 20 has an accent (>). Measure 22 has a repeat sign. The dynamic marking is *mf*.

24

Triangle

Musical notation for "Nimbus 2000" on a triangle. It features eighth-note patterns with accents (>) on measures 24, 25, 28, 29, and 30. Measure 26 has a repeat sign. The dynamic marking is *mf*.

33

Musical notation for "Nimbus 2000" on a triangle. It continues with eighth-note patterns and accents (>) on measures 33, 36, and 37. Measure 35 has a repeat sign. The dynamic marking is *f*.

"Fawkes the Phoenix"

(from Harry Potter and the Chamber of Secrets)

Music by JOHN WILLIAMS

Musical notation for "Fawkes the Phoenix" in 3/4 time. It features rests: an 8-measure rest (measures 44-51) and a 6-measure rest (measures 52-57). Measures 40, 41, and 42 have diamond-shaped markings. The dynamic marking is *f*.

60

Musical notation for "Fawkes the Phoenix" in 3/4 time. It features eighth-note patterns with accents (>) on measures 60 and 61. Measures 63, 65, and 67 have repeat signs. The dynamic marking is *mf*.

68

Musical notation for "Fawkes the Phoenix" in 3/4 time. It features eighth-note patterns with accents (>) on measures 68, 70, 71, and 72. Measure 74 has a 9-measure rest. The dynamic marking is *f*.

40436

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PERCUSSION - 2

83

89

"Double Trouble"
(from Harry Potter and The Prisoner of Azkaban)
Music by JOHN WILLIAMS

Musical notation for 'Double Trouble' in 4/4 time. It features a series of eighth notes with a dynamic marking of *p* (piano) from measure 84 to 87, followed by a dynamic shift to *mf* (mezzo-forte) from measure 88 to 91. The notation includes a double bar line at measure 88.

"Hogwarts' Hymn"
(from Harry Potter and The Goblet of Fire)
Music by PATRICK DOYLE

97

Slowly

Musical notation for 'Hogwarts' Hymn' in 4/4 time. It features a series of eighth notes with a dynamic marking of *rit.* (ritardando) from measure 92 to 96, followed by a dynamic shift to *rit.* from measure 97 to 104. The notation includes a double bar line at measure 96 and a fermata over measure 97-103.

"Dumbledore's Army" (from Harry Potter and The Order of the Phoenix)
By NICHOLAS HOOPER

105

Lively

116

Musical notation for 'Dumbledore's Army' in 4/4 time. It features a series of eighth notes with a dynamic marking of *p* (piano) from measure 105 to 115, followed by a dynamic shift to *mf* (mezzo-forte) from measure 116 to 119. The notation includes a double bar line at measure 105 and a fermata over measure 115.

122

Musical notation for 'Dumbledore's Army' continuation in 4/4 time. It features a series of eighth notes with a dynamic marking of *rit.* (ritardando) from measure 120 to 126. The notation includes a double bar line at measure 120 and a fermata over measure 125.

"Harry and Hermione" (from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER

Moderately slow

130

"Ministry of Magic"
(from Harry Potter and The Deathly Hallows, Part 1)
By ALEXANDRE DESPLAT

138

Moderately bright

Sus. Cym. with S.D. stick

Musical notation for 'Harry and Hermione' and 'Ministry of Magic' in 3/4 and 4/4 time. It features a series of eighth notes with a dynamic marking of *p* (piano) from measure 127 to 128, followed by a dynamic shift to *mp* (mezzo-piano) from measure 129 to 137, and finally *mf* (mezzo-forte) from measure 138 to 140. The notation includes a double bar line at measure 127 and a fermata over measure 130-136.

(8)

Musical notation for 'Ministry of Magic' continuation in 4/4 time. It features a series of eighth notes with a dynamic marking of *mf* (mezzo-forte) from measure 141 to 148. The notation includes a double bar line at measure 141 and a fermata over measure 141-148.

PERCUSSION - 3

149 "Showdown" (from Harry Potter and The Deathly Hallows, Part 2)
By ALEXANDRE DESPLAT

Tom-Tom

mf f p

159

f p

Sus. Cym. with mallets

rit. Gong ff

"Leaving Hogwarts" (from Harry Potter and The Sorcerer's Stone)
Music by JOHN WILLIAMS

169

Warmly

Sus. Cym.

177

p mp

191

Faster

Play through pause

187

Tri.

rit. f a tempo p f rit. ff